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# The Wooster Voice (Wooster, OH), 1955-04-15

Wooster Voice Editors

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# Wooster Voice

Published by the Students of the College of Wooster

Volume LXIX

Wooster, Ohio, Friday, April 15, 1955

No. 25



—Photo by Art Murray

Al Wasson, the man in *DER TODTE MANN*, Marie Montag and Marty Klippert, who portray Divine Grace and Beauty, respectively, in *EL GRAN TEATRO DEL MUNDO*, and John Gooch, *Le Bourgeois of LE BOURGEOIS GENTILHOMME* pause briefly in their rehearsals because they find it difficult to understand each other's language.

## Mary Elliott Stars In 'Sabrina Fair'

The cast has been chosen for *Sabrina Fair*, the Color Day Play. Gail Bond will play Maude Larrabee. Sally Anthony will take the part of Julia McKinlock. Richard Hyde will be seen as Linus, Jr.; while Linus, Sr., will be played by Robert Dodd. Taking the role of Margaret will be Julie McMillan. Scott Craig will act as David Larrabee. Gretchen will be Margaret Meyer. Mary Elliott will take the part of Sabrina Fairchild. Fairchild, her father, will be acted by Ed Moore. Al Edel will be Paul D'Argenson. The two young men will be John Buechner and Robert Watson.

*Sabrina Fair* has had a short but full record. It was first performed in Connecticut in 1953 and came to New York at the end of that year. Three hundred and eighteen performances were given up to the fall of 1954 when Paramount released the film starring William Holden and Humphrey Bogart as the Larrabee brothers and Audrey Hepburn as Sabrina. The play will be performed May 11, 12, 13, and 14 in Scott Auditorium.

## Dublin Players Return On Thursday For Shaw's Play 'The Devil's Disciple'

by Sheila Melsaac

Almost 3,000 miles separate the Wooster Scot campus from the green fields of Ireland. However, the distance does not always seem as great as it is. Every so often a little bit of the Emerald Isle manages to creep through our American, trimmed with Scottish, outlooks. Next Thursday is precisely one of these times. The celebrated Dublin Players, last seen here in October, 1952, have returned this time to play George Bernard Shaw's "The Devil's Disciple."

The Dublin Players is a distinguished professional company recruited from the world-renowned Abbey and Gate Theatres in Dublin. The original group was organized in 1947 by director Ronald Ibbs. Mr. Ibbs, born and raised in England, went as a rising young star to the Dublin Gate Theatre in 1936. It was there he met and later married Maureen Halligan, director of "The Devil's Disciple" and an accomplished actress in her own right.

In 1949, after notable successes touring Ireland and playing in Dublin, famed critic, author, and dramatist, Eric Bentley, persuaded Mr. Ibbs to take his company to America to tour under the auspices

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## Girls' Chorus Gives Annual Spring Concert Including Folk Songs Of The British Isles

The Girls' Chorus Spring Concert, presented annually, will be given Wednesday evening, April 20, at 8:15, in Memorial Chapel. The program will contain arrangements of various folk songs of the British Isles. "May Day Carol," arranged by Deems Taylor, and "The Wraggle Taggle Gypsies, O," arranged by Leslie Woodgate, are two English folk songs which will be sung. The chorus will sing two Scotch folk songs, "Cronan" by Bryceson Treharie and "The Keel Row" by Percy Fletcher. An Irish folk song "Silent, O Moyle" by Bryceson Treharie and a Welsh folk song, "Let All Things Now Living," by Gwynn Bement will be sung.

Presented in the program will be an instrumental interlude in which Margaret Luce will play "Banjo and Fiddle" by Edwin Kroll on the violin. She will be accompanied by Anne Mayer at the piano. Anne Walline will play a piano solo "Polickinelle" by

Loretta Conrad and Ann Mayer will give a student recital on April 17, in the chapel. Loretta will sing four Brahms and four contemporary selections. Piano selections by Ann will include a group of Ravel waltzes, *Etude in E* by Scriabin, and a sonata by Beryl Rubenstein.

Serge Rachmaninoff. "Jamaican Rhumba" by Arthur Benjamin will be played as a two-piano piece duet by Anne Mayer and Anne Walline. Selections from Johannes Brahms' "Liedesleider Walzes," arranged by Clough-Leigher, will be sung by the chorus.

The 59 chorus members are directed by Miss Eve Richmond and will be assisted by Walter Bush.

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## 'Bonnie Scot' Wins As Name Of Snipe

The executive committee of the Sailing Club reports that Glenwood Cronin has won the Sailing Club's "name the boat" contest. His winning entry, "Bonnie Scot," will grace the side of the 16-foot Snipe when it is launched today at Charles Mill Lake. The boat has been donated recently to the club by the parents of Judy Dauber, who live in Cleveland Heights. As a prize Glenwood was invited to attend today's boat launching party, which includes a Bar-B-Q and, of course, sailing.

Tomorrow the club will travel to Ohio State University. There the members will compete in an intercollegiate regatta.

## Senate Committee Surveys Calendar

by Dave Dungan

The Senate meeting of April 12 went smoothly and ended with no feelings injured although there was a motion placed on the floor to chop the *Index* because they (the senate) felt that some student apathy was eliminated by the recent (now cleared up) clash between the Senate and the VOICE.

Significant items brought up: Reported, that the Senate Calendar Committee, led by Sophomore Senator Bob Mitchell, is really making progress. His committee has taken the calendars from the last two years, compiled them for comparison from overall angle and also individual weekend angle in the effort to arrive at a more satisfying and balanced year's social program.

Revealed, by Senate President Don Hartsough, that there will soon be two new members added to the Senate: a treasurer and vice-president. They will be elected in the near future by an all-campus vote (along with the necessary constitution change required to allow the new additions.) He said that the new posts would not be subject to class levels but could be from any class and that they would be a big help to the Senate in its rising need for more adequate staffing.

## THREE DEPARTMENTS GIVE FOREIGN LANGUAGE PLAYS

by Louise Byers

Wooster students will soon be given another chance to see their fellow students show off their talent in foreign languages when the French, German, and Spanish Departments present their plays in a program to be given Friday and Saturday nights, April 15 and 16. Friday's performance begins at 8 p.m., Saturday's at 8:15 p.m. These plays are following a very recently instituted tradition. Up until last year, only the French Department had ever given any plays. But it was decided that since drama is in many respects very different in different countries, it would be interesting, as well as educational, to show the three different types in one evening. Last year's productions proved so successful that it is being done again.

## Past Script Writers Return On Color Day

Just 35 years ago next month, Robert N. Wright, Class of '22, in conjunction with James H. Spencer, Class of '21, wrote and submitted for production their Color Day script, entitled *Landing of the Pilgrims*. In commemoration of this incident, the Color Day Committee has extended invitations to all authors of previous Color Day scripts to attend this year's Color Day Pageant, which marks the 35th anniversary of the presentation of a program in the Stadium. Dr. Wright is currently practicing medicine here in Wooster, while Dr. Spencer, brother of Warren Spencer of the Biology Department, is doing the same in Newton, New Jersey.

Mrs. Young Wrote Two

Mrs. Ralph Young, Class of '30, distinguished herself when she wrote the scripts for both the 1929 and 1930 Color Day festivities. The former she entitled *The Magic of the Infinite*, and the latter is called *The Short of Melody*.

The Color Day script for 1933 was written by Ralph Logan Kinsey, Class of '33, and he entitled his work *The Red Cross Knight*,

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The French play, Moliere's *Le Bourgeois Gentilhomme*, concerns a man, who through taking all kinds of lessons, wearing only certain clothes, and permitting his family to associate with only certain people, is striving to belong to the class of the nobility. But he is only fooling himself and making himself an easy target for

## Bulletin

Just before going to press this paper received a news flash to the effect that this year's Color Day script, written by Ardith Spierling, is entitled *Alice in Woosterland*.

The pageant depicts a prospective student's introduction to college life at Wooster. As she is guided on her tour through Woosterland, Alice is introduced to such activities and people as Independent Study, Dating, the Faculty, and the Cheshire Cat. Although these events and people seem strange at first, as they would to anyone in a strange situation, Alice comes to the conclusion that Woosterland is a pretty nice place.

deception by those around him. The play is being directed by Miss Guille, with Jane Black in charge

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Mr. Ronald Ibbs, founder of the Dublin Players, and his wife, Miss Maureen Halligan, celebrated Irish actress and director, will appear with their company at the Little Theatre next week to present George Bernard Shaw's "The Devil's Disciple."

## Te Laudamus

We would like to tip our proverbial hat to Dean Young for the simple act of writing a letter to the editor. This is the first time that a member of the administration has attempted to explain a policy of the administration through the media of the press in the last three years, at least. We won't try to hide it; we're thrilled!

During these last three years, student, faculty, and administration members have continually complained of the poor communication between these different bodies on campus. If it is the desire of the administration and the faculty to prevent or at least to curb misunderstanding, it naturally follows that they should use every possible means of communication at their hands. While Chapel announcements and explanations in SFRC meetings help, the student body would appreciate written clarifications of policy, if policies are challenged. When one side of a story is all that is told, many reasonable people may succumb to its partisanship. We firmly believe that the student body at Wooster will refrain from much of the usual griping, if they are presented with both sides of an issue. The climate of opinion will clear when some of the fog is replaced by fact.

The faculty and the Chapel Committee deserve special congratulations for the fine programs they sponsored during Holy Week this year. Certainly, the assent of the faculty to student efforts for an official Good Friday Service, although a year late, is most rewarding. We hope that the student response to these services will justify their continuation next year.

—J. C.

## Student Gains Insight In Washington

In connection with the seminars of this Washington Semester program, the academic directors are constantly asking us just what insights we have gained through the program. Needless to say, the insights we do gain are few in proportion to those before our eyes and minds; however, with your permission I should like to share one such experience with you.

My Independent Study paper this semester is a research project for the Research Division of the Democratic National Committee, and through almost daily contact with this office, I have come to appreciate to some extent at least its work and role in the nation's political picture.

The Research Division is the research, propaganda producing, and speech writing section of the National Committee; consequently, all its work is tied closely to that of the parent organization. The Division's permanent staff consists generally of 20 individuals headed by a director, who is now Mr. Philip M. Stern. The remainder of the staff is made up of two speech writers, five research specialists, and 12 office workers. In addition the staff often has the assistance of at least five part-time, unpaid workers. The entire staff is appointed on a patronage basis by the incumbent National Committee Chairman. Practically speaking, however, few changes are made at the top with the election of a new party chairman; most of the changes are made in the ranks of the above mentioned 12.

The Division's work might easily be divided into four areas: the gathering of information and maintenance of research files, the preparation of fact sheets relative to current issues and administration policy, the preparation for elections and speech writing.

A good share of the staff works almost exclusively on the first of these functions. Daily the staff clips important columns from almost every major newspaper in the country and then catalogues them according to topic. This material is then available for the use of the speech and fact sheet writers or any other interested party.

The fact sheets are usually written to be issued weekly and pertain to timely topics such as Yalta, and to the Administration's legislative proposals, such as federal aid to education. The "fact" in these sheets consists of the Republican 1952 platform stand on the issue in question, Republican campaign promises, the facts on the issue or policy under discussion, and then a list of what the Democrats feel to be the Republican short-comings and differences between the two parties on the matter. These fact sheets are mailed to those on the party mailing list and are available to most any one else on request. The recent Yalta controversy provided me with an excellent opportunity to observe the staff's method of operation. The day following Mr. Dulles' issuance of the Yalta papers, the Division's entire staff spent the day digging out facts and statements by prominent Republicans supporting the agreements. At this writing the results of that day's work are being compiled and organized into a fact sheet. The object of this process is two-fold: to counteract any unfavorable publicity and to educate the public.

The third function, preparation for elections, is something rather new in the long term sense but something that will show the most concrete results. Normally this work is carried on only immediately preceding an election; however, Mr. Butler, the National Chairman, has decided upon an ambitious pre-campaign build-up. Now, away in advance of the 1956 Presidential and Congressional campaigns, the Research Division is developing a file on every Republican Congressman to be used against him during the next election. This file contains an economic and socio-political analysis of every GOP Congressman's

(Continued in the Next Column)

# Wooster Voice

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state and district plus an analysis of the incumbent's voting record, speeches, statements, and bills introduced. All this information will be made available to Democratic speakers and Congressional candidates. Also, in view of the tendency during the last election of many Republicans to run on Ike's coattails, a special feature has been added to the file, a record of every statement and vote by a Republican Congressman contrary to the President's position.

Speech writing, the fourth area of work, is closely allied to the business of preparing for an election. The two writers are currently employed writing speeches for Mr. Butler, who is on a nation-wide speaking tour. Using this as a case, the office generally works along these lines. Using Mr. Butler's itinerary as a guide, every speech is tailored to the area in which it is to be delivered, and because they are sent to him on the road, they are up to date. Mr. Butler makes the choice of speech topics, and then the speech is written with care to soft-pedal issues that might be explosive locally and to emphasize those issues that are popular.

Now what does all this mean? I feel this activity is indicative of the continual growth of a fourth branch of our government — a responsible party organization. Whether for better or worse, we are witnessing a growing sense of party responsibility and continuity and certainly a growing realization of the importance of political dynamics.

—Chuck Kinzie

## Should Vote Totals Be Publicized?

The Senate vote to publicize the election totals of all Senate-sponsored candidates, excepting the Homecoming and Color Day Queen's races, has raised a good deal of controversy on campus. The Editors present the following articles in order to help the student body come to an enlightened decision on this issue. The referendum request reads as follows: "We who have signed below object to the rule passed October 25, 1954, which reads as follows: '(It was moved) that all election results, winners, losers, and numbers of votes cast for each, be published in the VOICE following elections' and request referendum."

### IN FAVOR OF THE REFERENDUM

I have been asked to state my reasons for petitioning for referendum on the publishing of votes received by each candidate in school elections.

I am basing my referendum on the assumption that the consideration of others fulfills a more basic need than maturation through facing reality. We are, after all, in a Christian college where we can presume that the welfare of each individual is of importance.

In a small college where candidates are often close friends, this only serves to boost the morale of some and hurt the feelings of others. Since there is a lapse of several days between the first announcement of results and publication of the results in the VOICE, this only adds salt to the wounds.

Other aspects also have been taken into consideration. I will mention some of the more important. In regard to candidates, as it is, it is difficult to get students to run for office. This only discourages qualified potentials. An argument for the present method may be its use in many universities and larger schools. Larger campuses tend to be more impersonal, and the presence of fraternities and sororities brings about a greater demand for exact results. This necessity is not applicable to the Wooster situation. Those who run for an office in this school are in many ways entering a personality contest, and a person who loses, especially if there is a wide margin between the number of votes received by the winner and losers, often feels unpopular rather than less capable. Elections here are not cut-throat races for power. They cannot be classified with big political elections where the party rather than the candidate is at stake.

If some very definite good could be accomplished through the publishing of the number of votes of each candidate, I would be the first to support it. But since the only evident results of this ruling have been harmful to all involved, I recommend that it be abolished.

—Louise Elder

### IN OPPOSITION TO THE REFERENDUM

In the past week there have blossomed forth on various bulletin boards about campus duplicate copies of a petition. The purpose of this petition is to force a referendum which will repeal a by-law of the Student-Senate; the by-law which calls for the publication of election results in the VOICE. This by-law was passed by the Senate October 25 along with several other rules pertaining to election of Senate officers. (This does not include Queen elections.) For the most part these rules were suggested to the Senate by students and so the Senators were actually trying to please their constituents.

Now, however, some members of the student body feel that the rule in question is bad for our community spirit. They feel that by publishing the numerical outcome of the voting some candidates' feelings may be hurt and that in the future this system may discourage qualified persons from seeking office.

If these ideas are held by the multitude, then surely we are in need of a careful self-examination. A candidate who is afraid to have everyone know the number of votes by which he won or lost may be afraid to take a firm stand on some issue which may be vital to the student community. A person who is hesitant about becoming a candidate because of friendship for another candidate surely doesn't want the position very badly. People of strong convictions and high quality should serve in positions of leadership. If this has not been true in the past, it may be because we were too ready to stand aside and allow others to run.

Any person elected to office should know the proportion of his constituency which supported him. By knowing this he may form his policy and follow through with his platform, or he may instead revise some of his ideas and feel around for the support of those previously hostile constituents.

Published election returns will also show the losing candidate and his followers the exact number of votes by which he lost. If this number should be slight, it may point out the need for more people to vote and thus increase the electorate at the following election.

We realize that Wooster is a small community with primary group-type relationships. Because of this we must attempt to view our elections with greater objectivity. Publication of election returns is a step toward a more objective, mature system of election. We feel that it is advisable and would tend to dispel the small town sentiment which presently shackles our very existence.

—Fred McKirachan  
—Dave Little

## MORE ON

### Dublin Players

(Continued from Page One)

of the International Theatre Exchange. For the American jaunt, Mr. Ibbes divided his company into two units, one to tour America with his wife and one to stay in Ireland with him.

The company was an immediate success, and this year will see them complete their third consecutive coast-to-coast tour. All of the Dublin players are experienced professional actors, not only on the stage, but also in films, on radio, and on television. Ed Sullivan, on whose "Toast of the Town" they have made many appearances, hails them as "one of the finest acting companies that has ever come to this country." Fulton Oursler, the late American inspirational writer, proclaimed them "sheer magic in the theatre."

During their tour the company is performing "Pygmalion," "Blithe Spirit," "Juno and the Paycock," and other plays, as well as "The Devil's Disciple." "The Devil's Disciple" is Shaw poking fun at the English in America during the period of the American Revolution. In this play the "black sheep" of the family, Dick Dudgeon, becomes the man of high principle, and Parson Anderson, the man of peace, is found to be a great rebel at heart. This play shows Shaw's love of toppling public idols, of coloring white black, and of showing more than a streak of grey in characters usually viewed by the righteous through rather dim glasses. Here is a serious message clothed in the garb of comedy and satire.

Tickets for the performance are now on sale at the Little Theatre box office in Taylor Hall. Seat prices are \$2.00, \$1.50, and \$1.00, city tax included.

### Small Dormitories Hold Open Houses

Three of the small dormitories will hold open house this weekend. Livingstone Lodge will be open to all tonight during the intermission of the Spring Formal. There will be entertainment provided by several members of Eighth Section, and refreshments will be served.

On Saturday night, two women's dormitories, Korner Klub and Scot Cottage, will hold their annual open houses. The residents of Korner Klub will welcome all visitors from eight to eleven. Decorations will carry out their theme of "Life With Father."

Scot Cottage will play host to its guests by offering them two musical programs, a vocal quartet, piano solos, and an imitation of Ethel Merman, done by Gail Parker. The theme of the evening, which will begin at nine and end at eleven, will be "Loehlin's Little Loonies."

Refreshments will be served at these two open houses also.

## WOOSTER THEATER

TONITE — SATURDAY  
Winner of 8 Academy Awards  
"ON THE WATERFRONT"  
Starring Marlon Brando  
and  
Van Johnson in  
"CAINE MUTINY"

SUNDAY — MONDAY  
"HIT THE DECK"  
Starring  
Jane Powell  
Tony Martin  
Debbie Reynolds

# BAWLS OF IVY

by N. T. VARKONYI

The drinking problem on campus has come to a head faster than a draught out of a warm keg at a volunteer fire department picnic. A few of the boys were discussing the situation over bent pretzels one evening and came to the conclusion that there's really not enough proof that drinking is a problem on campus—that is, if you exclude the violation of provincial mores. Besides, who's going to enforce Spring? Anyway, amidst crisp snapping of pretzels, it was further agreed that the only problem is the student quaffers' financial inability to drink enough, consistently, to consequently become full-fledged problems. Thus was the "drinking problem on campus" negated and attention diverted to George Gobel on TV — 3-D.

After the G. G. show, the now distended panel continued their analysis and were highly pleased to unanimously agree on three points: (1) Some students who drink, drank before coming to Wooster (some admitting it on their applications for enrollment), and continue to do so. (2) Some non-drinkers come to Wooster, try it, and dislike or rapidly lose their taste for it, drinking that is. (3) That the very small minority which drinks is aware of moderation and the expense involved. Several huzzahs later, one of the group, flush with the congeniality of the meeting, assumed his statement, "But the college has rules against drinking," would be acceptable. After he was deposited in the trunk of an automobile with Arizona license plates, the chairman suggested that a hashing over of the rules should be squarely met. Naturally, it was decided that the present methods of rules enforcement have been the most reasonable, practical, and realistic. A face-splitting grin of the chairman was climaxed by the added insight that if there might be an occasional student alcoholic, his problem was not born of alcoholism, rather the alcoholism was born of the problem; that student is hardly a valid representation of the general student body. A bewildered silence ushered in a robust, slightly graying, white clothed gentleman who called attention to the curfew. Slowly, with the muffled shuffling of feet, and the electric rasp of jacket zippers, the long, gay line trod across the well trodden threshold. Even then they were privately mulling over the topic of discussion decreed for the next meeting, "Potential Presbyterian Pressures Negative to Academic Freedom."

## MA Urges Continued Renovation

An Open Letter to the Board of Trustees:

The men of the college, and especially those men living in Kenarden Lodge, would like to express their thanks for the recent renovation of the bathroom facilities in the dormitory. We feel that this represents a definite step toward the improvement of the living conditions for the upperclassmen.

It has been brought to our attention that further renovations of Kenarden Lodge will be considered at your meeting. You may be assured that the men of Kenarden are following your deliberations with great interest. Improvements in individual rooms are not only urgent in view of the material decay of the building, but they would also foster better study conditions and improve the student's morale. It is our sincere hope that you will continue to show an interest in our living conditions and that you will find it possible to approve the proposed renovation plan.

Sincerely yours,  
The Men's Association  
Bob Schneider, President

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## State Department Plan For Recruits Offers New Exams

The first written examination under the U. S. Department of State's new recruiting program for the Foreign Service will be conducted in 65 cities throughout the United States on June 24, 1955. A regional oral examination will follow the one day written exam. The closing date for filing applications to participate in this examination is May 2, 1955. Further information and application forms may be obtained by writing to the Board of Examiners of the Foreign Service, U. S. Department of State, Washington 25, D. C.

### Salaries Range

Starting salaries for successful candidates range from \$4,000 to \$5,000 per year depending upon the age and experience of the individual. In addition, insurance and retirement benefits are granted as well as annual and sick leave.

To be eligible to take the examination, candidates must be at least 20 years of age and under 31, American citizens of at least ten years standing, and, if married, married to an American citizen.

Positions are to be filled both in Washington and overseas.

### Deadline Is April 20

Applications to the College Student Work Study Program for Scientific and Technical Personnel must be mailed on or before April 20, 1955. Further information may be obtained in Mr. Barrett's office. The pay range is \$2,500 to \$3,175 per year.

### Also Gives "J" Tests

The government is also giving "J" examinations for Civil Service positions. The Junior Management Assistant and the Junior Agricultural Assistant examinations are announced annually. The Junior Professional Assistant and Junior Government Assistant examinations are announced locally as the needs of the service require.

Other entrance-level professional examinations are announced under specific job titles, and candidates can apply for them at any time. Among the most important of these are a general examination for all branches of engineering, and a general examination for chemists, physicists, metallurgists, mathematicians, and electronic scientists.

### Degrees Determine Pay

A Bachelor's degree qualifies a person for a \$3,410 a year position, and a Master's degree may start at \$4,205 per year. More information may be obtained through Mr. Barrett's office.

Nine different fields of study are covered in the program, including textiles, chemistry, plastics, cellulose, chemical engineering, organic chemistry, physics, engineering physics, and physical chemistry.

Each fellowship is for a one-year period.

## Watts Visits The Russian Embassy

One stormy February afternoon, finding myself downtown with a rare free hour, I decided to take a walk up to the Russian Embassy—"just for kicks." It seemed like quite a novel idea at the time, and as I walked along I mulled over possible approaches to the guard at the door, deciding that, with a big smile, I would remark that "this is as good a place as any to get out of our filthy capitalistic weather." With the frosty stare that greeted me, however, my cheery good humor gave way to an embarrassed, clumsy attempt to explain my mission, and only after thoroughly confusing two intermediaries did I succeed in convincing a handsome young attache that I simply wanted to collect some free information (I hesitated to say "propaganda") about life in Russia.

My host led me down a hall of mirrors to a small reading room, offered me a chair, and left the room. I picked up a copy of the Soviet magazine *New Times*, and began to read this description of the foreign policy of the American "atomaniacs": "Statements made at the beginning of this year setting forth America's policy program (President Eisenhower's messages and Dulles' speeches) again confirmed that the hub of American policy is an urge for world domination, and that it is this which explains why reaction and rearmament are rampant not only in the United States but in all the capitalist countries under its control."

I must confess that, after several minutes had elapsed, I felt an overpowering desire to see if the door was locked, and a momentary regret that I had told no one where I was going! My vain vision of becoming the latest issue of the cold war soon evaporated, however, with the return of my host, who sat down and showed me attractive postcard views of new Russian universities. Recalling that even Kenarden looks good on postcards, I was not deceived into applying immediately for a passport to Siberia. After collecting two sets of Russian postcards, a Soviet biography, and a bundle of *Tass* "news" releases, I shook hands with my host and walked out again into the storm.

The weather quickly cleared up, but my visit continued to produce periodic flurries. From time to time, friends dropped by my room to warn that the FBI had snapped my picture with a hidden telephoto lens, that I had probably been tailed back to school, and that I was undoubtedly now on the Attorney-General's list of the ten most wanted Communists in America. Naturally, I shrugged off such tales as the figments of hypersuspicious imaginations, naively preferring to think of my visit as a small contribution to international good will and understanding. But when several of us were given an opportunity to associate more closely with certain of the Embassy staff, we took heed of the rumors, and fearing that we might be labeled security risks at some future date, we decided to ask the advice of the Federal Bureau of Investigation.

Having been referred to the Washington Branch of the FBI from the office of J. Edgar Hoover, we were escorted along confidential corridors to a small room where, having flashed their identification cards in our face, two agents heard our story. Thinking it rather considerate of us to clue the FBI in on our plans, we were surprised by, and totally unprepared for, the extensive "grilling" that followed. Our words were recorded by one of the agents, who would occasionally stop to get a name or date straight. After I had explained the concern of my friends over my trip to the Embassy, and lightly avowed my innocence of any monstrous conspiracy, I was questioned approximately as follows:

—What made you want to go to the Russian Embassy in the first place? Why didn't you go to some other Embassy?

—Oh, I don't know. I suppose just because there are Russians there; it's sort of psychological.

—Well, why didn't you go to the French Embassy—there are Frenchmen there!

I was asked the date of my visit, the time of day, length of stay, description of my host, topic of conversation, and whether I had learned anything from the literature I was given. As we were about to leave, our interrogators decided that they needed more information for their files and recorded our full names, height, weight, hair and eye color, mothers' maiden names, and other vital data. As we began to realize that our innocent excursions in the field of international relations were not appreciated, we made certain that the record showed that we had walked in of our own free accord in an attempt to help, rather than hinder, the work of the FBI. Although we were finally told that the FBI is unable to give advice, the implication was clear—"This is a free country, but . . . !"

Inclined at first to look with disfavor upon our inquisition, we soon developed an appreciation for the thorough efforts of the FBI to keep tabs on any movement that might possibly endanger the security of our country. But if you come to Washington, take my advice—visit the Canadian Embassy. It's safer!

—Dick Watts

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# WOOSTER VOICE SPORTS

## Scots 'n Soda

by PAUL MARTIN

According to golf coach Phil Shipe, the squad will not open this season with the strength that they had last spring. Captain Mel Riebe will be missed greatly when the first ball whistles off number one tee at Kent tomorrow.

### Three Lettermen Return

Three lettermen, Ralph Ely, Bill Gurley, and Jack Dowd, are returning to bolster this year's team. Shipe says that "Dick Barrett shows the most promise of any of the fellows trying out for the squad." Gar Compton has showed some improvement over last season. George Price, another candidate, also has exhibited good form although he is ineligible for competition. Dick Vollrath is also shooting for a position.

The fellows have all been out on the course most of this week, playing 36 hole matches to determine the first four starters for tomorrow's match. A hot sun for the past few days and a strong wind have combined to make the greens very hard, which is certainly not a blessing while trying to make a chip shot stick.

### Scots Won First Match

The three lettermen, all late starters in the spring, are expected to play at Kent tomorrow. Ralph Ely is expected to move into the number one position for tomorrow's match while Bill Gurley and Jack Dowd will compete in that order. The fourth position has not been filled as yet. The Golden Flashes, runner-up champions in the Mid-American Conference last year, defeated the Scots last spring 10 1/2 to 5 1/2. Wooster first played Kent in golf in 1951 and defeated them in a snowstorm.

## Mel Riebe



Courtesy The Wooster Daily Record

Mel, who coached the Scot backfield in football and the swimming team, has taken over the reins as head baseball coach for this spring. The amiable, blond-haired dynamo, who led Wooster to the Ohio Conference Golf Championship last spring, deserves a word of tribute and thanks in his last season with us. Good luck at Waynedale, Rabby!

# Returning Lettermen Spark Cinder Men; Wooster Faces Major Rebuilding Season

by Don Reiman

"In the Spring a young man's fancy Lightly turns to thoughts of track."

This year's Wooster Scot cinder men face what is known in coach's discussions as a rebuilding year. Coach Carl Munson, when asked to comment on the prospects for the year, would not commit himself, reminding this reporter that the squad has run no time trials as yet this season. However, it was apparent from the course of the interview that Coach Munson, while expecting some stellar performances by individuals, was assuming a wait-and-see attitude about the season in general.

### Losses Hurt

Wooster's track team this year is going to miss several men from the 1954 squad. Chief losses were those of Bob Voelkel and Bill Prouty, who graduated last spring. Voelkel holds the conference high jump record, and Prouty was one of the better dash men in the conference last year. John Lamb, letterman last year, has not reported for track thus far, and George Dawkins, a point-winner, was overtaken by Uncle Sam in his last race.

### Lettermen Return

On the brighter side, Coach Munson has back in uniform four lettermen, Fred McKirachan, Bob Rafos, Don Keen, and Bill Stoops. McKirachan runs middle distances, Keen runs the mile and two-mile, Stoops runs the quarter and broad-jumps, and Rafos throws the shot and discus. In addition, the team should be strengthened by Gerry Smith, whom Munson feels should help in the hurdles, jumps, and "just about anything." Stu May is showing promise in the weights, and John Gardner and Don Nyland are back for the running events. Rounding out the squad are a few returning upperclassmen and a number of freshmen. Junior Chuck Schneider will be a help in the distances if his leg doesn't go bad again. Cliff Amos looks promising in the 440, and Jim Carlin may be a point-getter in the weights.

### No Time Trials

Since there have been no time trials, it is too early to make predictions on the individual events, although McKirachan's win in the Ohio Conference indoor 880 marks him as a potential conference champion in May. As in previous seasons, Wooster lacks a pole vaulter, and unless some of the freshmen fill in, there appears to be a weakness in the dashes. In track, then, time will tell the story. The story will begin on Saturday, April 23, when the Big Red of Denison invade Severance Stadium.

# Munson Misses Volleyball Game; Fifth Section Sinks Faculty Team

by Paul Martin

"This is the first time in my 34 years at Wooster that the students have won a volleyball game with the faculty and they had to do it without Munse." These were the words of track coach Carl B. Munson last Wednesday afternoon.

The genial mentor, who still outshines the best of them on a volleyball court, was unable to play last Saturday as Fifth Section, the undefeated champions for the second straight year in the Kenarden League, defeated the "pride of the professors" in two out of three games.

### Munse Records Past Games

I asked Munse if he could shed a little light on the rivalry between the two groups. He led me into the faculty dressingroom in the gymnasium and showed me a timeworn rack with clothes hooks on it. Here he had kept a

record, through the years, of all the games that had been played in this series.

These are the only records we could find that had not been worn off by time:

	Faculty	Students
March 16, 1927	5	0
March 19, 1931	5	0
March 3, 1932	3	1
Dec. 3, 1935	5	0
March 17, 1939	4	1
Jan. 19, 1946	4	0
March 6, 1954	2	0
March 9, 1955	1	2

# Phi Delt's Retain Volleyball Crown

by Mac Hazel

The intramural volleyball league came to a big finish last week as Fifth Section won their sixth and seventh straight tilts to win the title with a perfect 7-0 record. Phi Delt's victims were Second, 2-1, and Sixth, 2-1.

Sixth copped second place honors with a 5-1 slate by beating Eighth, 2-1, in addition to their only setback at the hands of Fifth. Eighth closed the season in third place with a mark of five wins and two losses as they lost to Sixth and beat Seventh, 1-0.

### Fourth High

Fourth beat First, 2-1, and Third, 1-0, to gain fourth place with four wins and two losses; while Second took over fifth position by beating First, 2-1, besides their loss to Fifth to give them a record of 3-4.

Third, First, and Seventh all tied for last place with 1-6 slates.

In the Trolley League, Fifth won the high honors with a 4-0 record. First and Third tied for second with 2-2 slates followed by Seventh with a 1-3 mark and Sixth with a 0-4 sheet.



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## Diamond Crew Sports Eight Lettermen; Freshmen Show Ability In Early Try-Outs

by Bill Moats

As daylight lingers a little longer every day now, the sharp staccato shouts and the sound of cracking bats can be heard reverberating from the stadium diamond. Coach Mel Riebe's squad of 48 hopefuls has slowly been weeded out and the remaining 24 players are being whipped into shape as fast as the weather permits.

Looking forward to a good season after last year's record of eight wins against seven losses, the Scots are eyeing their schedule of 15 games with the Conference title as their goal.

### Lettermen Return

Returning lettermen include By Morris, pitcher; Bud Barta, Bob Bush, Bill Stoner, Cliff Elliott, and Bob Christy, infielders; Don Baltz and Dick Jacobs, fly-chasers. The freshman class has contributed to the squad by placing 11 on the final roster of 24 players. Vying for outfield positions are Henry Hopper, Bill Palmer, Tom Ford, and Dave Martin. Along with upperclassmen Tucker Ogden and Andy Stevenson, the latter winning freshman numerals last year, are two rookie infielders, Stan Totten and Wilson Jones. Tom McCullough and Dave Kuebler are handling the catching chores for the Frosh. Assisting By Morris on the mound this year will be Bill Pelham and Al Weinmann, who both received freshman numerals, and first-year men Bill Moats, Babe Weiss, and Chet Welty.

Assisting as managers this year are Add Smith, Dave Hogenboom, Bill Barton, and Howie Heicht.

### Open At Kent

The Scots open the season against the Kent State University Flashes today on the KSU diamond and return for the home opener tomorrow against Fenn College.

As is the case every spring, the weatherman plays a big factor in the question of how many games will be played. With good luck, every game will be played with the team going all out in its attempt for the crown.

## 4 College Studies Organization Plans

Sheila McIsaac, new coordinator of the Four College Conference, for the College of Wooster, has announced a series of changes and suggestions in the organization of the conference next year.

At a recent meeting at Oberlin College it was suggested that Antioch College be admitted as a fifth member of the Conference. This has been approved by the Wooster Student Senate, and if approved by the senates of the other three colleges, Antioch will be admitted for a one-year trial period.

Next year all efforts of the conference are to be concentrated on the mock United Nations Assembly which will be held on the Wooster campus on the second Saturday in March. At an evaluation meeting held by Wooster delegates who attended the Assembly, it was suggested that the keynote speaker be omitted next year. Plans are also being made to extend the event to a two-day period.

Anyone Who Has Borrowed the Typewriter from the INDEX OFFICE PLEASE RETURN

## WAA Undertakes Four Spring Sports

The WAA is announcing the start of its spring sports season. Golf, managed by Lou Hart, meets Monday and Wednesday afternoons; tennis, under Shelley Lemon, meets on Tuesday and Thursday afternoons; softball, under Ginny Stauss, meets Monday and Thursday afternoons; and archery, under Shirley Seidel, meets Monday and Wednesday afternoons.

### Cabin Ready

Girls from the WAA have readied the cabin for use during the spring. Any group wishing to use the cabin should contact Windy Henry for details.

Any group wishing to go bowling on Friday afternoons may call Florie Macleod, manager of the co-ed bowling club.

## Wooster Netmen Open With Otters; 12 Ohio Conference Foes On Slate

by Mac Hazel

With warm and balmy weather making slight indications that "spring is finally here," the 1955 Scot netmen sprinted to the clay courts and wielded their racquets in anticipation of a winning season as they prepared for their initial match with Otterbein tomorrow afternoon at 2:00 on the home courts. The Scots are scheduled to face Denison next Monday, April 18.

Coached by Jack Behringer, the Scots face a stiff slate of competition in the form of 12 Ohio Conference rivals and one non-conference squad.

### Three Lettermen

The Scot racqueteers will be bolstered by Lettermen Jim Lindsay, Mark Byers, and Dick Garcia who have been selected as the first three men respectively. Other promising candidates are 1953 letter winners Paul Martin and Paul Davies, and Freshmen Don Romig and Ed Breese. Romig, a native of Portsmouth, Ohio, is a product of Lima South High School; while Breese hails from Trenton, New Jersey.

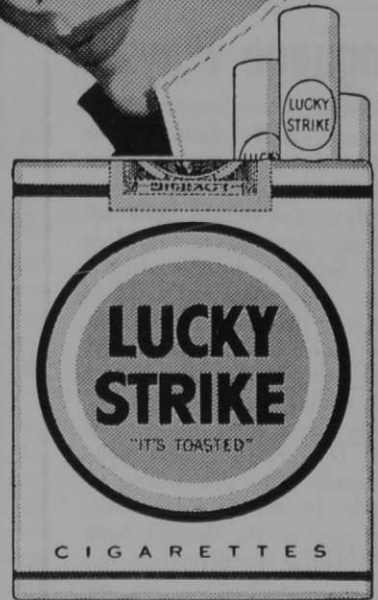
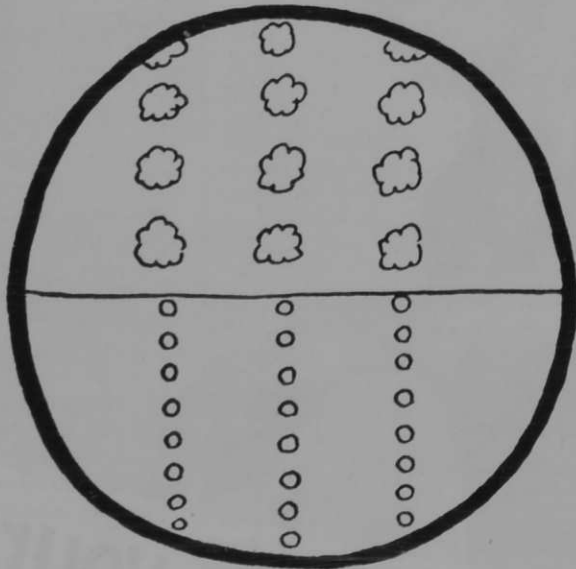
## 'Showers' Forecast For Tonight's Dance

The Spring Formal, to be held tonight from 9:30 to 12:30, will officially announce the arrival of spring to the campus. The theme of the dance will be "April Showers." It will feature the eight piece band of George Conway. The chaperones for the evening will be Mr. and Mrs. Garber Drushal, Mr. and Mrs. William Kieffer, and Mr. and Mrs. Atlee Stroup. General chairman for the dance is Mary Frank.

During intermission refreshments will be served. In addition to the previously announced Eighth Section Open House, Second Section and Fifth Section will also hold open houses during intermission.

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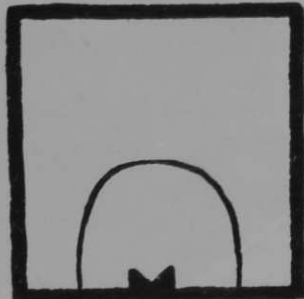


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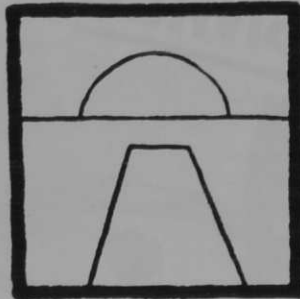
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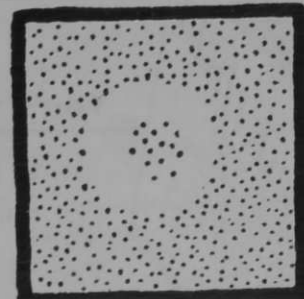
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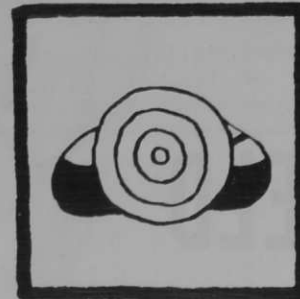
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MORE ON

**Girls' Chorus**

(Continued from Page One)

nell, baritone, Dave Little, baritone, Robert Seaman, tenor, and John Wilson, tenor. During the evening, selections from the musical productions of Richard Rodgers and Oscar Hammerstein will be presented with Mr. William C. Craig as narrator. The pieces chosen to be sung from *Carousel* are "June Is Butsin' Out All Over," "His Name Is Mr. Snow," with Alice Wishart and Marilyn Eschenberg taking the solo parts, and "If I Loved You," in which Marilyn Eschenberg and Walt Bushnell sing the parts of Julie and Billy respectively. From *South Pacific*, "Dites-Moi," with Laverne Wellens and Martha Yost doing the solo parts, "Some Enchanted Evening," "Bali H'ai," featuring Juliana Chapman, Beth Irwin, and Alicia Taylor as a trio, "Carefully Taught," in which Dave Little will sing the solo part, and "Younger Than Springtime" will be the numbers sung. The chorus will sing "I Whistle A Happy Tune" from *The King and I*. Pris Cortelyou and John Wilson will sing parts in "I Have Dreamed," Judy Chapman will sing the part of Lady Thiang in "Western People Are Funny," Marilyn Eschenberg and Walt Bushnell will sing together in "A Woman Is A Female"; these are also from *The King and I*. From *Oklahoma* the solo part in "O What A Beautiful Morning" will be sung by Robert Seaman, Juliana Chapman sings the part of Laurey in "Many A New Day," Dave Little sings in "The Surrey with the Fringe on Top," Alice Wishart and John Wilson take the parts of Laurey and Curly in "People Will Say We're in Love," Janet Metzger takes the solo part in "I Can't Say No," and Joanne Hunke, Emily Krejci, Linda Stauffer and Dona Harbison form a small chorus to sing "Out of My Dreams." The finale will be "Oklahoma," which will be sung by the entire chorus.

MORE ON

**Language Plays**

(Continued from Page One)

of costumes, Sally Anthony on props, Betty Jacobson on make-up, and Judy Keller as prompter. Two plays are being given by the German department. In *Der Fahrende Scheuler im Paradies* a traveling scholar deceives a farmer's wife into believing he is from Paradise and into giving him things to take to her dead first husband, which of course terribly upsets her more sensible second husband. *Der Todte Mann* concerns a man, who, pretending to die in order to test his wife's love, discovers she really doesn't love him. Mr. Guise is directing the plays.

Presents One-Act Play

An allegorical one-act play, *El Gran Teatro Del Mundo* by Don Pedro Calderon de la Barca, is being produced by the Spanish Department. This play was written to celebrate the Holy Sacrament of Communion, or Eucharist. God, the Producer, summons the World, the Director, to ordain a rehearsal of what is to be the Great Play of the World. Humans appear and are given roles. When their time is up they must go into the theater of truth from this theater of fiction or rehearsal and approach God to see how well they have acted their roles and if they have gained salvation. Some are accepted; some are not accepted. The play is directed by Mr. Peyton, with staging by Dick Slagle, Sally Griffith, and Pete Pope, costumes by Julie MacMillan, Nancy Frank, and Ann Buchwalter, prompting by Carolyn Kendig, and lighting by Linda Stauffer and Verle Vaughn.

MORE ON

**Script Writers**

(Continued from Page One)

which he dedicated to George W. Bradford of the English Department. In his dedication Mr. Kinsey wrote, "Whose (Mr. Bradford) course in Spenser first opened to me the delightful pagantry of Renaissance England." Although he is practicing law in Navarre, Ohio, Mr. Kinsey is also gifted with the art of expression in poetry, and he has written a group of poems entitled *Sand Against the Wind*, published in 1954. These poems, except for the "Durham Poems" included in the collection, comprise the manuscript which earned for him the Durham Poetry Award offered annually by the magazines *Rewrite* and *American Weave* at the University of New Hampshire Writers' Conference.

*The Golden Fleece* of 1951 was written for the 1951 Color Day festivities by Robert Chang, Class of '53, in collaboration with Howard King, also Class of '53. Special attention is focused on Mr. Chang by noting that he is currently one of the writers for the "Tex and Jinx" television program.

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