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Wooster Voice Editors

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Work-study cut leaves 'Potpourri' in doubt

by Sue Tew

Nearly \$10,000 in work-study funds were slashed from Wooster's budget this year. The allocation, down to \$19,950 this year, helps fund Potpourri and other work-study programs on campus.

John Plummer, accounting supervisor at the College, explained that the government funds subsidized 80 percent of those students' wages who are on work-study. The eligibility of a student is determined by his financial situation. The only student organization that was or is now

taking advantage of these funds is Potpourri. Since this organization is not affiliated with any department on campus, it cannot make use of an allocated budget. The only funding it receives, aside from the work-study funds, is through Campus Council.

When a student who is on work-study delivers Potpourri, he is supposedly paid through the work-study fund. With the cut-back in the fund, from \$29,334 last year to \$19,950 this year, it will not be feasible for them to be paid in this manner. Plummer is optimistic about the com-

ing year, however. He feels there may be additional funds to pay the "Pot" runners.

"At this point, we are planning, first of all, to use the funds to cover college expenses. If we are going to be short, we can apply through the government to obtain additional funds. There is no guarantee that we will get them, but if we have the money, they are welcome to it. I'm not against Potpourri," he said.

He made several suggestions about cutting the cost of Potpourri. "It really adds up!" he explained. "It is \$1200 for

the two runners only." Not printing it every day or cutting down on the number of copies printed were mentioned as possible solutions to the expense problems.

Another possibility available if funds are lacking is to apply to regions for access funds from other schools. Although he was not sure of the exact system, Plummer did mention that area schools had in previous years pooled their finances to enable schools to obtain more money.

"Everything is up in the air at this point," he said. "Since

no one has been paid yet this quarter (paychecks will be received by students today), it is hard to know where the work-study funds are being spent to their capacity. Last year not all of the work-study allocation was spent. We really will not be sure of anything until January."

"My hope," Plummer concluded, "is that between cutting Potpourri funds, and using some, if not all, of the work-study funds, we can carry through this year."

Food Co-op attempts to counter inflation

by J. Kieft

Although the price of eating continues to skyrocket, the Wooster Food Co-op provides a welcome relief for those fighting inflation. Located at 224 South Market, the Wooster Food Co-op, known formally as the Wooster Information and Service Center, stocks diverse varieties of fresh vegetables, fruits, grains, nuts, eggs, and cheese. Not only is the food deliciously palatable, but it is surprisingly reduced in price.

The Wooster Information and Service Center had its start roughly three years ago when Wooster graduate Carter Smith created the organization, Smith

set up a counseling service to handle draft and drug problems, as well as establishing the Food Co-op. However, with the end of the draft and the expansion of the Food Co-op, the counseling aspect of the organization has fallen by the wayside.

The cooperative store, which is open from 10:30 AM to 7:00 PM on Thursdays and from 10:30 AM to 5:00 PM on Fridays and Saturdays, opens its doors to all bargain hunters. Members of the co-op, who must donate two hours of labor at the store per month, are entitled to a discount of ten percent. Membership is open to anyone desiring to par-

ticipate. By attending periodically scheduled meetings, members are able to make recommendations and decisions concerning the co-op. Those not belonging to the cooperative may still shop there, but do not receive any discount. Food stamp users, who receive a discount whether or not they are a member, are the one exception to this policy.

Food for the Co-op comes from Cleveland. On Thursday mornings fresh produce, fruits, and other items are obtained from farmers' markets in the Cleveland area. The mark-up on this food is usually twenty percent

(and only ten percent for members), making most of the food cheaper than that available at local Wooster stores. One of the items that is slightly more expensive is their cheese. Although local stores can easily underprice the Co-op on certain items if they desire, the Co-op claims overall to be less expensive. The cooperative can operate at a low mark-up level because it does not have to make a profit and due to the supporting funding of several local churches.

At present business is booming for the food store. Last month business nearly doubled

in volume, thanks to rising prices of food elsewhere and improved store conditions. Although the store does not as yet advertise, word of mouth is heralding its bargains. New policies, such as a proposed delivery service for shut-ins and college students, should further increase the attractiveness of the Co-op.

For students not on food service, the Co-op provides an excellent means of fighting higher food costs. Off-campus students would be wise to find out more about the co-op and to start comparing prices in order to make that precious food dollar go further.

'Amounting to something is more important'

This article is continued
from last week's VOICE.

by Al Millikan

Mrs. Wilson Compton read me a quotation that hangs on her wall.

"I believe the first test of a truly great man is his humility, doubt of his own power. But really great men have a curious feeling that the greatness is not in them but through them. And they something divine in every other man, and are endlessly, foolishly, incredibly merciful."

How does she relate to others?

"You've got to meet people halfway... Of course there are two sides to everything in the real situation. I can argue both ways. I'm afraid that's one of my failings."

Mrs. Wilson Compton has known and associated herself with the leaders and powerful of our country and world. Her husband knew every President of the United States from Woodrow Wilson to Lyndon Johnson with the exception of Harding. Several he worked with closely. One of her sons at one time was dating

Jacqueline Lee Bouvier, later Mrs. John Fitzgerald Kennedy and Mrs. Aristotle Socrates nassis. Jackie is one woman she liked very much. Another is Eleanor Roosevelt.

"Eleanor Roosevelt was a remarkable woman. And I will never forget that awful voice she had. She taught herself and she remade her voice. She just cackled when she talked. It was really awful her speaking voice. But she was a great woman, you've got to hand it to her."

She knew "all those people" who were making America into the country it is today. One of her favorites was former vice-president Henry Wallace.

"I'm sure he liked me as well as any woman. All of us would go down to our big farm, the Compton farm in Virginia on the Potomac. They would find Henry and I barefooted hoeing corn."

Today her home in Wooster contains several interesting and valuable gifts from famous personages. Above her living room sofa hangs a set of Chinese panels.

"That was given to my hus-

band from Madame Chiang Kai-shek. Bill was head of the China Relief Drive. It was when one of those terrible famines happened. We lived in Washington at the time. Madame Chiang Kai-shek gave those panels to my husband as kind of a thank-you gift for taking the part he did in the China Relief Drive."

Above her television set hangs a painting, at one time considered to be a Rembrandt.

"The Rembrandt painting belonged to Dr. Charles Wood, the pastor of our church, the Church of the Covenant, in Washington. He was a very dear friend. He decided he wanted me to have it. It was a gift. I was a member of the congregation for a number of years. It hung in the National Gallery in Washington labelled as a Rembrandt. Then they decided it probably was from the school of Rembrandt. I had it redone by the academy of the National Gallery. I probably reduced the value of the painting."

Her house contains a number of other possessions she has acquired from around the world over the years. There is a clock that belonged to Queen Elizabeth

of England, the Borcelina sisters bought in Florence, a mirror carried home from Spain, an old bell pole from a castle that was pulled to call servants, hinges that had been torn down from an old church, duplicate chests, one picked up in Washington, D.C., the other in California, the Augsburg Legion of Honor of Mother Compton's, an old grandfather's clock that was brought over the mountains by her family from Connecticut to Ohio in '49. There is an abundance of material. I also noticed books on her shelf, HOW TO STAY RICH, HOW TO BUY STOCKS, SUCCESS WITH YOUR MONEY, HOW TO SAVE ESTATE AND GIFT TAXES. I asked her if money had made herself happy.

"I didn't always have money. I think amounting to something and being somebody in the community is much more important than having money."

From 1953 to 1959 her husband served as the first president of the Council on Financial Aid to Education. He persuaded men in one large industry after another to put corporate funds into colleges and universities, and to think of it not as a donation

but as an investment. In 1959 Mr. and Mrs. Wilson Compton returned to Wooster, he to go into semi-retirement, she to serve on the Board of Trustees. Later they switched places on the Board of Trustees. When she was on the Board, she considered Robert Wilson one of the great members.

"Bob Wilson, his mother ran a boarding house. I can shut my eyes and see Bob rushing home to wait on tables at his mother's boarding house. Of course he was a remarkable person. I understood why he became president of Standard Oil of Indiana. He had great capacity. He'd have been a big man no matter where you put him."

She thought every member of the Board of Trustees was "hard working." Another hard worker she's proud of is G.T. Smith, currently Vice president for Development at the College of Wooster.

"Of course Bucky Smith is one of my favorites. My husband picked him out. Bill was on the Board at that time. So many

continued on page 5

Little Theater goes down the rabbit-hole

by Walker Joyce

One Sunny July afternoon in 1862, an Oxford mathematics professor named Charles Lutwidge Dodgson took the three daughters of the Dean on a boat ride up the Thames. As they proceeded up the river, he told the young girls several delightful tales of a girl named Alice and her adventures in Wonderland, which he extemporized with a vivid imagination.

When they reached their destination, the enthralled children begged Dodgson to write down his stories so they could enjoy them again in the future. He promised to try, and in 1865, under the pen name of Lewis Carroll, had his work published.

ALICE IN WONDERLAND became an immediate favorite of children in Britain and America, and has remained so ever since. Last Friday afternoon the Little Theatre presented a stage production of the classic story, and once again Carroll's characters were splendidly brought to life.

Director Jenny Multer and her assistant Randee Smith are to be congratulated for staging this complex play while keeping it portable; the troupe will tour with the show, performing all over Wayne County.

Furthermore, praise is in order for the director's handling of the script, which was much too long in its original text, and had to be edited. Ever since its publication, critics have argued that Alice is not a children's story, but is in fact a sophisticated tale for adults, filled with political and religious satire. I'm not sure I'll go that far, but as I sat and watched the performance in Taylor Hall last week I was struck

by the great volume of material way over the heads of the grade-schoolers in the audience. Carroll's work contains enough subtle nuances and intricate characterizations for a senior I.S. topic.

However, this is undoubtedly why ALICE has endured over a hundred years; it IS enjoyed by adults as well as children. Indeed, the book's popularity has been kept alive by generations of children maturing to share the story with their kids. Parents rediscover this wonderful tale all over again. When observing last Friday's audience, I often suspected the Moms and Dads were more delighted than those they held on their laps.

Speaking of lap-sitting, the fact that the dozens of pre-schoolers watching remained attentive for the entire hour-long performance is a real tribute to Ms. Multer and the actors. Despite what many think, Children's Theatre is extremely difficult to do, for performers and directors are always faced with pleasing an audience whose attention span is fleeting.

Generally, this show was staged with vigor and imagination. The rabbit and Alice even make their first entrance through a rabbit

hole, part of the excellent set designed by Jenny Multer and constructed by Sam Patterson, Lealie Saunders, and Leon McHargh. The stage environment lent itself very well to the numerous comic scenes while remaining flexible enough for touring.

A few hasty plaudits for the large cast. J. Faye Dixon was an engaging Cheshire Cat complete with the perennial grin. Her movements were full of feline grace and her sudden, scattered appearances all over the stage a delight. Lynn Grissinger as the March Hare, Vicki Marx as the Door-mouse and Jonathan Harvey as the Mad Hatter all contributed fine characterizations to the zany tea party scene. Debbie Sauder

was a very imposing Queen of Hearts, whose gusty bellowing of "Off with his head!" sent everyone scurrying for cover. Julie Rhind and Margaret Castilla were beautifully paired as Tweedle Dee and Tweedle Dum; their duel with lampshade helmets and featherdusters was a comic highlight of the show. And Devy Swanson was a perfectly lovely Alice. Not only did she look like most people's conception of the heroine, she acted the role with the same exactness. Her voice was filled with appropriate awe upon first encountering all the Wonderland denizens, and a resoluteness when later confronted by the Queen.

Special mention must also be made of the costumes stitched by Amy Hungerford and Mary

Semer, and the make-up artistry which added much visual excitement to the production. All the actors looked like real-life embodiments of the familiar illustrations in the program.

Fast to aid world's hungry set for Nov. 21

A nationwide "FAST FOR A WORLD HARVEST" ON THURSDAY, NOVEMBER 21 sponsored by OXFAM - America Project Relief invites each of us to share the hunger of one billion of the earth's people. The money saved by going hungry one day will help small farmers in Asia, Africa and Latin America.

Due to the financial situation of the College, food services are unable to offer a rebate to students for this fast as was done last year. Thus a special contribution and a personal decision is called for from each student who enjoys the freedom to DECIDE to go hungry.

Take the money it would cost YOU to buy a day's food or your "snack" money for week, put it in an envelope marked FAST and send it to the Westminster Church House. Then, on Nov. 21, support each other in the decision not to eat (coffee, tea, fruit juice or broth may be taken).

Christian speakers coming

by Stuart Brown

As part of a concentrated week of Christian outreach ministry to a number of Ohio college campuses, Jack Sparks and Jon Braun, two of seven men involved in this ministry, will be appearing on the campus of the College of Wooster this next week. This group of men is seeking during this time to present the truth of Jesus Christ as it applies to the

lives of college students.

Jack Sparks will speak on the subjects of "Christian Women's Liberation" and "Homo-sexuality" in the Pit in Lowry Center on Tues., Nov. 19, and Wed., Nov. 20, from 12:30-1:30 p.m. and will also be available for discussion afterwards.

Jon Braun will speak Wed., Nov. 20, at 7 pm in the Faculty Lounge in Lowry Center on the subject "Authority, Anarchy, or Absurdity".

On the move

A bleak view of America's values

by Larry Jones

What are they? Do we have any? Today, as I look around the country, I must ask myself, "What are the priorities and values of America?" The answer to this question is very bleak and disheartening.

The great American society which is based on the

principles of democracy and backbone by the U.S. Constitution is in a state of moral decay. In the past couple of months we have seen examples of DOUBLE STANDARDS OF JUSTICE, THE UPSETTING EFFECTS OF CAPITALISM, THE CORRUPTION OF GOVERNMENT OFFICIALS AND AGEN-

CIES, and THE BANKRUPTCY OF THE AMERICAN IMAGE.

Did you know that a citizen could be pardoned for a crime before he has been convicted of the crime? Evidently President Ford believes so, and he's the President, so he must be right. Do you know that there are people in the U.S. who are starving, but we still have corporations who are selling food to foreign countries? Do you realize that the state of Ohio re-elected the man who was responsible for the Kent State massacre (not to mention his known tax evasions and his illegal real estate license)? How about the judge in Cleveland who decided that the National Guardsman on trial for the killing at Kent State were not responsible? I must admit that they were being made the scapegoats, but SHOULDN'T SOMEBODY BE HELD RESPONSIBLE? (Maybe it was the students' fault.)

Who's on strike this week? I think it is the coal

miners' turn; they will be followed by the steel workers, then the electricians, plumbers, garbage men, students, etc. I really can't blame these people because they are just trying to get their piece of the rock, but they don't realize that the rock is not for sale.

I could go on indicting this country for at least ten complete issues of the Voice, but I will spare you that. However, the simple truth of the situation is that America's priorities and values have been perverted to the point that what is good for the individual (capitalist, government officials, elites) is good for America; the common man is irrelevant.

To many of my White-American counterparts, my statements may seem too brusque and overreactive, and for these individuals I have only sympathy and hope that one day the veil will be lifted from their eyes.

Kauke renovation

Kauke Hall was renovated in 1961 and 1962.

VOICE

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The Higher Criticism

Vengeance, vulgarity and amorality

by Niall W. Slater

"Death and vulgarity are the only two facts in the nineteenth century that one cannot explain away."

—Oscar Wilde,

THE PICTURE OF
DORIAN GRAY

It remains so in the twentieth century, but the vulgarity is by far the more distressing; witness Michael Winner's DEATH WISH, with Charles Bronson.

DEATH WISH is a very simple amorality play. Charles Bronson, on the rare occasions when he rises from somnolence, plays a designing engineer who is also a classic liberal. Then, one day three muggers break into his home, kill his wife, and rape his daughter, leaving her a catatonic vegetable. Bronson goes west, listens to the gospel of guns, and returns to bag a few muggers.

Michael Winner possesses

Comic-book fen
to gather at
Cancon 1

by Bill Henley

The area's fans of SPIDER-MAN, CONAN THE BARBARIAN, THE SPIRIT, the FANTASTIC FOUR and HOWARD THE DUCK are expected to congregate this Sunday, November 17, at the first Canton, Ohio, Comic Book Convention.

The Convention is to be held at the Mellett Mall Shopping Center in Canton from 10 a.m. to 5 p.m. Admission is free. The event is sponsored by the Canton Comic Collectors Club.

This first Canton Convention will be basically a session of buying, selling and trading of comic books for comic collectors, with more than 20 dealers, from as far as Detroit, arriving to deal in collector's-item comic books at collector's-item prices. Other comics-related items will probably be available, along with, most likely, science fiction books and magazines and other goodies.

However, unlike most conventions, the event will not feature such special events as professional guests, art shows or movies this year. Convention organizers were unable to promote any such activities for the hastily organized event. They hope for a more extensive program next year.

Cool eating

Kittredge Hall, constructed in 1966, seats 360 people and is completely air-conditioned.

ses a subtle directing style. For the three muggers who attack Bronson's wife and daughter he dredged up the three most loathsome specimens of humanity possible. The cast list will tell something about how the director thought of them: Freak 1, Freak 2, and Spraycan (who vacantly sprays red swastikas on walls). He never allows them to stand upright; one always finds them hunched over in some deformed or animalistic posture.

The director's intellectual subtlety is equal to his visual. Bronson returns from the West with an as-yet-unopened parting

gift from a friend. The first thing he does at his apartment is examine the mail: pictures from his Hawaiian vacation, showing his wife glowing happily in the sunlight. Then, overwhelmed with returned anguish over her death, a bit of which registers on his granite face, he opens the gift: a pearl-handled revolver.

The script is carved from the same granite as Bronson's face. It is so heavy-handed that it often becomes unintentionally humorous. Bronson, having bagged ten muggers, is at last winged by one, then captured by the police who do not really want

him. The mugging rate has gone down during his activities, and they want no public sympathy generated by trying him. The inspector gives him some classic advice, "Get out of New York". Bronson replies, with rare self-mockery, "By sundown?"

The sole redeeming feature of this film is its unpretentiousness. It is kept morally to the vengeance, "eye-for-an-eye" level. Bronson never tries to make a moral case for his actions, a justification of himself as a superhuman or righteous judge, for he has no morality left. He experiences revulsion after his first killing, but

it is purely physical; he is nauseous. He mercifully spares us any attempt to register regret.

Despite the few bits of unintentional humor, this movie isn't worth viewing at any price. Though the theme is never developed, Bronson is a barbarian in mortal terror of death, killing in vain to assuage that fear. Who wants to watch that for two hours?

For those of us who believe, despite Bronson and Clint Eastwood, that murder can be fun and not necessarily vulgar, we have THE LAST OF SHEILA. Mystery fans should chance it.

Time for the decline of the car

by Chuc

A recent newspaper headline related: GM STOCK DOWN 94% and predicted all sorts of blue meanies for the auto industry in fiscal years to come.

I would rather think that "all that glitters isn't Goodyear" (or Firestone or Midas Muffler, or Gulf Oil or any other corporate limb of the car body manufacturers). Instead it might be nice to live in an autoless age.

The first anti-automobile essay I read was written by a fellow high school English Comp student who entitled it: HAS ANYBODY SEEN LOS ANGELES LATELY? Owing to the fact that nobody had seen it lately, and that Dionne Warwick's #1 single DO YOU KNOW THE WAY TO SAN JOSE chided: "L.A. is a great big freeway", my friend's essay pulled an A (from a teacher whose alphabet began with B-, yet!).

Assuming that we are now living in a C- society, thanks to a lack of proficiency in subjects like health, economics and American politics, it would be surprising if something educational came out of our current "classroom" crisis. I mean you can be asked to leave Wooster if you have a C- average here, but somehow I doubt that Americans will flunk out en masse from the U.S.

Instead we might learn that we don't need a lot of the material goods and cash-money that are be-

lieved to be ESSENTIAL now. Which brings us back to the car. Not only are a lot of jobs dependent on the auto industry, but so are a host of new materials (from coal and iron right up to gasoline and the ingredients in anti-freeze).

Many journalistic (and not nearly enough sociological) studies have been done that indicate: as America gets more urban, cars get less essential. It is thought to be unwise by some writers (and many residents) to drive in center city San Francisco. Likewise for Washington D.C., Philadelphia, ALL of Manhattan, and to some extent Chicago and Portland. In Ann Arbor, it is often SAFER (legally) to walk, due to the fact that laws guarantee the right of the pedestrian and have been successfully substantiated by traffic control and civil suits.

A writer for PHILADELPHIA magazine conducted his own personal test and discovered it was also CHEAPER not owning a car in the city. He took into account parking costs, gas costs, repair costs, tolls, insurance - all those little monetary headaches that are corollaries of automobile ownership. Of course he still RENTED cars when he wanted to drive long distances and he paid for cabs if the trolley or subway was late, but even so he came out MONETARILY way ahead! Considering the fact that if we spent less money on inner city highways and more on

public transit, it might become even less expensive to not own a car. ALSO considering that 75-80% of Americans live in urban areas, improved public transit could save a lot of people and a lot of money!

If it is better aesthetically, economically, and safety-wise to give up owning cars, what (other than pressure from automakers themselves) drives people to driving? Two things: speed and privacy. In only two cities in the United States is it faster to take public transit than it is to drive (New York and San Francisco). This of course

could be improved if buses had less cars to compete with, if subways had more runs, and if trains had more commuter cars. Privacy is of course a tenet of the "individual ownership" clause right out of the CAPITALIST MANIFESTO - and we ALL know who that benefits inevitably: major stock holders in major corporations...like GM.

AHA! but as the newspapers tell us it isn't even profitable for the managerial class to produce so many cars! So during the Day of Inflation, we may yet see the sun go down on THE DECLINE OF THE CAR.

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President's home

The President's Home was constructed in 1928 and was remodeled in 1969.

'We are gathered here for the hell of it'

by Al Millikan

"Dearly beloved, we are gathered here in the presence of Dan Dabbolt in order to join this dude with this chick in holy matrimony; which is instituted by God, regulated by Lowry Center, blessed by our lord, K.P., and to be held in contempt among all men. Let us reverently remember that God established and sanctified marriage for the welfare and happiness of all men. Let us also reverently remember that we are gathered here today for the hell of it. Our saviour has declared that a man shall forsake his father and mother and cleave unto his wife."

-The Reverend (Rabbi)
Dave Schafer

Thomas Wayne Hasapes and Marianne Genevieve Philbin were united in the holy bond of marriage in a formal ceremony held Saturday night at 9:00 p.m.

STUDENTS!



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in the Lowry Center Ballroom. "In joy and in sorrow, in sickness and in health, in decadence and debauchery, in the pinball room and in bed," they took each other as wedded husband and wife.

There were objections made by those who felt they knew of just cause why Tom and Marianne should not be married. Girls were upset about losing Tom. Guys were upset about losing Marianne. Several people shouted that Tom had not taken a blood test. Acting minister Dave Schafer got pretty fed up with it all. "I could hear none of them," he said, "It was fate last Saturday night that these two young people be married. It was God's will that it would happen. And it just had to come off so everyone could party." Dave silenced the masses with three words, "Cut the shit."

Tom and Marianne were expecting objections to their union. One of the main reasons they wanted to have the wedding was to see how "assorted friends" (as Marianne described them) or "sordid friends" (as Tom described them) would react. They both felt sure certain friends "would break down in tears and carry us out."

That was the way it happened in the final scene of the movie, "The Graduate." After seeing

it last month and talking briefly about it at Mom's, they "jointly decided a marriage for the two of us was in order." Tom said, "The wedding scene (in "The Graduate") was so beautiful, we thought we'd have our own."

Close to 150 people attended the "class affair" Saturday night. Most came dressed in their finest formal wear. But it was not a snobbish affair. Straights and freaks alike were in attendance. Tom liked the term freaks. "Freaks?" he said, "This was indicative of the friends Marianne and I attract, very bizarre people and diverse in their fields."

Paul Loomis provided the music before the ceremony while ushers Todd Cull, Michael Coe, John Sharp, Bill Derbyshire, and Dick Stoltz seated guests. While Paul played the processional march, the bride's maids Joan Doezeema, Yvonne Bolomey, and Chris Garwood and the maid of honor, Sharon Wheedon, entered. Finally Marianne, the bride entered with her father, Keith Alger.

Keith had always been sort of a father figure to Marianne. She said, "Keith's taken care of me through many traumas and other things." Tom added "Keith's fatherly smile and wise eyes" played a part in the decision to make him Marianne's father.

Erik Olson served Tom as best man. Besides giving the rings to Tom, he spoke spontaneously about the wedding. He finished his statement by saying, "The real farce of this wedding is not that it is a mock affair, but that Tom Hasapes is actually a polygamist."

Tom did not deny it. Later he commented, "I'm not drunk so I can't answer this properly, but through the years I've come to the decision, personal decision, polygamy is the only way to go." Marianne responded to this, "Anything you say, darling." John Hendrickson threw in, "I will say one thing about this wedding. It will make my continuing affair with the bride all the more fun." Marianne said, "The best man is planning an affair with the bride,

so I hear, too." Tom tries not to have a double standard. What makes her happy, makes him happy.

Polygamy is one of the foundations of their marriage. To find a minister who believed in and condoned polygamy was a problem. Dave Schafer was their man. He said, "I was asked to do it. That was fine on my part because I'll do anything to facilitate a good party."

The reception afterwards took place at the Kieffer House Country Club. Everyone had been asked in their wedding invitation to bring a bottle or a six-pack. But the party was not limited to wedding guests. Everyone who walked in was welcome. Ken Hoover from the Political Science Department came over with a gift for Tom and Marianne. Tom's friends in Kenarden brought in a wedding cake saying, "Congratulations Marianne and Tom, Love and Kisses, G-Man." John Dollinger, Michael Coe, Erik Olsen, Paul Loomis, and John Harrison performed jazz well into the morning. There was plenty of "booze, boogying, and getting it on," Dave commented, "Everyone seemed to be having a good time."

Now they can look back at it all.

"It was the happiest day of my life," said Marianne. Tom said, "It was one of the happiest, I'm looking forward to quite a few more." Marianne feels their honeymoon is never ending. Tom thinks there was a definite honeymoon. He wouldn't elaborate but said, "The honeymoon followed in the true spirit of the wedding."

Their lifestyles have not changed since the wedding. During the ceremony Dave asked, "Do you, Thomas Wayne Hasapes, care if you marry Marianne Genevieve Philbin?" Tom replied, "It doesn't matter." Dave then asked, "Marianne, do you care if you marry Thomas Wayne Hasapes?" Marianne replied, "It doesn't matter."

Does it matter? Is there any chance Tom and Marianne will legally be married in the future? Marianne says, "I believe in

marriage more or less as long as its pretty loose and it doesn't happen until I'm at least thirty years old." Tom says, "I believe in marriage too, my own idea of marriage, but it is not the typical ideal of marriage." If either one of them decides to marry someone else, they probably will first have a divorce party.

There was a definite philosophy behind it all. "God is man and man is God" was repeated over more than once by Tom, and others. Tom says, "No one guides my life except for myself. I take full responsibility for all my actions. I can't blame it or bless it on a higher being. I don't think anyone's ever communicated with God." Dave says, "I'm serving God, because I'm serving man. By serving God, I'm serving man."

They wanted to introduce a bit of the bizarre into the Wooster community to see how they would react. Tom says, "They reacted well."

Marianne mentioned something that she and Keith Alger had talked about. "Maturity is fine. But don't grow up unless you have to." Tom added, "A celebration of life is what it actually was. It is what some mature people on this campus are afraid of."

Was the whole affair blasphemous, mocking the Christian religion? Tom says, "This ceremony was in no way a mockery of anyone's faith or anyone's beliefs. It was a celebration rather than a mockery. As for offending anyone, I'm sorry but I don't really care too much. Whether I abuse the Christian religion or not has no effect on my personal feelings."

John Hendrickson asked, "How can anyone be offended by anything that inspired so many people to have such a good time. Now you can't call something like that blasphemous, could you?"

Transferring

For transferring credits from another college, 3.50 semester hours are normally considered equal to one Wooster course.



Photo by Al Millikan

Best man Erik Olsen reveals the truth about the marriage.

MORE ON

'I don't think we have to give in to students'

continued from page 1

thought he was too young. My husband said, "Well, I've got a lot of experience and you only meet a young man like that once in a while, they're rare." I think Bucky's proved that.

She's proud of the fact that no big changes took place at Wooster while she was on the Board of Trustees. Such changes as co-ed dormitories and 3.2 beer came about after she left the Board.

"I don't think those things are necessary. I wouldn't have voted for them. I don't think we have to give in or lower our standards as a school. I would never do it, just at the request of students. If you don't want to come to Wooster, go somewhere else, that's the way I feel about it, why not? Colleges are afraid of not having students, that's what's the matter with them. Look at other small liberal arts colleges. They're closing. But Wooster doesn't have to lower its standards...I'm not going to take a stand on co-ed living. I think those who don't have brothers and sisters it can be an invaluable experience. Wooster has had no problems in getting students. I say stop worrying about it and run the best school you know how and give the students the best education you can give them and you'll have no problem getting students. A lot of schools are going to close. There are a lot of schools that should close that don't have the facilities or the money to pay the salaries that are going to be necessary to give a good education.

What does she think of the growth of community colleges?

"They're nothing but a graduate high school really. It often becomes an excuse not to really do something with your life. I think that's terrible."

Does the College of Wooster provide that opportunity?

"I think so. I hope so. If not, we better reorganize our curriculum etc. I don't think in our lifetime Wooster will be in trouble. We'll always have students, good faculty."

We talked about student protest. I asked her if she thought students have more power today.

"No, not here at Wooster. I don't think they do. Any state school is bound to have more protest. But my husband wasn't afraid of them. He told them what they could and couldn't do. And he told them you don't have to come here if you don't like it. He didn't think you had to change the school just because students insisted on it."

Her husband was president of Washington State University from 1946-1952. While he was president enrollment increased 300 per cent, the faculty gave the curriculum a thorough going-over, administrative methods were brought up to date, eight major buildings were finished in six years. Their President's house slept 23 people.

"We had a beautiful house. Our president's house there was just gorgeous. Lots of lovely grounds.

And we just invited them all to use it. We thought the President's house belonged to the college and the students.

The name Compton has been synonymous with power.

"I went off the board so my husband could come on. I thought there were just too many darn Comptons doing too many darn things around here anyway.

I asked her if she thought people resented the Comptons for that reason.

"Oh, I don't think so, really. Oh, probably. There are jealousies everywhere." Of course it's nice my daughter lives in the original Compton House at 816 College Avenue. I had to laugh, some women the other day said, "My, isn't it nice your daughter can live in the old Compton house?" The way she said it I knew she thought my daughter lived there without any charge, and I said, "Why do you say that?" She said, "Well, it must have been nice that she could have that house." I said, "She couldn't have it. She rents it just like anybody else would. It just happened to be empty when she came. It really was funny. She thought she just got it because she was a Compton. It's funny the ideas people have."

Although the Wilson Comptons came back to Wooster because this was where their family background was, they might not have if the "prettiest house in Wooster at 734 College Ave. hadn't come on the market.

"It doesn't take me long to make up my mind. I left a Board meeting to buy this house. I came back and I said, 'I just bought a house.' They thought I was crazy. They asked me, 'What did you pay for it?' and I said, 'I'm not telling. But she asked a fair price.' I don't haggle about things. You don't have to take anything if you don't want it. I don't like to be cheated either. I often thought I was smart. And now my question is, What am I going to do with the darn thing? Nobody in my family will ever live here. My own children couldn't afford to live in this house. I've always thought I would give it to the college as the president's house. But they put \$22,000 doing over the President's house. Of course, I think that house should be the Dean's house. Let the Dean worry about the students, what they're doing running around the campus.

I mentioned to her that I had told Mrs. Drushal about that idea and she hadn't been too enthusiastic.

"That's all right. I can see that. Well, it really doesn't matter what Mrs. Drushal thinks or what I think. There will be another group who will decide those things. And things may change. But it's all right. People can have different opinions.

Mrs. Wilson Compton does think there will have to be a few changes before her house is converted to the President's house. For instance the fact that her

dining room has only one entrance disturbs her. She feels a President's dining room should have at least two doors in and out of it.

"I built the terrace in the back. I was a natural builder. I never go to anybody's house but what I always immediately think, what I would do to their house, how I would build it over.

I asked her if she still takes care of her own home and lawn.

"Well, I boss it. I have people from Ashland who work on it and do things for me. I've had fun of course. I think I run it and boss it.

It disturbs her that sometimes Crandall House (which is across the street from her) has clothing hanging on the porch and beer cans in the yard.

"Why shouldn't I be disturbed? I let them come over and use my game room. They play pool. If I'm going to do that for them, I'm going to tell them what I think is wrong. And I tell them. If I think they're doing something that I think is dumb, derogatory to the neighborhood, I tell them.

What does she think of the students at Wooster today?

"I think they're good. I think our students are awfully fine looking. I hope we'll get over these hair and things. I hope I don't have to go on living to see this always existing....

We talked about today's political scene.

"I'm for Rockefeller absolutely. I don't think I can think of a better vice-president. Of course I don't think Jerry Ford's such a hot person. Ford never tells that he really came from a little town of Weston which was only 14 miles from Bowling Green. If I meet him, I'm going to ask him, 'Why don't you ever acknowledge that your family came from Weston? I think Grand Rapids is a more important town politically. But that is a question I'm going to ask him if I ever meet him.'"

What is her opinion of ex-president Nixon?

"Oh yes, poor Nixon. I don't know why he got in such a jam. Frankly, I think he was a very able man."

I asked her if she thought Nixon was a crook.

"Of course not, of course not. I don't think so at all."

Was Nixon placed above the law?

"Oh piffle. That to me is just sort of bunk."

Is he entitled to special privileges?

"No, but they all get them just the same."

I asked her if she thought that was right.

"I'm not sure, I'm not sure. Doesn't bother me at all. I'll frankly say those things don't bother me."

What does she think of the honesty of our country's leaders?

"Oh, of course they're honest. Why what is honesty? It is the situation you find yourself in at that particular time. I don't think Nixon is crooked. I think it

depends on your viewpoint."

What about Watergate?

"I forget it. That's how I look at it."

Will Nixon be forgotten?

"Sure. Don't you think he did some good? Why, give him credit for the good things and forget some of the other things you don't agree with."

Kissinger came up in discussion. I mentioned to her that I thought Kissinger was quite a manipulator.

"Of course he's an able man. We have to remember his nationality. Isn't he Jewish. I don't hold that against him, no. We have some very interesting Jewish families in Wooster, they're fairly well to do. There were five famous Jewish families who came to Wooster for some particular reason. I was out with some Jew last night. I can't remember who it was or why right now. This woman had asked Helen and I to go to the country club for dinner. I often get invited to go someplace with my daughter. I suppose they think, 'That poor old lady. I hate to think of that poor old lady home alone. We went to her house, a beautiful house. There are such lovely houses that belong to Wooster people that most people never see here in town. There was a Miller. He was just a common man in the early days. But he became very rich. If Wooster had been smart, they'd have put him on the Board of Trustees. But they just didn't wake up to it in time, how able he was. And his property, he has the most beautiful property over here. He would have given it to the college. Howard Lowry talked to me about it once. He said, 'Helen, we can get the Miller property, if we want it.' I said,

'What will you do with it. You can't afford it. The college can't afford to keep it up.' He would probably want to will it to them that they were to keep it in perpetuity. People always want to make gifts and control them after their death. That's a human instinct, I suppose. The college can't afford to have things willed like that. Because someone's going to have to pay the bill eventually."


She's not sure what she's going to do with her own home.

"Anything that my children want, they should have. I thought I'd have them come and visit me some weekend, put their name on things and decide just who gets what. What should I do with the house? That's one of the problems. I know my family won't live here. They just can't afford it. I use to think I would will it to the college but now I think I'll just put it on the open market and forget it.

But before anyone decides they would like to have it, hold on, have may be a bit of a wait.

"I can't think how they're ever going to get rid of me.... I must be about 82. Most people think that's a terribly old age. It doesn't seem that way to me.... I can't think of anything I could die from. I never have anything the matter with me. I haven't seen a doctor in 40 years. I don't think you have to have anything the matter with you. Maybe I have that particular frame of mind.... I just hope some morning I won't wake up which I feel would be a wonderful way to die. Not to be sick or anything and just not wake up some morning. And I have a hunch that's just what I'll do."

Don't bet against it, I, for one, never disbelieve anything Mrs. Wilson Compton tells me.



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Scot booters defeat Witt, 7-1, in cold, rain

by Dave Koppenhaver

The Wooster Scots soccer team downed an inferior Wittenberg team, 7-1, Wednesday afternoon, Nov. 4. It was a cold, dreary rainy afternoon and that may have accounted for the poor first half exhibited by both teams.

The Tigers were the first to light the scoreboard, with a goal

at 29:54. They were awarded a corner kick when Bruce Reed, attempting to pass back to goalie Phil Lincoln, booted it too hard and sent it out of bounds. Wittenberg's Mark Storey took the kick and sent a low pass to Peter Loeffler, who tapped it in.

The Scots had many, many chances to even things up, but their numerous shots just couldn't find the mark. Finally, with 5:29 remaining in the half, the Scots were awarded a direct free kick from just outside the box. Sam Patterson quickly took it and rocketed a shot off Wittenberg's human wall. Freshman Kevin Kolich, pouncing on the loose ball, sent it right back and into the goal.

Coach Nye must have given the Scots some kind of pep talk at

half time because they came out like human dynamos. It was increasingly apparent that the Tigers had no business even being on the same field.

At 38:28 Key Akintunde beat his man and thundered a shot inside the near post. Tiger goalie Scott Wolfanger made a valiant attempt to block the ball, but it zipped right through his arms.

Shortly after, tempers flared between Key Akintunde and Witt's Wayne Hancock. On a drive towards the goal Key had suddenly gone down. He obviously felt that he had been pushed and as Hancock walked away, Key grabbed his ankle. Hancock spun around and kicked him. Bruce Brown came rushing over to aid the slender Nigerian who was tremendously over-matched. The referee finally stepped in and soon Hancock and Tiger coach Larry Hunter had been hit with official warnings.

Minutes later, at 34:55, Tom

Kazembe left a bedazzled Tiger defense picking up their drawers and then passed to Akintunde on the opposite side, who banged it in.

At 33:25 the game began to take on the appearances of a rout. Captain John Hallowell recovered a loose ball about 25 yards out and directly in front of the goal. He promptly sent it sailing high into the net.

With 28:01 Key got his hat trick on another pass from Kazembe.

With 24:14 remaining Tom had his third assist of the afternoon and Sam Patterson had become the thirteenth player to score for the Scots this season.

With 17:16 remaining in the match Moi Oliviera dribbled into the box where a Wittenberg player fell on the ball and then grabbed it to keep Moi from scoring the sure goal. Sam Patterson finally got the ball away and kicked it into the goal. But the refs had blown the play

dead by now. The rule book says that a handball in the goal area is a penalty kick. But, to the amazement of over 100 people who witnessed the play, the refs called a drop ball. From then on the game deteriorated to the point of farcicality. The players had no respect for the officials.

The Scots are now 7-3-2 and hoping that their state ranking of fifth will improve with their lopsided victory. The Tigers dropped to 2-7.

Volleyball tourney ahead

by Janet Smeltz

Heading into post-season tournament play this weekend, Wooster's volleyball team is determined that the potential for a big win exists: the Scotties are ready!

Last weekend featured an excellent meet between the Ohio University, Ohio State, University of Cincinnati, and Wooster teams. Wooster wins - some in hard-fought, three-game matches - came over Ohio University and Cincinnati. Team members felt that Saturday's play was the best team effort of the season. The Scotties were able to leave the mid-season slump behind, shake off the demons and put in a good day.

Today and tomorrow will find the Scotties in Dayton for the Ohio State women's intercollegiate volleyball tournament. Six teams were seeded for that contest: Cleveland State, Ohio State, Dayton, Mt. St. Joseph, Cincinnati, and Ashland; Wooster has only beaten one team on that list, Cincinnati. The tourney begins with round robin "pool play" today, and playoffs on Saturday. Wooster's "pool" opponents are Wittenberg, whom the Scotties play at 9:00 a.m. today; Wright State, whose challenge comes at 2:00 p.m.; and tough Mt. St. Joe, who take on the Scotties at 7:30 p.m. tonight. The Scotties' performances against Witt and Wright are important, as the top two teams in each pool will advance to tomorrow's playoffs.

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Women dunk O. U.

by Janet Smeltz

It seems like the Scottie swimmers just got better and better with each meet this year! Last week the women had a big win over tough Ohio University, pulling a close one, 64-58. In their final meet of the season, the Wooster women downed Baldwin-Wallace by a lopsided 70-25, to bring the 1974 record to a highly commendable 9-1 record.

"Our depth is responsible for the O.U. victory, not just a few outstanding individuals," stated Coach Nan Nichols. "It took all our people to win this meet - a total team effort." Indeed, the Scotties overcame the anxieties produced by a four-hour bus ride, the psychological tension of competing against a big school, and all the unknowns associated with a team new to Wooster's schedule, to win a "terribly exciting" meet. The score was close throughout the competition, and the two teams frequently exchanged the lead. One result of the meet's intensity was team captain Allison Hitchcock's establishment of a new school record in the 100-yard freestyle,

a fast 1:00.8 finish.

The Baldwin-Wallace meet was held in that school's irregularly-sized pool - length, 20 yards. The 50-yard events became 40-yard events. In pre-game strategy discussions, Coach Nichols stressed the importance of good turns in the course of competition. Wooster's success in the meet can be in part attributed to the excellence of the Scotties' turns, and in B-W's small pool sound turns made a big difference.

The 1974 season was an excellent one for the Scotties. Out of 14 events swum by the women, 13 school records and 13 pool records were broken. The individual times have been fairly consistent throughout the season, indicating both the fine shape the athletes have maintained and their refusal to "slack-off", whether certain of a win or not. Coach Nichols feels that this year's team outshone last year's; next year the Scotties will lose Allison Hitchcock, Dale Kennedy and Janet Peregrin, but further development of new talent plus the fine roster of returnees from this year's team can't help but insure another fine season.



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Scot gridgers fall to B-W 35-6

by Jon Hull

Last week the Baldwin-Wallace Yellow Jackets finished the regular season in style and the Fighting Scots finished it in form and the result was a 35-6 BW victory. The score by quarters went 7-0, 21-0, 35-0, 35-6 indicating the total domination of play by the Yellow Jackets. BW rolled up 441 yards of total offense to the Scots 191 (75 of which was a Bressi to Compton bomb with four and a half minutes left in the game).

The Scots tried something new on both offense and defense. Wooster ran from a full house backfield about half the time and played a 4-3 pro defense the entire afternoon. The changes did help the Scots, but the Baldwin-Wallace depth of talent, which they began showing off in the first quarter, was just too much for a weary Wooster team. Baldwin-Wallace used four quarterbacks in the game, twelve different runners carried the ball, and six different receivers had catches as the Yellow Jackets tuned up for this week's conference championship game against

Wittenberg on that same artificially turfed Finnie Stadium field.

The Scots closed out their 2-6 season without a conference win. Playing in their last game in a Wooster uniform were Middle Guards Paul Sebron and Steve Somerlot, defensive tackle Roy Biljetina, cornerback and tri-captain Paul Sarosy, safety and tri-captain John Bohannon, offensive tackle Greg Saunders, wingback Mark Miller, fullback Bob Rodgers, and wide receiver and tri-captain Ned Compton. All nine were starters at one point in the season, though the smallness of their number indicates that there are indeed better times ahead.

The story this year for the Scots was, however, those players who did not play the whole season. The people who did not go out this year, those who quit the team, and those who were forced into the role of spectators at one time or another really made quite a bit of difference. A perfect example (and one which probably hurt the most) was the case of Christ Kasprzyk, a senior, whose four injury ridden years at Wooster ended with

the spectator role for the last half of the season robbing the Scots of a superior power tackle. All in all I can count 12 starters, (7 on offense) or would have been starters who missed one or more games for various reasons. This lack of talent on the field turned what might have been a big play, powerhouse offensive team with title aspirations into a team which managed one or two big plays a game and was last in the OAC in scoring, averaging just over 10 points per game.

The outstanding offensive player of the year was, without a doubt, Ned Compton. Playing a full season (remarkable in itself), the senior wide receiver set Wooster records for yardage in one game (tied the mark for catches in a game, set single season marks for receptions, reception yardage, and touchdown catches, set career records for reception yardage and touchdown catches (although he missed his entire freshman year due to an injury), and closed out the season by being half (with Jim Bressi) of a record 75 hookup for last weeks only touchdown, year is almost as easy to pick.

John Bohannon would be robbed if he did not receive all-conference honors. The 5'7" safety, who is also a standout in baseball, picked off 5 passes including one Saturday in his final appearance and was the standout of the Wooster secondary. His loss will probably be as keenly felt as any next year. Even though his position lacked the publicity except for interceptions, Bohannon showed himself to be the stopper of the Wooster defense.

The standout of the specialty teams was punter Pete Moore. A freshman, the Wooster fans will be treated to three more years of his fine booting. With any improvement Moore could become the best punter in Wooster history.

It would be kidding nobody to say that this season was anything but poor. The Scots lost some games that they might have won, but lost some in which they never had a chance. Their only two wins came against teams which were not of OAC caliber. The season did, however, have its share of exciting moments and super plays which will be remembered long after the 2-6, 0-5 records are forgotten. The team has been a pleasure to cheer for, watch, and write about. As Bud Wilkenson used to say in one of his more analytical moments (before ABC canned him), "Wow, college football, what better way to spend a Saturday afternoon".

Sports and Society

by Glenn Forbes

TO CHUC:

First of all, your response came as a surprise to me— it was only the second one I've received to anything I've written in this newspaper...and to receive a whole column, no less!

However, my letter seems not to have had its intended effect. I think the subjects you cover are too important for you to overstate your case so flagrantly. This overstatement seems to me to lead to futility.

I think it is just as futile for you to ask me why athletes seem to be the first to yell 'faggot' as it is for me to ask you why gays seem to be the first to yell 'jock'. I think it is just as futile for you to ask me why the athletes you know seem to be more generally and overtly bigoted as it is for me to ask you why the gays I know seem to be unsocial, unfriendly, and un-

communicative. I don't think, either, that those kind of questions help our readers to understand the problems of prejudice or man's lack of respect for his fellows.

I think athletes are people; some are immature, some aren't; some are racists and sexists, some aren't. But I also think that athletes are subjected to a different set of pressures than the rest of us, and that those pressures are the heritage of an overgrown and too powerful sports establishment. We have all grown up with the image of the tall, blond quarterback, wholesome and lovingly American in every way. No one can be that, and so it's "news" when we hear of bigotry in sports. For example, I have found steelworkers and gas station attendants to be more generally racist and sexist than others, but that's not "news".

Don't get me wrong, I'm not trying to excuse ath-

letes by contending that they are pressured, and the presence of burned chairs in front of one of the so-called "athletic" sections makes me wonder about the people who live there. I do not, however, see any connection between bodily development and insensitivity to others. I can't find it in European, Asian, African, or South American athletes, and see only very circumstantial evidence of it here. If there is more evidence than I see, I don't feel that I can attribute it to some of the unfair attitudes our society seems to hold...

...and unfortunately the legacies of the "all-American athlete" and "Vince, God of Victory" seems destined to be with us for a long time to come.

So there you have it, Chuc. No answers from an expert, just a few thoughts from someone who really isn't as much of a "butch" as you seem to think he is.

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Soccer team to NCAA's? A writer's view

by Jon Hull

Last week the Faculty Athletic Committee voted to deny the College of Wooster Soccer team the opportunity to attend the NCAA division III soccer tournament. The decision was based upon the fact that the team had two conference losses and therefore somehow was not qualified to attend post season play.

Two possible explanations for the decision arise. First there is the practical consideration of a limited athletic budget and second is the belief that the College of Wooster is not deserving of any bid that the NCAA might offer. Both reasons, I think, are bad.

The seasonal record is not, always a true measure of a team's relative quality. The NCAA has long recognized this in its post season football bowl bids and the media in its ranking system. The basic theory is that the team with the tougher schedule, all other things being equal, is bound to have the worse record. I

think that this is the case with the soccer squad. It cannot be denied that in their two OAC losses, the Wooster team played horribly, in one case scoring both the opponent's goals themselves. This however is known as an "upset", when an obviously superior team loses to an inferior one. The upset goes a long way in accounting for the two Wooster losses.

This brings me to another point. The Wooster team has found itself too busy playing regionally ranked teams like West Virginia (ranked 7th in the South and tied by Wooster) and Bowling Green (who beat the Scots on a penalty kick) to fill its schedule with all the conference foes. Therefore the Scots schedule only those teams which are the best in the conference. This has traditionally meant passing over Mount Union and the other chaff of the conference. The Purple Raiders this year surprised all by going undefeated and even though they did not play Wooster, are an apparent certainty to win the OAC. The OAC soccer

champion is decided, not by the seasonal record (they recognize that some soccer teams have better things to do than schedule all the riff-raff of the conference), but by a vote of the coaches.

Even putting all this aside, I think that the NCAA is better qualified to decide who deserves to play in their tournament than the faculty of the College of Wooster. Was not the College of Wooster delighted when the NCAA ignored an OAC suspension of the College of Wooster basketball team and chose them to represent the conference in the NCAA tournament over the OAC champion in 1971? The same sort of satisfaction should have been felt, had Wooster gone to the NCAA tournament in place of Mount Union, or even with them.

The College of Wooster is a local power in soccer. It may not be possible to argue the Scots are the best team, this year, in the OAC, but it is just as difficult to argue that they are not the second best.

The position of money is, of course, a valid con-

sideration. It is possible that there may be other teams involved, this year, in NCAA post season play. I doubt it, but do not deny the possibility. In that case the college might be hard put to fund the droves of potential national champions. All right. But then the appropriate decision would be to deny money, not opportunity. The argument against this is that the College of Wooster, with their constant tournament invites, would find themselves asking local merchants who would soon say, "I am fed up, no money for anyone!" This I find hard to believe, but will grant. In that case the decision is still wrong. The correct one would still allow the opportunity for the team to fund their trip out of their own pockets or from SGA or Campus Council, but specifically disallowing them to ask locals for funding.

College athletics is for the players. It is therefore up to the players to decide whether they should accept such bids. However the op-

portunity to decide what concerns them directly was arbitrarily taken from the players themselves. Money, as we have seen, is only a limiting consideration, not an absolute one. Pride, or the feeling of what the team deserves, should not enter into it for two reasons, the lack of qualified judges and the inappropriate nature of such a decision for amateur athletics.



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