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Taylor, Bevan perform well

Concert ‘moral victory’ but financial defeat

by Bill Henley

The Livingston Taylor/Alas Bevan concert was a musical success but a failure in terms of attendance and financial return, according to LCB concert chairman John Rice. Poor response to the concert may result in a rethinking of LCB concert policy and a move away from big-name entertainment attempts back toward mini-concert programs. Under 500 people attended the concert Nov. 3 in the PEC. The LCB concert organizers had hoped to see an attendance of at least 1,500, needed to break even on the event. Those who did attend responded enthusiastically to the performances of Taylor and Bevan, or one of Taylor’s aides called them “one of the best audiences we’ve had.” Rice called the concert an “excellent show” musically and a “moral victory” in the sense that LCB succeeded in its basic aim of bringing good live music to the campus. However, attendance and general student response to the event was not commensurate with the effort put forth to bring the concert about.

The exact financial loss on the concert was not yet known, but it is enough to damage prospects for future concerts this year; “We just don’t have that much more to work with.” Concert organizers and workers were disappointed and discouraged by the low student response to the concert, according to Rice, “We put out enough publicity to make everyone on campus aware of the concert; when only 500 people—some coming from outside—show up, we have to wonder if it’s worth it.”

Rice feels that the concert committee may henceforth attempt to attract different segments of the student body to individual, inexpensive mini-concerts rather than trying to reach everyone with a single big-name event. However, nothing definite has been decided about further concert plans.

According to Rice, Concert Committee is “unsual” this quarter in that co-chairman Phil Kreider is absent off campus while Rice himself and other staff members are relatively inexperienced at organizing concerts. Rice believes that things may go better next quarter when Kreider returns and the others have gained more experience.

Seiberling warns of insidious ‘snooper state’

by Jim Kieft

“We have been through quite a year in Washington,” stated U.S. Congressman John Seiberling, “It’s been a year in which we have reaffirmed the worth and value of the Founding Fathers in drafting our system of checks and balances. And I am confident of the future, because the government is not becoming more powerful or more pervasive as the years go by.”

Seiberling claimed that our constitutional system has proven itself during the Watergate affair, although the Founding Fathers would have been amazed at today’s technology, suggested Seiberling, they would have been surprised at its corrupt use. “They know that man was flawed, as we all might have been deceived, they would not have been surprised at the rise of Watergate, but I believe that the efforts of men in one branch to subvert the rest of the government.”

The Congressional felt the actions in the last months, especially of the House-Judiciary Committee and the Supreme Court, proved not only the wisdom of the framers of the Constitution, but that our political system is still strong.

Although the crisis was met, Seiberling stated, “unless we can reverse the trend which led to Watergate, we can only expect a continued drift toward authoritarianism.” The trends have many forms of which the most serious is “the movement toward the ‘secret snooper state,’ the government which increasingly intrudes into the lives of private citizens while keeping more and more of the government’s business from the people. Seiberling discussed the various methods used to perpetuate the secrecy syndrome.

The doctrine of executive privilege, one of these methods, was portrayed as a “Frankenstein monster.” Seiberling provided examples of how this privilege had been misused in recent years. He retweeted Nixon’s claim that through executive privilege, the president could stop any government employee from ever revealing any official matter to Congress, grand juries, or anyone. In the dealings with the Watergate tapes, Nixon again misused the concept of executive privilege necessitating the intervention of the Supreme Court to rectify the matter. The Court found that there was no absolute privilege.

The claim of national security needs was a second means to further executive branch secrecy. Nixon proclaimed the right to keep secret whatever he deemed necessary in the name of national security. Even the cost of plantimg shurbbery at the San Clemente estate was initially undisclosed due to national security. Government agencies and executive branch officials, stated the Congressman, have too long been able to refuse to divulge information even to secret Congression committee sessions under the cover of national security.

‘I was just very lucky to marry a Compton’

by Al Millikan

“I don’t like your mustache, or your beard, or your hair. So there you are. If I was a girl and was hunting for a suitable lad, I wouldn’t pick you out. I’m being very frank. I think you when I look at you but I ask, ’What can’t you know more?’ That is one thing I have always liked about Mrs. Wilson Compton, she isn’t afraid to speak what she thinks.

“I think it is silly not to speak your mind. As long as you’re honest and say what you think it should be taken at face value. And I think if I can give free advice to students, do it. I’ve never been timid, No, never. I’ll think over when I was engaged very young.”

Helen Harrington was born in 1917. In 1908 she arrived at the College of Wooster and she was in the first group of students to live in Holden Hall. She had considered going to Hiram College, but her mother liked Wooster better, so she came here.

“Here was such a good relationship between faculty and students. Students were always welcome at Dr. Bennett’s home, Mrs. Bennett sent Dr. Bennett’s baby sent to me when my oldest son was born. At Miss Gingrich we were well taken in the family of day or night. I think I got more out of my personal relationships than anything.”

One personal relationship that developed quite well for her was with her future husband, Wilson Compton.

“I was just very lucky to marry a Compton to be very honest, I always felt the luckiest thing that happened to me was I came to Wooster College and married a Compton, I used to laugh and say, ’Well, I would have taken any one of the three.’”

Wilson was the second of the famed Compton brothers, Karl, his older brother, was a distinguished physicist, the president of the Massachusetts Institute of Technology, a trustee of Princeton University, a board member of the Ford, Rockefeller and Rockefeller, and chairman of the Research and Development Board of the Department of Defense. His

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Photo by Al Millikan

Mrs. Wilson Compton remembers her husband and his brothers Karl and Arthur.

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Sandra: We've got to get back to reality.
The Higher Criticism

Riding on the Allahabad Express

by Nial W. Slater

AROUND THE WORLD IN 80 DAYS is certainly the least futuristic of Jules Verne's commonly read novels. I believe a reporter for the NEW YORK TIMES once passed Phileas Fogg's hard-won record within five years of the book's publication. It remains arguably one of the best, if not the best, Verne's superb handling of the adventure genre accounts for much of its success. From the ODYSSEY on, the genre of such tales has called men's minds to far-away places. For us, what was to Verne distant in space is now distant in time, and thereby more alluring. Verne's reader could, with sufficient enterprise, follow Fogg's footsteps, but who of us can take the train to Allahabad while Victoria is Empress of India and Kipling prepares to sing the Empire's "Recessional?"

Verne adds to this his marvelous characters. Well, they are really caricatures, to be candid, but the Frenchman draws them with a lighthearted touch, and really no irreplaceable of La Belle France, has his share of foibles.

This delightful novel has admirably transferred to film. David Niven as Phileas Fogg displays an infectious enjoyment of his role. Shirley MacLaine is as endurable as she ever manages to be, while the general use of cameos does something to compensate for her. The performers' delight with the film makes the work doubly appealing.

The Academy Award for cinematography as well as best picture) is quite natural to this film. The immense variety and potential of the material are evidenced by The (then) new possibilities of color film are still being explored, with happy results.

I recommend this vacation in the 19th century America, to the more imaginative fun, I believe, contrary to the Scot Calendar, that there will be only one showing Saturday night, but that there will also be a Sunday matinee. Check the board in Lowry Center for exact times.

Historical epics are sometimes good cinema, but they're often good cinema. There is rarely a middle ground; the good and the bad are essentially abominable: NICHOLAS AND ALEXANDRA or the film CLEOPATRA. Not having seen it, I will gamble the YOUNG WINS-TON falls into the good category. Simon Ward's performance was very well received at the film's first release. The South African actor should figure in some fine camera work, too.

THE HEARTBREAK KID should be downtown now. As I need not tell those who saw it last year one, this is one to miss. It's a Neil Simon script, but it shows a touch of his usual humor. Simon's ventures outside his standard comedy field have been unremarkable. This is no exception.

The Cage picks up 'Speed'

by John Hamlin

Theatrical productions are being performed in hagglng order, which is what these days- even in the Cage. Last weekend, the Cage presented a dinner theatre extravaganza of Scott Weingart's two-act play, RAY'S SPEED SHOPPE.

Written as a senior's project for the English department, Weingart's comedy was especially suited for production in the Cage, so the stage area, replete with informal size and atmosphere of the room complemented the smooth yet quick and enjoyable comedy of the play.

RAY'S SPEED SHOPPE is certainly a well-structured play in the established tradition of "beginning, middle, and satisfaction" ending. The plot revolves around a secretary (Ray) and a black kid (Welsh) who wait for the rest of the room and other distractions) finally kidnapped by a representative of what he needs? Ray's Speed Shoppe, a pseudo-revolutionary "relevant," gasses into the gang's "sinister" headquarters (Ray's mother's apartment - decor by Lawrence Walk) site is subjected to a severe torture: having to put up with Ray's sidewalk philosophies and chatter. All turn out hunky-dory in the end, The kidnapper finds his true vocation, Ray gets his bowling shirts and the secretary is relieved (temporarily) and Weingart passes his LS, I hope.

Weingart uses several "stock" characters that add color and laughs to the show. Hall Braden as the dirty-old-man executive, was an enjoyable character -played delightfully by John Reese. Ray was portrayed with great enthusiasm by Mike Baytendy. The part of the secretary, Margie-Ruth, was beautifully executed by Erie Mills. Mills' performance, while not the most skillful, was certainly the best.

Faculty & community thanked for exhibitions of Iran art

Dear Editor:

The current Art Center Museum Exhibition of the Arts of Iran, is really a marvelous collection, chiefly through the skill and efforts of Dr. Arnold Lewis, Dr. Beth Lewis, Ma, Phyllis Clark, and the community members who have contributed to the show, this impressive display of fine jewelry, ceramics, and textiles has been made possible.

Special credit should go to Mr. Phillip C. McDowell of Wooster, who has spent most of her life in Iran. She has contributed so much more than just her time—many interesting identifications, stories, and legends which have added color and breadth to enrich the show, I personally enjoyed working with her in the execution of the show, and am sure that the display just could not have materialized without her dedication.

Quite a few others helped and contributed —compliment and thanks should be applied here, but art is its own reward. Those who have not yet visited the Museum should not miss this unusual experience; it will be available only until November 22.

The Art Department and community members have again worked together forming a key partnership that seems to breed instant success with its application, and in the future they will have to do so, and that students will become involved in the arts.

Sincerely,

Anne Ballard Hill

U.S. betrays Blacks

by Reginald H. Holder

America, where is your consciousness? Where is your civil libertarian spirit? The relentless champion of the underdog, where are you? My brothers in South Africa are dying physically and mentally from the effects of the apartheid system, America has had a past of coming to the aid of peoples who have been denied the opportunity to express themselves in an open democratic society. South Africa has not denied the fact that its has set up barriers so as to bar Blacks from the political, economic, and social life of Africa. The United Nations is an organization which was conceived in order to maintain world peace and also to make sure all people are accorded the basic human rights. Order to this effect, the South Africans which has violated this basic principle of the U.N. was brought up before the General Assembly for expulsion. Of course, the U.S. voted to expel South Africa. But wait, a minute: checking the records, one will find that on this crucial vote America abstained. Why, America, why have you abstained on this question of justice? Is it because Black people have no rights? Or don't Black people matter? Judging from your actions on the domestic front, I guess not.
Dear Glenn Forbes: So there, you bully!!!

by Chuc

Re: your letter (to the editor) last week. The parts of it I understood, I agreed with. These include:
The fact that in my column of October 11 ("The Boy in the Dutch") I failed to place some artists and journalists in my category of "bullies". It makes sense that a society that encourages bullies would do so in all fields and endeavors, and I need only to refer the reader to this month's ESQUIRE and an article by Les Seltzer called "Art and Money: The Passion of Mark Rothko". Mr. Seltzer reports: "His life or any mess after he was dead," and most of the mess centered on greedy, aesthetic bullies who fought over the "artistic" profits of the Rothko estate.

Journalism is certainly no different. Many a political science major has studied the racist bullying of Oakland's Blacks by the single Oakland newspaper, Agreed them: bullies come in all shapes and occupations.

What I did NOT say in "The Boy in the Dutch" was that EVERY successful person is a bully. I would cite an example in Cindy Jarvis (assistant pastor of Westminster Church) whose compassion for those who are oppressed by our pro-bully stance has lessened now that she has assumed a position of power.

If you mean to equate success in every case with being a bully then I can't support you.

I noticed a very "off the wall" reference to me. You pointed a finger at a supposed idea or idea who write for PHILADELPHIA magazine as college students,

I have never in my life written for PHILADELPHIA magazine, but assuming that we know more to you, I did you, that you meant to include me in your indictment of bullies, here is my defense.

If I was interested in becoming a journalist first, so do you think I would question the very witeness and maleness that allowed me (through racist and sexist school systems) to be what I am? How many "Butch Numbers" do you know, Glenn Forbes, that advocate Gay Liberation in or out of newspapers?

What I mean to say in my VOICE column is to criticize and question the very societal structures and cultural nuances that support college publications like ours. That may well be nihilistic, but it is certainly not "Butch".

In your next "Sports and Society" column perhaps you'll deal with this dilemma: is there a connection between athletic participation and overt bigotry? First material, I suggest you investigate the beginning of some social crises on this campus:

1970: A drunk member of an athletic section screaming "nigger" outside Hanamek House.
1971: Accusations of racism on the football team produced a Homecoming boycott.
1972: An intramural basketball game executed in racial violence.
1973: Women's athletics tried time and time again to have their budget allocations from the athletic budget for their teams.
1974: With the advent of the Sexual Alternative Collective and Gay Liberation on campus, those who are first

MORE ON

"Speed" succeeds

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the undercover agent Lois was given a pelaesthetic characteriza tion by Alice Taylor.

Walker Joyce, Ann McKinley, Niall Slater, John Rice, and Von Bennett were all perfectly type-cast and prolific. The casting was excellent and was one of the ways Weingart and co-director Iman showed their directing skill.

Weingart seems to have a future, of some kind, as a playwright; he shows promise. He has a good sense of how to make a conversation run smoothly, with a natural quality. And except for a very few, "Oh, no, he's not going to say what I think he's going to say!" parts of the play, he exhibits a very down to earth wit - something I am sure the English department did not instill in him. The play is well organized, and moves along with ease.

Perhaps for some members of the audience there may have been an absence of balance or profundity of the play, leaving the play with little substance. Keep in mind that Weingart was not trying to rewrite DEATH OF A SALESMAN he was trying to write a comedy. That he did.

Don't forget this weekend's children's show ALICE IN WONDERLAND in Scott Auditorium. I hope it proves highly enjoyable.

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Custard
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Sandwiches
Featuring
"The Hot Sub"

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MAGNATVOX STEREO INSTRUMENTS
RECORDS REPAIRS
ON THE SQUARE 262-5886
CIA accused of corruption

Don’t play deadly ‘games’, Gregory pleads

by Jeff Adair

"If you wake up and realize what’s going on, you may be able to save yourself. If you play their games, you’ll wake up dead some day." This was the repeated message in Dick Gregory’s talk about “Social Problems: Social or Anti-Social?” to the packed audience in McGow Chapel last Thursday.

Gregory’s two hour speech hit almost all aspects of the society from the Vietnam to the CIA to Boston’s school integration.

Although the lecture started out with comedy about Watergate and food prices, his voice soon changed to more serious comments about society. Light comedic remarks were interspersed in the two-hour lecture to the packed audience.

"What would happen if Christ came back. He would probably be in Canada with the draft resisters," said Gregory in first of many of his allusions to the Christian faith.

"What would happen if Christ came back and walked into a $125 a night hospital and cured everyone? What would happen if he came back in New York City on Christmas Eve and couldn't get a room at the Hilton because it was too expensive?"

"There isn’t a stable across the street he could go to. And could you see him explaining to a policeman after being arrested for sleeping on a park bench that his mother is the Virgin Mary?" remarked Gregory.

Changing from the satiric, he said: "If you live to see 1976 democratic, you will have to see a turn around because we are in a lot of trouble. We now have a President and Vice-President not elected by the people. If this had happened in South America, we call it a coup."

At this point he began to criticize the American government and society. Gregory is saying that not in the history of the world has a democracy survived 200 years. "If we can do it, anyone can," he added.

"We’re playing the same game Hitler played before the Nazis took over, and if you’re not careful, you will be in the same bag," he substantiated his claim by saying the government has interests from one end of the country to the other, and every country that the United States has supported, such as Korea and South Vietnam, is oppressing people.

"How come you ain’t raisin’ hell about what happened in Korea? Where are you, mother and father?"

"Where are the American adults?" He said they let an army go onto a college campus and to the draft resisters," said Gregory in the first of many of his allusions to the Christian faith.

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I was very lucky to marry a Compton

Helen Harrington to the Reedsburg
burg, six miles distant, in a
tented horse and buggy. He had
her to tell me that Helen was
Harrington girl. Why hadn't
her? Take her Column "Color Day Queen,
"The most popular of course was
 because she was that type of person. I wouldn't
take her Column "Queen if everybody hadn't liked
her. Because they wanted it to be
a senior and I was a Junior. But they lacked the chapel doors
that day and had an election and I won.

Richard in his book, "Along with campus
politics and athletics, Wilson
out for Stratford, the Shakespearean club of which
was president. Helen Harrington
belonged to the group. Wilson
had then been play the role of
Hamlet, the little spitfire in
MIDSUMMER NIGHT'S DREAM, and

"I had the lead in the senior
play, Apparently I must have
been fairly good, I took part in a
great number of the best parts in other
plays, I was Dr. Lea who was
dead of the theater a very
good friend of mine, by the way,
"You pick out plays that you
think in your mind Helen
Harrington and make that part
play," I have always been performing
since her was given up
her interest in the theater has
continued, Scott
Andrews was in a part in a play from a
gift from Mrs. Nellie
Scots, Wilson and
Mr. Wilson
were to see her and
persuaded her to give the money
for building the stage and audi
torium, Today Mrs. Compton
regularly attends the
Little Theater and she has been known
to walk out of productions she
doesn't like.

"I can remember a very
good speaker, It was Dr. Lean
about the time of loud speakers and
so many people who spoke in chapel
courses and I was always
asked to make announcements and
do things, Dr. Lean said,
"Helen, don't pay any attention to your
audience, Talk to the back wall.
That wall will send your voice
back, And I wonder if people
understand that today?"

There are a number of other
things Mrs. Wilson Compton
and I understand, She thinks young people today
are too worried about careers,
getting the 'right job,'

"It doesn't matter, It will just
happen, Get ready, Get all the
opportunities you can, But don't have any choice in the end,
It will just be, 'That'll be where
you'll be,'"

"If she did after graduat
from WOOSE, Helen Harrington
got a job teaching school
in Champaign-Urbana, Illinois.

But she didn't limit herself
at teaching school,

"That was one of those
versatile people who try everything,
I could have done two or
three other things, I bought an
old cemetery in Bowling Green,
and subdivided it and sold lots,

"And everybody was so shocked
and there were mean letters in the papers, names like
leading lawyer in Bowling Green
so maybe I had a background
that was good, There were such
good things happening, I didn't
never had to advertise my
cemetery lots, People would call
and say, "What happened to
these lots? All I had to do
sell one and get one house built
before, I have the problem
disappeared, You'd be surprised
at the people who thought it was
wrecked or all sorts of things,
To take an old cemetery, Well, I
finally put a paid advertisement
in the paper and I said I hoped
I was in town remembered
how it looked when I bought it,
Because there's nothing more
terrific than a deserted
cemetery, The town may years
before had built a new cemetery
and the old one just lay there,

"The boys that went off to
Fort on left college, her fiancée,
Herbert Mackintosh (BIL), passed
away. Did it bother her?

"When you arebugging
those things happen and I don't think
It means as much, I had such
many people around me,

"I met his sister and she introduced herself to me and I said,
"What's the matter with you?
I once roomed with you in college
and I was engaged to your
sister, Remember it?"

"You've had a very
fairly good idea of who you are, I used
know everyone who was in
our household, But do you
understand how anyone who had been
such a close friend could forget," I
said, "I'm not going to blame
it on God, There are reasons
back behind all these things."" I was writing World War I,

The Wilson Compton advised and was
consulted by various government
agencies in the areas of
production management and the
office of scientific research and
development, There was much
interest in Hull, and together,

"Naturally my husband
wouldn't have had positions that
he had if he hadn't kept his mouth
shut,"

"During 1949 she accompanied her husband to Karachi,
Pakistan, where he was American
ambassador. What did she think of the United
Nations then?"

"I used to laugh and say, 'Bill
was the only left one in our
crowd,' Bill used to get mad and say,
"There are other reasons
besides that."

"Through the coming years
Wilson Compton maintained that
he thought of himself as an economist, busi
ness executive, and spokesman
for the lumber industry, Black
water Co. had been head of
the lumber industry, Herbert
Mackintosh had been a
colleague of his, Other
Russell Wilson, the
at the age of 25, Helen M,
Harrington was wed to Wilson
Compton,

"I used to laugh and say, 'Bill
was the only left one in our
crowd,' Bill used to get mad and say,
"There are other reasons
besides that,'"

"Bill would have trained me
to live better, than that, You can't
be as successful in any field
without being influenced by
his judgement, It stands to reason,"

"I have many young people,
who have the simple change
from a policy of 'cut out
and get out' to a systematic,
nationwide program of
planning and replanting,

"It would have been
influenced by not only
Wilson Compton but the entire
Compton family, At one time all
were headed of university,
The St. Louis POST-DISPATCH called
the Compton 'America's First Family
of Learning,'

"Helen was a very
generous, individuals whose de-

motion to ideals, creative
imagination, and sense of service
so contribute to their times that
they make the pronouncements
of other institutions seem
theorems, Henry James wrote
of Helen Harrington, 'she was,
know, distinguished them from the rest of the
masses, bee economy, and most of all,
people, I'm not too sure that's the
important thing, Great people
know, and the easiest to know, Really
great people are very simple, I'm sure of that,'"
A player's commentary

Reflections on a hockey season

by Janet Smeltz

Is it the record that makes the team, or that the team that makes the record? What are the criteria for judging a successful sports team?

Wooster women's field hockey, the 1974 version. The varsity had a dream-worthy record, 12-0-1 in regular season play, third place in the state tournament. The junior varsity's final tally was no less impressive, for with tough opposition the reserves still managed a 3-1-1 total.

Well, enough facts. I am a hockey player, and there was certainly a lot more to this season than how many games we won.

For my teammates, my coaches, and myself, there was more to a Wooster autumn than just the start of school, the colorful Ohio foliage and the crisp, clear days. Fall is hockey; hockey is fall; hockey is an anchor in a trying first quarter.

My enthusiastic coach, Robin Chambers, attributes our "terrific season" to five factors: "First, the varsity had an excellent J.V. to practice with, as indicated by the J.V. record. Second, we had invaluable contributions made by assistant coaches Martha Gazlay and Dede Lee. As co-captains Melinda Weaver and Brenda Meese. Third, the varsity was in its second season of playing together-

all but two members of last year's team returned. Fourth, look at the skill level we attained during the season! And, finally, and probably most importantly, there was that continuous team spirit we had, that sincere willingness to help and support each other."

You don't find 30 people showing up for practice every day because they HAVE to- and practices were always hard, Chambers is a demanding coach, but it was through these demands that we grew as a team. People are always criticizing Coach's style, particularly those residents of Babcock, Wagner, and Compton who studied through their windows open. All right, so her style is unorthodox, but it is justified-not by the number of wins we had but by the amount we learned, about hockey as well as about ourselves.

Teamwork is something that can't be forced - it requires the right atmosphere and the right attitudes. Admittedly - and I am a J.V. player--the J.V. had its problems pulling together as a team, but after we defeated Ohio State in an overtime "nick-off" our difficulties vanished. The tenseness and the justified confidence in our teammates resurrected us and sparked the rest of the season. "Team responsibility" became the constant motivation behind every game, and when we played Wesleyan in the snow no one ever gave up.

The traditional team huddle before every varsity game was a place for the varsity to reaffirm its team feeling. The first cheer-inunion was always, "Each and every one of us intends to do the best for our team-LET'S GO!!" The varsity was always teamwork in action-the 12 individuals developed an innate sense of each teammate's field position, and "sympathetic" passes were the rule. The 12 players complemented each other, and together possessed unusual strength and a high skill level. "We were always able to give the other teams a run for their money!" says Chambers.

We had our team laughs: the falls we all took on the slippery field; the live turkey present at our "mini-homecoming"; the Halloween practice, with costumes mandatory.

Instead of game socks, we wore "crazy socks"; argyles, with our uniforms. We decorated each other's locker before games and ate meals together. We filled the Wooster Scott bus and travelled to our away "double-headers", nervous together and joking and shouting down those who attempted to sing. We were good for each other-competition reveals a lot in a person, and we found out that we really did like each other.

Wooster has established itself as a hockey powerhouse in this state-a combined 15-1-2 record attests to that. And surely 30 people and a turkey can attest to this, that an important part of their fall Wooster experience concerned itself with a sport, a coach, and the creation of an incredible team feeling.

OAC cross-country results

OAC News Services--Mount Union, which trotted away with the Ohio Conference cross-country championship meet title last Saturday, also dominated the All-OAC Cross-Country team honors.

The Purple Raiders placed six runners on the ten-man all league team, Freshman Bob Lum of Austintown, who finished first in the meet, and senior co-captains Pat Eaton and Jim Anastury, both from Parma, topped the Mount candidates, which also included sophomores Tim Chiusa (Hinsdale, Ill), Rich Kempe (Youngstown) and senior Tom Gooch (Cuyahoga Falls, Pa).

Lum, recorded a time of 26:35 for the five mile course at the Delaware Country Club to win the meet, Eaton, Anastury and Chiusa finished second, third and fourth, all under 27 minutes, while Kempe came closest to pace the Raiders to an OAC record low score of 18 points, Gooch placed tenth.

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Fighting Scots downed by Muskingum, 21-3

by Jon Hull

The Fighting Scots are supposed to be the team which can explode for the big offensive play. It was, however, a different story last Saturday as the Muskies handed Wooster a 21-3 defeat. The loss dropped the Scots seasonal record to 5-5, with just one game to play. Wooster is 0-4 in the OAC and the loss was the 19th in a row at the hands of Muskingum, the last Scot win being in 1947.

The Scots opened like gangbusters, taking the opening kickoff and moving right down the field, hitting the pass with success on the ground the Scots found themselves with a first down on the Muskingum 11 yard line. At this point Coach O'Brien turned ultra conservative, running three plays into the line and setting for a 21 yard Richardson field goal.

It proved to be all the offense the Scots could muster as the offense went steadily downhill. Bob Rodgers had an astounding first quarter, picking up 66 yards in eight carries, but was held to 29 yards in the final three quarters. Of Gripp's 43 yards only 16 were not gained in the opening frame, and if you take Jamie Melvin's first quarter stats (3 for 8 for 83 yards) he had a horrible day hitting on just three pass of 17 with two interceptions. The Scots gained 122 yards in the first quarter on just two possessions while in the last three quarters Wooster gained 184 yards on 14 possessions.

The defense, on the other hand, played a good ballgame. Two momentary lapses allowed Muskingum two very big plays and prevented what just could have been a shutout. The first play was a second quarter off-tackle play which broke 83 yards for a touchdown. The second play was a similar play to the other side, with the same back bursting 58 yards to the Scot three.

A clipping penalty makes things look momentarily better, but Dave Caldwell, to whom the other two big runs belonged (as well as all three Muskie TDs) burst up the middle for a 14 yard touchdown run. The third score came with 4:01 remaining in the game and was set up by the third Wooster interception of the day.

Outside of those plays, Wooster showed a solid big-play defense. Two interceptions by Paul Barosey and a recovery of a fumbled punt by Mark Miller kept Muskingum's scoring chances at bay.

Also worthy of note was Ned Compton's breaking of yet another pass receiving record (are there any left?). Compton's six catches gave him 48 receptions on the season eclipsing the old mark of 41.

Tomorrow the Scots travel to Baldwin-Wallace to meet the Red Division champs. The Yellow Jackets are 1-1, 4-0 in the Conference, clinching the Red Division title last week with a 35-28 at Otterbein. Also, in case you missed it, DW earlier this season demolished Marietta 73-0. Wooster's hopes for an upset to end an otherwise wretched season on a glorious note rest on the element of surprise, Baldwin-Wallace will definitely be looking ahead to next week's conference title game with the Blue Division winner. A fired-up gamber from the opening gun, the Fighting Scot team could very well dry-gulp the Yellow Jackets, I would say though that a gambling gameplan could backfire into a slaughter. However, if DW finds it hard to see any chance for conservative football to succeed in Berea.

Besides a defense that is second in the OAC, the Scots will have other problems tomorrow, Baldwin-Wallace is the only team in the OAC which plays its home games on artificial turf. Last year at Berea it took the Scots over a quarter before they adjusted to falling on concrete without fumbling.

This week in pro football

by Jon Hull

I am in a slump. Another 7-6 week lowers my percentage, 67%, 69 right, 34 wrong, and one tie. Barraging a rash of upsets I believe I can break out of my slump this week.

LOS ANGELES over ATLANTA. ...The Rams are playing just well enough to win and from that view it looks like a possible upset. However, the Falcons' defense last week looked worse than their offense, no mean feat. From that side it looks like a kill, so I pick the Rams in another close one.

DENVER over BALTIMORE. ...Another possibility for an upset, but I don't think the Colts have any more incentives than the Broncos in this battle of the also-rans. GREEN BAY over CHICAGO. ...John Hadl had better start this game. Last week the Packers offense looked like mush with Jack Concannon. On the basis of Hadl starting, the Bears will lose the rematch.

CINCINNATI over PITTSBURGH. ...I have to go with the home team in this close, important, central division battle.

NEW ENGLAND over CLEVELAND. ...It should be bomb away for the Patriots.

DALLAS over SAN FRANCISCO. ...The 49ers have been playing close ones, but the Cowboys are aware that they cannot afford to be upset again and still make the playoffs.

OAKLAND over DETROIT. ...The Lions have played nothing but

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It Pays to Buy Quality
Sierra Club organizes on campus

by Bill Hanley

Students at the College of Wooster have formed a subcommittee of the national Sierra Club. The group is preparing to be chartered by Campus Council as an official campus organization.

The Sierra Club is a national organization, formed in 1932, dedicated to the protection of the natural environment. The specific aim of the C.O.W. campus branch, according to organizer David Earley, will be "to help educate students on their dependence on the environment, and on how they effect it, negatively or positively, in their day-to-day lives."

The group hopes to carry out a program of environmental speakers, films, pit stops, workshops, and study breaks, leading up to a full schedule of special activities on campus for Earth Week during spring quarter.

The first scheduled activity will be an address and slide presentation by Dr. Walter Shepp, Akron University professor of biology and chairman of the Akron regional Sierra Club, Monday, November 11, at 8 p.m. in Matee Auditorium. He will speak on the history and role of the national Sierra Club.

Ex-police chief becomes security head

Mr. Carl Yund has accepted the position of Chief of Security at the College of Wooster beginning December 1, 1974, replacing Mr. Robert Sherman who has already accepted the position of Chief of Security at the University of Denver, Denver, Colorado.

Mr. Yund is retiring as Chief of Police, Wooster. He has served with that department since 1946.

The Chief of Security serves under the Dean of Students at the College. In announcing the appointment of Mr. Yund, Doris Coester, Dean of Students said: "We are cognizant of the fine cooperation and assistance the Wooster Police Department has given the College under Chief Yund's direction. Mr. Sherman has developed a fine security program, and we look forward to a continuation of that program under the supervision of a man of Mr. Yund's long experience and association with both the campus and the city community."

Seiberling assails snoopers

continued from page 1

"Cover-up is not just a passing aberration that ended with the demise of the Watergate conspiracy, but has become a bureaucratic way of life in Washington."

Seiberling raised the question: "How can you have a democracy if the people cannot ever get the facts of what their government is doing?"

He called for a statute that would set limitations and end the entire intolerable process of government by a self-perpetuating bureaucracy. Guidelines should be set up that would define what are national security matters, and the courts should have final say on whether the classifications are correct, "if our free system is to be preserved, the Congress and the people will have to recognize that paramount is the principle of confidentiality... is the principle of accountability... and there can be NO ACCOUNTABILITY WHERE THERE IS CONCEALMENT,"

Seiberling stated that this principle is indispensable if there is to be an effective democracy.

Seiberling finished his talk by lambasting the role of the CIA, referred to as the Department of Dirty Tricks, in the performing of covert operations in foreign countries. The original duty of the CIA, the gathering of strategic intelligence, has been perverted, especially in recent years, Nixon attempted to use the CIA in hindering the FBI investigation of Watergate, in another recent case, Seiberling claimed that the CIA had spent over eight million dollars in furthering the Chilean discontent that led to the overthrow of Allende Gossens, Seiberling called for greater controls on the CIA, revealing the fact that nobody really knows where the agency spends its approximately one billion dollars in funds. These men have the power to decide what they consider to be in the best interest of the U.S. and other countries

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