Congressman admonishes
U.S. to reset priorities

by Todd Fackler

"Are we willing to give up some of the luxuries powered by oil in order that we might better be able to feed one out of six persons in the world who are going to bed tonight hungry, who live on a diet that is substandard and in many parts of the world will be dead by morning? We have never been forced to make such decisions before in this land of honey. Most of us thought that we could take these things for granted."

So addressed Rep. Robert Bergland (D-Minn.) referred to by Sen. Walter Mondale (D-Minn.) as "my spare tire, patched up but always full of wind," on such occasions as the world food crisis lecture in McCafe, February 19, Wednesday 17, the Senator could not make an appearance.

As a member of the Minnesota Farmers Union, the National Farmers Organization and a farmer himself, Bergland spoke in an experienced manner, "We're grown accustomed to having cheap oil and gas, and almost anything that we wanted in this land, We've become accustomed to a notion, that if we want it, we can buy almost anything. And the key to happiness in our society was to make a lot of money. And following that, of course, were the pleasures that money can buy. Suddenly we find that that principle doesn't necessarily apply, it makes no difference how much money we have, there are certain things that can't be purchased, gasoline shortages, shortages of certain types of foods, and the conscience of our country has become frustrated and th some extent aroused. People are now asking questions about where we've been and where we're going."

During the 1940s and '50s, America gave away food surpluses to developing nations. But as U.S. demand for oil increased, and U.S. oil reserves depleted, Americans were forced to sell their grains to oil holding powers and aid to lesser developed countries was cut by half. In 1972, Bergland himself had the ability to feed the world, multi-lateral food aid to the real world was a vague idea devised which would combine the wealth of the Arab states with the food producing capability of the United States. This plan would be managed by the United Nations. But, can the major powers keep up with the food demands of an increasing world population?, he asked, "We've just one jump past of calamities and I don't know if the world has the ability to produce a reserve. The World Food Conference was the beginning of an attempt to see what can be done and I think it was a step in the right direction," Bergland said.

Bergland lives in Roseau, Minn., has a Ford with a 400 cubic inch engine, a wife and seven children.

Wasserman revolutionizes Revolution

by Bill Henley

"In 1976, the fat cats and imperialists of America celebrate the bicentennial of the world's first successful anti-imperialist revolution." With that statement, Harvey Wasserman, radical historian and organic farmer, began his talk on the revolutionary view of the American Revolution—a view of the Revolution as a class struggle and battle for democracy that was only partially completed.

To Wasserman, the Revolution was a triumph of American people’s movement from hopeless tyranny to ultimate freedom, not at the other extreme viewpoint—a mere "transfer of power" from one set of "fat cats" to another, it did eliminate one group of opulent and it significantly increased the degree of democracy in the nation, but it was aborted before it could reach the "emergency stage" of all-out popular revolution against the upper classes.

Wasserman began by pointing out that the Bicentennial shows that "fat cats are not at all different from the celebration of events that were actually "extremely violent, extremely ugly"—pointing to torture, destruction of property and cut-offs of vital supplies as measures that are usually associated with modern revolutionaries and terrorists, but which were used by the American Revolutionaries against their own countrymen—revolutionary ethics.

Going into the origins of the Revolution, he called the act of moving from England to America "a revolutionary act in itself. And he described some of the issues which primed colonists for further, more direct revolt. He pointed out some alleged parallels between the slowly building revolt in the 1760s and the revolt of the 1960s. Both decades saw fancy campus revolts; both saw "class violence" of the poor striking out against the rich; both saw the finding of mistreatment of unwilling men into the service of the government ("impeachment" of sailors in the 1760s and the military draft in the 1960s) and both culminated in episodes wherein soldiers were fired upon, or groups of citizens and killed four of them, resulting in a national cause for celebration (the Boston Massacre and Kent State.)"

(Here Wasserman made an ironic comment on the use of such events for propaganda purposes, "Sam Adams and his agitators made a lot of mileage out of the widows andorphans of the murdered men—they managed to conceal that everyone killed in the Boston Massacre was a bachelor.")

Commenting on the destruction of tea in Boston harbor as a symbol of the Bicentennial, Wasserman expressed his alarm at the celebration of events that were actually "extremely violent, extremely ugly"—pointing to torture, destruction of property and cut-offs of vital supplies as measures that are usually associated with modern revolutionaries and terrorists, but which were used by the American Revolutionaries against their own countrymen—revolutionary ethics.

The real "counterrevolution" against the American Revolution consisted of the adoption of the Constitution in 1787, according to Wasserman. A decentralized, weak, democratic government favored by the common people was replaced by a stronger, reactionary one that better served the purposes of the upper classes, "The Constitution was foisted on the American people by a minority." Once established, it provided a strong weapon for the upper class against further attacks at "second stage" popular revolution. Against the Whiskey Rebellion, Washington was able to muster 15,000 troops—more than he ever had at his command at one time during the actual Revolution.

Was the American Revolution a failure, then? Wasserman concluded that no, it was still a significant blow for the people's freedom—but much was left undone, "We still have another revolution to fight."

Raitt seeks new role
for Biblical ethics

by Stuart Brown

"That person next to you is a sacred God has put there." In a few words, Dr. Tom Raitt, Professor of Old Testament at the College of Wooster, captured the essence of the message he brought to the fifth session of the Wooster Clergy Academy of Religion on Tuesday in Wehrly Hall. Raitt used these words in pointing to the inseparable relation between faith and ethics. As one Bard, G.O.W. of New Testament, addressed the topic "The Biblical Ethic in the Modern World."

Raitt sought to develop a foundation for personal ethics based on the Old Testament, giving particular emphasis to the prophetic tradition. He became an "Ethicless" never having written the laws of the Israelite ideal of a theocratic model of community, but concluded that this model is simply not valid for twentieth-century America. The dilemma, therefore, is to determine how to have an "effective moral witness" to contemporary society while maintaining biblical moral norms.

Raitt placed considerable emphasis on the place of the community in dealing with this dilemma. America's individualistic orientation stands in sharp contrast with the Israelite emphasis on the corporate dimension which begins with the words, "If God is Lord over all of life." The contract to support one another in living out an ethical integrity," provides the individual with a "whole host of dissent and communal supporters." We need a structure which will hold up to our own commitments and help us a "contract" for those commitments.

Raitt went on to explain that a second major issue in relating continued on page 8
Stop sign rip-offs are not uncommon

Dear Editor, and whomever else it may concern:

As I was driving south on College Avenue from U-
iversity St. this morning, Feb. 12, I discovered the
stop sign for College Avenue traffic at the intersect-
ion of Pine St. was missing. This is not un-
common, at least not in recent months— the sign
keeps disappearing and re-
appearing as if it were
someone’s yo-yo or jack-
in-the-box. This is at once
both humorous and dan-
gerous. Some individual(s)
evidently doesn’t want the
COW to know where you are
and not the next! This con-
fusion can kill.

The reason for the sign, my friend said, is a law
requiring traffic on a pri-

tate road to come to a full
stop before entering public
thoroughfare. The section
of College Avenue between
Wooster University St. and Pine St. is a private road, hence
the stop sign. The City of Wooster gave this portion of
College Ave, back to the
COW several years ago.

My friend also said that the sign would be replaced
because the Traffic Com-
nission requires it to be
there. So, to save us con-
fusion, Sign-thief— who-

ever you are— please quit
your thieving ways?

Sincerely,

Matthew Sharp.

Gays need liberation from their ways

To the Editor:
The gays on this cam-
pus do not need to be lib-
erated to pursue their
homosexual ways, but rather
need to be liberated FROM those ways. Homo-

sexuality is unnatural. Gays are sick people who
need psychiatric help.

The recent practical joke involving Miller Manor
cannot be condoned, nor
either can the degree to
which this campus toler-
ates immorality.

The great yale scumbag, who is said to be in the
gay cuasus, is a sad day
indeed when gays are not
only accepted as normal
people but also have their

demands met without ques-
tions.

The Miller Manor inci-
dent is not a symptom of “Ignorance and hostility”
toward gays, but rather a
symptom of the mounting
dread of a large num-
ber of students with the
feeling of homophobia
by gays. If gays continue
to encourage “sexual al-
ternatives” and strive
for the professional
help that they so desper-
ately need, the incidents of ridicule and hostility
will surely continue and
quite possibly increase.

Joe Hudson.

Is Chuc’s Society column relevant to all?

To the Editor:

While I am sure that
everyone is relieved to
know that “classy” parties
are not extinct from the
C.O.W. campus, I doubt that
the general VOICE

readership is all that in-
terested in learning about
the particulars of these
events. I refer specifically
to an article which
appeared in the February
14 issue of the VOICE (and
another which appeared
around January 17).

If the author rates


half a page in which to
entertain us (the invited,
the class-less masses) with
details of guests’

modes of transportation,
attire, comments, etc.
from only ONE party,
perhaps he should be given
more space still. Maybe we

readers need not set

our demands full-cover-

age of every 2nd:00 A.M.,

study break-over-popcorn

bath on campus.

Sincerely,

Karen McClintoch.

Will it be Ford in ‘76?

by Tom Cashman

President Ford has been
in office now for more than
six months and one could
say that thus far he has

performed his duties ade-
quately, however his term is

beginning to get rough

with obstacles which will
decide his future.

In assessing Ford, one
must first of all take into
account how he became
President, Gerald Ford as-
sumed the helm of a gov-

dernment in complete dis-
array, unparalleled in Amer-

ican history. His problems
were further complicated
by his not being elected,
which forces him to operate
without a mandate and with-

out having an electorate
endorse his proposals. It
is to the President’s credit
that he has gotten the gov-

dernment moving again. The
government is now being
administered by officials

concerned with public pol-

licy instead of by individu-

als running for cover to

escape prosecution.

Few certainly question the
honesty of Mr. Ford— there
are no worrisome “skele-

tons” in his closet. He has
directed the office in an air
of pleasantness and unlike
his predecessor, he has held
frequent news conferences.
He has also not recoiled to “get
more privilege” in covering up
the revelations the illegal
activities of the CIA, but
the President has
acted with political courage
in not portraying our dom-
estic situation in rosy

colors. He stated flatly, “the
state of the union is not
good.”

But it is that state of the
union and his plans to rectify it which he has

pitched his “Mr. Ford, into the

future.” With industrial production
in the doldrums and unemploy-

...
Artists do express their own death wishes

by Chuc

All the artists (small "a") I know have certain death wishes, Nedra said the other night: "Have I told you mine? What would theory?" Having one of my own, I was eager for another version so said, "Well, I think we will see it," Nedra said, (we being people our 'age,' see) "thinking with the end of western civilization, Remarkable as that may seem occurring from an artist (small "a") there are certain many Americans (capital "A") who concluded likewise.

My friend AVIVA Cooke is studying sculpture and drawing at the Corcoran Gallery in Washington D.C.

AVIVA's solution is a last ditch attempt to confront Americans with the technology that is sealing their crypt. Her latest work is a sphere made up of the tubular plastic extensions that house a certain brand of tampons, The sphere encloses a plastic vagina overflowing with empty cans of feminine hygiene spray.

What to do,

Some artists have conceived suicide as a form of personal expression or cultural comment. Note the deaths of feminist poets and essayists: Sylvia Plath, Anne Sexton, and Sylvia Stilp. Also, the recent suicide of the composer R. Murray Edwards.

Gould Dans, I mean you know even the "Queen" of the classical music world, Missy AMY VAN MARDEIL has even "jumped" into this form of art before. Some others, Other "creative" people have begun to conceive of funeral art, how the ritualistic components of Brazilian sculptor JONAS DOS SANTOS (now one of the most popular artists on the East Coast)

Is a cultural death wish simply a psychotic (small "p") symptom of those who paint, dance, make movies, or construct poems? Or is the functional art in western culture to alert the populace to trends, patterns, and directions in the turbulent society (e.g., the destructive aims of Brazilian theatre)?

Or perhaps the predictions of the artists I've mentioned represent only a pessimistic clique in the artistic "community" (extremely small "c")? Whatever explanation one chooses must say more about each one of us than all the "end-is-near" messages of these artists combined.

My bunch is, by the time it sorts itself out and decides whether we are dead or alive (we are a transitory state from the latter to the former), the answer will be upon: APOCALYPSE (ultimate "A")

"Fantasia" will survive test of time

by Niall W. Slater

It is too often forgotten that the cinema is man's newest art form, only some 75 years old, while music, painting and sculpture reach back 50 millen- ia at least. We should remember that 100 years hence most of the "masterpieces" hailed yearly by critics will be forgotten or lost, even as hundreds of silent films are now, 50 years from now, "GIANT KANE" or BIRTH OF A NATION, classic by anyone's standards, still be viewed and enjoyed? I don't know.

There is one film I am unquestioningly sure will survive that test of time: Walt Disney's FANTASIA, This represents the artistic dream of the Disney movie studio's animation work, a classic in its field and in the history of cinema as a whole.

Briefly, FANTASIA is a visual exposition and interpretation of PASTORAL SYMPHONY (No. 6). Here is a world inhabited by fauns unicorns, centaurs, and flying horses, presided over by glorifying divinities Bacchus, and a thundering Zeus. The centaurs come in all colors, black and white, and violence which may cause an unhurried shudder. Actually, one of the Roman poets (Virgil, I believe) in speaking of such a pastoral Golden Age, speaks of red, yellow and purplish beasts grazing on the hillsides, the colors a symbol of wealth and splendor. The alpenstock figures of fairies and even fire demons elsewhere also show the influence of classical sculpture.

Disney's color palette is superbly rich, celebrating the Technicolor, but not too fullsome. There are sufficiently "hot" colors on display; a grey and white snowy scene or a lava flow in varying intensities of blue and red, giving depth to the room.

FANTASIA has been universally acclaimed, Stravinsky particularly disliking the interpretation of his RITES OF SPARING which he wrote as a ballet. The original was a pagan rite welcoming the spring and celebrating the sacrifice. In FANTASIA it becomes the story of the earth's evolution. Of course, it is unlikely that any interpretation would suit Stravinsky as well as his own.

FANTASIA closes with a pair of expertly contrasted pieces, Mussorgsky's NIGHT ON BALD MOUNTAIN and Schubert's AVE MARIA. The Mussorgsky piece is a strict adaptation of his scenario of the composer's list, a witches' sabbath on the top of Bald Mountain. The giant demonic figure which presides over the revelries is one of the most powerful in the film; chiseled from the very bowels of the mountain, the eyes leaking the inner hellish fire. The piece ends as the tolling of a bell from a little church scattered to scatter the evil spirits, ending the night's revel, and this piece begins AVE MARIA in which the forest, through which a candle it processor moves, slowly shapes itself into a cathedral beyond which, as we look through, the dawn is break-

I find it interesting that Disney avoids any overt Christian symbolism here. There is an unmistakable religious influence throughout, but with a German, perhaps proto-deistic or perhaps Tennysonian higher pantheon.

FANTASIA has closed in Oilville by now, (I'm going for it home over the spring break. This is a masterpiece of the cinema that everyone should see.

Harvard M.D. for consciousness

by Bruce Arnold

It will serve my purpose just as well this time around to review somebody else's thoughts on stoned consciousness, as it will more deeply integrate alternative ways of viewing and interpreting what we call reality. He goes on to express: Things: First, he says that drugs are only a precipitant for these other forms of musculation, ability to enter these states is inherent in the human mind, and not in the drugs themselves. To support this, he points out the use of physical exercise and meditation in Asia to accomplish this alteration. He then claims that is the integration of the new awareness that is the key to the issue, not the experience itself. You will recall in my last column that I placed the emphasis on the fact of having stoned or straight consciousness, and not on the use (or non-use) of drugs. He says much the same thing, but in a much clearer and more straightforward manner, although I note the空白处的文本。
THE PARTY SHOP
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Those 'Cotton Comes To Harlem' cops are at it again!

Theatrical war of words and terrain has continued from page 2 with a $3.5% and rising, critics on both sides of the fence have termed his budget with its $3.7 billion deficit "the rearrangement of the chairs aboard the Titanic."

Conservative disenchantment with Ford stems from a number of things. Their first gripe was over his amnesty plan for Vietnam draft dodgers and deserters. The appointment of the "liberal" Nelson Rockefeller to the Vice-Presidency did little to soothe their consciences either. Most of all it is the budget which has hurt the President. The deficit does not sit well with the ideology of his conservative friends. They have acted as though he has given his long-time friends a slap in the face. Sen. Goldwater has called the deficit intolerable and Sen. Howard Baker of Senate Watergate Committee fame is now testing the Presidential waters.

Last weekend a group of conservatives, both in and out of government, met to decide if the time was right for the launching of a third party. Ronald Reagan appeared the group. at least temporarily, to stay and work within the two-party structure and work out their differences.

Some Republicans feel that by the time the primaries begin to heat up, President Ford will be a pushover. Even worse from their position, if the domestic situation continues to deteriorate, the GOP will meet even greater disaster in 1976 than they did in the recently concluded elections.

Liberals and most Democrats are also upset by the President's budget proposals. Although not consistently averse to deficit spending, they do like to see some positive programs for the cost. There are no new significant social programs outlined in the budget. There is a plan to cut the amount of aid to the aged, there is a mammoth defense proposal of $54 billion and there was an attempt to raise the price of food stamps which would affect 17 million needy Americans, that was quickly and overwhelmingly defeated by the Congress.

Further upstaging to his opponents were the President's requests for tax cuts for the major companies and his rebate program which will currently funnel 45% of the total rebate back to the wealthiest 17% of the population.

The budget outrage however, was the request for an additional half billion dollars to the corrupt government in South Vietnam. This amount is above and beyond the $1 billion already appropriated. President Ford still fails to see that we as Americans have paid a high enough price to the dictatorial government of President Thieu—like, including 50,000 lives.

With all of these clouds of doom for Mr. Ford, he has gone out of the way to make it clear that no matter what the state of the nation is in next year, he will be a candidate for president. To do this, Gerald Ford will have to improve his relations with the Congress and the public by taking into greater consideration the needs of the public.

Peter Locke & Jim Buckley Present A Mammoth Films Release

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“T love you after 25 years”
in an interview, Wasserman asserted that "the two go hand in hand; organic farming is as radical a political issue as any other—in a lot of ways our survival depends on it." He claimed that using chemical fertilizers on soil is "like heroin to a junkie—they destroy the natural fertility of the soil."

The difference between the standard approach to history and his "radical" approach, Wasserman said, is that while standard historians study society "from the top down"—concentrating on Presidents and other conspicuous "leaders"—he tries to focus upon "the movements of the vast bulk of people". In general, Presidents have been a poor reflection of human consciousness."

"The Vietnam war was ended—or rather we were taken out of it—by the people, not by Nixon. The people made the New Deal, not FDR."

Wasserman believes that history is a series of clearly discernible cycles—and that the cycles are getting increasingly shorter, portending a period of massive change coming soon. "All history is the story of changing human consciousness. Periodically the human system is faced with the choice of collapse or qualitative change."

Soon the choice will come again, and the change that will be required will be of humongous magnitude; perhaps as significant as the change from ape to man. As ape advanced to man, man will be forced to become something higher than man.

He believes that the occult sciences and gifts, such as astrology and clairvoyance, will be part of this change. "Soon astrology may be as important and respected a science as nuclear physics."

Asked whether he believed the human race might fall to make the necessary changes and permit instead, Wasserman said he does not believe this can happen—"it would be unesthetic."

When a Lady is applauded by 50 million people, she owes them an encore.

A slightly hashed view of history

continued from page 1

As a radical historian, Wasserman said that he started out as a conventional history student, but realized the relationship between history and political views after he met historian Daniel Boorstin, described by Wasserman as a "walking war crime."

In addition, he commented, "I ran into some really potent hash in Istanbul in 1967 and it really colored my views of history."

He told of his involvement with the Liberation News Service ("the Associated Press of the underground newspapers") and how the collapse of that estimable but somewhat chaotic organization eventually led to his becoming an organic farmer in Massachusetts.

Asked how organic farming and radical history fit together,

Sierra slates energy talks

The Sierra Club is sponsoring two different programs this week. The first will be Tuesday, February 26 at 4:30 p.m. in the Pit. Professor Etwell, from the Physics Department, and Professor Osmond, from the Geology Department, will speak about the globe's resources of fossil fuels—oil, natural gas, and coal—and what the alternate sources of energy are. The advantages and problems of solar, geothermal, nuclear, and wind power will be discussed, and there will be a question and answer session.

The second program is a slide talk on stripmining given by senior Annie Briggs. She will talk about stripmining practices, the ecological dangers involved, the need for regulation and legislation, alternative methods of extracting coal, and will show slides on stripmined areas of Ohio. The program will be presented twice—in Douglass lounge on Wednesday, February 26 at 9:30 p.m., and in Babcock lounge on Thursday, February 27 at the same time.

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Scot Grapplers stage tremendous upset in defeating nationally ranked Wabash 114-111

(NEWS SERVICES) --- A team came of age.
In one of the most stunning upsets in Wabash College mat history, the Fighting Scot grappers edged nationally ranked Wabash College 114-111 to take the Wabash Invitational Wrestling Tournament Saturday.

Mighty Wabash, sporting a 12-4 dual meet record entering the tournament, was picked by all to win the seven team event. Wabash had won only one dual meet all year, the partial result of their opposition forfeiting five weight classes.

To look with hindsight on the tournament, one could say the Scots were ready when Chuck Snyder (126) opened the meet for Wabash with a 7-0 decision over Sab Megra of DePauw.

With heavyweight Bill Bowers' championship victory over previously undefeated Gregg Kalbman of Kenyon, the seeming miracle became reality, Wabash's victory gave the Scots the three point win.

It was a team effort and where individuals had led the Scots in their previous matches, it was as a group that they won.

"Everyone gave 110%" exclaimed an ecstatic assistant coach Gary Fowler. "When the world was crumbling around them earlier in the year, they just kept in there shooting and wresting.

"This team has the most potential I've seen while at Woe-
ster," he continued. "You might find other teams with more individual skills but there isn't another team in the nation that has more desire."

Wabash's victory proved just that.

Every Scot finished in the top four places with Bowers and 177 pound Kari Lohwater taking first. Lohwater defeated previously undefeated Daryl Smith of Oberlin in an overtime referee's decision to make the finals.

Wrestling against Wabash's Pat Hale in the finals, Lohwater won 8-3 for his championship. At 113, Ken Frankel defeated Spencer's Crain 7-4 for third. With a loss of 6-4 in the finals to Kurt Roscow to be runner-up at 126, Rob Setts won 5-0 against Wa-

bush's Rick Aten for third at 134, Bill Reese took fourth at 145, while Kevin Walton won 4-0 over Russ Placek for third at 150.

At 155 Dean Walker finished fourth and Mike Serrin took fourth at 167. Senior Paul Se-

bringer finished close behind Wabash's Leo Sanik at 150 to finish second.

The Scots proved to everyone Saturday that determination and trable self, the outside shooters found their marks. Wabash' s offense slipped back into taking fewer shots, but turnovers were down and passes and teamwork were working for the Scots.

Neither the varsity nor the jay-
vees were able to do much against Cincinnati's Mount St. Mary's, but Wabash's victory was definitely a different story.

The varsity faced a Witt team that has the record of the last three years, its prime feature being a 0-4 v. player.

"We knew they'd use her a lot," reports Coach NanNichols. "Due to our coverage, they weren't able to do much as they wanted to, She scored 33 points, mostly on re-
bounds, but last year she scored 34."

The Scots' shooting per-
centages were up in the Witt game, leaving four Scotties sangat to the double-figure performance. Sue Welch scored 20 points, Brenda Meese and Evelyn Campbell scored 12, and Kim Fischer tossed in 10 points. Wabash maintained a 2-3 defense, pos-
itioning for the rebounds, and adjusted well to the Wittenberg defense.

Two in a row put the Scotties back in the plus column again, as Monday's victory against OWU makes the varsity record 5-4.

Flexibility is the key word for the Westminster game, and the Scotties had to be flexible to get around the confusion of Wesleyan's alternative 2-3 and player-
to-player defense.

Scorting high in the OUW game was Brenda Meese with 16 points, and Kim Fisher with 12 points.

Next game is this Friday, when the Wabash women travel to Columbus to play Ohio Domini-
Cran. The last home game will be a toughie -- nemesis Ashland and the Scotties clash on Febr-

ary 4.

Sports, Society, and Wrestlers

by Glenn Forbes

The Fighting Scot wrest-
lers deserve a great deal of praise for their accom-
plishments of last week-
end in defeating nationally ranked Wabash in the Woe-
ster Invitational Wrestling Tournament. The Scot grappers, who had had a disappointing season up to that time, came out ready to wrestle and showed the rest of the tournament that they were a pretty good bunch of wrestlers. Things are definitely look-
ing up for wrestling at Woo-

***************

While I was in Chicago doing the research for the feature story on the U. of Chicago which appeared last week, I talked to wo-

men's basketball coach Mary Jean Mulvany about some of the changes taking place in women's sports. She pointed out first that they are becoming much more competitive, that the old "social activity" atmosphere is leaving women's sports for good. Women's sports, it seems, are moving very quickly along the same road that men's athletics have followed.

If Title IX of the Educa-
tional Amendment is interpreted to mean that, for example, women should receive as much support as men at any given university, the wo-
men's basketball team at WAC will most definitely have to produce. The coach's job will be on the line and she will probably have to turn to the same recruiting practices as the men's team (and possibly the same salaries).

Women's sports have a somewhat unique opportu-

nity to monitor their de-

velopment in terms of the previous development of men's sports. The women involved will decide if they want high powered pro-
grams and all those pro-
grams entail or if they want to try to avoid the difficulties this type of de-
velopment has brought to the men.

Personally, as much as I deplore the state of high powered men's collegiate athletics, so do I hope that women's athletics don't follow the same pat-
ttern. On the other hand, though, it wouldn't be so bad to be (in the tradition of Florida's "Gator Get-
ters") a "Scottie Getter."

In 1988 the world land speed record was 39.34 miles per hour.

Tickets for the OAC Basketball Tournament are on sale in the Physical Education Office. Tickets for the Fri-
day night game at Kenyon will be on sale until 4:00 p.m. on Friday - advance price $1.50 (2.50 at the door). Tickets for the Saturday night game at Wooster will be on sale until 5:00 p.m. on Saturday -- general admission $1.50, reserved $2.50 and $3.00 at the door. All students, faculty, and administration must purchase tickets for this event since it is not a College event.
Tankers' streak stopped at ten by Grove City

(NEWS SERVICES) — "Grove City was no better than us, they just had better times," said coach Jim Stauter explaining the College of Wooster's team's 72-61 loss Saturday afternoon. This double-double meet against Armstrong ended the Scott winning streak at 10.

Mount Union, in its first year of collegiate swimming, was defeated from all sides as Wooster and Grove City clobbered the Purple Raiders 98-89 and 99-98. These two losses solidified their record to 0-3, Wooster is now 14-3.

Grove City (U-O) boasts one of the top college division teams in the nation. Their versatility was evident as they placed 11 firsts against Wooster and 16 against Mount, Quality, depth, and a balanced attack appeared to be their specialties.

Harriers top Kenyon, Oberlin

(NEWS SERVICES) — The Wooster Fighting Scot track team evened its dual meet record at 3-3 here Saturday by topping Kenyon and Oberlin. The final score was Wooster 80, Kenyon 50, Oberlin 24.

Two Scots were double winners. Senior Rick Day set a new school record while winning the mile at 3:42.8, and he took top honors in the two mile with a time of 8:40.0. Forrest Merten won the 600 yard run and came within five tenths of a second of setting a Kenyon Fieldhouse record in the 880 with a time of 1:50.0.

Paul Cope won the 100 yard run for the Scots and finished second in the 400. Fred Jones won the 55 yard high hurdles and was beaten for first place in a photo finish in the 55 yard dash.

Troy Schmidt paced the shot put field with an effort of 40-6. Dave Brown won the pole vault with a vault of 12-0 and Willy Grimes ran a 35.4 300 to win that event.

Controversy hit the meet when Scot Ned Compton finished fourth in the 55 yard dash with a time of 6.3. The winning time was 6.2. The 55 yard dash was run three qualifying heats with only the winner advancing to the finals. The second place finishers ran in a consolation finals.

Compton finished second in his qualifying heat. Both he and the winner were clocked in 6.2. So the senior moved into the consolation finals. He won that race with another 6.2 effort. The winner of the finals ran a 6.3. Scot coach Tom Kasper protested the procedure, but his protest was overruled.

Kasper is excited about his 1978 team. He cited the reasons for the team's recent success as being the talented Presbyterian seniors with juniors and seniors, who have tremendous leadership qualities, and, of course Willy Grimes, King Lewis, Nat Wimberly, Mike Schroock and Pete Moore have especially been valuable for us," Kasper said.

The team now has a two week break until March 1 when they travel to Granville for the GLCA Conference Meet. "We have our work cut out for us," the coach said, "We have had some success, but we still have a long way to go. We will have some general conditioning for a few days and then next week we will intensify our workouts to try and peak for the GLCA.

Scots lose to Capital 66-59

by Glenn Forbes

The Capital Crusaders spoiled the last regular season home game for senior Scot roundballers last Saturday night by handing Coach Al Van Wie's troops a 66-59 defeat.

The Scots jumped out to an early lead but by the 7:07 mark in the first half, Capital had trimmed that lead to one point, 18-17.

Capital, led as they were all night by Gene Caslin and Vic Wolfe, then picked up the pace and had a five point halftime lead. The score (29-24) told some very close statistics, Both teams had shot from the field and attempted four shots at the line.

The Crusaders kept their momentum in the second half and the Scot bench could count was three points (44-41) with just over ten minutes left to go. Any hopes the Scot fans had for a late comeback were dashed as it became apparent that the Scots would not be able to play "run and gun, catch-up" basketball.

The big story for Capital was the play of Gene Caslin who led all scorers with 25 points, Leading the Scots in the scoring battle was Don Calloway, with 15.

The Scots will now play at Kenyon Friday night in their first OAC tournament game and if they can come away with a victory, they will return to Timken Gymnasium for the rest of their divisional playoffs.

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Ohio Conference Basketball Standings
(through games February 15, 1975)

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Ohio Conference Basketball Standings
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Raitt seeks union of faith and ethics

continued from page 1

the Old Testament to contemporary ethical questions is the tension between "continuity" and "innovation." The prophetes display both "radical faithfulness" to the constituent faith and "a radical innovativeness" in applying that tradition to the contemporary setting.

The Christian church needs to get beyond "biblicism" and "scholasticism" and to discover biblical "paradigms and principles in areas of applied ethics." The church needs the courage to speak authoritatively to contemporary issues. The church should be exercising "stewardship of the presence of God's authoritative Word."

Thirdly, Raitt pointed out the importance of understanding the relationship between faith and ethics. Israel saw these two as inseparable. The faith relationship with God and the ethical relationship with other people are tightly connected. This is the "absolute moral principle" which led Raitt to claim that there is a "sacramental connection" between our relationship with God and our relationships with our fellow human beings.

Raitt began by drawing an important distinction between "sin" and "sins." Sin is rebellion against God and sins are the things which result from that rebellion. Moral absolutes lie in the area of sin and not sins.

Baird outlined nine basic features of a New Testament ethic. First of all, such an ethic is a "product of relationship with God," an "outgrowth of a personal religious experience." "The fruits of the Spirit are fruits of a relationship with God."

Secondly, this ethic requires man to reflect the very nature of God. For example, God demands of us justice because justice is basic to His own nature. "Each ethical moment is a crisis wherein we must reflect the nature of God."

Liberation from "sterile legalism" and "flying envelope" to Christ were the third and fourth features of the New Testament ethic which Baird described.

Fifthly, there is the question of priorities. The priority of a Christian ethic is to love God and one's neighbor as oneself. Furthermore, this requires a commitment of the total person: heart, soul, mind, and strength. "The priority is God. A Christian ethic is based on the recovery of God in the lives of men."

Baird spent considerable time in developing a seventh feature, "One is not born full-bloomed as an ethical person." Thus a Christian ethic is an ethic of maturing. It involves a continuous process of growth toward greater maturity. "Therefore I am not so concerned about what is right or wrong but about what is more or less mature in love."

Eighthly, a Christian ethic must describe a particular kind of life. In arriving toward the "Gifted, Black and Female"

"To be Gifted, Black, and Female" is the title of a lecture to be given by Anita Jefferson next Thursday at 4 p.m. in Lean Lecture Room of Westart Hall.

Ms. Jefferson is an assistant professor of English at the College and has won Emmy Awards for her work in television.

Long Day's Journey

Upcoming events in the new Freshlander "close-up of O'Neill's LONG DAY'S JOURNEY INTO NIGHT" tonight, tomorrow night and Sunday night at 8:15. This is the first production in the experimental theater and admission will be $1, picture of the mature Christian life which Jesus described in the Sermon on the Mount, we need the assistance of "middle axioms" which serve to apply the norms of the Christian life to particular situations. "We need a lot of help in this area."

Finally, a Christian ethic must be an ethic of redemption. It must push beyond "academic decisions" to the determination of what will serve to redeem people and situations. "What is right is that which redeems people."

Baird capitalized the thrust of his address in saying, "Ethics means the implementation of the justice of God."

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