Miami, Ohio State capture honors in Wishart tourney

by Sue Flitie

The third Charles F. Wishart Memorial Debate Tournament was held last weekend on Wooster's campus. Miami of Ohio won the event. Forty colleges were represented in this annual event. Wooster, however, was not, because a college does not enter its own tournament. They will go to the Miami University Tournament in Oxford this weekend,

Ohio teams represented included Ohio State, Marietta, Capital and Bowling Green. Miami and the University of Akron were also featured. Some of the top state schools seen were Northwestern, Eastern Illinois and Central Michigan.

There were two divisions in the tournament: Novice and Varsity. Novice finalists were Ohio State and Wayne State. In the final round Ohio State won with a unanimous decision.

Varisty finalists were Miami and Capital. Miami won and received the Charles F. Wishart Memorial Traveling Trophy.

The winner of the Howard F. Lowry Memorial Trophy was Bob Corn of Eastern Illinois. He was also the top speaker in the Varsity division. Brian Madak of Capital won top speaker in the Novice division.

Fool visits campus for weekend shows

A case could possibly be made that some of the people who are attending the College of Wooster (not to mention just a few, conceivably, of those who live here) are fools. This weekend, however, the College will greet the first visitor who ever admitted it out in front. The only true wise ones are those who realize what fools they truly are; this is the philosophy of former Jesuit priest Ken Fell, and he expresses it by wearing the motley garb of an old-time professional fool and performing as a full-time freelance clown and mime artist.

For three days beginning January 24, Fell will visit the COW campus and share his foolish wisdom. The foolishness begins Friday at 6 p.m., with "Teasers," a free sampling of Fell's skills at clowning, miming, folktales, music, sound poetry and puppetry, in Lowry Center Lounge. Friday at 7:30 p.m. and Saturday at 9 p.m., Fell will hold participatory workshops mime, ritual puppetry and poetry for students and townsmen, in Lowry 10. Registration in the workshops is limited to 25 per session; reservations are available through the U.S.

A combination of free-lance clown and mime artist, performing throughout the U.S.,

'Three House must take responsibility'

Ex-CIA official hits bloated spy bureaucracy

by Jim Klett

A large part of U.S. intelligence operations is unnecessary and possibly dangerous, according to former CIA official Dr. Harold Ford, who spoke on the role of the CIA in America at Wednesday's convocation. A vast intelligence bureaucracy has been built up which should be brought under better control and should be at least partially dismantled.

'The CIA should not continue to conduct covert activities abroad. I think they are self-defeating', Ford stated emphatically. And he stated that the CIA should not continue any domestic activities which might tend to threaten or bypass civil liberties or the law.

However, Ford emphasized that the CIA in itself is only a relatively small part of the total U.S. intelligence network. By far the largest part of U.S. intelligence operations is under the Department of Defense. Only fifteen per cent of American intelligence work is done by the CIA.

Ford also asserted that the public should understand that the CIA is only the "chosen instrument" of high government officials who make the decisions.

'Necesary to keep the intelligence bureaucracy under control and to improve its performance of their legitimate functions, Ford proposes that the White House should take greater responsibility for the agencies' work, and that the organization of the two-decade-old intelligence network needs to be generally revamped. When there are problems with the intelligence operations, "as a president and Secretary of State have to be held more to blame," also, Congress must take greater responsibility for supervising intelligence work. Although Congress so far "has not been effective" in this area, Ford sees encouraging signs that its performance will improve.

And the public itself must also take responsibility for understanding and controlling the actions of its government, "We must not delegate our responsibility to keep government honest to the government,' Ford warned.'

FBI pointed out that there is a proper role for U.S. foreign intelligence, "Foreign intelligence should provide top policy makers with as accurate and undistorted an image of reality of the world situation as possible," Ford claimed that the majority of CIA work was "analytical"--analyzing the meaning of information gathered--and that this work is performed commendably. Ford himself worked in this area for over twenty years. He proposed that analytical work should be transferred out of the CIA into a smaller and more useful agency.

Intelligence operations are needed to insure that treaties and arms control agreements are being met by other countries, Ford pointed out; only such intelligence made such agreements feasible in the first place. And intelligence is needed to alert policy makers to unexpected changes in the world situation.

Photo by Wilkerson
Former CIA official Harold Ford (no relation to Gerald) speaks on the proper role of U.S. intelligence.

Trophies in the Charles Wishart Memorial Debate Tournament, including the Howard Lowry Memorial Trophy (center), awarded to Miami University.

Photo by Myers

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Photo by Myers

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The Higher Criticism

Sir Charles performs best in 'Gold Rush'

by Niall Slater

Sometimes soon an aged but still dapper figure will kneel before Queen Victoria and both receive after almost fifty years the recognition of Her Majesty's government for his peerless accomplishments. Charlie Chaplin, who is to be Sir Charles, is the last surviving giant of silent film comedy. Indeed, for many people Charlie Chaplin is silent film comedy. I hope a number of people were able to see 'THE GOLD RUSH' recently, the film that is arguably the best of the series of Chaplin films with the character of the Little Tramp. All the Chaplin talents and bits are on display here in fine examples. Those who have seen such a Chaplin film before everyone knows comes from this show. Charlie, reduced to desperate hunger while snowed in, cooks and eats his shoe. In his fastidious manner he is tending the steam whistle on his fork like spaghetti, scraping clean the nails like chicken bones, he has no one to look after his clothes. The comedy of the Little Tramp: grace under hardship, unlimited endurance and physical reality.

In one of the fantasy sequences, he shows his superb powers of visual invention. Moving in to a mining town in the Yukon, he falls in love with the dance hall girl, Georgia. He invites her and some of the other girls to dinner on New Year's Eve. While waiting for them he performs the best comic scene of his career. Georgia and the grace of a little dance he then performs is a marvel to behold.

As he realizes that the girls have stood him up, the poignant of his rejection is steady, yes, almost melodramatic in comparison. When he first gets a chance to dance with Georgia he begins to lose his pants but, instead of holding up the hook of his ever-present cane, he dances on with aplomb. Unfortunately, he gets the idea to hold them up with a piece of rope tied around his waist which turns out to be a dog's leash. Chaos ensues, but Charlie, not a bit fazed, eventually cuts himself free.

The ending to be sure is a stock happy ending. Made a millionaire by his gold strike Charlie sells home from Alaska on the same boat with Georgia, who is taking steerage passage. Even on the second deck, or at least the clothes for newspaper picture, he wanders away. Georgia spots him, thinking he is poor and a stowaway, tries to protect him from the ship's officers who want him out. For that selfless act of continued service on page 3.
‘Time of Your Life’ a delightful show

by John Hamlin

This weekend, William Saroyan’s classic comedy THE TIME OF YOUR LIFE is being presented in Scott Auditorium. Directed by the speech faculty’s newest member, Gary Smith, it is the last show the Little Theatre will produce in Scott. An appropriate show for Wooster audiences, it is, oddly enough, most entertaining.

Nick’s Pacific Street Saloon in San Francisco, late in the 1930’s, provides the setting for a day-in-the-life of a bizarre group of delightful characters. Pinball, drunks, whores, cops, highbrows, tap dancing and a bedroom scene are a few of the more provocative aspects of Saroyan’s Pulitzer Prize comedy.

The action revolves around Joe, who seems to be searching for a way to lead a truly good life, a life that will not hurt the people around him. He doesn’t work and yet keeps pulling money out of his pockets to spend on whatever whim or good deed intrigues him at the time. His sidekick, ‘big baby’ Tom, is in love with the attractive whore Kitty. Joe helps them, as the characters in the bar help each other through the disillusionment and misery caused by everyday living.

The characters in the play, thirty in all, are made interesting for us. Each has his own importance and uniqueness. The longshoreman and the aspiring comic-tap dancer, the society couple, and the singing newboy all have their own charm and exuberance. They are all basically good people who are, in varying degrees, lost and confused in a harsh world. They cannot change or be anything else, as they are, through all the pain and anguish of the modern world.

Saroyan seems to be saying that, of course, the world is a brutal and disgusting place, but people here and people are unique and can love. Therefore, there is nothing left to do but get happy. The world can’t be different, so you might just as well rejoice in what little love you can get.

This romantic, or at the least, semi-romantic outlook on life is reinforced by the sometimes dreamlike quality of the play. The scene between Mary L. and Joe, however, beautiful and vital, is anything but realistic. Come to think of it, there is a disjuncture between reality and the entire plot. Throughout the play, Nick’s saloon never has the gusto, never has enough people in it, to be the supposedly popular waterfront hangout we are told it is. Even the brutality at the end of the play lacks even the hint of realism.

But in spite of this lack of realism, perhaps because of it, Saroyan manages to be semi-romantic—a hard thing for any playwright. Saroyan faces the problems, the violence, the hate, and manages to keep us laughing at the same time. Krupp the cop is telling us there’s ‘no hope’. The play gives us hope because of its humor and exuberance, as well as its nostalgia and romance in the face of the tragedy and honor of the world.

The only thing vaguely resembling a plot is the love affair between Tom and Kitty. Yet, these are the most wooden and least original characters in the play. Saroyan gave them a plot, but neglected to give them the dimension, the lines or the plausibility of Joe or Mary L. It is a credit to Jenny Multer (Kitty) and Vernon Patterson (Tom) that they are able to give these characters much of the life Saroyan didn’t.

One of the finest performances of the evening is given by Cleve Rick- secker as Joe. His speeches are lengthy indeed, but he carries them off with excellence. He gives the part of Joe the mystery, the sensitivity, the delight that it so deserves. The entire cast was good, as the drunk, James Rea is superb and, of course, always tasteful. Brian Ral- ley is dynamic and hysterical. The state of his appearance with his dirty, shabby clothes and his unkempt hair is a perfectly natural as boastful Kit Carson, Kathy Williams as Mary L., is subtly tender and gives an excellent performance in a difficult scene, Irwin Reese as Nick is wonderfully amiable. Debbie Schive, John Rice, Joe Jefferson, the singing newboy Ben Arn, Jon Fancher, Leslie Saunders, Greg Long, Robert McCleary, Barb Belmonte, Diane Pontius, Debbie Sander, David Young and well, just everyone is well-cast, entertaining and gives a pleasing performance.

George White’s set is appropriate and adds much to the show. Director Gary Smith deserves great praise for his masterful planning and execution of this difficult show.

TIME OF YOUR LIFE is a festive show. More than entertaining, it is worthy of your time and your delight.

Upcoming theatre events:

It is rare indeed that the speech faculty performs for the campus at large. On February 26, they will give a readers’ theatre production for convolution. The segments they perform will most likely be comic, and you can bet the acting will be exceptional. This could seriously be the highlight of the season.

‘Gold Rush’ continued from page 2

nerosity he forgives all reveals his new-found wealth, and lives happily ever after with Georgia. It is laden with pathos, even bathos, but need be ashamed of the honest emotions it calls forth? They are a tribute to the acting skills, even though the solution is unrealistic. Chaplin’s later films took a more satiric turn, MODERN TIMES hits at the new industrial ages, THE GREAT DICTATOR at the totalitarian movements that grew to dominate Europe. One of his last films, A KING IN NEW YORK, is a response to his own forced absence from this country for his refusal to answer questions from the HOUSE UNAMERICAN C TIV I TIES COMMITTEE. This last film has just recently been released in this country, I’ve not seen it yet. If anyone has, I would greatly appreciate hearing about it.

If you missed THE GOLD RUSH last night, watch for it again, Chaplin has called it his best film, and many of us agree. Irresistible, sometimes bloody but always unshadowed, the Little Tramp is the light-hearted spirit in all of us who will not ever admit defeat.

State Farm offers grants for 10 students

Ten Exceptional Student Fellowship awards of $1500 are being offered by the State Farm Companies Foundation, to be awarded to college juniors or seniors majoring in business or business-related fields and demonstrating strong leadership abilities.

The fellowships may be used for completion of undergraduate work or for graduate study. Eligibility is not based on financial need; students already in school or grant or scholarship remain eligible.

An independent committee will choose winners of the ten fellowships, considering examples of leadership, character, career interest and desire, and scholarship. Candidates who plan to work primarily in the United States will be given preference. Applications and further details of the awards are available from Ken Grugel in the Dean of Students’ Office.

Photo by Haupt.

Clev Ricksecker as Joe drinks and dreams of far-off places.

Photo by Haupt.

A day in the life of Nick’s Saloon.
UFW - Teamsters dispute explained

by John Sharp

American social and economic justice are the fundamental issues concerning farm workers in Southern California. The rights of secret ballots, organization and general fair labor practice are the stakes, and the parties involved in this dispute are the Teamsters Union, the AFL-CIO United Farm Workers Union, the growers and the farm workers.

The dispute has become complicated and polemical and it has become difficult to discern the facts. During the middle and late sixties, the UFW ran mostly successful campaigns to organize farm labor and secure contracts with various California growers. However, in 1973 the Teamsters shifted their interest towards the grower-labor situation and let it be known that they were willing to contract with the growers. The Teamsters began entering into so-called "sweetheart contracts," "sweetheart contracts" are secret contracts between the growers and the Teamsters which are signed without the advice or consent of the workers. Once the contract is signed the workers are informed of their new status as Teamster members who must pay the $8 a month dues and respect the agreements in the contracts.

Cesar Chavez, president of the UFW, claims the basic issue is the worker's right to decide freely which union he wishes to work for, if any.

Chavez's current emphasis is towards the right of secret voting. While he is confident that most workers would prefer to be UFW members, he advises them to work under Teamster contracts rather than not work at all.

Reportsedly the Teamsters fear the influence that Chavez and the UFW have over the workers. According to the December-January issue of RAMPARTS magazine, the Teamsters were able to take over Gallo contracts, as well as others, in the summer of 1973 "through an organized campaign of terror that began with the unleashing of goon squads on priests and pickets in the Coachella Valley (that) ended with the shooting death of UFW member Juan de la Cruz."

Workers' dissatisfaction with the Teamsters stems from many instances of neglect of workers needs and expectations. Copies of actual contracts between the Teamsters and the growers are hard to uncover, but generally they are not as comprehensive as UFW contracts, according to Father Marquard of St. Mary's Roman Catholic Church.

Generally, he said, the Teamsters offer the workers a better pay scale, but they are able to do this by not making specific demands of the growers as the UFW does. For example, a Teamster contract regarding health usually requires only that "Companies should take reasonable steps towards health and safety." However, UFW contracts are more explicit, outlining the controlled uses of pesticides in the fields, cool drinking water and proper restroom facilities, for example.

According to the current issue of RAMPARTS, the UFW also offers the farm workers better health insurance coverage. In order for a Teamster member to qualify for health insurance, he must have worked at least 80 hours in the previous month. At the peak growing season when workers work eight hours a day, six days a week, 80 hours is minimal. But during the off-seasons there is little or no work and the southern American farm laborer is without complete health insurance.

UFW members, on the other hand, are allowed to accumulate 280 hours of work time and then their benefits are assured for the nine months following.

The UFW grew out of the midst of the struggle between farm labor and farm management. Chavez's dissatisfaction with farm labor conditions prompted him to organize workers in an effort to improve their way of life.

The Teamsters within the last few years have also entered into these labor related struggles. What are their reasons for becoming involved?

In farm labor there are many different jobs from the field worker to the truck driver. The higher paid positions begin at the field level where the sorting and stacking of produce takes place at locations central to the various fields. These central locations in the field are distinct from the general stook labor of the migrant workers.

From these central locations the produce is picked up and taken to canneries and packaging houses where it is prepared for shipment and then truck drivers deliver it across the nation.

The Teamsters Union has long held these positions with their members. When the field laborer strikes or interprets the normal picking process, especially at peak harvest months, they affect the work of the canneries and deliveries. Thus these workers lose money as a result. Therefore, the Teamsters have a special interest in protecting the job security of their members in these canning and driving positions.

The Teamsters Union collects $8 a month dues from field workers and this gives them a base over $1 million a year. However, they are presently spending about $250,000 a month to organize the farm workers, according to RAMPARTS, Father Marquard believes the Teamster's motive is merely in providing security for their older members by organizing the field workers, but that they are not interested in bettering the field workers' status.

Many organizations have become involved with the problems in California, Arizona and elsewhere. These include the Farm Bureau, the Methodist and Catholic Churches and Human Rights parties across the nation.

The present boycott is against iceberg lettuce and many wines, notably Gallo wines and any wine that says Modesto, California on the label.
Better ways to ‘get high’ offered

If Mr. Edward Rosenfeld lives up to his billing, the campus will be "Getting High" in Mateer Hall Tuesday, January 28, at 8 p.m. The elevation will not, however, be accomplished by chemical means, Rosenfeld promises to demonstrate a variety of natural means, ancient and modern, of expanding the consciousness.

Rosenfeld’s presentation is sponsored by the LCB Speakers/Topics Committee.

Takes from his latest book, "The Book of Highs: 850 Methods for Altering your Consciousness Without Drugs," published by The New York Times, Rosenfeld’s presentation will include lecture, audience participation and multimedia stimulations. In his lecture he stresses the historical importance of altering consciousness and cites examples from primitive cultures and the world’s great mystical disciplines. Rosenfeld then demonstrates several techniques and methods for altering consciousness. These include leading the audience in breathing exercises, chants, body movements and other more exotic methods, such as the Zen Morning Laugh, manual phosphate stimulation, Mudras, and many, many more.

Rosenfeld then employs audio visual media to present images, repetition tapes, recorded songs of whales and wolves, Tibetan and Zen chanting, etc. By combining these sounds with slides of mandalas, op art and fantastic realisms, a sensory bombardment/sensory overload environment can be created causing the audience to experience a mild, but delightful altered state of consciousness.

During his presentation, Rosenfeld hopes to demonstrate that "Getting High" can be a constructive and gratifying experience, requiring no drugs of any kind. To get high means to raise your state of consciousness so that you see, hear and think more clearly, feel things more deeply, and get more out of life. Edward Rosenfeld and his lecture/demonstration "Getting High," promises to show you how. Also included is a seminar to teach the participants many of the consciousness altering methods reviewed in his book.

Edward Rosenfeld was one of the prime movers for the legalization of psychedelic drugs for religious use in the early 1960’s. He then founded The Natural Church, an institution that sought to promote religious and educational understanding of altered states of consciousness and psychedelic drug use. Rosenfeld is the editor of REAL TIME: A CATALOG OF IDEAS AND INFORMATION published by Doubleday and he has also founded a new, mass-media monthly magazine, entitled CONSCIOUSNESS.

The program will run here at the College on Tuesday, January 28, 8 p.m., in Mateer.

Entertaining at Zeitgeist this Saturday night will be Don Frederico, Bruce Longworth and Jim Wheeler. The coffee-house opens at 9 p.m. and is located in the basement of the Church House.

Sponsored by the LCB Speakers/Topics Committee, Wooster opens.

The College of Wooster opened its doors on September 6, 1870, with a faculty of five and a student body of thirty men and four women.
Move back over .500

Fighting Scot cagers win two squeakers, defeating Walsh and Oberlin; Saladin rips nets

by Dave Koppenhaver

The Wooster Scot roundballers knocked off Walsh and Oberlin this past week, to run their victory string to 3 and move above the .500 mark for the first time this month.

Last Saturday the Scots downed Walsh 62–57 in Walsh’s matchbox-sized gymnasium. It was an excellent team effort which overcame a much quicker, but smaller, Walsh team.

Sundance Saladin again led the team in scoring with 19 points to his credit. He was backed up with a 17-point effort from Gene Schindewolf and 10 from John Dorko, Wooster’s frost line, utilizing its height advantage, really hit the boards. Dorko led the way with 10 rebounds, while Schindewolf and Meehan pulled down 9 misses apiece, and Edwards, 7.

Walsh got most of its production from Dungan, who hit for 16 points and pulled down 14 rebounds.

The Scots could hit only 40% from the field for the game, but Walsh was even worse, at 33%.

Tuesday evening the Scots nipped Oberlin, at Oberlin, to up their conference record to 2–3, and their overall record to 8–7.

Again the Scots faced a shorter, quicker team, and this time they almost couldn’t cope with the quickness. Oberlin had the Scots a full-court press throughout the game, forcing 20 Scot turnovers. Oberlin could not take advantage of the Scot errors, however, managing to hit only 40% from the field.

Oberlin opened a quick 12–3 lead before Wooster realized it was in a ball game. But the Scots then did the impossible, or at least improbable, and came from behind to win. They did it with phenomenal shooting, availing the cords for 59% from the field and 86% from the line.

Sundance Saladin went wild ripping the nets from anywhere and everywhere, for 19 points on 8 of 9 field goal attempts and 3 of 4 free throws. Mo Edwards turned in a fine all-around performance with 9 points and 9 rebounds.

Oberlin was led by Friend’s 17 points and 6 rebounds. He received support from teammate Jones’s 16 points.

An amazing statistic which counteracted the Scots’ 20 turnovers was Wooster’s outrebounding Oberlin 28–17. Oberlin was averaging over 2.2 per cent per outing prior to the contest.

The big story in the Ohio Conference this year is the balance from top to bottom. Never before in OAC history have so many teams had such a good chance to win it all. Of the 14 teams 12 are in the thick of things.

Heidelberg is currently leading. They take a pack with a slight edge, followed closely by Wittenberg and Muskingum at 4–2, Wooster, Oberlin, and Wittenberg.

Ohio Conference Basketball Standings (through games January 18, 1975)

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Grapplers open season with 35–10 victory over Oberlin

By John Delosco

There are countless sports in this world, many are team sports, but all are individual. For in every sport, it is the performance of the individual that determines the outcome of the game. Every sport matches the talents of an individual against the talents of another in direct competition. But, in many instances the talents are nullified due to an obvious physical difference, or physical threat. In baseball one must contend having Don Sutton throw a 90 mph fastball at one’s head, or Pete Rose’s slashing spikes, A wildly swinging hockey stick can turn a Bobby Orr into a quivering bowl of jelly. Plus, all the obvious ones that football provides, Larry Csonka going one-on-one with Clarence Scott or Mack Herron against Mike Reid. Or for that matter, the Cleveland Browns against anybody.

Wrestling is different however. Coach Shipes states, “that wrestling doesn’t have this mismatch wrestling plus talent against talent. It is one of the few sports in which the little man can excel and there is always an opening for him.”

Wrestling is an individual sport where pride is involved, Coach Shipes wants, “no bail out sports coverage, just say who won, if people want to try they will come because it is exciting and for that reason alone.”

The College of Wooster wrestling squad opened their season at Oberlin on January 11, and walked away with a routing 35–10 victory.

11. Ken Frankel won by forfeit
13. Craig Tysowski won by forfeit
14. Chuck Snyder defeated Evans 15–3
14. Bill Reese won by forfeit
15. Kevin Walton defeated Griffin 14–3
15. Dean Walker lost to Fried- ric 4–3
17. Wafe Tatbol defeated Yoho 4–1
17. Karl Lobwater was white-washed 0–2 by Santak
19. Billy Bowers also came up empty, losing 0–4
20. Heavyweight Paul Sebron won by forfeit.
**Sports, Society and Vince**

by Glenn Forbes

Someone asked me the other day, having read my column last week, if I didn’t like Vince Lombardi. I told him that I had the highest respect for the achievements of Mr. Lombardi. What I don’t like is what has been done to what he did and did. Vince Lombardi was a professional football coach. As a professional football coach he was in the business of winning; that’s what professional sports are all about. In that regard it does not seem surprising that he would have said: “Winning isn’t everything, it’s the only thing.” Yet somehow many people seem to have forgotten that Vince was a professional football coach and seem to regard him rather as a great philosopher, champion of the philosophy of winning at all costs. These people seem to have lost sight of the relaxation or enjoyment of sports and have come to believe it is no more than competition and that competition is worthless unless accompanied by winning.

My first exposure to this kind of attitude was a report by an NBC News program “60 Minutes.” In a segment about junior football the reporter showed how ten years after, old boys were being taught how to hate and be hated and most important, how to win at all costs. The coach was continually berating the boys for every little mistake (which is admittedly one way to make them better football players) and impressing them with the absolute necessity of victory. At the end of the season the boys were presented with a certificate with some words from the immortal Vince “Winning isn’t everything, it’s the only thing...there is a run-up bowl in the NFL but it’s a game for losers played by losers.”

Somehow it seems to me the Vince’s words were taken out of context, that Vince really didn’t intend that the youth of America be brought up believing that there is nothing in life but victory. The results of this kind of attitude I think can be seen all through the sports world. It seems almost ludicrous that a high school basketball coach’s job depends on whether or not he builds consistently winning teams. Always thought that there was more to interscholastic sports like building character and teaching sportsmanship. The sports establishment in this country is facing a serious choice—must decide if pleasure, physical development and character development are going to remain in American sports or if these too will be sacrificed at the altar of victory.

Scott Auditorium

Scott Auditorium, with a seating capacity of 490, was added to Taylor Hall in 1936.

**Europe Bound ’75?**

**Woudn't You Rather Come with Us?**

Last year over 200,000 students summered in Europe. And the traveler wise few on charters because it means about HALF. This year a 3-6 week ticket to London is $552; 2-3 week $452. And to Paris, for over six weeks from New York. (That’s what the airlines say now. Last year there were two unforcast increases.)

Not only do you fly with us at half, but you can get about half your fare paid another tourist on the same flight. We have been in Europe for over 100 years, have the experience, the knowledge to help you have your journey. We have the best possible service on the flights we fly. The flights are rough in every season. We believe in the value of numerous short trips. We send you a free brochure. The only difference is that you do not have to be in Europe for the entire month. We have a number of packages that include a number of different cities. The packages are from 2-23 days. We have a package for every budget.

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**Charter flying is the biggest bargain in air travel today**
Ford tells clergy of CIA corruption

by Stuart Brown

"Ideally American intelligence is immoral—the whole business is immoral." 

With this unequivocal statement Harold P. Ford, former Deputy Director of the Office of Political Research of the Central Intelligence Agency, exposed to participants of the second session of this year’s Wooster Clergy Academy of Religion his view of the unethical policies and practices of the CIA. For years Ford, currently Program Director of the Institute for the Study of Ethics and International Affairs, Georgetown University, spoke revealingly on the sources of American conduct (or perhaps "misconduct," as Ford himself later suggested) which have produced such incidents as Watergate and CIA improvisations.

Ford, after being certain to make clear that he bears no kinship with President Gerald Ford, launched into an examination of those factors which allow for immoral political action by the U.S. government. First of all, he stressed that the prevailing concern for "national security," is a legitimate concern, but that it can also be "the source for a number of sins committed in its name." It is the greatly esteemed end of "national security," which is often used to justify highly questionable means, "It is easy," said Ford, "to get locked up in a certain mind-set." It is the CIA’s "Cold War mentality" which can cause it to decide and act unjustly.

Co-ed attacked on campus

by Todd Fackler

Many students use the path near the Music Practice House as a convenient shortcut. But, at approximately 8 p.m., on Friday Jan. 10, a female student was attacked and reportedly held at gunpoint, on that worn path.

An editorial in the Jan. 21 POTPOURRI, signed "Concerned Males and Outraged Females of the Wooster Campus" accused the administration of covering up details of the incident "in order to protect the reputation of the college."

Carl J. Yund, Chief of Security, commenting on that editorial, said, "I don't understand what people are saying about it. There's no secrecy about the attack. Nobody told me to hush up anything." As far as campus security goes, he added, is it happen again? "We're in the process of re-evaluating patrol methods on the campus now."

Detectives from the Wooster Police Department are investigating the incident, Sg. Mortimer, chief of detectives, said, "There is no reason for fear, but a reason to be aware."

To assure safety, the campus escort system is available by phoning extension 590.

Food is good, Raber says

by J. Klett

H. L. Raber, director of Food Service, stated that changes in food quality have been made because of rising costs.

Raber said that Food Service is trying to manage food better rather than seek inferior brands of food to save money. He claims not to be searching for places to cut food costs, "My game is not to cut costs, but to get uniform quality," Raber said. Presently Raber is attempting to have the food be of the same quality and taste everywhere: "It is protect, regardless of who prepares it or at which cafeteria.

The "growth of presidential power (and deceit)," at the expense of Congress and other political parts of the government, has led to the belief that "growth of life's complexities" with the consequential abdication of responsibility by citizens, and the "growth of moral lawlessness" were also cited by Ford as contributing factors in American misconduct. The attitude of "when my cause is just I can justify committing all kinds of sins in its name" led to the assumption that it is OK to take the law into one's own hands, Watergate witnessed this very attitude.

Insulted deeply in America is the impulse to win ("We must be first!"") and this fosters a phobia on goals of "getting and keeping." In an "acquisitive society" with "acquisitiveness" moral integrity is often sacrificed in order to achieve the desired goal of "success." "What do our religious call us to DO with respect to improving a country...is there a corresponding morality?" It is all too easy, remarked Ford, to become "acquisitive" to become so absorbed in the prevailing cultural values as to lose the ability to resist the forces which produce a Watergate.

Dr. Gordon Shull, political science professor, followed Ford's address with a statement focused on ways in which theologians could be confronting the issues of political ethics. Shull stated that, first of all, theologians could serve to remind us of "man's tendency to stifle his own wisdom and to ignore his finiteness." We need to recognize the "capacity of pride to distort our view of the facts."

Secondly, theologians can serve to remind us of the tendency of man to develop a distorted, diabolical view of the enemy." It is easier to kill an adversary who we perceive as "all bad." It is to kill one who we perceive to possess some good, America's image of Communist nations--a "perfect devil" for Americans--permits us to commit acts of gross impropriety.

Finally, Shull indicated that theologians could be working to develop in us a concept of "community which transcends beyond the boundaries of a particular political party or a single nation. We need to develop a vision of an international community which will not allow us to maintain such a self-centered attitude in foreign policy, or intransigent affairs.

They called it an accident.

He called it murder.

It was their conspiracy.

It was his son.