Students Collect Old Clothes For Friends Service

Mar. 28 marks the end of a clothes collection drive being sponsored by the War Garden Committee. Teachers and students participating in this drive will be donating their old clothes to the drive. These clothes will be distributed to the Service Committee to the people of Europe. The drive is being conducted under the direction of Mr. Morgan, who will assist in the collection of clothes. The drive will continue throughout the month of March.

Lowry Very Busy

Dr. Howard Lowry will be the guest speaker at the next meeting of the University of Illinois, Friday, Mar. 20. The subject of the forum will be "Popular Liberal Education." On Monday, Mar. 23, a special event will be held at the College Club on "What Can the College Do in the War?"

Recent updatings of Dr. Lowry included preaching at a state service of churches at Brookins, Mar. 18, and visiting in his home during the coming Thursday. Wednesday, he attended the billing committee of the Trustees of the College of Women.

Sister Weber Debaters Win Honors at Springfield

Bob Forsberg took first place for Wonster in the annual constitutional debate at Wittenberg College, Springfield, O. Saturday. With his "World of War" speech, Forsberg earned the privileges of entering the interesting context in Illinois on Apr. 25 and 26, as the representative of Chicago. A student from Ohio Wonster for the other Ohio, was thus given the right to debate. Incidentally, it may be noted that John Bathgate won this last contest, and the former went on to Wonster the two preceding years.

Also joining in the competition against nine other colleges was Martha Pratt who placed fourth for the Women's College. William May, the winner of our city's prize, was rated second in the Men's Entrance, while Phyllis Ullah was third in Women's Entrance. Both Wonster were each placed in the reading contest.

Next year this state contest will be held on the Wonster campus in as much as it will be Prof. Lenox's last year.

Honorary Degree Conferred on Burton

Senator Harold H. Burton spoke in chapel, Wednesday evening at 4 o'clock, under the sponsorship of the College Club. The subject of his talk was "American Strategy in the War." Before his speech, Senator Burton was presented the honorary degree of D.C. by Dean Tenney, who served as the Chairman of the Faculty Honorary Degree Committee, and the head, Lowry conferred the degree.

A dinner in honor of Senator Burton was held in Balch Hall Tuesday, Wednesday evening at 5:45. Among those present, were Mayer Fisher and City Service Director Fred Howes, the personal friend of the Sen-

Gun Shoe Shop Opens Fri.; Finds Cast On A Limb

"On a Limb," the 1945 Gun Shoe Shop, will be presented at 8:30 p.m., Friday at Scott Auditorium. An annual student production, produced and directed by Bob Forsberg, "On a Limb" was written by Jeannie Walla-

Frantic efforts of Barbara Mason, Robert Sale-

The Wooster Voice

Volume LXI

Ohio State, Thursday, March 23, 1945

Number 17

Sister Weber, Madison, will present voice recital this week.

Music is filling the air—spring is here; and the chapel will be the scene of two musical events within the next week. On March 22, Sister Lowry will sing for her senior recital. Following the Tuesday afternoon, at Mass time, Sister MacMurdo, graduate student in music, will also present a recital.

Sister Weber's recital includes:

Music of the Year 1941-44:

From "Pineapple and Bun" and "Flossie Parke"--dramatic song about the quack of the rock for the plot, such famous names in history as Moliere (Bob Corry), Helen of Troy (Barbara Ricketts), Benet's (Bob Gish), and Carrot Nation (Anna Haggerly) are featured on the program. Each of these characters does his or her bit in bringing about the judgment of "not guilty," much to the disappointment of George Washington, as played by Dale Blacker.

A novel feature of this year's production is that instead of three chorus scenes, top, middle, and bottom, the"scene" will be done. This scene will be the cast on a limb and all the cast will play in it two pieces, Chero-

Fourth comes the form in the pants of Mount St. Vincent's Barbara March and Ann Dennis, while music holds in the plot of the play.

The director is Charlotte Fordberg, as assistant director, and the stage manager is Jeannie Green in charge of costumes, and Barbara March in charge of the properties crew, Betty Marko as stage manager and Joan Schrader in charge of makeup, Mary Egy and Barbara March as public manager.

English Economists Address Chapel

Mr. Robert Bohdy, younger member of the English Parliament, was the speaker in English economists, on how the ages must rearrange and manage their economic relations and how it is on England's leading economists. He is a leader of the English Parliament, which has been responsible for many successful reforms. Since leaving Oxford twenty years ago, he has been concerned in teaching, and has been foremost in the study of "comparative economics." He has been closely aligned to Winston Churchill and has been a prominent leader of the English Parliament.

In his chapel speech Mr. Bohdy said that he must believe that "plurality" is the strongest constant over all countries and he concluded his speech by saying that he must work harder, expert more and be more interested in the buying power of the home front than in the buying power of the world front. Since leaving Oxford, he has been working in the past war years. In 1943 he had been the chairman of the English Parliament, which has been responsible for many successful reforms. Since leaving Oxford twenty years ago, he has been concerned in teaching, and has been foremost in the study of "comparative economics." He has been closely aligned to Winston Churchill and has been a prominent leader of the English Parliament.

In his chapel speech Mr. Bohdy said that he must believe that "plurality" is the strongest constant over all countries and he concluded his speech by saying that he must work harder, expert more and be more interested in the buying power of the home front than in the buying power of the world front.
COUNTING your blessings is an old, tried trick designed to raise morale and inject a feeling of thanksgiving into the average human's heart.

Your counting blessings brings you the light of fact that we here in the thriving metropolis of Worson are enjoying more than adequate food, warm and safe shelter, the free pursuit of unfettered knowledge.

Your counting blessings bring to your consciousness the dead debt which we owe, not only to fighting men and women who enable you to live peacefully, but also to the fighting men and women and children of Europe who have made the sacrifices which have made your life more comfortable without being able to help these. Thanks be! Perhaps thousands upon thousands of our blessings are our duty as much as they are our overwealth. If we got to our blessings, our sympathy, our realization of suffering (however superficial it may be) will not keep them warm or feed or clothe or do them.

COUNTING your blessings will show you, if you do it sincerely that here and now on the campus of The College of Worson, from March 26 to 28 is an opportunity to proudly repay the ever-growing debt. Representatives from the various branches of the ARS will collect at this time the last of the collection, but usable, clothing from all the dormitories. It is the chance in a lifetime to get rid of the clothes you own.

Remember that membership in ARS won't entitle you to past war work. You must put into the practice of the principles of sacrifice, sharing, and sympathy. You must now read with the eagering of international cooperation.

COUNTING your blessings can be pretty funny — unless you help retain blightings which they will be able to abuse.

It Grows All Around — We Hope

Every year this happens. You're tired of hearing it. We're tired of writing it. But what can we do? Every spring comes along and some times it rains — and when it rains the ground gets soft and muddy. And people insistently walk in it — and where people walk, it makes dirt. And then people stop walking, and the dirt just doesn't come out. In the meantime, the social welfare staff of the city will collect all that goes into the dustbin, an editorial saying, in essence, dear students, you keep the grace.

So every year this happens. You're tired of hearing — but that's what we're out of this year. Here's a little posture, you see, of how our little college is still managing to grow and bloom. And that, we learn, doesn't mean that the plants have a lot of sun and rain. It doesn't mean that there's a lot of sunshine in the daily life of the student. It doesn't mean that we have a lot of sun or rain. It means that the plants are growing and blooming and getting along fine. And that's what we're out of this year. The only thing that's wrong with it is that it's developing a little baldness on the head. But that's the only thing.

A New Hat for the Easter Parade

SAILORS, FLOWERED TURBANS, BEANIES, CLOCHE

BEULAH BECHEL

For Eggman Weather

Long Sleeves

In White Aqua and Chatsworth

Table Cut for Perfect Fit...

To Stills, Brown and Curt

FREEDLANDERS

It Pays to Buy Quality
Well, spring is here, the warm air is at last beginning to bloom, and the baseball season is about to come upon us. What can we expect from the National League this year? A lot of new players, as usual, and perhaps a few more surprises, as well. Let's see what the opening game schedule has in store for us.

**The Collins Printing Co.**
Bever and North Streets
Phone 400
Printed and Engraved Stationery

**Women's Athletics**

**Barbara Mueger**

**BASEBALL**

**Beverly University**

**Beverly, Mass.**

**March 22, 1945**

**DANVERS—**

Monday, March 23, 1945

Tuesday, March 24, 1945

Wednesday, March 25, 1945

**WINCHESTER—**

October 2, 1944

Sunday, October 4, 1944

Monday, October 5, 1944

**Volunteer—**

March 19, 1945

Monday, March 20, 1945

Tuesday, March 21, 1945

Wednesday, March 22, 1945

**Marathon—**

**Lynwood—**

**Wiring—**

**Monday, March 20, 1945**

Monday, March 21, 1945

Monday, March 22, 1945

**VOLLEYBALL—**

March 19, 1945

Monday, March 20, 1945

Tuesday, March 21, 1945

Wednesday, March 22, 1945

**COUNTER SHOP WISENE**

**At T FrEDERICKS**

O, dear boys over due, for East U is growing fast, and we step down to Fredricks to look for your friendly hammer. We have to offer for a merry Easter. Boys, please bring your club and catch your own in the mill. You are not to try to get your hammer, but to use your own. The store hours are 8:00 a.m. to 5:00 p.m. on Sundays and holidays days til Easter.

**Purse/Scarf**

But there, we have no chance here, considering the superfluous collection of hats on hand. The spring is coming, and we are offering our white cotton and white 2/10. Last year's the same and still good enough. We're offering our 2-0-0, and we are, of course, just plain good to announce.

All the workers are stirring their sticks for the 8:00 o'clock, trying to get out by picking the 7:30 a.m. and the 5:00 and 6:00. But that will be present in 1945. It is a foolish thing for you to try to get out of work by picking the 7:30 a.m. and the 5:00 and 6:00. But that will be present in 1945. If it is a foolish thing for you to try to get out of work by picking the 7:30 a.m. and the 5:00 and 6:00. But that will be present in 1945.

**Women's Athletics**

**Baseball**

The Intramural baseball League for the third straight year is in operation, and the championships are being held in the same places as last year. The Intramural baseball League is the baseball league that all teams in the national league are playing in. It is the same as the national league, but it is not fully detailed in the national league. In the national league, a baseball bat is used in every game, but it is not fully detailed in the national league. In the national league, a baseball bat is used in every game, but it is not fully detailed in the national league. In the national league, a baseball bat is used in every game, but it is not fully detailed in the national league.

**Track and Baseball Practice Begin To Start Spring Sports Parade**

**By Ben McDonald**

Once again, the spring season is here, and the athletes are gearing up for the first day of practice. The spring season is a time of renewal, and the athletes are eager to get back on the field and start the season. The athletes are working hard to prepare for the season, and they are looking forward to the challenges that lie ahead.

**The AMSTER Shoe Store**

A New Shipment of Dress Shoes for the Easter Parade

An assortment of dressey patterns, dress shoes in the new light tan, and dressey navy blues in both the sdea and DS30Y orps.

**The Wooster Voice**
Song Hits of '45 — Wooster Version

WHAT'S WRONG WITH LOVE?

Ti love that makes the world so
Why must you always play the clown?
Don't be so shy, give love a try.
The moon's made lots of history,
Yet love remains a mystery.
You won't appear just look at me.
The world has changed so much,
Stand back when you,
Your scientific tools and such,
You study boston bunnies and your microscope,
To measure the hicks of a line.
I've seen a kingdom fall and rise
Just by a pair of distant eyes,
By stars above.
What's wrong with love?

Now that I've told you of its charms,
Why can't you heed this call to arms,
What's wrong, what's wrong with love?

* THIS IS MY SONG FOR YOU *

This is my song for you,
You hear it from my heart.
The words that I made it of
Will linger on when we are apart.

It's yours with this heart of mine,
I made it all for you;
It's tied up with memories,
And time will always see them through.

I tried to express myself
To tell you how I feel;
But we are from different worlds,
You have it fun and mine is all too real.

Here's to the memories,
A gift I'll forget.
As time goes on in its way
I'll hear your sweet voice singing to me yet.

* LOOKING AT YOU *

Looking at you
I'd know your face.
Your look must have been a wonderful place.

In all my travels
About this land,
How I missed you I can't understand.

I spent my life through
Just searching in vain
For someone like you
Who's right as the rain.

Funny my life there
We both had to ride,
And I discover you
In my next ride.

You're something from a flat sky,
The rosy breath of spring;
Your charms are no alluring,
To me you're everything.

Now clear that I've not you
My life's just begun
Pray let it continue
Till my setting sun;
Here's to the days
That must have been Paradise.

THE LITTLE THINGS THAT COUNT

Memories are always sweet,
Little things especially.
So I'll count those things I love
That make you dear to me.

Your string hair,
The way you dress,
And drag your great big feet
When we dance.

The lass I love include
The way you favor
Every gal with a glaze.

I'm getting louder every day
Of haggie jeans and bright plaid shirts.
You're such a sport, such good clean fun,
Even though your foot tortuously hurt.

The things I still remember
Will always include
Those sweet little things
So revelingly rife.

The eye smell of my beast,
The scent on your face,
Those little things that count.
You not with your fingers,
You constantly sniff.
Audacious adhere one
You're cute!

Song Hits of '45 — Wooster Version

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Ti love that makes the world so
Why must you always play the clown?
Don't be so shy, give love a try.
The moon's made lots of history,
Yet love remains a mystery.
You won't appear just look at me.
The world has changed so much,
Stand back when you,
Your scientific tools and such,
You study boston bunnies and your microscope,
To measure the hicks of a line.
I've seen a kingdom fall and rise
Just by a pair of distant eyes,
By stars above.
What's wrong with love?

Now that I've told you of its charms,
Why can't you heed this call to arms,
What's wrong, what's wrong with love?

* THIS IS MY SONG FOR YOU *

This is my song for you,
You hear it from my heart.
The words that I made it of
Will linger on when we are apart.

It's yours with this heart of mine,
I made it all for you;
It's tied up with memories,
And time will always see them through.

I tried to express myself
To tell you how I feel;
But we are from different worlds,
You have it fun and mine is all too real.

Here's to the memories,
A gift I'll forget.
As time goes on in its way
I'll hear your sweet voice singing to me yet.

* LOOKING AT YOU *

Looking at you
I'd know your face.
Your look must have been a wonderful place.

In all my travels
About this land,
How I missed you I can't understand.

I spent my life through
Just searching in vain
For someone like you
Who's right as the rain.

Funny my life there
We both had to ride,
And I discover you
In my next ride.

You're something from a flat sky,
The rosy breath of spring;
Your charms are no alluring,
To me you're everything.

Now clear that I've not you
My life's just begun
Pray let it continue
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Little things especially.
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Your string hair,
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And drag your great big feet
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The lass I love include
The way you favor
Every gal with a glaze.

I'm getting louder every day
Of haggie jeans and bright plaid shirts.
You're such a sport, such good clean fun,
Even though your foot tortuously hurt.

The things I still remember
Will always include
Those sweet little things
So revelingly rife.

The eye smell of my beast,
The scent on your face,
Those little things that count.
You not with your fingers,
You constantly sniff.
Audacious adhere one
You're cute!