LivTaylor now main act
Belkin shifts concert, upsets Wooster’s plans

by Bill Henley
Soft-rock singer Livington Taylor, brother of James Taylor, will appear in concert at the College of Wooster November 3 at 1 p.m., backed up by Cleveland folk singer Alex Bevan.

Originally slated as lead-in to the Southern, Hillman and Furry Band, Taylor became the main feature only after the shift of another S-H-F concert from Cleveland to Kent forced LCB Concert Committee to cancel their appearance here. However, the committee believes that Livington Taylor in a fine main act in his own right and not merely a warm-up act.

“We’re bringing Liv Taylor here because we want this college to have a good concert, not just because we want to save face or recoup our money losses,” states Paul Rice, chairman of Concert Committee.

Since last year’s Beach Boys concert the College has been working through Zoom Productions, a Chicago promoter, to get another big-name act. They have talked with both Hillman and Furry, a recently-formed country-rock band, and for the Nov. 3 date here.

This was to be one of only three S-H-F concerts in Ohio, the others being a Belkin Productions concert in Cleveland and a date in Columbus. As a result of an “exclusivity” clause in Belkin’s contract with S-H-F, Wooster was required to refrain from advertising its concert in the Cleveland area. However, nothing to Wooster’s contract provided for exclusivity for itself. Wooster’s advertising was done in the Kent-Akron-Canton area.

Therefore, when Belkin Productions abruptly shifted its concert from the Allen Theatre in Cleveland to the Kent State University ballroom, the LCB Concert Committee came to the conclusion that the vital off-campus audience for the Wooster concert had been “totally ripped off.” Early sales reports from ticket sellers indicated that tickets for the Kent concert were selling well while those for the Wooster date were barely selling at all. Belkin’s exclusivity clause still forbade Wooster to advertise in Cleveland, despite the move.

be returned to Campus Council for further study and clarification.

Friday’s meeting of the full board opened with the welcoming of new member Ma. Colene Love, and the report of the Trustees Committee. Larry Kurth, a member of the committee, found the trustees with whom he met to be helpful and informed. Instead of the stereotyped trustee, said Kurth, there was a racially mixed and diversely aged group of trustees.

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Homecoming events drew 350 alumni

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TANGO for actors, directors, not audience
by John Hamlin

I walked into Scott Auditorium on the opening night of Slawomir Mrozek's TANGO, the Homecoming play, expecting to see an audience that was familiar, agitated, and a wierd, funny, and interest- ing play. I assumed the play (which opened with much entertaining - I even had hopes of it being exciting. I guess I was optimistic.

The play, "pre-Halloween" party was just about what I expected. But the per- formance left me void of any emotional reaction, and confused (mainly because I knew I was going to write about it) and, frankly, disappointed.

The basic situation in Mrozek's TANGO has great potential. The situation and the atmosphere are dissipated with his family's bizarre and freakish habits and tries to get his parents, his aunt, uncle, and the assorted oddities to conform to a more traditional life-style. This reversal of roles could have led to interesting, and, perhaps, exciting developments as the play went on. But the situation didn't really develop, it just went on and on...

The first act was good. It has some enjoyable comic scenes, and at the same time it was fun to become familiar with the characters and see them in action. But the gun-shot and out the play was dull and disappoining, save for the occasionnal comic relief.

The problem with the last two acts is the result of a switch in the type of motivation Mrozek seems to use in maneuvering his characters. In the first act, the characters, however strange, are still motivated (or seem to be) by a traditional individual consistency (even inconsistancy). The purpose of action is not obscure. The audience identifies this and clings to it as something that will help them follow the play. But somewhere in the second act, Mrozek seems to forget about that type of action and goes on to use a kind of avant-garde, unmotivated action, used clever with great skill, finesse, and taste by some modern playwrights.

The switch doesn't work. The last two acts are pretty well lost, and the first was, therefore, useless. The characters become puppets, their unmotivated actions become relatively meaningless, and any idea they expressed takes on a very dull ambiguity.

Well, then, what about the expressions through the characters? Maybe the characters are supposed to be pople with the emphasis on being "philosophical" Ideas.

I don't know. If so, the play was a flop. The characters so much and expressed so many views that by the end of the play nothing was worth remembering. Nor was anything of real value stated. Most of the ideas were ambiguous and seemed inapplicable to life, and I, suspect, even to the play.

Ma, Eler and Ma, Belmonte were extremely skillful and clever in their direction, play them working with that script. I particularly enjoyed the card scene in the bedroom, and the "Adam and Eve performance.

The set by George White was appropriate, interesting, and effective. The makeup seemed a bit heavy at times.

The acting was, for the most part, good. I particularly enjoyed the performances of Walker Joyce, Pam Pepper, and Jim Finney, mainly because the roles they were playing (quite well) were different from what they have done in the past. Nall was playing a role similar to what he has played, but was still enjoyable to behold. Freshmen Lynne Marthey, Bar- bary Clark, and Bart Thomas showed promise in their difficult roles. The team as a whole did a good job. The production did not seem to be lacking, as the play did.

I would urge you to attend this weekend's dinner theatre pro- duction of "COW STUDENT SCOTCH" a two-act comedy called "SPEED DATING" Shown Wednesday through the Caps tonight and Saturday. The half of the play Pve seen was extremely witty and Pve spent the evening entertaining. (Tickets may be purchased through Lowery Center box office.)

On the move
Homecoming complete
by Karen Betts

Homecoming for the Black Students Association was complete this year. The weekend was filled with fun and excitement. Friday the BSA participated in the Homecoming parade, and presented their float at the Home- coming and the Queen's Court, which was composed of a throne carrying BSA's representative for Queen, Savannah Harrison. The throne was carried by eight slaves, in accordance with Black tradition, and messengers spreading the word that the Queen was coming. This was the first year since 1970 that the BSA displayed a float, and we placed third in the contest. Right on, Brothers and Sisters, Thanks go out to all those who participated in building the float and marching in the parade, Special thanks go to Ma, Jefferson and Dr. Benjamin Berry for the use of their house and their materials.

Friday night the BSA sponsored a Dawn Dance, which started at 3:00 p.m. Right on to all those Brothers and Sisters who made it to 7:00 p.m. Breakfast followed the Dance, and then we attended the game.

All our efforts this year were rewarded when they announced Savannah Harrison 1974-1975 Homecoming Queen, Savannah is the first Black Queen C.O.W, has had since 1970. BSA thanks all students for their support, Special thanks to John Bell, her campaign manager.

After the game there was a reception for all Black around in Harambee House, Georgia. This great night was ended Saturday night with a semi-formal dance in the basement of Andrews, Pictures should show the Brothers and Sisters were super-fly.

I'd like to say that all the Brothers and Sisters should be proud of BSA's effort to keep on moving. I'm looking forward to the next year for news about Black Week and Black Pro- spective Students Weekend.

Again, thanks to all students who supported BSA's Homecoming.

Congratulations Savannah!
SPLIT climax only found in retrospect

by Niall W. Slater

In searching for a subject for this week's review I made a disappointing discovery: there isn't a single film -- run down from this week. It is not surprising, however.

The film industry really is economically unsound one. The studios are left competing for the smallest amount of audience, which tends to swell noticeably around the holiday season.

Accordingly, the relatively few films produced each year are most often released secondary on the first of the new year. Between us we must subsist on seemingly continuous reruns of DR. ZHIVAGO, very occasionally CASSIDY AND THE SUNDANCE KID.

In my next article of the genre I intend to list a few films to watch for over the Christmas break. One that should appear before the break is Robert altman's CALIFORNIA SPLIT.

Altman's touch and style are immediately noticeable. He makes a miniaturized parody of the original concert, Lee's face facts -- you can't win against the Midwest's largest city and a large city as long as you're playing their game. Instead, Sunday's concert offers the chance of a chance to see a major concert in concerts on campus a chance to develop concerts featuring REGIONAL ARTISTS (Alex Bevan is one, John Bassette is another, and northeaster-high speed), rapidly developing music scene (contains many more). MIDDLE RANGE and lesser known MUSICIAN An have been adjoined by the arbitrary success machine, and SPECIALTY PERFORMERS (MIDWEST jazz, blues, and blues -- Muddy Waters, Hagan Bros., etc.). Smaller concerts are those who are themselves successful at Wooster in the past when properly organized and publicized.

The Livingston Taylor concert hopefully will be a case in point. All the ingredients are there for a successful concert all the way around. The price is right -- $2.00 to $5.00 for many hours of hard work, and most of all, the performers are low-key, personal and extremely entertaining. Livingston Taylor plays acoustic guitar, piano and flute, usually backed by an acoustic bass layer. He can be counted on to be attentive to the audience in a way that his style of music demands.

The subjective and personal styles of Taylor's music examine that of human love relationships, beginning with his accounts of life with the Taylor family ("Carolina Day"), of an adolescent running away from home ("That's the Dadd"), and his attempts to substitute friends' help for the drug habit ("Doctor Man"). In particular, the world of The Rainbow, "On Broadway" ("Six Days on the Road"), and the Beatle's If I Needed Someone, his most recent release "Over the Rainbow," for Capturing Records (he has that with himself, the previous two being LIVINGSTON TAYLOR and LIV), shows a definite maturation. He handles life much more, confidently. He seems to be happier, and all of this is reflected in the music. Most importantly, Liv is warm and fun, a team that will leave you feeling good.

Alex Bevan is an ex-Cleveland folkster, who apparently found his voice of 1971. At the time he was promoting a new album, his only to date, NO TRUTH TO SELL on Big Tree Records, Bevan is a competent guitarist and he performs his own compositions. Bevan is coming out of a period of relative inactivity.

Entertainment-wise the Livingston Taylor/Alex Bevan concert promises to be an enjoyable event. Certainly, if one can start, others like it will be an improvement over the almost, cancellations, and money-losers that seem to be the main result of grandiose plans for big-name entertainment at Wooster.

Elliott Gould and George Segal, momentarily obscuring them. This habit of helping to set the mood, but it's still annoying.

CALIFORNIA SPLIT is about gambling, more particularly about two gamblers, Gould and Segal, who happen on each other, gambling away everything they've got together. The film does not so much have a plot as a progression of intensity from small-time poker games through horse-racing to their final losing streak, Gould and Segal wander along in their happy camaraderie, bamping into people, carelessly noticing, oblivious, divorcing from any sense of a reality beyond the gambling world. At times this seems less a unified film than a mood piece.

I was only found the climax in retrospect. One moment Segal is riding his winning streak at crap, the next, splitting the winnings with Gould, One is sure at first whether, as he leaves the table, he's won or lost. This off-hand treatment may suit the off-hand, detached style of the whole film, but that still does not justify it.

All along the picture is one of two compulsive gamblers. Therefore Segal's decision to quit while ahead is rather implausible, Gould clearly will go on, but Segal may be cured.

Another mark of the Altman style is the assumption of a position, necessary in such films as MA'AM'SH', where the satire is so savage, that one should find the empathy necessary for the audience to care at all about gambling fever and those possessed by it. What are we left with, then? It's visually well-done, has the technical characterizations of Gould and Segal, but, the sum is more clinical than artistic. I was not touched, moved or deeply delighted. I really did not much care, those few who didn't missed "Ragtime to Ger- shwin" past this weekend have my sympathy. Such a-musically brilliant, thoroughly entertaining evening should not have been missed, Brian Dykstra was in top form; his sprightly and seemingly effortless reductions are purely delight. Arnie Mills and Irwin Reese added vocal brilliance and the talent to amuse' to the evening. Miss Mills filled the role of 'guile' soul with woe to the song of "Springtime", while Mr. Reese hit just the right comic note of "It Ain't Necessarily So", Those few words--do poor justice to three great entertainers, one for three recitals in the next two quarters.

Scott Weisbart's new comedy RAY'S SPEED SHOPPE opens in the Cage tonight as a dinner theatre offering. I believe a few patients may still be available for tonight and tomorrow.

Musically, this Sunday presents an embarrassment of riches. On campus we have the Livingston Taylor concert and the Wooster Chorus. At the B.J. Thomas concert in Akron the Goldovsky Opera Company is performing LA TRAVIATA in English. Among them, there should be something for your taste.

Tayl-Bevan not second rate

by Bob Newman and Frank Giamo

"Take your pick, Frankie boy--my loss will be your gain."
--Bob Dylan
"Ballad of Frankie Lee and Judas Priest."

A happy accident -- the cancellation of the Southern High School concert may point the way to a new concert policy by Lowrey Center Board. The Livingston Taylor/Alex Bevan concert is not a leftover.

More letters

continued from page 2

most important, Liv Taylor is a superior musician to his brother, James Taylor, and deserves an audience. He has a "name" entertainment. If you continue to sit on your brains, you can virtually kiss such entertainment at Wooster. Along with that two bucks, hand in your apathy. You may never sit on your brains again.

Kirk Fisher.

Council Capsule

by J. Kletz

The first item of business considered at Tuesday's meeting of the Campus Council was a review of the stagnation alleviation proposals (see accompanying box). These proposals were suggestions of possible topics of discussion. At the previous meeting Chairman Rod Kennedy had assigned two topics to each member for investigation and consideration, and each member reported on his topics.

Discussion revolved around the possibility of a course for training Resident Assistants and the possibility of open meetings on campus with various bodies. Nancy Cadell stated that the creation of a course for RA's had been considered and has not been looked into further due to a lack of time. In order to better understand the problems of community, the Council decided to further examine the suggestion of establishing open meetings with groups such as the trustees, student senate and tenant committee of the faculty, and the financial community.

The final item of business was presented by SGA President Karin Singer. Singer stated that the future of Potpourri was endangered due to financial problems. Work-study students will no longer receive money for working on the Pot staff, and the SGA does not have the funds to finance their salaries. Council took no action.

Tryouts for the Little Theater's production of "The Time of Your Life" will be held in the week of Nov. 7 and 8 from 3-5 p.m. and 7-9 p.m.
A personal account of his impact

Peter Compton: A surrendering to life

Editor's Note: Peter Compton's parents and Maria Girakso were consulted in the writing of this article.

and this death are the crowning of my life, and that I remain completely yours."--Alfred Schmitz-Girakso

written with melancholy hands before his execution in Plottensee on April 9, 1943.

"My plea is: Do not close yourself to the beauty of this world, surrender yourself to life; through your being, your art, through your voice, create joy, happiness, kindness, and peace. How much I should like to help you in this. Let all who have helped in shaping me know that these fine hours very bright indeed. It could have been he was feeling "on top of the world" and he wanted to get open appearances of things on McGraw Chapel.

Friends who saw him earlier that Thursday, July 20, said he had been drinking. But it wasn't unusual for Peter to be drinking. Alcohol was only one of the means he had employed in his efforts to alter his state of being. Peter had experimented with a variety of drugs; they had been a part of his life.

Peter was not afraid to venture into the unknown. He flirted with danger. He did things like going across train tracks with the signals flashing, the barricades down, and the train fast approaching. He had walked the tightrope between life and death before, and he didn't seem afraid. It was a challenge to be met.

Peter lived life to the fullest, with much regard to conventions or consequences. He exhaled a reviving spirit of life. His uncle remembered him bounding through the woods with a song in his heart, blowing a trumpet. Peter bounded through life into other people's lives, affecting those who came into contact with him. He experienced life, sometimes purely, sometimes not, but without excitement.

People were loved by him; people were turned on by him; people were righteous of him; people loved him.

I first encountered Peter Compton on the stage of the College of Wooster. We were both in Shakespeare's TAMING OF THE SHREW. Later that quarter he starred in Ionesco's VICTIMS OF DUTY. In both roles his performance was commendable. His acting was intense and honest. It came from within. Peter loved the theatre.

Peter was an actor. His stage moved where he did it to be in Paris, France or in Wooster, Ohio. He was an accomplished dancer, and there was no other person he encountered. He played the role of the continental charmer, self-confident, good looking, well dressed, with an appeal radiating from his body. He had class. A few words uttered with his French accent and "instantly" you couldn't help but like his character. It was an exciting role to play. How many times I envied his performance. Always it had to be his.

Peter was an entertainer. During his freshman year he was elected by the Wooster student body to choose Big Name Entertainment for the campus. He loved to party, to drink and to dance, and to write his friends, to perform for them.

Peter was an artist. He carved. He was a painter. He painted a portrait of himself that was beautiful and possible for the onlooker. That generous smile, the flaming red hair, those necks, the tunic, the jacket, the sport coat, the sweaters, the colorful tight-fitting clothes around his body, the British derby on his head, that sparkle in his eyes—this was Peter. He was a beautiful person, but not only in a physical sense.

Peter was loved by the Students! His name was listed in the papers. He had not been forgotten. There was talk of something similar to "The Magic Man." There was talk of a "Peter Compton" in Wooster, Ohio. The Students were aware of him.

Peter Compton was a phenomenon. He was an influence on the lives of those who knew him. He was a force for good in the world. He was a force for love. He was a force for beauty. He was a force for life.

There was another side to Peter Compton. But this part of Peter was not for public consumption. There were not many who knew this Peter Compton. One who did was Maria "Toya" Girakso. With Toya, Peter could share his innermost feelings. They had met in Wooster and had both lived in Bowling Green. Last March Toya flew home to Bogota, Colombia, her last night in the States, and I had dinner together in New York. Peter called from Bowling Green. A year before I had doubted love between these two. Now I didn't. Two weeks later in August Peter would have been in Bogota reunited with Toya. Instead, Toya prematurely came back to Wooster.

Peter had been rejected by the College of Wooster but he hadn't rejected it. He couldn't. He had returned for a short visit, like so many times in the past, to be with his friends.

At Bowling Green Peter became a Psychology major. It was a satisfying and proper decision to his family. Peter wanted to satisfy them. He was thinking about entering the corporate world, possibly in Industrial Psychology. He was doing well. I can remember how happy he was coming back after his first quarter at Bowling Green and telling me he had made the Dean's List. He was proud of himself and it made me feel good to see him succeeding. Before he died he had plans to go on to graduate school.

In Peter's last quarter at the College of Wooster, I collaborated in a social psychology experiment for Psychology 100. He worked long and hard on a project that took a lot of time and effort. He never let us down. We turned in identical copies of the tab report. We were told that even though the work was worthy of an A, we were both going to get F's because we had submitted the same report. We were rebuked against the system. We had worked together from the start and now we were going to rise or fall together. We believed ourselves to be right and we remained loyal to each other. We did not give in and ended up with a collaborative B on the experimental, Peter put his own principles and concepts for others ahead of any personal gain.

Peter was like that. He lived what he believed in. He lived a life of sharing. He loved people and in return they loved him. More than one person called him a brother. In his dealings with people he was considerate, understanding, gentle, giving. He was a person who would put his arm around you and give you a reassuring smile. He made you feel good. His wasn't a selfish love. It reached out and touched many people. I feel very lucky I was one person that love touched.
Queen finalists discuss role of tradition

by AL MILLIAN

Last Friday afternoon, October 25, I sat down and talked with Janet Will, D.M. Moore, Linda McKinsey, Louise Lebron, and Lynn Bonich, Saturday morning, October 26, Bruce Dillter, Paul Snyder and Savannah Harbison on the telephone. All seven were finalists this year for Queen at the College of Wooster.

Saturday they were all treated royally during Homecoming festivities, they were all treated specially to the girls again members of the student body.

I will assure you, I talked with seven beautiful, but also articulate, intelligent, thoughtful women. There are a few of their ideas about Homecoming Queen:

JANET WILL: "It's not like a Miss America Pageant where you could talk to a girl once and you vote. Right now it's our tradition for her to be there for her friends specifically, on the basis of beauty or her answers to questions. It is a democratic, glorified moment. The reason we carry it on is paramount and that's the reason we're here - tradition. We've accepted our own tradition for keeping it going. I think they (the student body) take more into account than surface looks. Do you come across as a warm person? As a nice person? I think it's the way you think the way you talk to all that counts. I don't think anyone of us is striving to be Homecoming Queen... I'm tickled silly. For a lot of people it is something. There are always going to be girls who are not going to be interested in being Homecoming Queen and who are only interested in us as objects. We're not allowing people to use us in any way, shape, or form. We have ideas ourselves. We do have a strong opinion to those who use or abuse females."

PAM MOORE: "It's an honor to say the student body thought enough of you to want you to represent them in a certain way. Hopefully they would see the people that were large enough to put us in this position. I think calling it a celebration... It's part of the tradition, maybe. But to see how people vote, and I'm sure there's nothing wrong with that. We've just put it in the place of the Homecoming." And she says "It's a tradition. The idea that our friends know they don't have to be in a band or they're my friends. It's an extra special honor. "Looking back we can say that year we were a special part of that tradition, the Homecoming tradition. OK, it is going to be that way. The year the queen has been beautiful so maybe the two are going to be associated. It doesn't have to be."

LINDA MCKINSEY: "It's a lot of people who are coming to Lowry. We don't represent everyone, but we represent the people that were large enough to put us in this position." I think calling it a celebration... It's part of the tradition. Maybe we're just all too damn serious. It's not the same sort of thing it was then. I think it's fun."

LINDA MCKINSEY: "You'd have to ask the people who put us up, because people at the meeting of the class of 1968. The alumni are reaping from it when they come back. I think it's fun."

LINDA MCKINSEY: "It's a choice. Somebody who's contributed to the college in some way. There are obvious examples of people who had worked in some capacity or the other with the College with what it is for better or worse and it's nice, you've worked for it."

MORE ON

McIntyre talks on 'Theology and Imagination'

Dr. John McIntyre of Edinburgh, the Gillett Visiting Professor at Berea College, during the Fall Quarter, will give a public lecture on "Theology and Human Imagination," on Tuesday, November 5, at 8:15 p.m. in Leon Lecture Room. Immediately after his lecture, there will be a question and answer period, followed by a reception Lounge.

Dr. McIntyre has earned degrees from Edinburgh (M.A., B.D., and D. Litt.) and an honorary D.D., from the University of Glasgow, since 1956 he has been Professor of Theology and Principal of New College, University of Edinburgh, and currently is acting president of the entire University of Edinburgh last year.

At Wooster he is teaching courses on the Introduction to Christian Theology and an advanced seminar in Christ in the Modern World. Previously he has taught at Union Theological Seminary, New York City, and at the University of Sydney in Australia.

Just before coming to Wooster in September Queen Elizabeth appointed Professor McIntyre to the Order of Queen's University. The Order of the Thistle is an ancient order of sixteen knights, all of whom are eminent Scotsmen. The Dean conducts the services of the Order and presides over the ceremonies.

The Wooster Chorus, under the direction of Chester Alves, will present its annual fall concert on Sunday, November 3, in Mcgow Chapel at 8:15 p.m. Admission is $5.00; however students of the college may pick up tickets at Lowry Center or Mars Hall with their ID's.

The fall concert program will include an early music section with works by Praetorius, Duhy, Morales, des Prez, Hassler and Tallis, J.A. Bach's Cello Suite with orchestra, and in the secular portion of the program three numbers from "Dido and Aeneas" and "Dances from 'Gloriana'" by Britten, and "Four Canzona's by Jean" Vianon, the only English composer of the 17th Century.

One special feature will be Kirk Fisher and Marsha Gault playing recorders and other early instruments in the first section of the program. Also, for the first time in 5 years, the girls of the Woonu Clarinet will have new dresses.
Otterbein spoils Scot’s Homecoming 35-12

by Jon Hull

The by now rowdy Wooster crowd was upset over the middle for 45 yards and six points. Scot’s 16-6 lead was wide enough to keep the game from being in doubt. The Scot defense was dominant and did a good job of limiting the Wooster offense.

The Scot offense, however, didn’t have enough rhythm to move the ball effectively. The routine was to move the ball 10 yards, then stall. The defense, on the other hand, was not as dominant as expected. The Scot offense was able to move the ball effectively and score two touchdowns.

The game was played in front of a sold-out crowd and the atmosphere was electric. The Scot fans were vocal and the game was intense.

The most impressive play of the game was made by Scotchman Rick Price, who scored a touchdown on a 50-yard pass from quarterback Ben Koeth.

The Scot defense was also strong, allowing only 28 points. The defense was led by Scotchman Ben Koeth, who intercepted two passes and forced two fumbles.

The Scot offense was led by Scotchman Ben Koeth, who threw for 186 yards and two touchdowns. Scotchman Ben Koeth was named the “Scotchman of the Week” by the Scotchman newspaper.

The game was a great example of Scotchman football and showed the strength of the Scotchman program.

This week in pro football

by Jon Hull

Last week saw a miserable 2-3 record, but this week looks better. The Titans and the Steelers both won, while the Browns lost. The Cowboys and the Lions also played, with the Cowboys winning.

The Philadelphia Eagles played against the Washington Redskins on Saturday night. The Eagles had their best performance of the season so far, but were held to only 10 points. The Eagles are now 5-2-1 for the season.

The New York Giants played against the New England Patriots on Sunday. The Giants won 24-17, improving their record to 6-2-1. The Giants are now in the playoffs with a good chance of winning the Super Bowl.

The Chicago Bears played against the Dallas Cowboys on Monday night. The Bears won 27-10, improving their record to 7-1-1. The Bears are now in the playoffs with a good chance of winning the Super Bowl.

The Buffalo Bills played against the Miami Dolphins on Thursday night. The Bills won 23-17, improving their record to 6-2-1. The Bills are now in the playoffs with a good chance of winning the Super Bowl.

The New England Patriots played against the New York Giants on Sunday. The Patriots lost 27-10, dropping their record to 6-2-1. The Patriots are now out of the playoffs.

The Dallas Cowboys played against the Cincinnati Bengals on Sunday. The Cowboys won 34-10, improving their record to 7-1-1. The Cowboys are now in the playoffs with a good chance of winning the Super Bowl.

The Buffalo Bills played against the Miami Dolphins on Thursday night. The Bills lost 17-23, dropping their record to 6-2-1. The Bills are now out of the playoffs.

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Hockey women win two, lose heartbreaker

by Janet Smelts

The hockey women are off the home stretch of their season. Last week they played their last away game, beating Kenyon 5-1. The following day they travelled to Oberlin to compete in the two-day state field hockey tourney, where the second-seeded Scotties advanced to the semi-finals, but finally succumbed to Ohio Wesleyana 1-0.

The Wesleyan game was a slow one, and a frustrating one as the Scotties tried and tried but just couldn't score.

Coach Robin Chambers further explained the frustration, saying, "We battled the whole time, but we're just not good enough!"
The first half seemed more like practice than regular competition, but after half-time the Scotties "got it together" and senior Melinda Weaver scored after six minutes of play with an assist from Betsy White. Kenyon scored next, but Marjorie Forbush soon scored the winners off a high drive, and the Scotties record became II-0-1. Chambers credited Marj and wing Beth Hatcher with fine performances in the Kenyon game.

Tourament difficulties aside, the Scotties a first, a second, and the women's first opponent was the University of Dayton.

"The U.D. game was an interesting one," sums up Marjorie Forbush. "We were a surprise, displaying a good skill level. What a scrappy team! They were always after the puck, and because of that the game was even. We had the skills and the finesse, but they wouldn't let us win."

The halftime score was Wooster 2, Dayton 0. The teams almost matched shots on goal in that half, Marjorie Forbush scored first, with five minutes gone, then on a Dayton rush, the front line "put one past goalie Tracy Chambers, Melinda Weaver scored the second Scottie goal, outmaneuvering the Dayton goalie in a one-on-one play.

The second half was "really something," says Coach Chambers. Dayton was hot to play, and that second half featured ping-pong play between the two teams. Marj was the only second-half scorer, putting the game's final goal in on a goal-mouth scramble. The Dayton game was the best of the Scotties due to its tremendous physical demands and the front line from goalie Tracy Chambers, halfbacks Meece, Olson, and White, and Marj Forbush and Melinda Weaver.

The Wesleyan game was a heartbreaker. This was the first loss since the Winona meet in November, and the only goal of the game on a forward line rush with 18 minutes gone.

Wooster did make their mark in the second half as the Scotties pulled together and turned out some fine efforts, but due to fatigue the Scotties just couldn't score. The Wooster defense was impeneitrable in this half. "We played extremely hard," said Coach Chambers, "and the only real disappointing thing is that we couldn't score." Wesleyan eventually won the tournament over Denison. The Scotties finish out their season this week at home.

Scotties swimmers now 7-1

by Janet Smelts

The Scottie swimmers are having another good season. With two meets left, both on the road, the Wooster women are sporting a 3-1 record.

Ashland was Wooster's victim on October 22. As the Scotties dipped their hostesses 73-33. "Ashland just lacked a team with depth, and that accounts for the score," remarked Coach K. Nichols who were quite pleased with our performance - we pretty much knew the outcome by the second event." The Ashland-Wooster meet was a surprise in that last year's competition was so much tougher for the Scotties. A Homecoming win is always nice, and last Saturday the Scotties grabbed theirs, out-swimming Ohio Wesleyan University 84-4.

70-41,

Says Coach Nichols about the OW-OU meet - "It was a damn good one, and actually the total points are misleading. The Wesleyan competition was better than most we've faced this year." Wooster did take two first-place honors in the meet, but Wooster had enough second-place scores and firsts to pull out the win.

Coach Nichols credits the Wooster divers with a fine performance in the OW-OU meet. Peggi was first in the 200-yard breast stroke, and Nancy and Martha M. were second and third. "It was one of our best meets, and we hope it stays this way," says Coach Nichols.

Last Monday the swimmers won another meet against Capital, where the final standings were: Wooster 81, Muskingum 57, and Capital 29.

The tri-meet was an opportunity for other dedicated swimmers to compete for points, and these women certainly proved their skills. Coach Nichols mentions Mary Crotts, Leslie McClinton, Anna Vanderburg and Mary Rollo, describing these Scotties as "hard-working" and praising their efforts in the meet.

Both of the final meets are out, the first next Tuesday at Ohio University and the second at Baldwin-Wallace a week from tomorrow.

"We are working hard for the rest of the week," projects Coach Nichols, "and will be strong, and they will be a good test for us. They are a team with depth, something we haven't come up against since we meet with Denison."

"We appreciate our home supporters, the students, the faculty, the administration. It's nice that our efforts are appreciated - that brings out the best in competition."

Women's volleyball summary

by Janet Smelts

Here's where the volleyball Scotties stand these days: sporting a current 3-3 record, the Scotties have moved into mid-season with four matches - all on the road - remaining this year.


Coach Jim Collier feels that the skills are there - "Our skills are equal to or better than the other schools we've played, but that just that our experience is not enough." In preparation for the next matches, which include the best teams in Ohio, Collier is stressing aggressiveness and mental preparation. "We have to get people to work, " says Coach Collier. The first-year leader feels one big weakness is hitting, and current drills stress power in relation to ball control.

November 14, 15, and 16 are these season dates for the state women's volleyball tourney, to be held at Dayton this year. Collier is working to ready his team for the state competition, and part of his game plan will certainly include further molding of the starting six into a cohesive unit.

Coach Karen Lintala is losing these days - losing players left and right to Illness, She is working to build her team too.

The remainder of the schedule will be quite demanding. The four meets are all within two or three days of each other - November 3 in Dayton; November 5 in Berea; November 7 in Delphi; and November 9 in Columbus. After regular season play, the Scotties will have four days to prepare for the state tourney. Jim Collier is making no prediction; only the right team formula can supply the correct answers.

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Fighting Scot soccer team tops Kenyon 4-1

by Dave Koppenhaver

The Fighting Scot soccer team returned to top form October 33, defeating Kenyon 4-1. Although Coach Nye made only a few lineup changes, it seems to be an entirely different team from the one which had lost its previous two matches. The line-up was consistently the tempo and the ball, Kenyon actually had few chances to score, and when they did, it was usually a breakaway, not a controlled attack. The changes the coach made resulted in a 4-1 victory.

Scots shut out OSU

by Dave Koppenhaver

This past Wednesday the Wooster soccer team played host to the Ohio State Buckeyes, in a game marked by scrappy play and numerous fouls.

It looked like a "bad day at Black Rock" for the Scots when Ohio State produced smokes in the first half. For the first 10 minutes the Buckeyes controlled the ball, but then the action was reversed and for the rest of the game the Buckeyes dominated.

With 25:30 to play to Wooster got their first goal, Volatile Sam Patterson took the ball and had Key Akintunde perfectly up the middle with a pass, Key advanced and topped the ball and it curled slowly towards the corner of the goal. It looked as though Buckeyes goalie, Bruce Brown, had saved the ball, but he slipped and the ball rolled in.

In the second half the crowd's excitement rose to a fever pitch as Wooster came out ripping. In the first few minutes they had chance upon chance, usually with Bruce Brown taking the shot, but the ball never quite found its mark.

Finally with 33:30 remaining in the game Bruce Brown passed back to Kevin Koltz near the sideline, he promptly sent a thirty-five-yarder goalward. It kicked like another routine play for "Bob Law" but the ball slipped from his grasp and rolled right through the goalie's feet, and into the net.

Woo"ster, by defeating the Buckeyes, remained unbeaten at home, while their overall record rose to 6-3-4. The Scots success this far in the year can be attributed to their fine team play, in the ten games twelve different players have scored, with Tom Kasembe and Bruce Brown leading the way, with six and five respectively.

Bootsers trip OW 5-2

by Glenn Forbes

A large crowd jammed the stands at the Carn Dale field last Saturday to watch the Fighting Scot soccer team dominate Ohio Wesleyan en route to a 5-2 Homecoming victory. The Scots came out aggressive and the game assumed this character. The rough and tumble play resulted in injuries on both teams but Wooster's drive could not be stopped.

The Scots dominated the opening minutes of play and were rewarded with a goal at 36:17 by Bruce Brown. A defensive lapse allowed Wesleyan to score at 1:00, but Wooster once again applied tremendous offensive pressure and, after a goal had been disallowed at 10:50, Bruce Reed scored on a penalty kick at 14:42, Tom Kasembe rounded out the first half scoring with a goal at 15:44. Wesleyan applied the offensive pressure during the first part of the second half and only fine goalkeeping by Phil Lincoln limited them to one goal, on an excellent shot by Ric Brearley at 36:54. Later in the half, though, the Scots regained their momentum and at 39:45 a header by Tom Kasembe made the score 4-2. Dan McMahan added the final tally at 59:4.

Wooster's dominance of the game was apparent all the way through the game as they repeatedly kept the ball in Wesleyan's end of the field. Wooster's Domination was reflected especially in the number of shots taken: Wooster 35, Wesleyan 15.

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