Town wins chance at 'All-America' honors

by Bill Henley

The Wooster Art Center, partially sponsored by the College, and other college-community projects helped win the town of Wooster a chance to become one of 12 or 13 "All-American Cities." Wooster is one of 21 national finalists in the city-action award competition sponsored by the National Municipal League.

Wooster applied for the competition along with 500 other U. S. cities, the largest number in the contest's 26-year history. Its finalist status entitled Wooster to send a delegation to the National Conference on Government, in San Diego, Calif., Nov. 17-20, where the winners will be chosen.

In its application, Wooster stressed three recent citizen projects for the betterment of the town.

One of these was the Wooster Art Center, a facility created through the co-operation of Wooster citizens interested in art with the College art faculty. Located in Severance Art Museum, the Art Center sponsors a variety of artistic classes and activities aimed at involving and benefitting the community as a whole.

The Religion Dept. is having a study-travel multi-media seminar on lost spring quarter's trip to Israel in Mateer, Wednesday, 10 A.M.

The final project cited was another college-community effort; the ongoing plans for the renovation and revitalization of Wooster's downtown area, Prof. Lewis and a group of students working on a special 399 course worked with Thomas Uhli, Wooster's Director of Administration, to formulate the plan. Portions of the plan approved by the Wooster Chamber of Commerce included the eventual creation of a mini-mall area at the intersection of downtown Wooster, also, an anonymous gift of $100,000 from Wooster citizens spurred plans for a new Wooster Community Center, including a new senior citizens' facility and a day-care center.

These projects apparently won the approval of the All-America Cities Award screening committee.

continued on page 8

Trustees to ponder presidential veto

by Jim Kieft

The Board of Trustees for the college will convene on campus this weekend for their second biannual meeting. Committees will be meeting on Thursday and Friday afternoon; the executive board will meet on Thursday, and the full board on Saturday.

Committee meetings will discuss college problems and matters of business in limited areas. The Agenda for the Saturday meeting of the full board will be established primarily by the committees. Their reports and recommendations determine what will come before the full board.

Traditional matters to come before the full board include the report of the president of the college, committee reports, elections and appointments, and the approval of actions taken by the committees during the interim. The only current matter that undoubtedly will be handled by the trustees are the amendments to the Campus Council memorandum and a motion in memory of the late Dr. Cary Wagner, a former trustee.

Dr. Wagner, a former chairman of the Board of Trustees, was a long time benefactor of the College. Over the years Dr. Wagner, contributed freely, spiritually, physically, and financially toward the betterment of the college, Wagner Hall which continued on page 4.
**Letters to the Editor**

Why is Annex becoming a ‘target’?

To the Editor:
The Annex girls are being made to feel that the Annex is becoming the target for much destruction and loitering. We would like to relate to you an incident which occurred last weekend in the Second Annex hallway. Our R.A.s had designed a bulletin board with names, home towns and other information that served to introduce the girls in our hall to each other. It was a considerable gesture, perhaps a lot more important to freshmen than to others, but we did not care.

Last Friday evening, a few extremely inconsiderate gentlemen destroyed our bulletin board. We decided to replace it with another display in which, after much thought and consideration, each girl contributed a part of herself through a favorite saying. The following weekend, Friday night, the same incident occurred, AGAIN, our bulletin board was destroyed in the same manner. All the girls reacted strongly. Some were sad, others were angry, but all felt a sense of loss. Of course, once our initial emotions subsided, we all thought: Why? The result of much hard work had been destroyed for no apparent reason. The question in our minds is still unanswered, we can only hope the gentlemen will not repeat their thoughtlessness, Hopefully.

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**Best lettuce**

is real raw deal for UFW, students

To The Students at the College of Wooster,

Many of you are aware of Cesar Chavez and what his United Farmworkers are doing to try to alleviate the unjust working conditions and decedent living standards for many people who are now suffering.

Sincerely, Evie Ziegler

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**Queen election raises doubts of fairness**

To the Editor:

With regard to the procedures and arrangements leading up to the Homecoming Queen election at this college, I feel that a number of questions arise. I am referring particularly to the procedures involving the election of the Homecoming Queen. I can only judge by what I have seen taking place this year.

The election falls under the sub-committee of special events run by LCB, and the person running the elections is nowhere listed among the persons on that committee. How then, was he chosen? If Homecoming is to be an event which really involves the entire campus, then the campus should have the authority to designate decision makers.

When dealing with the entire campus, this especially in terms of fairness, can be assumed. The college seems to take a great deal of pride in the fact that its student body is comprised of a highly diversified group of individuals. The preliminary elections for Homecoming Queen are a prime example of lack of fairness. During this election no attempt was made to ensure the democratic procedure of one vote per person. As a consequence, many people who have been loyal supporters of the candidates are left out.

Sincerely, Jeanne Noss

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**Kudos for Food Service Bakers**

To the Editor:

I realize many letters to the Editor are complaints, gripes, or recommendations concerning some aspect of life at Wooster, this letter doesn’t fit into any of these categories, I would only like to make the student body aware of one unique aspect of Food Service that few people seem to realize exists.

Food Service operates a Bake Shop located in Lower Center behind the bookstore. This is where all baked goods for the college are made, including bread, dinner rolls, buns, sweet rolls, donuts, brownies, pies, pumpkin puddings, cream puffs, birthday cakes and regular cakes, etc.

The Bake Shop staff consists of only three ladies and one student who work six afternoon and evening a week. I realize many people are employed by Food Service and that their jobs are very important, but as one of the students assigned to help in the Bake Shop I see what a hard job these three ladies have. My letter is merely to recognize Wanda, Besalel and Linda and the crucial part they play in Food Service.

So, if ever you’re strolling through Lowry Center with nothing to eat drop by and say “Hello,” and you might get a donut, cookie or roll.

Thank you,
Jonathan Kelley

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Are projectionists rich?

Dear Editor,

I am writing to you at this time to help clear up some misinformation printed in THE VOICE of 11 October 74 in the article entitled “Campus inflation adds up.” Generally speaking, this article was most informative and helpful in pointing up many items of inflation which all of us encounter from books to calls to Mom’s to beer. However, what specifically I am writing about deals with the film committee.

The film committee quite rightly points out that LCB has cut their annual budget by $300 or one hundred dollars per quarter. Knowing that prices of films are almost universally going up this can be a particularly distressing. However, perhaps if they indeed knew what costs were involved, they might better be able to work around their exceedingly limited budgets.

One such misconception which Mr. David Ramon, film committee chairman, would like us to believe is that it costs the committee $25 per movie for projectionists to show the movie. It was a little unclear whether this meant per showing or per night but for the sake of argument let’s say that Dave meant per night. At this rate, the projectionist would be making roughly $14.20 per hour which indeed is quite a tidy sum. Since Dave’s statement I have been flooded with questions about obtaining projectionist jobs. Unfortunately, none of us earn $4.50 per hour or are likely
The Higher Criticism

Learning to love The Bomb

by Niall Slater

Stanley Kubrick has been making disturbing films for years. One of the earliest of these remains his best: DR. STRANGELOVE. It is a remarkable film by any standard. I especially urge any college students who were forced (as I was) to endure THE WARGAME to see this film as an antidote.

The characters are all caricatures, so well drawn that they are much more forceful and effective than realistic portrayals could ever be (art improves on life, you see), George C. Scott as General Jack D. Ripper, who worries about his precious bodily fluids when he isn't screaming. "Kill, kill, kill" is a sufficiently paranoid Pentagonite to satisfy even Herblock. A curious tribute to Peter Sellers (who plays two other roles as well) portrayal of Mr. Strangelove is that for the first four years he was in the government, Henry Kissinger's voice was never heard on television; only pictures were shown, for fear that a German accent should identify him in the public mind with the indelibly etched portrait of Dr. Strangelove.

Kubrick's, though, rests on his realization of a basic element of human nature: laughter is our defense against the "vast, formless things" of horror. The world has lived under the cloud's shadow since Hiroshima and Nagasaki. Christendom and the rest of the world as well could see there a veiled reflection of immi-

ervative, Sellars' character. The other (American) military men are of a piece with him: look at the image of a coke machine for nickels to warn of the attack order, relieves the satire until in the search they are together. The vision of Slim Pickens riding his bomb like a bronco toward an atomic transfiguration defies classification - though it has its elements of Le Grand Guignol.

The ending of DR. STRANGELOVE is variable cinematic poetry. The lifting rhythm of the camera shots, the yearning voice-over of an old song could easily be the fevred phantoms of Poe's weak verse mind. Amidst the savage glory of this hymn to the mark of Cain one almost forgets to laugh in the exalting wonder. To Albert Einstein is attributed the remark that he did not know what weapons the third world war would be fought with, but the fourth would be fought with clubs and stone axes. As the last radiance of DR. STRANGELOVE fades from the screen, one knows that those-at-non-proliferation treatises will soon be made and soon be broken. The tragic cycle of hubris and nemesis begins again. Man is not good, but He possesses unquenchable will.

More letters to the editor . . . .

Sarah is back and other tidbits

by Chuc

The major source of man's liberation is women's liberation. It is no coincidence that these essays on freeing women have depended on revolutionary emphases from women (i.e., Robin Morgan's poems, Gloria Steinem's observations).

No one understands white male oppression better than those who are oppressed. It is by listening to the victims that straight white men can begin to abandon their roles as victimizers. Often the feedback that fosters men's liberation does not come off the Best Seller's list or a Collected Course Book List. Some of the most mind-brightening lessons about sexism have been taught to me by "everyday people." Note this poem from my friend "T":

If with a soft, sincere voice
I address you and respond
- I'm sexy

If with stern seriousness my face relays
- I'm an arrogant bitch.

If I feel more comfortable in pants and you never see my legs except in bed
- I'm not feminine.

And if I speak street corner, gut level truths and try to communicate with you on your level
- I'm trying to be something I'm not

I'm your lover
you forget I'm a person
and I'm just being me.

I'm so tired of being misunderstood
Guess I'll just keep to myself.
-Tricia Ude
October 1974

continued from page 2

A lot of people are more "together" than they are given credit for, Sarah Bohr, for example. Like "T's" poem, Sarah Bohr is a work of art. She has graduated her feminist life-style from the College of Wooster to Antioch School of Law. Sarah will return this weekend for a visit and will probably have a few words for the alumni regarding her recent trips to the Congressional Hearings concerning the Nixon Pardon. Sarah made A, B, C. News last week when a student group she was with attended the Hearings.

The reason I mention this is to illustrate the independence of Sarah Bohr. Despite the fact that Sarah Bohr moves in a different orbit, she is equally concerned about how women can expand their external world and with the potential locked within them. 

Sarah Bohr and other "local" feminists like her are challenging women to get in touch with their organizational powers, their self confidence, and their abilities to create and explore. Men, who are already in touch with the outside (structural) nuances, are urged to tap emotional resources, and to liberate their repressed feelings.

Sarah and "T" redefining what it means to be a woman, insisting that she's not just for PER-SONS! It is time men were PEOPLES too.

"(WE) must now invent a revolution
so total as to destroy
maleness, femaleness, death."
- Robin Morgan MONSTER (1972)

Just the regular salary

Dear Editor:

As chairman of the film committee I feel I should state what was said in the Oct. 11 issue of the Voice in my words. The reason for this re-

statement is that many people cannot understand why projectionists are getting $25 a night for showing films. I was quoted in the Voice as saying that it costs $25 a night for projectionists. By this statement I meant that the total bill from the Audio Visual Department is usually between $18 and $25 a night. This total includes the bill for projectionists as well as projector rental and a few other odds and ends. I sincerely hope this misunderstanding did not cause anyone any grief. Thank you,

Sincerely,
Dave Damron
How to Faulkner a broom

Notes from reality: Hegel takes a dive

by Randy Luvaas

When graduation time arrived last June, I found myself being propelled along with the rest of my classmates into what we scathingly referred to as The Real World. As I waved farewell to the oak-lined walks of Wooster, couldn't help feeling a bit apprehensive: What would this Real World be like when I got there? Where would my liberal arts education take me?

It took me to a foundry, where I swapped my cap and gown for workclothes and a hairnet, covered my eyes' brow with some, and learned to limit my vocabulary to four-letter, one-syllable words.

Looking back, I remember the feeling I had that first morning, when I reported for work and saw what I was getting into. There was the foundry before me—a horrifying jumble of pipes and furnaces and sweating men. This was it—The Real World.

My God, I thought, remembering the ontological proof for His existence—let me out of here! Where's Mom's Truck Stop?? Where did all the co-eds go?? Can't I just skip this class,??

The initial shock—as I realized that this would be my home for eight hours every day for as long as I could stand it—was enough to curl my toes, protected though they were by my steel-toed workboots.

I was still in a daze when my foreman came over and stood beside me, chewing a thick cut of gum and looking blankly into my eyes. He sized me up for a minute or two, then asked, "Ever run a reverber oven before?" Not wanting to admit that I had never even seen one, I just said "no." He replied no, I had never had the opportunity to run a reverber oven, but would I be interested in being a Bessemer Hacker? Another no, "Think you could handle a Bessemer? Afraid not, I answered, "What the hell can you do, Buddy?" he asked, getting thought for a moment: then told him, "Well—I've read Faulkner," He was un-impressed, so I threw in, "And I speak German," Still nothing, I was about to launch into a recitation of Hamlet's Soliloquy when he handed me a broom.

"Why don't you just Faulkner this broom for a while," he said. Course, this is just temporary, Buddy—'til we find something better for you to do."

Everything, obviously is temporary, in the real world, will not be forever built or destroyed in a day, and its once-pround buildings are now subject to a mind!. Everything, it would seem, is temporary, in the real world, will not be forever built or destroyed in a day, and its once-pround buildings are now subject to a mind.

Kodak packing tourists, a different breed of the original barbaric hordes, Everything, sooner or later, had to leave the foundry, no matter how many could guess that, I found it impossible to apply a discussion of Baroque painting to "Kant" in the foundry, A reverber oven!—the kind that would have gotten me a demerit note: "What'd you call me, Buddy?"

Thirdly, an awful lot of people simply don't care whether or not they've been to college. Many people when I told them I'd gone to Wooster, either said "Geundheit!" or asked what kind of a football team we had. I wish I would have had the proverbial dollar for every time some- body at the foundry said, "Hey, you got any plans for the weekend?"

Take away these—financial success, practical knowledge, and prestige—and you take away many people's reasons for going to college at all.

It finally came to one day, just after the lunchbreak. At first I thought it was gas, but it blossomed into the warm glow of spiritual awareness, and I knew I had it: "Education is its own reward! I shouted. Yes, that was it, I dropped my broom and danced around the foundry, like looking something out of a Julie Andrews movie as I sang: "Education is its own reward! I know what I know and that's all that matters!" I grabbed my foreman and danced with him, as he chewed his gum and stared oddly through his safety glasses, "I figured it out, Boss— I know what it's worth!"

I was fired on the spot, needless to say.

But I didn't care. The foundry will never find a better man with a broom than I was—the loss is theirs alone, the way I see it.

And I had something more valuable than a mere job, I finally knew what all those years had been about. I knew that what I had learned could not be taken from me, that it was mine alone and could not be measured in dollars and sense.

And what will I do with this precious knowledge? Well, like the rest of my lost generation, I'm going west. I heard the fountains out there pay almost fifty cents more an hour than the ones in the east, and that ain't bad, Buddy.
HOMECOMING CHANGES ALONG WITH THE COLLEGE

Continued from page 1

In their first place display, their representation of a Wooster Student Body Council Designation, they dress as the men in all black band at a Wooster Homecoming, as an inspiration in Homecoming Dance. It was unusual to have all black at a Wooster Homecoming; hence, the decision. The Homecoming queen was crowned.

BSA students boycotted the 1971 Homecoming. Their action brought charges to the College of Wooster.

In the process of selecting students for the Homecoming Queen, it was decided to eliminate. The Inter-Section Council debated and they decided to have an alternative Homecoming for many students because of your cooperation.

Students are a vital part of Homecoming. Students can make the alumni's stay much more enjoyable. The success of the events the day depends upon the students. But Homecoming is more than the "shoo" students put on for the alumni. A student wrote in the VOICE Thursday, October 29, 1970, "Homecoming 1955: What memories have remained most cherished and vivid? The memories of last year's contest. We have the ones that are never officially mentioned in any school catalog, but which make the days a never-to-be-forgotten experience. I expect to remember; Leaves on the chapel, slowly turning crimson—handholding dream-wrapped couples all attending to each other's "goodness"—that eager rush just before the dining-room door slips open, invariably crammed with every bit of Main hardware, put off, in spite of fervent resolutions, until the last moment—Leads with their attendant dirty hands, tired eyes and a feeling of achievement—middle-of-the-night meals, when food tastes doubly delicious—bulldozer, that valuable unlisted course on the college curriculum—That walk downtown—That single splash of red against the somber black robe of the professors in conversation—Those—

But this could go on indefinitely—for these, and hundreds of other beloved memories, are the very essence of Wooster. Some things never change. Others do. Homecoming 1971: What will I remember?

Rapping over a cup of coffee after classes, making the crossing in a dorm room—listening to jazz and folk, passing a pitcher around at the Cage—experiencing an Indian, French and Japanese dinner in Babcock—dancing to the Stones in 5th Section—bumping into someone on the PSI parade—ordering a pizza from Coccia House—making it through as all the other with moral support from a friend.

But those reminiscences are for the future. This Homecoming is not for me. It is for the alumni. It means just what it says. I'm not a homecoming, I'd like to make the alumni feel at home.

DICK GREGORY

TO SPEAK AGAINST "MORAL POLLUTION"

by Nan Secor

Dick Gregory will speak in McClaw, Thursday, October 31, at 8 p.m. His appearance here is being sponsored by the Convocation Committee, LCB and The Black Forum.

In recent years, Gregory has become one of the most sought-after speakers on college campuses, with reports from various colleges attesting to his popularity. Ohio State found him to be "without doubt the most thought-provoking speaker to appear on our campus."

A brief look at the man should indicate why a Norfolk student felt that "every student in America, black and white alike, should be required to listen to Mr. Gregory."

As a comedian, he opened the doors of White-dominated entertainment to subsequent Black comedians, then in order to devote more time to humanitarian causes, he did his final night club performance in Boston's Paul's Mall on August 5, 1973. Besides lecturing, Greg has written numerous books on his life, records and books.

He has participated in major civil rights marches, has given performances in protest of American involvement in Vietnam, and run for President. A pacifist, Geoffrey uses his talent to combat what he calls moral pollution. "The same moral pollution which keeps the black in the South also keeps the Indian up on the reservation."
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Women's hockey teams: 1 win, 1 loss, 1 tie

by Janet Smelts

Among the spectators at the field hockey Scotties' home games last weekend was a live turkey, purported mascot of the team. Enduring cold and viewing picturesque hockey, the bird and others saw its varsity team outdo Wittenberg 5-0 and tie Ohio Wesleyan University 1-1, while its jaycee squad lost its first game to OWU, 1-0.

Mart Kelsor scored the first goal of the game with an assist from Cindy Hastings, Cindy herself positioned in the Van Hout goal to finish first half scoring against Wittenberg.

Coach Robin Chambers described her team's second half play as "picture-perfect" and no wonder, Center halfback Debby

White scored off a penalty corner, Melinda Weaver guided a score into the cage, un-assisted, Marti Kelsor put the final tally in with a pass from Jo Olson to make the score Wooster 5, Wittenberg 0. Special credits for this game go to co-captains in Brenda Meese and Becky Wise.

Discarding tie-breaker rules, OWU and OWU let the 1-1 tie stand, a definite indication that the varsity's seesaw battle, Wesleyan scored first, and top-scorder of the weekend Marti Kelsor was finally able to tie the game in the second half after a four-woman rush. Standouts in this fine effort were goalie Tracy Chambers, Marti Kelsor and Jo Olson.

The J.V. "era hit the field first Saturday morning, and they ended up playing in the snow with a red ball. The Woostertettes spent much of the game in close proximity to their opponents' goal, but were just as unable to score. The Wesleyan goal came in the first half, and not even the Scotties' spirit and determination could get them on the scoreboard. Final scores were 1-1.

The Scotties' season is drawing to a close. Remaining games will all be here at home, with intra-squad competition scheduled for tomorrow morning, an Ohio State contest Tuesday at 3 p.m. and a 4 p.m. match Wednesday against Lorain Community College.

Today the Scotties are involved in the second annual Ohio State Field Hockey Tournament, being held at Oberlin College. Wooster is seeded second in this tourney, behind Ohio State University. OWY is third seed, and Denison rounds out the top four teams entered in the competition. Wooster is expected to do well if the team formula comes through.

This week in pro football

by Jon Hull

Another 10-3 week raises the mark to 35-22-1 or a .744 chip, which promises to be no tougher than last so here we go...

MIAMI over BALTIMORE...

this is a kill however...

BUFFALO over CHICAGO...

The Bills could get caught looking ahead to next week's rematch with New England so look for the Bears to make it close.

CINCINNATI over HOUSTON...

The Bengals will take out last week's frustrations on this week's Oiler game.

DENVER over CLEVELAND...

The Browns' playoff hopes are gone, but the Broncos are still dancing.

DALLAS over THE NEW YORK GIANTS...
The Giants have possibly the worst offense in football and lightning doesn't strike twice in the NFL.

DETOUR over GREEN BAY...

The Packer's pitiful passing attack will do them in...

rematch to the Lions.

SAN DIEGO over KANSAS CITY...

The Chiefs are the other team in the running for worst offense, and that is all they can win as their defense should cracker the Chargers, my upset of the week.

LOS ANGELES over THE NEW YORK JETS...
The Jets, at this point are playing the worst football in the NFL. I cannot see that changing this week.

MINNESOTA over NEW ENGLAND...

This was the game the Vikings were looking ahead to last week when they lost to the Lions. I look for them to be ready for a hurrying Patriot team.

PHILADELPHIA over NEW ORLEANS...

No one seems to think much of the Eagles, but they are 4-8, 5-2 after Sunday.

OAKLAND over SAN FRANCISCO...

Without Steve Spurrier the 49ers can only be helped by Raider charity.

WASHINGTON over ST. LOUIS...

All three must pass, and George Allen will have his Redskins fired up so high that the home field will mean nothing to the Cardinals.

PITTSBURGH over ATLANTA...

Once again the Monday night game will feature two teams who are playing crummy football but in the Steelers case they are winning anyway.

Booters score 3 but lose 2-1

by David Koppenhaver

It may seem strange for a team to score all the goals in a game and still lose, but that is exactly what happened last Saturday as Wooster dropped its second OAC match of the season to Denison, 2-1.

The Scots should have known that it just wasn't going to be their day when three players forgot their spikes. The three: Chris Ighodalo, Jim Van Horn, and Nick Crismall were all starters for the game, Crismall ended up wearing Coach Nye's shoes and the other two borrowed some from Denison.

Denison's first goal came with 51:57 left in the first half. Van Horn attempted to clear the ball out of the goal area. Perhaps his borrowed Denison shoes overpowered the intentions of his foot; but in any case, his kick bounded high in the air. Opponent Bruce Reed, Goalie Phil Lincoln came out after the ball, but it hit the ground and was fluke. Some crazy English twisted into the far side of the goal. The goal was credited to Denisonian Brian Lesky.

The Big Red's second goal came on another fluke. The ball had been centered toward the Wooster goal. Freshman Kevin Koltich went high in the air to try and head the ball, but his timing wasn't quite right and the ball grazed off the back of his head into the net. This goal was given to Craig Lewis of the Big Red.

In the second half Coach Nye moved Tom Kazembe up from his linkman position to try and spark the offense. Tom soon justified the coach's strategy. With 18:25 left in the game Tom dribbled the ball down the sideline and then launched a 25-yarder which found its mark high in the net. It was the only goal that the Scots put in the right net.

As was the case in the Bowling Green game the Scots had plenty of chances to score, but their shots were high, wide, and not too pretty. Coach Nye remarked "I'm very , very disappointed. But when you only score once you can't win. You've got to score 3, 4, 5 times. We've got some work to do."".

The buried field and slippery grass made play difficult, but the Scots considered that no excuse.

C C: All-Ohio Championships

by Cathy Desprez

In both divisions, as a team and as individuals, On the All-Ohio Division the team was eighteenth. The Mountain Division's twenty-five and the College Division, the latter consisting of eighteen smaller schools, in the All-Ohio Divisions Bowling Green slid past Kent State by only one point and OSU held onto third. Malone, fifth in the All-Ohio Division, took the College Division with a small lead over Mount Union.

Wooster made a showing in both divisions, as a team and as individuals. On the All-Ohio Division the team was sixteenth. Their defense should crack the Chargers, my upset of the week.

W O M E N ' S  S P O R T S  E V E N T S

Homecoming, 1974

Saturday, October 26
10 AM P.E.C. POOL
Swimming vs. Ohio Wesleyan
10:30 AM P.E.C. Main Gym
Volleyball vs. Bowling Green, Akron
and Wright State
Injuries hurt

Scots lose 21-13 at Pioneer Homecoming

by Jon Hull

Last Saturday the Marietta Pioneers were able to move the ball and score when they had to and handed the Fighting Scots a 21-13 defeat. Marietta's victory kept their title hopes alive and sent a homecoming crowd home happy. On the other hand, barring a bizarre series of events, the Scots are out of the running in the OAC this year.

As usual there are two different ways of looking at the defeat, either the Pioneers were the better team or Wooster didn't play its best. I am not one to plead injuries as an excuse for defeat in most cases, but in this case the hurts hurt. The Scots had no less than five key players on the sidelines or in the press box. To start with the offense, Chris Kasprzyk, the Scots' power tackle, has probably ended his unlucky career at Wooster, gone with a leg injury. His loss will and continue to be keenly felt each time Wooster gets the ball this year. There was no one on the team who could begin to replace him. The most obvious absentee was quarterback Jim Breis. Listed as available only in emergencies, Breis was kept out of the game, but will hopefully be ready for tomorrow. Jaime Melvin, the replacement, did, frankly, better than expected, passing for 201 yards and one touchdown (a 34-yard pass to Ned Compton), but a badly underthrown interception thwarted a key Wooster drive.

Fullback Bob Rodgers was also held out of most of the game, although he appeared long enough to score the Scots second touchdown.

The defense saw Roy Biliottina and Paul Sebron not dressing. This lack of defensive linemen was apparent in the fact that Marietta had great success moving the ball.

Despite these injuries, it was evident that this week the Scots came to play football. Two Melvin to Compton passes made it 7-0 when the quarter midway through the first quarter. Marietta came right back, however, marching 59 yards the next time they had the ball to tie the score. Tailback Mike Glasser found some huge holes and the Pioneers were off and rolling. A personal foul by Wooster following the Scots next punt gave Marietta the ball on the Scot 36. From there it took ten plays for the Marietta drive to reach the goal line. Glasser scoring his second TD of the game from the one.

Marietta came directly at the Scots to open the second half, that Marietta had great success. The Pioneers steadily moved the ball all the way down to the Wooster four yard line. A fumble (one of two that the Scots recovered in the game) killed the drive at that point and the Scots were forced to turn to their own 56 yards and one touchdown.

Marietta ran just three plays before putting the ball back to the Scots. Picking up where they left off, the Scots drove the ball from their own 35 to the six, where Bob Rodgers knifed in for the score. The second series of downs the Wooster offense moved the ball out to the 11 before the drive stalled. Marietta ran just three plays before putting the ball back to the Scots. Picking up where they left off, the Scots drove the ball from their own 35 to the six, where Bob Rodgers knifed in for the score. The second series of downs the Wooster offense moved the ball out to the 11 before the drive stalled. Marietta ran just three plays before putting the ball back to the Scots. Picking up where they left off, the Scots drove the ball from their own 35 to the six, where Bob Rodgers knifed in for the score. The second series of downs the Wooster offense moved the ball out to the 11 before the drive stalled. Marietta ran just three plays before putting the ball back to

...
Cary Wagner, former chairman, dies

NEWS SERVICES --- Dr. Cary B. Wagner, former chairman of the board of trustees at The College of Wooster, died Oct. 18 in Wooster following a brief illness. A Utica, New York native, Dr. Wagner has lived in Wooster since 1965.

He is survived by his wife, the former Nancy Elizabeth Siddwell. A Memorial service was held Tuesday in the Westminster church house on the Wooster campus.

Gershwin, ragtime to close out weekend

"Ragtime to Gershwin" will be presented in McConnell Chapel at 3:15 p.m. Sunday, Oct. 27, as the concluding event of Homecoming weekend.

Brian Dykstra will play six rags by the "King of Ragtime", Scott Joplin; two by the great modern ragtime Max Morath; and a new rag by Dykstra called "The World's Greatest Grit", which is dedicated to his daughter Krista. Dykstra's album "American Beauty: 12 Ragtime Classics" was recently reviewed in THE RAGTIMER, the publication of the Ragtime Society. The review said in part: "Mr. Dykstra displays complete em- pathy for midwestern 'classic' ragtime, turning in correct but spirited readings of the scores, and most importantly enhancing the best qualities of the tunes." Dykstra has presented a program called "The Art of Ragtime" at colleges and universities in this region.

Queen Finalists announced

Lynn Bostch, Savannah Har- binson, Linda McKinney, Pam Moore, Janet Will, Barb Snyder and Louise Lebron, were elected from 13 semi-finalists as the seven finalists for Homecoming Queen - 1974-75.

Of the 13 semi-finalists, six were nominated by each of the six sections, three by women's clubs, and four were nominated by petition. The semi-finalists were: Candy Richards, Joan Lapham, Cindy Briggs, Lauri Inard, Susan Genne and Lisa Uhren.

According to Malcolm Wildness, ISC chairman, the corona- tion ceremony will take place prior to the Wooster-Otterbein football game, tomorrow, instead of during the halftime period. The new queen will be crowned by the old and will receive a bouquet of flowers.

Music department and Wooster Lima

Additional, the Wagners sup- plied the paneling in Kittredge Hall, Lowry Center and McConnell Chapel, which came from their farm in Utica. They also paid for five private dining rooms in Lowry Center.

In 1971 they established a fund, estimated between $150,000 and $200,000, to purchase books and reader aids for the library.

They also established annual academic prizes for the top stu- dents in mathematics and chemistry.

The Wagner's total contribu- tion was well over $750,000, more than any other alum couple.

Listed in "Who's Who in America," Dr. Wagner held over 50 U. S. and foreign patents and authored numerous technical articles. He worked for over 45 years in the fields of chemistry and management.

He joined The College of Woo- ster Board of Trustees in 1960. He became vice chairman in 1964 and was elected chairman of the board in 1964.

MORE ON TOWN IN RUNNING FOR 'ALL-AMERICA' AWARD

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mittee, which judged the 500 applications by "the importance of accomplishments relative to the community's basic problems; qualitative and quantitative as- pects of citizen action in developing and carrying out programs to meet local needs; and progress toward addressing still-unre- solved problems".

A 15-man jury will hear Woo- ster's delegation to the San Diego conference give a 10-minute oral presentation on behalf of the town. The final decision on winners will be made after further investigation, and results will be announced several months after the conference. A committee has been formed to choose Wooster's representa- tives to the conference and draft the presentation they will make. Wooster citizens have been invited to participate in and comment on the formation of the oral presentation, and Mayor Steve hopes to see as many Woe- sterians as possible attend the conference.

Additional information can be obtained by contacting the Wooster Campus Activities Office.

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