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Wooster Voice Editors

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## History Dept. explanations challenged

# Students raise questions in Browne dismissal

by Bill Henley

The College's decision not to renew the teaching contract of history instructor Mrs. Juanita Browne--a decision made nearly a year ago--shows possibilities of becoming a "cause celebre" among Wooster students.

A meeting was held in the Lowry Pit Monday, January 27, to arouse student support for a reconsideration of the decision regarding Mrs. Browne. Black Student Association president Reggie Holder and SGA member Doug MacLeod spoke, presenting elements of a case compiled by students against Mrs. Browne's dismissal. According to MacLeod, Mrs. Browne's only in-

volvement with the student movement on her behalf has been to answer questions put to her by students.

The administration and faculty made no comment regarding Mrs. Browne's case or the student reaction to it. According to Fred Cropp, Dean of the College, professional ethics forbid any such comment under the circumstances. "The person may talk about the College, but the College will not talk about the person," he remarked.

Mrs. Browne was out of town this week and unavailable for comment.

At the Monday meeting, Holder presented a defense of Mrs. Browne against several criti-

cisms of the History Department that led to a recommendation against her reappointment. The defense was derived from the minutes of a November 8, 1974 meeting in which History Department member Hayden Schilling attempted to explain the Browne dismissal to students, and from other documents which Mrs. Browne provided students at their request.

According to the History Department, Mrs. Browne was recommended for an assistant professorship at the College on the assurance that she would complete her Ph.D. work by January 1973, which she failed to accomplish. According to Holder, no such stipulation was placed

on Mrs. Browne at the time of her contract negotiation; and, in any case, she had passed Ph.D. oral exams in her main subject area of Black History.

The History Department claimed that enrollment in Mrs. Browne's upper-level Black History courses was declining. According to Holder, a decline in the number of Black students on campus at the time and problems with the courses themselves rather than with the instructor account for declines.

The Department also cited heavy negative student response to Mrs. Browne's teaching of Freshman Colloquium. Holder stated that negative response was primarily directed against Mrs.

Browne's Colloquium assistants rather than Mrs. Browne, and pointed out that most of Mrs. Browne's Colloquium students later took history courses from her and were satisfied with her performance.

Another departmental comment said that Mrs. Browne carried an inadequate teaching load of Independent Study students. According to Holder, Mrs. Browne may have been unable to find sufficient I.S. students in her field of Black history, but made up for it by taking additional I.S. students doing Black-oriented work in other departments.

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Against stupidity -

# VOICE

- the gods themselves contend in vain.  
- Goethe

PUBLISHED BY THE STUDENTS OF THE COLLEGE OF WOOSTER

Volume XC

Wooster, Ohio, Friday, January 31, 1975

Number 12

## Bookstore's book prices not a 'ripoff'

by Jeff Adair

The Florence O. Wilson Bookstore in Lowry Center is not a rip-off as a "book" store, but store manager Don Noll admits there are expensive "keystoned" items sold in the store. A major rip off of the store comes through theft; costs which are passed on to buyers.

Although many items may appear to be priced high, products such as paper and office supplies are competitive with any other store in town.

Although some students and professors may feel that the bookstore is charging exorbitant prices for texts and raking in huge profits, only part of the statement is true. The book-

store hardly makes any profit off of text sales. Prices that appear high are established by publishers, not the bookstore.

According to Noll, all college bookstores receive a 20 per cent discount on texts from the publisher, and then the bookstore sells them at the suggested retail price. The 20 per cent figure is small, most books such as novels and trade books are sold on a 40 per cent margin. Prices on all texts and the margin can be verified by checking in the bookstore with Noll who will show invoices indicating book prices have gone up higher than prices listed in BOOKS IN PRINT.

When ordering books, the bookstore receives the number of students expected to enroll in a particular class from both the registrar's office and each professor. With this information and actual records of how many people enrolled in particular classes over the last four years, the bookstore determines how many books they should order.

The determined number fluctuates, however, as when add-drop time comes around, many students may decide to cram into one class, draining the supply of books, whereas other sections may have a surplus of books because the expected enrollment was not attained.

Keystoning, according to Noll, is when the store buys an item for a dollar and sells it back to the student for two dollars. "These items are mostly the novelties in the front of the store that a college student can survive for four years without," said Noll. Keystoning profits from items such as mugs and ash trays help support any deficits created by lack of book

sales.

"Our biggest problem is theft," said Noll. The store annually has high theft figures, ranging into the thousands of dollars. "Theft figures are included in my expenses, and I have to pass the losses on to the customer in the form of products costing a few more cents each." He added that his theft figures run about at the same level as other college book stores.

This weekend, the bookstore will be able to determine exactly how much any losses through theft have been this year. The store is conducting its first bi-annual inventory. Previous inventories had been yearly. Noll remarked the store will be open on Friday, but closed on Saturday.

Another loss to the college store is the sundries department. Noll readily admits that products in the department can be purchased at a lower price at Buckeye Mart or Kroger, but the bookstore maintains the department for the convenience of the students who cannot readily get to the stores. "We cannot afford to compete with the stores who buy sundries by the carload," he added.

What many students may not realize is the bookstore is giving them the best price on typing paper, spiral pads and calculators of any other store in town. "Where we are a volume buyer, we can afford to give a better price than anyone else. When we buy Eaton's paper in the 500 or 1,000 pack range, I know we can sell it, and the large quantity gives us a better price, which is passed on to the consumer," added Noll.

"The bookstore tries to operate at a break even point, and not be a deficit to the college," said Noll. The bookstore is

owned and operated by the College, with Dr. Hans Jenny, Vice President for Finance and Business for the College, as Noll's superior. Noll is also Director of Purchasing for the College.

Salaries of all personnel of the bookstore come from revenues generated by the bookstore, even though pay checks are issued by the College treasurer. A fee is paid by the store to the college annually for services such as charge account processing, billing, paychecks and other administrative costs. The figure is a percentage of the total capital of the bookstore. Last year's figure was \$15,000, on top of which the store must pay for utilities.

According to Noll, Wooster is known as one of the best book buying campuses in the United States. About 50 per cent of the books they sell are texts, and a large volume of sales are in the non-fiction classification. Another large book selling area

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## Pres. Drushal good condition after surgery

Dr. J. Garber Drushal, President of the College, is currently in Wooster Community Hospital where he is recovering from a hernia operation he underwent on Tuesday.

According to his office, Dr. Drushal will be in the hospital for about a week, and then will be released and will recuperate for a couple of weeks at home.

He is reported recovering well from surgery.



Photo by Ken Myers

Well-known campus trendsetter Larry Ackerman models the latest, unique hairstyle for the C.O.W. B.M.O.C. who wants to be sure he's "with it" all the way. This superbly symmetrical style is fully expected to take hold and spread like wildfire, or maybe the bubonic plague.

# LETTERS TO THE EDITORS

## Browne case must not foster paranoia

Dear Editor:

The current concern about Mrs. Juanita Browne's future as a Wooster faculty member may prove to be either a demonstration of the mature involvement of students in administrative affairs, or a witness to the careless and unnecessary instilling of hostility between the faculty and the student body.

Having personally read the documents pertaining to this issue, I question the validity of the faculty's reasons for recommending a replacement for Mrs. Browne. The grounds on which this decision was reached warrant more careful consideration than has hitherto been given. It is up to the students to become involved in the education for which they are paying, and to encourage openness and honesty in campus administration. Though responsible involvement on the part of the students perhaps a joint decision may be reached, and Wooster may prove to be a witness to truth and cooperation in higher education.

The danger arises in the temptation to assume a Watergate mentality, that is, the overwhelming compulsion to expose wrongdoers and accuse faculty and administration of "hush-up" measures. Let us be careful not to assume that the higher-ups are out to rip us off. This is not Watergate, and, in my mind, there is no clear-cut evidence of animosity on the part of any faculty member. After reading the evidence I am convinced that there are now more questions than answers, and the immediate need is to investigate these questions with the administration without the hindrance of biased, premature conclusions. Let all concerned students (and all should be concerned) petition to bring the question out in the open and voice their opinions, but ultimately let us willingly accept the decision of those in responsible positions, providing it is made honestly and openly. Let us stand up for quality education without rashly jumping to conclusions or mak-

ing irrational accusations, so that Wooster may be an example of responsible and cooperative liberal education. Respectfully Submitted, Don Fredrico

## How SGA plays Santa Claus to the campus

To the Editor:

Need some money? Hey, no problem! I know just how to get it. As much as you want, up to \$300. The best part is that it'll only take about an hour of your time some Monday evening. Do you have to rob a bank? No! Steal the one-handed statue of Lincoln and hold it for ransom? No! Heist the daily take from the Magnetron or OXO pinball games? No, nothing like that; nothing nearly that exciting but almost always as effective. Go to an S.G.A. meeting. That's right, S.G.A. You must have heard of it; it stands for Student Government Association. But to put it more bluntly, and more appropriately, as stated by a friend after attending the January 27 meeting, the Student Give-away Association.

A typical meeting of the S.G.A. was held on January 20. The meeting was called to order by President Carlos Singer at 7:05. Various points of order followed, such as the accepting of the minutes from the previous meeting and certain announcements. Treasurer Don Beckett stated that the organization had \$2800.74 and more announcements followed. Then the fun started! Shearer House requested

\$120 for their Career Placement Service. It was nonchalantly passed by the members with the amusing vote of 19-0-0. SGA minus \$120 for the evening and just beginning to roll.

Next it was Stevenson Hall's turn. They requested \$90 for, are you ready for this, promoting interaction between Sections and Independents. Don't worry, though, the members weren't about to let that go by unnoticed and someone

questioned the project. It was pointed out that the S.G.A. was supposed to help the students. Being satisfied with that rather simple article, the body passed the motion by the impressive margin of 20-0-1, with the stipulation that they give back the money they don't use.

Now came the big one. WVRS, an obviously worthy project, requested \$300. This is the maximum amount that any organization

can ask for at any given time. There were apparently mixed emotions about granting this much money, but WVRS won out on a real squeaker of a vote: 13-2-6. These two "No" votes represent the only ones cast that evening for fund requests.

To round out the evening of festivities, Hygeia Hall requested \$25 to go toward the setting up of booths for

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## The Higher Criticism

# Music, scores liven '1776'

By Niall W. Slater

It's always easy to say what one dislikes about a film: the starlet needs to have her nose fixed, the hero looks and acts like a fugitive from a chain gang, or the director seems to have edited his film with a meat cleaver. I always find it harder to state why a film is good. Today's question is: what makes 1776 such fun?

The obvious answer is the acting. It is uniformly good and shows off some talents principally known heretofore to Broadway audiences primarily, such as William Daniels and Howard Da Silva. The casting as well as the play itself have been transferred almost intact from the Broadway version.

Another answer is the rousing score. It is by no means a musical masterpiece, separated from the show it would not survive very close criticism, but in place each song crafts the mood and builds the plot expertly. I must list two exceptions. As a balad "Momma, Look Sharp"

is superb. Isolated in darkness and lit in tones of yellow, orange, and brown the Courier, who is singing of his best friend, dead in their first battle with the British, takes on the rich appearance of a Rembrandt. It is masterful cinematography, one of the best images in the film. "Molasses to Rum to Slaves" vibrates with hot oranges and yellows, throbs to an African rhythm; sound and image fuse into a thundering climax. Here is the power and the immediacy of the show.

1776 must tread a fine line. It could easily have been a civics lesson, Parson Weems-style. In the interest of making the sainted figures of the Revolution human, it could have erred in the opposite direction. It is doubtless guilty, like all art, of simplification, for it is that-art, not history, though it tries very hard to be spiritually true. It comes off very well, free without being mindlessly iconoclastic, yet romantic, too, not merely dead politics.

The adaptation from the

stage may be a little too tight. Scenes that were in the original are sometimes relocated outdoors but never rewritten. The authors themselves intended to add to the film a scene from the trip Adams and Franklin took to Maryland to review the colonial army. The very idea of those two temperamental egotists, Adams and Franklin, having to share a bed at some overcrowded country inn is comedy enough.

We must also thank the authors of 1776 for finally bringing John Adams to center-stage in the history of the Revolution. Franklin and Washington, the Renaissance man and the hero, have always appealed more to novelists and such, but the Adams family, from John, Sam and John Quincy down to Henry and Brooks, have contributed more to the life and history of the Republic than any others.

1776 is not an exact rendering of the battles in the Continental Congress that year leading up to the Declaration of Independence. It is all told from John Adam's viewpoint, and the chain of events and even the characters have been compressed to heighten the drama. Still, the viewer will probably come away knowing a good bit more about the internal struggles of the colonies than when he went in, and much more entertained.

\*\*\*\*\*

LITTLE BIG MAN is by now so well known as to need no review. It visits the campus biennially. For those few who might not have seen it, let me only say that the first time I saw it I decided to come back and see it again the next night. However, twice may be enough.

## VOICE

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Program hosted by senior Speech major

## 'Catch C.O.W.' is new TV9 college listing

By Nicos Chakkas

Monday, January 20th marked the birthday of "Catch C.O.W.", a new television series, produced and hosted by Al Millikan. One of the main objectives of this series is to bring the College of Wooster and the community of Wooster closer. "Catch C.O.W." is an hour long talk variety with students, faculty, administration and other guests.

The first show gives the viewer a potpourri of people, ideas and talents. However future programs will concentrate on individual issues, involving the participation of more than one or two persons. They will comprise in-depth discussions followed by demonstrations, slides, film etc, rendering the show as visually exciting as possible.

The pilot show, which is to be viewed by the board of directors of TV 9 and given its "go" approval, opened with the performance of Paul Loomis, John Dollinger, and Mike Casey, all sharing common interest in Jazz music. Herbie Hancock's "Maiden Voyage" musical notes filled the air while slides, photographs, and a pennant of the College of Wooster intercut the music. On this maiden voyage of the pilot show Mrs. Werner Blanchard, Chuc Gaver, Humberto Gomez and Jane Riedel were the first guests

to contribute their interests, experiences and talents with the community.

As the first guest Mrs. Blanchard talked about the College (she is a graduate of this College, the class of 1924) and said a few words about her responsibilities on the Board of Trustees. She is currently heading a committee planning the 76 Bicentennial Celebration in the city of Wooster. She is very much interested in various ways of communication and expressed optimism in the success of such a show. Next on the program came Chuc Gaver, reading a selection of his poems. His hands clapping, his fingers snapping, and his body moving to the rhythm of his verses became a performance. Humberto Gomez talked about jewelry making in his home country of Colombia. Artifacts were exhibited. Jane Riedel closed out the show with a round up of the cultural events and campus news. She is presently employed at the News Services of the College. All the persons were interviewed by Al whose task was to keep the show interesting and stimulating. Freedom of expression is essential for the success and spontaneity of Catch C.O.W.

Who is Al Millikan? He is a senior with a major in Speech, comes from Parkersburg, West Virginia. Upperclass-students may remember him, on his



Mrs. Blanchard and Al on the air.

Photo by Nicos Chakkas

radio shows aired from WCWS. He has directed avant-garde plays for the Little Theatre. He has spent a year travelling and studying in Europe, and lived in New York City for a semester as part of the Arts program in N.Y. He worked for WNYE-TV in New York. He is a unique individual and is likely to leave an impression on anyone who meets him for the first time.

The program could not get off the ground without the cooperation of two other people; Eric Filos, a graduate from the College, and Robert C. "Blossom" Brown, both employed at Channel 9. Eric as control director and Bob as camera-man gave their best to the show.

Recent news that the Board of directors have yet to see the pilot show, but Al and his co-workers remain confident that it will turn out to be a success. Anyone interested in finding out more about the program or appearing on it, sponsoring advertisements, or even contributing new impetus in the form of innovative and creative ideas, may freely contact Al in the International House.

### Worshippers give invitation

Two and a half years ago, mid-day worship was formed by a group of students who felt the need to come together and share in a time of silence; to break out of the confusion and hastiness of the day and refocus on concerns and praise greater than themselves.

The world pushes us to move

quickly and carelessly. It is good to have a time to stop and take a long look at the world and the small things that surround us.

Each day in Lowry Chapel (in the top of McGaw) persons gather to share silence together. We would like to invite you to share in this time.

### More letters

#### SGA Santa Claus

continued from page 2

a Health Fair that they are having. That's right, a Health Fair. It was naturally passed by the body; 20-0-0. After all, we wouldn't want any ill feelings between Hygeia and the students, now would we?

When the dust had cleared, the S.G.A. had graciously given away \$535, with little hope of ever seeing any of it again.

They weren't so kind at the January 27 meeting, for they only gave away \$455. \$100 of that was a loan, which is the only money that is to be payed back. Of course, more money would've been given away but there wasn't time. As a matter of fact, three quarters of the way through the meeting about half of the members got up and walked out. If it weren't for a suggestion which I made to hold off on the other requests until the following week so there would be more people to vote, President Carlos Singer might have awoken the next morn-

ing to find out his organization (and I use that word loosely) bankrupt. I imagine, giving \$130 to the Record Co-Op for an amplifier for their stereo. My room is as big as that store and I can't stand the noise when my stereo is at half volume, and that's without an amplifier. As a matter of fact, one of my speakers is broken.

Not that this isn't a worthy cause. Not that any of these projects aren't worthy causes, it's just the lack of consideration shown toward this funding. It seems to me to be a case of first come, first served and the S.G.A. appears to take the attitude that just because they're allotted the money, they have to give it away. Do you wonder why our tuition is going up next year? It may be due to the fact that the school gives money to such organizations as the S.G.A. to be given out to practically anyone for practically anything. \$990 in the space of eight days is impressive. Want to get in on it? C'mon everybody's doing it! Come to an S.G.A. meeting some Monday night, get yourself on the agenda, present your case and walk out a wealthier person. After all, it's only money! Carlos Singer? Or is it Monty Hall? Sometimes I wonder! Sincerely, Jim Van Horn with the gracious assistance of John Keyse



Photo by Ken Myers

Ken Feit performs his fool act in Lowry Center last week. Feit was on campus for three days for workshops and acting.

# BSA, SGA seek new look at Browne case

continued from page 1

Mrs. Browne's evaluation by the department, which led to its recommendation against her re-appointment, was based partially upon her lecture upon the relationship of the American Revolution to Blacks and slavery. The lecture was monitored by Department members Hayden Schilling, James Hodges and Helen Osgood who criticized Mrs. Browne's lecture on grounds of problems with historical interpretation, significance of points not covered, and factual accuracy.

Holder defended Mrs. Browne's right to make her own historical interpretations and judgments of relative significance, independent of the rest of the faculty. He pointed out that Mrs. Browne had cited 27 different reliable sources for the facts as well as interpretations of her lecture. Holder said the points were sufficient to justify a reopening of Mrs. Browne's

case and probably cause a decision to re-hire her. He urged students to take an interest in the case and to unite in support of Mrs. Browne, and announced that a petition drive on her behalf will get under way shortly.

Doug MacLeod of the SGA also spoke at the meeting. He suggested that students who had actually taken and appreciated Mrs. Browne's history courses might wish to sign petitions in testimonial to her value to the College, while other students who

merely wished to see her case more fully investigated might sign separate petitions to that effect.

Reggie Holder said the Black Students Association got involved with the case last fall, after contacting some other students who had started an investigation. They also conducted their own investigation because "we just felt that there's been an injustice."

"We're not rejecting the idea that the faculty is in a better position than the students to de-

cide who to reappoint," said Holder, "we just feel that in this particular case they did a pretty shoddy job."

Holder hopes that Mrs. Browne's case will promote general student unity on the Wooster campus. "We could call this a racial issue, but I think we should put it in a broader context of justice." If Mrs. Browne is not vindicated, he said the next faculty member to receive unfair treatment "could be anyone." He hopes to see student support

for Mrs. Browne bring about a special meeting of the Teaching Staff and Tenure Committee with selected student representatives from such organizations as the SGA, the BSA and the Wooster Christian Fellowship, leading to a "proper hearing, not behind closed doors", on the question of whether Mrs. Browne should have been rehired or not. "We feel a fair hearing will vindicate her."

MacLeod, involved with the case as an SGA member, approaches the situation from a somewhat different viewpoint.

"We students are in no position to say what the right thing to do is," he says. "I know I've seen only one side of the case; because of professional ethics, there's no way the College can really present the other side."

Therefore, MacLeod does not claim to know whether the dismissal of Mrs. Browne was justified or not. But, "I want to be assured that Mrs. Browne gets a fair shake".

Asked about the long delay between the actual decision not to renew Mrs. Browne's contract and the belated student reaction, MacLeod attributed it to student apathy; "People have just sat on their thumbs for a long time."

Like Holder, MacLeod believes more to be involved in the case than the fate of a single faculty member; "We're not just talking about Mrs. Browne, but about all untenured people." He suggested that the whole incident might possibly indicate a need for greater student involvement with the process of hiring and firing faculty. It might possibly even be desirable, he believes, to work for regular student representation upon the Teaching Staff and Tenure Committee.

Whatever may arise from the Browne case, MacLeod hopes that student involvement will be based on fair and reasonable attitudes. "There is no way I'll be part of making this an emotional conflict," said MacLeod.

## Ohio steps up requirements for teacher certification

By Sara Wilson

In December of 1974, the Ohio board of education made some changes in the requirements for education majors trying to become certified as teachers.

According to Mr. William Hoffman, of the Education Department, the purpose of the new requirements is to increase the amount of field experience the aspiring teachers will undergo, in an effort to make them more practically competent. Wooster is already substantially in compliance with the board's new requirements, but there will have to be some additions made, probably no more than one additional course. Students may have to sacrifice one elective, but there will be no summer school work.

For the student teachers, the extra work will include more experience in human relations between teachers and students, and between teachers and other teachers. An example of the work


they will probably do is simulation games, like role-playing. It will also mean more experience in how to prepare tests and, especially on the secondary level, how to handle developmental reading in their respective subject areas.

For present faculty members of the College, the new requirements will mean more work in methods of teaching and more participation in the supervision of the student teachers.

By instituting the new requirements, the board is attempting to provide better supervision of field experiences. According to

Performing at Zietgeist this Saturday night will be Pat Gambill and Pat Carpenter. The coffeehouse opens at 9 p.m. with sets at 9 and 11. It is located in the basement of Westminster Church House, on the corner of Pine and College.

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# Exhibition spotlights six American artists

by Corine Rudman

The ArtCenter Museum opened the Wooster Invitational Art Exhibition this past Sunday, Jan. 26. The exhibit, a diverse collection of works by six American artists, displays such mediums as acrylic, porcelain, oil, lithograph, stoneware, and wool. Each faculty member in the Department of Art was granted the opportunity to select an artist to participate in the show. Invitations were issued to the artists at various times this past year.

One artist participating in the show was Dean Drahos, a Cleveland-born resident. Mr. Drahos, selected by George Olson of the Art Department, attended the Cleveland Institute of Art and Case Western Reserve University. He has done extensive

studying throughout Asia and Europe and has participated in a number of American art exhibitions. Mr. Drahos, employing primarily acrylics in combination with color is "concerned in his paintings with what he calls 'color systems' structured with grid patterns." Drahos sees his paintings as symbolizing "the conversion of energy into matter; color being energy, the positive strokes being matter."

Donald MacKenzie named James Gwynne as his choice in the Invitational. Gwynne graduated from The College of Wooster and received an M.A. from Michigan State University and a Ph.D. from New York University. He has taken part in countless art shows throughout his career. Working in oil, Gwynne has pro-

gressed "from the abstract to semi-abstract subjects of nature details and distorted figures to bright fluid paintings in primary colors." Subject matter is basically restricted to the human form "almost intimate with suggestions of dreamlike fantasy in different proportions."

Byron McKeeby, chosen by Sufi Ahmad, is "typical in many ways of the contemporary tradition in American art and life in general." He received degrees from Coe College, The Art Institute of Chicago, and Tulane University. Employing the art of lithograph, "color in these prints is deliberately avoided and even the subtle hues of the paper are carefully chosen..." Mr. McKeeby utilizes imagery and the basic concept of "the 'concern and torment' of uni-

versal man."

Penelope and Robert Benson invited Korean-born Helju Oak Packard, a ceramist and weaver who now resides in Ann Arbor, Michigan. Her ceramic work "reflects a disciplined and subdued temperament. She is not interested in objects which are conspicuous or ostentatious." Mrs. Packard's woven rugs, of cotton, wool, and linen material, "are as elegantly simple as her pottery." All of her work shows originality and naturalness in any setting.

John Ruff, a graduate of the College of Wooster, was selected by department chairman, Arnold Lewis. Ruff, who has been influenced by the modern works of Seurat, Cezanne, and Mondrian, has concentrated on "the formal problem of suggesting

space on a two-dimensional surface through the systematic and mathematical manipulation of lines and colors." He has continually explored this area experimenting in acrylic and pen and ink. His more recent paintings have become "more stately though no less complex."

Finally, Thalia Gouma Peterson invited artist Athena Tacha. Working in a variety of media, Miss Tacha attempts "to make art that comes from nature, natural patterns and rhythms..." Born in Larissa, Greece, she attended the National Academy of Fine Arts in Athens, Oberlin College, and The University of Paris. Athena Tacha captures the natural rhythms she seeks whether in her pen and ink drawings, photographic displays, or relief work.

The Art Exhibit will continue until Feb. 14.

## Book buy-back prices not out of line

continued from page 1

is children's literature.

Book buy backs at the end of each quarter cause much anti-bookstore feelings. "I don't know of any other product, other than an automobile, that you can use for a year and sell back," remarked Noll.

The bookstore buy back policy conforms to the policies of stores and wholesalers across

### Yearbook pix to be taken Tues. thru Fri.

Individual pictures of seniors will be taken for the Index on Tuesday, Feb. 4 through Friday, Feb. 7. Appointments for these pictures will be made in the lobby of Lowry Center on Thursday, Jan. 30, Friday, Jan. 31, and Monday, Feb. 3.

The pictures will be taken by Sudlow Photography of Danville, Illinois, specialists in top-quality photography of college students. The editor and staff of this year's Index are working hard to make it the best yearbook Wooster has ever had and they want EVERY senior's picture in the book this year! Juniors may find it beneficial to have a portrait taken now for GRADUATE SCHOOL and JOB APPLICATIONS, because they may be applying before next year's portraits are taken.

the country. If a book is going to be used in a course at Wooster next quarter, Noll purchases at 50 per cent of the original purchase price and resells the book for 75 per cent of the original price. The 25 per cent difference goes to cleaning the book for future use, repricing and storing.

If a text is not going to be used at Wooster, but will be used at another school, Noll will purchase at 25 per cent of the new price, selling it to a wholesaler for the same 25 per cent, making no profit. The wholesaler then sells it to another school for 50 per cent of the original price and the text is resold to another campus for 75 percent of the original, the same price a Wooster student would pay for the same used book at the Wooster bookstore operation.

The 20 per cent profit margin on text purchases is not much, according to Noll. Of the profit, two per cent accounts for postage into the store, salaries average 10 to 14 per cent; rent and light, two to four per cent; and miscellaneous expenses, two to four per cent.

Profits can be lost by the bookstore when books are not purchased by students, or a class is dropped. Books must be bought by the store before they are sent, and if when the books arrive there is no longer a demand for them, the college takes a loss. The books are usually sent back to the publisher who,

rather than giving a cash refund to compensate for a loss, gives credit for a future purchase. Postage rates are also encountered on the return trip. According to Noll, postage runs about 30 cents per book.

Noll has established a "bookstore committee" which meets informally once a month or hopefully three times a quarter. The group, consisting of students,

### Pre-med competition heats up as schools tighten standards

by Todd Fackler

A survey conducted by the College of Wooster's chemistry department has concluded with the following information: A yearly average of six chemistry majors apply to medical school; three or four of these graduates are not accepted. That is a decrease of seven percent in the last five years.

In regard to these statistics, Dr. Leroy W. Haynes, chairman of the chemistry department, said, "In recent years, we have seen students who we thought were qualified NOT accepted. This reflects nationwide statistics as medical schools can be more selective now."

Although competition is great because of this selective acceptance, the pre-medical student majoring in chemistry, according to Dr. Haynes, "does not have to compete so much with other students as he must compete with

faculty and administration, is open to anyone wanting to give ideas to the bookstore operation. "We are receptive to all ideas, but will probably turn down some that we know by experience will not work," said Noll. The committee used to be appointed, but now is not.

Noll is available to anyone who wishes to question the bookstore.

himself to whatever standard he has set."

Although a chemistry project that a premed senior chooses to work on for his Independent Study thesis can be relevant to a desirable biological area, the senior I.S. does not play that much of a role since the student applies to a medical school during the summer before his senior year. The I.S. can be advantageous, however, if a follow-up letter of recommendation is sent to the medical school by the student's adviser.

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## Close until the end

**Scots lose to Denison Big Red 62-57**

by Dave Koppenhaver

The Wooster Scots dropped their fourth conference game of the season to the Denison Big Red Saturday night, 62-57.

In a move which surprised many fans Coach Van Wie did not have Chad Saladin, the Scots' leading scorer, in the starting lineup. This was a disciplinary action and did not appear to be too serious as Saladin came into the game five minutes into the first half.

The first half was tightly contested and saw neither team able to pull into more than a four-point lead, which Denison did at halftime, 26-22. There were a total of fourteen lead changes and five ties as neither team could establish their own tempo.

The tightly contested first half served to make the lively crowd a little too lively. Coach Van Wie was forced to call a timeout with two minutes left in the half, in order to tell the fans not to express their displeasure by throwing objects onto the floor. To the fans' credit they did cease their unsportsmanlike ways after the request.

The second half was similar to the first, in the closeness of the score. Wooster came back to tie and even take the lead on two separate occasions. But the Big Red's Todd Harris, who had twelve points in the first half, continued to give Denison slim leads with his hot shooting.

At the six-minute mark, however, things shifted entirely in Denison's favor. At this point Steve Scott hit two free throws to give Denison a two-point lead, 49-47, and then Harris really went to work. He stole the Scots'

inbounds pass and made the bucket. Then at the other end of the court he stole the ball as John Dorko lost control. Wooster called a timeout to try and regroup, but to no avail. As soon as play resumed Harris hit a fifteen-foot turnaround from the side. Within a 25-second period

**Kazembe, Cohen drafted**

Two College of Wooster soccer players were drafted by the Cleveland Stars of the American Soccer League, the Cleveland Plain Dealer reported.

Chosen in the first round was Tom Kazembe who will be used on left wing for the Stars. Later chosen was goalie Howard Cohen, an All-Midwest selection his junior year, who missed much of this season with an injury.

Stars president Howard Collier said that drafting these two reflected the Stars policy of drafting American college players.

**Scots lose by 2**

by Dave Koppenhaver

What does a team down by 22 points at halftime do? In most cases the ordinary team just plays out the second half, trying to play even and avoid further humiliation. But Wednesday night Coach Van Wie's men lived up to their nickname, Fighting Scots, and proved they were no ordinary team.

Mount Union came out running in the first half and simply blew the Scots off the court. It was 52-30 at the half. Mount was hitting a sizzling 65% from the floor while Wooster, having

Wooster had sunk to the depths of a six-point deficit, 47-53, from a 47-47 tie. 'It was all over but the shouting.' The Scots could only close the gap to the final five-point margin, 62-57.

Denison's fine team play earned them the victory, but several individuals shone. Harris finished with 25 points, while teammate Kevin McNamara turned in a fine 16-point, 11-rebound performance. Steve Scott, Denison mentor's Dick Scott's son, continued his league-leading assist pace. He handed out 8 baskets to his teammates.

Statistically the Scots lost the contest at the free throw line. Although they actually had one less foul than the Big Red, most of their fouls were committed while Denison was shooting. The Big Red hit 16 or 20 from the line, to the Scots' 9 of 13. Both teams hit for 45% from the field and the Scots pulled 31 rebounds to Denison's 27.

Individually for the Scots, Saladin hit for 16 points, while Schindewolf and Dorko had 14

apiece. Dorko also led the Scots with 9 rebounds.

This loss puts the Scots on the spot now. With six conference games remaining the Scots have a 2-4 record. It is essential that Wooster win them all if they hope to finish in the top four of the conference. The reason: the top four play their first round

tournament games at home. If the Scots could manage this and win they would have the chance to play their next two rounds (assuming they won) at home, as they host the Northern Division Ohio Conference playoffs.

The Scots play host to Muskingum this Saturday evening at 7:30 p.m.

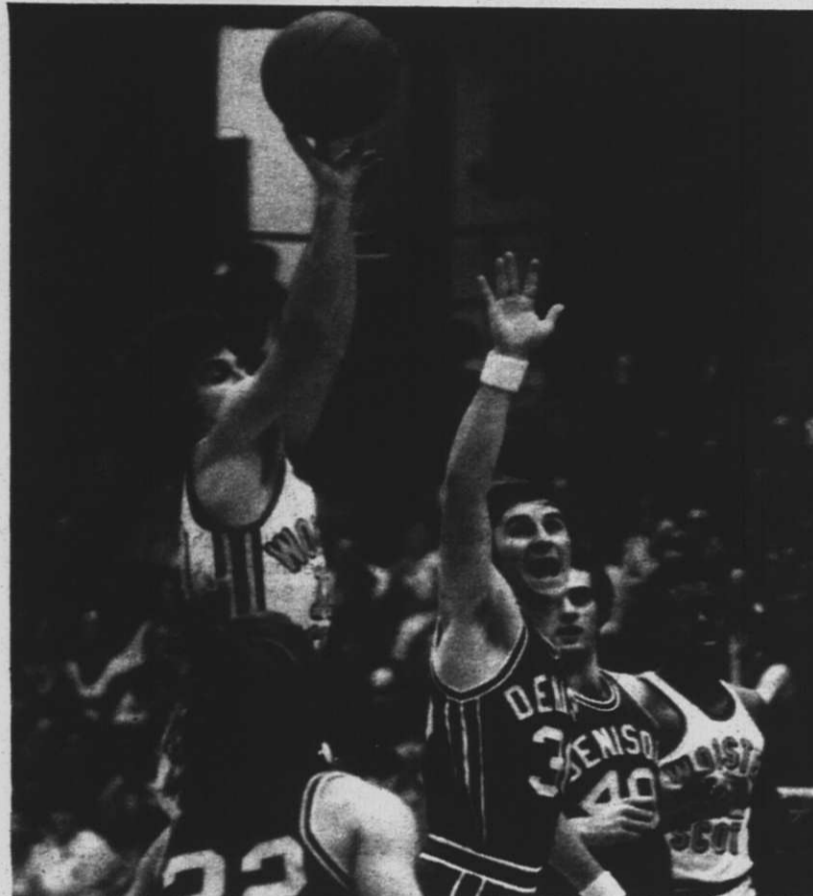


Photo by Sam Haupt

Action from Scots 62-57 loss to Denison.

trouble getting untracked could only manage 40%. Forward John Dorko was the only Scot producing, getting 12 points and 6 rebounds. Meanwhile, Zettle Sims, the OAC's leading scorer with a 23.6 ppg average, almost outscored the Scots singlehandedly, netting an amazing 27 points. Dennis Rose chipped in with 10, although his average was only 8 ppg.

Mount Union came out in the second half, seemingly content to sit on the lead. It almost proved to be a fatal error. The Scots began to put things together at both ends of the court. Ronnie Walker, the little-used guard, came in and shut off Sims, sparking the gigantic comeback. As broadcaster Jon Hull said, "What an afternoon Ronnie Walker's having here tonight!" Another sub, Barry Stephens, was hitting the boards and picking up some points in the process. Dorko continued his sparkling play, and the rest of the team gave great support.

With 10:14 left the Scots had cut the margin to 8. Then the two teams traded baskets until the 3:14 mark when the Scots pulled to within 6. At 2:40 freshman Manny Stone hit two free throws to pull the Scots to 72-68. Then at the other end of the floor Manny stole a pass and Saladin hit a jumper to make the score 72-70. The final two minutes saw the two teams again trade baskets until the final 78-76 Mount Union victory.

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Photo by Sam Haupt

The Scot bench lends it's support.

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Best season since '36

## Scot mermen breaking records

The College of Wooster Varsity Swim Team, boasting their best record since 1936, will battle Morehead State College of Kentucky on Friday night at 7:30 p.m., Jan. 31, in the Armington PEC Natatorium. The meet is rated even and could prove as exciting as the Scot's one point victory over Oberlin College three weeks ago.

With only two losses, to swimming powers West Virginia University and Fairmont State University, the Scot mermen should compile more wins than

any swim team in Wooster history.

With a team dominated by freshmen, second year mentor Jim Stauffer has already 12 school standards and one Ohio conference mark to his credit. "Every swimming record at Wooster could fall this year," Stauffer has said.

Leading the record-breaking onslaught is freshman John Wilson, who has set three individual and teamed for two relay marks this season. Freshmen Scott Schweigart, John Haden, Geff

Griffith and junior co-captain Bob Clark also have broken individual event records. Griffith has swum within 0.4 seconds of the 1000 yard freestyle standard, as well.

Relay records have not been spared either, with five marks rewritten already. Freshmen Mick Bosworth, Dave Perout, Greg Clark, and junior co-captain Ted Hammond have contributed record-setting relay efforts along with Wilson, Schweigart, and Bob Clark.

Ohio Conference Relay Championship action in December brought the Scots a third place finish, their best ever. Divers John Haden and Steve Philbrick led the way with first place points and an OAC record in the diving

relay with 208.4 points.

With victories on Friday evening and Saturday afternoon, at Ohio Wesleyan University, the Scot tankers will gross more wins than any swim team in Wooster history. The list of Scot victories already includes meets with Berea and Centre Colleges of Kentucky, Wright State, Oberlin, Akron, Capital, and Baldwin-Wallace of Ohio, West Virginia Wesleyan University, and Alma College of Michigan.

Tuesday, Feb. 4, offers another opportunity to improve an already impressive record when the Scots meet Muskingum College. Starting time is 4:00 p.m. in the Armington PEC Natatorium.

The VOICE needs sports writers. Contact Glenn Forbes c/o VOICE.

## B-W trounces Scot grapplers, 30-9

After trouncing Oberlin College by a 35-10 decision, wrestlers from the College of Wooster trekked to the mats at Baldwin-Wallace as part of a triangular wrestling meet. However, things were much different against Baldwin-Wallace than they were when pitted against Oberlin. The Scots got the same medicine from B-W that they dished out in their Oberlin victory. The Fighting Scots got laced, 9-30. Here's how it went.

118 Ken Frankel was decided by Ken Hurley (BW) 10-5  
126 Craig Teysler (W) was also decided, by Steve Overton (BW) 7-5  
134 Rob Seitz (W) decision ed by Scott Forester (BW) 8-3  
142 Bill Reese (W) pinned at 2:52 by Doug Beck (BW)  
150 Kevin Walton (W) beaten by Les DeLong (BW) 3-1  
158 Dean Walker (W) defeated Mike Zarefoss (BW) 8-7  
167 Waite Talbot (W) lost to Tim Eisler (BW) 3-2  
190 Paul Sebron (W) lost to Mike Albert (BW) 1-0  
HVY Les Wojciechowski (BW) won by forfeit

After beating the Scots convincingly 30-9, Baldwin-Wallace turned around and lost just as bad, 34-5 to John Carroll University.

## Fighting Scot keglers have tough day at Parmatown

The Wooster Fighting Scot bowling team went down to six straight defeats Saturday to the hands of Kent State University and Cuyahoga Community College. In the morning Kent State topped the Scots 879-844, 904-878, and 962-813. Saturday afternoon Cuyahoga Community College rolled over the Scots 983-873, 833-790, and 961-822.

Al Millikan had high series for Wooster Saturday morning with a 555 series on games of 163, 194, and 198. Bill Kozane with a 539 (202, 187, 150) and Dave Lelko with a 537 (160, 175, 202) were not far behind.

Bill Kozane's 547 was high series for the Scots in the afternoon. Al Millikan's 515 was next best for the Scots.

The Scots just could not support each other. The team effort needed for victory was not present. When one person would falter no one was there to pick him up. In each game Saturday there seemed to be one frame that put the Scots too far behind to catch up. One man would open and the rest of the team would follow.

This week's matches against Kent State (trumbull) and the University of Toledo tomorrow are the last ones before the Scots travel to Mount Pleasant, Michigan to take part in the ACU tournament at Central Michigan University.

## Six teams beat Bio-Bowlers, prove B-Pash for sure

Who beat the Bio-Bowlers? Six teams can claim the distinction.

The team composed of Claude Hinton, Don Wise, Jack Robertson, Floyd Downs, and Jim Perley, could only muster 2034 pins for the three games they bowled.

Highest honors went to the Service Building with team members Richard Domer, Larry Feller, Earl Moser, Ed Cerne, and Herb Shane. They totaled 2505 pins over the three games.

Second place with 2487 pins

was earned by Logan's Loggers led by Win Logan with able support from comrades George Witte, Chester Alwes, Henry Loess, and Jerry Limbach.

Other teams awarded and glorified by the B-Pash Commission (proving the Bio Profs Aren't So Hot) were:

Mature House Inc.	2314
M+K+B+S+C The Mich	2210
Crandall Kegglers	2152
Big Al's Bravadoes and Sergio the Godfather	2037

Those teams that couldn't quite bash the bio-bowlers but still contributed to the Outstanding Senior Award Fund were:

Bio-Wives!!!	1870
The 1-4	1631
Babcock Bombers	1585
All Thumbs	1559
The Gutter Gals	1408

Bio and Geo together  
Both the Biology and Geology Departments were housed in Scovel Hall until 1968, when Biology moved into the newly completed Mateer Hall.

## Scotties now at full strength

by Janet Smeltz

Back in uniform after a bout with torn ligaments, Cindy Sprau's return will finally bring the women's basketball team up to its full strength - just in time, too. Games now start coming fast and furiously as the season swings into action.

Last weekend the varsity Scotties played Central State and the junior varsity opened its season against Kenyon. Led by team captain Laurie Priest and coached by Nikki McCarthy, this year's J.V. is described by head coach Nan Nichols as "having the best potential of any J.V. team we've ever had." Coach Nichols calls the J.V. a hardworking team, one that is "really exciting to watch".

This year's junior varsity is characterized by an abundance of new personnel, drawn mostly from upperclass women. Members of the reserve team are Patt Carpenter, Marcia Clever, Eunice Davila, Martha Edick, Barb Headrick, Kay Meeker, Debbie McFall, Laurie Priest and Halle Rex.

Tomorrow afternoon the Wooster teams face Ohio Northern. Jayvee action begins at 1:00 p.m., and the varsity start at 2:30. New in tomorrow's game against Capital, the Wooster women have added a 1-3-1 arrangement to their already-polished 2-3 defense. Ohio Northern reputedly favors a player-to-player defense.

Four people have added their

services to the 1975 team. Lynne Hall and Andi Steenberg are assistant coaches, Jo Tillbury is the able team trainer, and recent addition Ann Brundage is filling the role of manager for the squad.

Next Tuesday the Scotties play their last home game for awhile, when the University of Dayton arrives to challenge both the varsity and the J.V. Games that night will be at 6:30 and 8:00 p.m., and they will be worth watching. This year's fighting Scotties are going to go places - don't forget that first game against Capital where the Woosterites tossed 40 points in the second half.

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## Vitale's Madmen hit McGaw late

At 10:30 p.m. Friday night, McGaw chapel will rock to the sound of Joe Vitale and his madmen. Vitale's Madmen grew out of a solo album into what could potentially be a soon-to-be-great band.

Tickets are \$1.00 for College of Wooster Students, \$1.50 for non-students. On sale at the Lowry Center Front Desk.

It all started with a solo album, recorded by Vitale in the spring of 1974. He did duties on keyboards, synthesizer, flute, bass, vibes and drums. His only outside hand came from guitarists Phil Keaggy, Joe Walsh and Rick Derringer. The album, ROLLER COASTER WEEKEND, is soon

due for release on Atlantic Records.

The idea for the madmen was to collect a group of musicians to perform, in concert, what Vitale had created in the studio. The collection is impressive with band members having done time with Barnstorm, Manassas, Chicago and others.

Vitale himself has played with Barnstorm--drums on all three of their albums. Before that he spent some time with Ted Nugent and the Amboy Dukes. He also played drums on a solo album by Rick Derringer.

The Madmen are Ken Passarelli, on bass, Tom Stephenson, on keyboards. Bob Webb-guitar,

and Guille Garcia--percussion. Passarelli was a member of Barnstorm with Vitale, then moved on to play with Stephen Stills' Manassas in 1973. He recently left Stills, moved to Hawaii, but returned to join the Madmen.

Tom Stephenson met Vitale when he joined Barnstorm after their second album. Originally from Kansas, Stephenson played in a Denver band with Tommy Bolin who later joined the James Gang.

Bob Webb was originally second guitarist for Barnstorm, but left when Walsh decided to use keyboard instead. Webb's credits are mostly local. He

played in bands in Alliance and Kent, Ohio. In Kent he played with Measles, a band with Joe Vitale among its membership.

Guille Garcia has a history of more than a band to band progression. A native of Cuba, he became disenchanted and escaped to Canada as an officer on a merchant ship. He finally settled in Miami, where he met Stephen Stills who extended an invitation to play on Manassas' second album. In 1973, Garcia moved to California and worked briefly in Captain Beyond. Later he played on Robert Lamm's solo album which resulted in Garcia's touring with Chicago. Early in '74, he joined Walsh's band

## Senior Award drive hits \$3000 mark

by Anne McCune

The College celebrated the Outstanding Senior Award Weekend, January 23-26, by successfully raising \$3,000 in gifts and fund-raising projects. The award was established in honor of Dan F. Lockhart, a 1974 Wooster graduate who died in an auto accident June 30, 1974.

The prize will be awarded each spring at graduation to the Senior who has made the greatest overall contribution during his or her college career.

Various organizations participated in the fund-raising activities. On Thursday, January 23, a bake sale was sponsored by Holden Hall, a slide show of Aruba was held in Babcock International House, and a coin toss in Lowry was sponsored by the Student Music Association.

Friday, January 24, was full of events with "Let's Make a Dope Deal", sponsored by

Myeis-Drec in the Cage, a preview showing of "Fool For All Seasons", with Ken Feit, sponsored by L.C.B., a Record Hop at the Cage, and a midnight breakfast in Kittredge. Assistance to these events was volunteered so the proceeds could be donated to the fund.

An International Display at Babcock was one of the many activities held on Saturday, January 25. Ken Feit appeared in

"Fool for All Seasons", in Lowry Ballroom, and L.C.B. sponsored the Marx Brothers movie, "Horsefeathers" in Mateer auditorium. A basketball tournament was held in which eleven teams paid \$10 each to participate. The Cage won first place with Seventh Section, second. Trophies were donated by Coccia House and concession and balloon sale profits were all contributed to the fund.

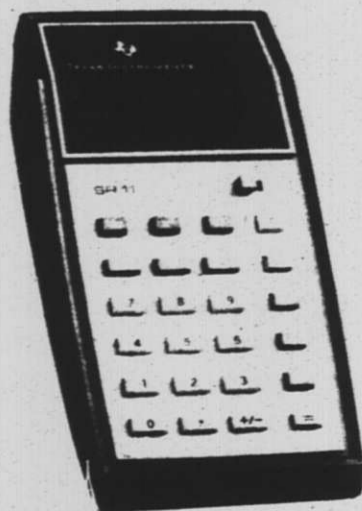
"This Sunday at 8:15 in McGaw Chapel, Brian Dykstra will present a piano recital. Dykstra, a faculty member in the Department of Music, has programmed a sonata by Mozart, "La Bamboula" by Gottschalk, "Miroirs" by Ravel, "Piano Variations" by Copland, and arrangements of popular songs by Gershwin. The concluding number is an original composition which if as yet untitled, and Dykstra is offering a valuable prize to anyone who can suggest a suitable title.

Dykstra is also organizing Ragtime Night at the Cage on Feb. 28. Anyone who wishes to take part in this event should contact him."

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