The housing game: new jokers in the deck

By Jeff Adair

"Housing Roulette" is a game played by every spring student, regardless of whether they are students here. The gamemaster is Ken Plusquellec, associate dean of students, who masterminds where all students will be placed on the gameboard of living facilities for the following year.

Housing Roulette is a game of balance, sometimes similar to life. Traditionally Russian and eastern Europeans who lose are unhappy. Plusquellec said that some students are unhappy with their room they pick or get placed in every year.

This year's game had a few different ingredients thrown in that were not in previous room draws. They were Miller Manor because they were women and the small, Lewis House going to Third Section and Douglass going co-ed. Most of the seats in the game came when individual groups applied for small housing programs. Three small house programs were granted to men, and three others to women. The co-ed off campus facilities of women and men, CPP3 and Myers-DreUnc were not included in the allocation of programs. There were, descriptions and listing of 15 different requests for house programs.

A variation of roulette continued with Second and Third Sections students having to go to the men's rooms, which were not familiar to them.

Men and women were also given a chance to select a room before actually being assigned to it. The students could look at the room and then let someone else have it. This year's room draw took up two of the available small houses on College Street.

To balance the change, Plusquellec plans to place some of the expected 600 freshmen students in Arlingon II and III. Freshman men will also be placed in parts of Kesiman.

Miller Manor will be reverting to its status it was used to serve several years ago as housing for freshman men. In recent years, that building has been used by women and as headquarters for the Development Office. The original small houses and women housing and as headquarters for the Development Office. The original small houses and women housing and as headquarters for the Development Office.

For the Development Office. The original small houses and women housing and as headquarters for the Development Office. The original small houses and women housing and as headquarters for the Development Office.

Women have more beds available off campus in houses next year than they had this year. This year, women need to reserve approximately half of the beds offered to them.

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According to Plusquellec, the Inter-Section Council charter specifies that if a section drops below 23 members, they can apply for a small house. He added, however, that to maintain balance, he could put the sections back even if they only had ten members.

Women have more beds available off campus in houses next year than they had this year. This year, men need to reserve approximately all divided equally off campus.

Summer job outlook is 'bleak'...

By Sue Tew

The job outlook for this summer is bleak," commented Nancy Gfeller of the Career Planning and Placement (CPBP) Office. Jobs are scarce around Wooster, with the exception of the Buckeye Ware Company and the Gruter Foundation. The first needs five people to work the first shift, four to work the second. There was quite a mix-in involving the openings at the company earlier. At first 21 jobs had been promised, then, the man who had promised the jobs was abruptly fired, so the jobs no longer exist. Also, the Buckeye Ware Company and the Gruter Foundation had apologized profusely, the positions were offered as a substitute. The Buckeye Ware Company is a private foundation for the mentally retarded. Child care workers are needed there to assist in dressing, feeding, and making recreational plans. There are also some possibilities for positions at Apple Creek, a summer camp.

But this isn't as likely as Gruter," said Ms. Gfeller.

Friso-Lay, Bell & Howell, and Rubbermaid, all in Wooster, are taking applications, but no promises are being given," continued Ms. Gfeller.

If anyone is interested in a little ride in the morning, there are some jobs open in Medina. Thirty people are needed to work hard labor, such as loading and unloading boxcars.

Do not despair, however, there are still the good old campus jobs available for summer. A student can take his choice of the library, the grounds crew, or food service. Some of these jobs, and others, have a mechanical mind, see Nancy Gfeller and volunteer for a typewriter repairman. She has an IBM typewriter that needs to be overhauled.

Council Capsule

By Mark Morey

Campus Council held their annual open meeting on Tuesday evening, May 28. The meeting generally served as an orientation day for new students, and included the discussion of the decisions, Yvian Holliday, Chairman of the Greek and Latin Department, replied by saying that the committee closely regarded the student evaluations of teachers in their decisions.

Meg Musson inquired if anything is done about a tenured faculty member who is doing a poor job. Miller answered by saying that in most cases the Dean will inform the instructor about his or her performance, Henry Copeland, Associate Dean of the College, added that the faculty leave program can be helpful in this area.

Changing the subject, Frank Olaves asked about the procedures used in determining the housing of students. Olaves expected continued on page four.
Heroes, as well as victims, at Kent State

By Charles D. Schollenberger

It was a sunny day, the first ever for the memorial services at Kent State, some said. In earlier years a cloud had hung over those assembled on the Commons, both figuratively and literally, when the system of justice seemed to ignore the "unnecessary, unwaranted, and inexcusable" abuse that the families of deceased students, a company of Ohio National Guardsmen had suddenly fired into students. The day was perfect for the memorial services on May 4, 1974, and notables appeared to offer appropriate words and condolences. The press, however, night students stood vigil, holding candles where the four fatally wounded students had fallen.

It is now interesting to remember an earlier time on the Kent State campus, fall, 1972, when half a dozen people were trying to persuade the Mitchell-Kleindienst Justice Department for the Grand Jmy. The student body was not convinced, yet Paul Keane accompanied Kent State President Glenn Olds to the present President Nixon with a petition calling for a federal grand jury probe. Nixon did not meet the delegation, and shelved the petitions.

By fall, 1972, the Kent State tragedy was becoming a probability, and could have easily faded unresolved into history, had it not been for the persistence of a few dedicated individuals.

Paul Keane was enraged with the student body, the faculty, and the university administration for their "insensitivity," he was quoted as saying. The faculty members continued to try to forget the tragedy. In April, 1973, Keane resigned his position and believed that he had done all that he could.

Others were also persistent in calling for a reopening of the Kent State case, most notably the parents of the slain, but the Mitchell-Kleindienst team at the Department of Justice wasn't listening. Arthur Krause waged a series of costly court actions to charge the Attorney General with the crime of the Kent State massacre. The courts toyed with the charges, then turned them down. The Attorney General Ello Richardson decided to reopen an investigation in August, 1973.

By December, government prosecutors had gathered enough evidence to call a federal grand jury to hear the evidence. The following weeks of hearings, the grand jury indicted one member and subpoenas former Guardsmen for violation of federal civil rights statutes. The defendants go on trial September 20th. And

soon after the indictments were issued, the United States Supreme Court, in a separate action, ruled that the president and the wounded could press federal damage suits against Ohio officials and National Guardsmen.

To those who saw the injustice at Kent State, the disposition of the case turned from despair in 1971 to hope in late 1973. The strain on emotions, during that period was tremendous. Not only upon the parents of the deceased and the wounded, but for those trying to grapple with the system of justice, those trying to get it to work: it was a nightmare. Keane and President Olds believed in the high ideals of an impartial system of justice and such a system was plainly not working. Four dead and nine wounded in an obvious violation of federal civil rights statutes - yet no grand jury, no indictments. It was not expedient for the Nixon to prosecute the case, so they didn't.

When Keane and Olds assumed that their elected representatives were ready, the politicians disappointed them, trying "hot potato" with the case. Believing that the press was the watchdog of civil liberties, the press neglected the case; it was involved with other scandal. Paul Keane, and Glenn Olds learned that the American system of justice is overtaxed. The press was not the watchdog of civil liberties. The press neglected the case; it was involved with other scandals.

The few people who were fighting for justice at Kent State came into fighting among themselves, Keane was denounced as an "ego maniac," and President Olds condemned for being "patient" attitude on the case. Yet during the memorial service on May 4, 1974, everyone was at peace with each other. Keane was praised by one of his former critics, and Olds mingled with students who had earlier charged him with complacency.

Individuals stand as the heroes of Kent State - the parents of the slain; former students Paul Keane; Robert Rambo, and Bill Gordon; President Olds; Robert Keane; and J. Stanley Ruoff, the 22nd former Domin, the 22nd former Dean of the Department of Justice; and Dean Kahler, who was paralyzed by the

continued on page three
Tell me, do you ever yearn?

By Neil W. Slater

Gilbert and Sullivan's PATIENCE opened to a sappy packed and very enthusiastic house. On Wednesday night, the show was conceived as a satire on the aesthetic movement and more particularly on the Gonoc--

The show opens upon the chorus of love-sick maidens. They have all fallen madly in love with Reginald Bunthorne, a "nympho" poet. He, however, spurns the love of these ladies in favor of Patience, the village maid.

Patience is not quite sure what love is, but she is quite sure that she could never love Bunthorne, an essence which he is told by the maidens that love is completely unselfish and therefore resolves to fall in love with someone before the day is done.

The chorus of Dragoon Guards, whom the rapturous maidens had previously been engaged, arrives upon the scene. They are exuding some sort of Cossack and the maidens find they have been forewarned for Bunthorne and Aestheticism.

Archibald Grovesnor (Cari Zimmerman) could have stepped right out of a Gainsborough coast stage. His excellent tenor voice does full justice to Arthur Sullivan's music. His two-parted second act scene comes through clearly.

The trio of maidens, Angela, Eliza, and Susan, loved by Joly, Whitey, Reed, and Diana Coao respectively, are a nice blend of the voices. These, capitalised as much as possible on these specially written parts, was most appreciated.

The Dragoon Guards, led by Lord Robert (Eric Meyer), the Major (Cabot Rea), and the Duke (Walker Lee) do a "well" from their superiors. The Colonel struggles a bit with his patter number but comes out the victor. The Duke employs his falsetto liberally but expertly. In combination with the ladies the officers waltz and pictures well the sextet on the return of that old, old love again.

The Act Two finale is a scene aglow with love and the affectionate trio in the second act where they convert to Aestheticism, dancing wis and "Early English" costume to prove their devotion to the ladies.

In a plan is one of Gilbert's lovable, middle-aged characters, Pamela Placeway is developing into a fine character actress; she displayed one of the most physical comedy, her costuming being a bit too droopistical, and the scene opening act two would be funnier if played straighter, but increases any questions from the mind of the audience through its support of the first act finale with some deft mimes, somewhat overplayed.

To be a chorus member is to be condemned to the cast bow. Nonetheless let me say that, had Britain had such soldiers as the Dragoon, the Union Jack would still fly east of SES.

Their marching routines contribute immeasurably to the show. Both groups display excellent choral work.

Certain points stand out in memory, the soldiers' entrance before the first and the soldiers' exit in the first act finale... words fall me. It is a triumph.

Certain ladies don't come off all minor. The books of poetry carried by the maidens are a nice touch. Also, I hope the Statine symbolism I saw in the Bunthorne-Grovesnor confrontation wasn't really there.

The overall credit for this show must go to accompa--

Bisexual... Isn't Everybody?

"Alice, it's my turn today"

By Chic

"Those who swing both ways really swing."

-Joan Baez 1974

At a recent Lowry Center dance the following conversation occurred:

Two women who had been dancing together were approached by the director who urged them in the non-dancing audience to ask them to dance.

"These two 'girls' can't find anybody to dance with," shouted the DJ.

"They like each other!" somebody else shouted back.

Then there were more about girls (from other dancers): "Let 'em alone. Leave 'em alone!"

Two women who had previously been dancing were men to begin dance with each other. Their "sisters' right to dance with whomever they chose.

Kent State

continued from page two

Guardsmen's fire. Another such individual is Peter Davies, a New York insurance executive, who once aside his private career to enter his first public one, but writing a book, "THE TRUTH ABOUT KENT STATE," Davies' book published in August, 1973, was the basis of the grand jury investigation. Davies undertook the task of compiling a history of the Kent marches at which he felt the same fate could have claimed his own children.

The principal characters are all Kent State students. Patience displays a fine grasp of the character and a superb vocal quality. The reader will find the dust "Prithee, Pretty Maidens" with Grovesnor, one of the lowest arts in the show.

Reginald Bunthorne looks like a fugitive from a Restoration production of PETER PAN. This brilliant comic characterization by Bob Hetherington is the source and pivot of most of the humor. His comic comic bits and takes, the mixing salt, and the affected accent are all dead, and the portrait of the sham Aesthetic, his two production number entrances are high points of the first act. His two duets in the second act were deservedly well received.

Archibald Grovesnor (Cari Zimmerman) could have stepped right out of a Gainsborough coast stage. His excellent tenor voice does full justice to Arthur Sullivan's music. His two-parted second act scene comes through clearly.

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During the UP AGAINST THE WALL week workshops (held for Feminist and Gay days) students began to gather with great enthusiasm to definitions, "I came to bisexuality out of an exclusively gay situation..." a student, "and I resent the promiscuous image given to the margins..."

Most of the above mentioned "promiscuous image" has come courtesy of the "T3 TIMES" magazine and NEWSWEEK who recently ran major articles on the homosexuality in the US army. Although, NEWSWEEK called his expose "Anyone Goes" and the article itself a piece of homosexual superstard Elton John: "All the young girls love Alice."

Tender young Alice they say.

If I give you my number will you promise to call me, watch my husband's away,"

The NEWSWEEK article, much like the piece in NEW TIMES in "Bisexual lounge" emphasized the gang of "glitter people" who pack The Colony and Le Jardin (two New York supper clubs) each weekend in search of a "bisexual encounter". The image one gets from that media is indeed: "Anyone Goes..." and Go and Goes and Goes... In other words bisexuality according to NEWSWEEK is just a pass word for entrance into the latest in swaying singles sets.

In Slash that are people have begun the defect from staunchly straight society in visibility. They've also been having the latest in swaying singles sets, and perhaps these latest converts to the cause will help improve on the bisexual's stereotype. The recent Slash includes: Maria Schneider (actress "WALL "TANGO IN PARIS") Janis Joplin (singer) Billy Preston (singer) David Bowie (singer)

Lou Reed (singer) Nina Simon (singer) Mick Jagger (singer) James Baldwin (writer) Keith Miller (writer) Alexander the Great ("politician") Nag's Head ("rock hero") Tallulah Bankhead (actress) Otetta (blues artist)

The article to the "NEW YORK" magazine, sour students could be in for a shock on the wild side as well:

"One area where bisexuality seems to be very 'in' is among high school and college students. One long-haired 16-year-old youth from Long Island explained it this way: 'Everywhere you go, everybody looks the same. They're all wearing the same hairdos, the same clothes, the same eight-inch platform shoes, and they're all taking quasalis and listening to the same transvestite rock groups. Pretty soon everyday people will be taking quasalis and anybody that feels good is all right.'"

For lack of eight-inch platforms and a shortage of quasalis, Weed kids may not be into "Anyone Goes" with the same enthusiasm that the "long-haired 16-year-olds youth from Long Island" is according to NEW YORK.

But then again, even best-seller Elton John (who last year told of his homosexuality on the Dick Cavett show) could say: "Goodbye Yellow Brick Road" and we're told some local record stores can't keep the album in stock. Oh?

"All the young girls love Alice."

Tender young Alice they say.

"Come over and see me"

Come over and please me me Alice, it's my turn to say"-

-Elton John
Pentecost service this Sunday

An agape meal of bread and grapes will be the central set of worship in this Sunday's Pentecost celebration at McGaw Chapel at 10:30 a.m.

"Pentecost commemorates the story of the apostles' receiving the Holy Spirit which enabled them to communicate the gospel to people who did not speak their language," Westminster Church's observance of this holy day in Christian tradition won't include this phenomenon, but we will be doing some things that go beyond the usual verbal forms of liturgy," said Jay Sproul, Westminster's campus minister.

Westminster Church will also conduct a communion service for students on the roof of McGaw on Sunday, June 21, at 7 p.m.

College seniors are extended a special invitation to this celebration. In case of rain on Monday, the service will be held on Tuesday, June 4. If it rains again, the service will be held in Lowry Chapel of McGaw, Mr. Shepherd will officiate.

The New Testament lesson will be delivered in dialogue, sound effects will enhance this reading of the story of the coming of the Holy Spirit. The Old Testament lesson, the story of the Tower of Babel, will be read by a child while other children build a tower of large wooden blocks.

At another point in the service, four people from the COW community - Hope Ashby, David Dunsky, Jane Brubaker, and Karen Zuckerbandel - will perform an interpretive dance while Martha Alves, church organist, plays a modern work for organ and piano by Richard Stewart. Finally, the minister will not pronounce absolution after the celebration; the worshipers will absolve one another, by feeding each other bread and grapes during the agape meal.

The agape meal will also be a time when the congregation honors church school children who are being promoted and receives new members, Rev. J. Barris Shepherd's meditation before the meal is entitled "Sharing the Plain and Fancy."

Music for the service will include two new hymns, "The Day Pentecost Arrived", and "The Lion Wild Bird", and Bob Dylan's "Blowin' in the Wind."

The Westminster Choir, under the direction of Chester Alves of the Music Department, will be singing "Veni Creator Spiritus" by Maurice Durulle and "O Taste and See" by Ralph Vaughan Williams.

CC budget cuts strike several campus groups

By Corinne Rutsman

The Campus Council Budget Committee recently announced its tentative budget for the 1974-75 school year. This budget is subject to change and will not be officially decided until the June meeting of the Board of Trustees.

The total figure suggested is $34,585 in comparison to last year's total of $38,905. This decrease has caused several organizations to lose funds including Lowry Center Board, S. O. A., and all publications, however, publications are required that they now have $2,000 in their contingency fund.

The cut of more than $4,000 has been made for two major reasons. Firstly, one dollar per student has been removed, and the College administration will now take over the operation of the SCOT KEY. This is not a cut as such but rather a transferral of money from one jurisdiction to another. The remaining $2,000 has been removed as a conservative action in regard to the financial draw-backs taking place in all areas of the college.

Cuts are no reflection upon a possible decrease in enrollment this coming year, for no real prediction can yet be made as to enrollment until late summer. Rather it is done in order that the student himself will not be faced with an overly rising tuition. It was also emphasized by both Nancy Castle and Henry Copeland that if by fall 1974 more money is available, it will freely be allocated to Campus Council and then to the organisations themselves.

Westminster Church to collect clothing in College housing

As students begin packing to leave Wooster for the summer, Westminster Church begins its annual clothing drive. Any items of clothing that students do not want to carry home may be deposited in the boxes which will be placed in all housing units beginning next week. The boxes will be placed at the main desk.

All kinds of clothing are welcome. Shoes should be put in paper bags available by each collection box. All cloth items should be laundered.

The clothes will be sorted by Westminster's Women's Association and distributed to such places as the Wayne County Children's Home, Apple Creek State Institute, Goodwill Industries, Volunteers of America and the Red Cross.

The work of collecting the student contributions is being done by student members of Westminster Church.
Finish 6-3 overall

Netmen squeeze by Akron 5-4

by Bob Christensen

The Wooster men's tennis team closed out its spring season last Thursday with a 5-4 non-conference victory over Akron University. They have a 6-5 overall record, and a 4-3 mark in the OAC. The rain-shortened season was a test of endurance for the Scots. A rest period of 12 days between the OAC tournament and the Akron U. match was evident in the resiliency.

Freshman Kip Coeper confidently won his first singles match against Akron, 7-4, 6-3, Senior Seth Taylor also was victorious at second singles by a 6-1, 7-5 margin. However after these victories the lineup went sour as sophomore Jim Bostel at third singles was upset after taking the first set 6-4, 6-2, 6-3. Junior Mark Worford at fourth singles battled after losing the first set to take the second but was defeated by his wily opponent 7-4, 6-2, 6-4. Freshman Dave Kirkpatrick also fell victim to a determined opponent at fifth singles, 6-3, 6-2. Freshman Bill Fox was subjugated quickly 6-3, 6-0, but perhaps the most exciting match-up happened down 4-2, the Scots were left to defeat Akron in all of the three doubles matches to pull out a victory.

Taylor and Coeper swept their matches at first doubles, 6-3, 6-2. The second doubles team of Worford and Rakewatse followed quickly with another victory, 6-3, 6-3. The third doubles team of Kirkpatrick and Fox came through in the clutch by winning the first set 6-4. Then down 5-2 in the second set, the freshmen stunned the home crowd by winning four straight games at set victory of 6-4. The team seemed elated with its victory, though several players were disappointed about their singles results.

Diamondwomen lose tough one to Youngstown

by Janet Smeltz

Youngstown's team finally won, but on May 24 the Wooster women's softball team gave their opponents a stiff fight. Playing in their fourth and final game of the season, the Scotties lost a close one, 11-12.

Sus Monahan pitched for Wooster, and catching behind the plate was team "alum" Meg Meakins. Meg also had two singles, and was credited by Coach Norma Boelst as doing "a tremendous job."

Wooster's hitters really came through in the Youngstown effort, Evelyn Campbell cracked three singles, Addie Castell and Barb Headrick both hit two singles, and Laurie Priest connected for a double.

Coach Boelst summed up the season this way: "Though the record indicates a 0-4 season, this does not indicate the enjoyment and experience the women gained through playing these four games. I am sure they will all be looking forward to next year." The Women's Athletic Association sponsored the team this year, and through the team played intercollegiate ball, it has not as yet been accredited as a varsity sport. With juniors Martha Gastlay and Addie Castell being the "oldest" members of the team, they will be an experienced crew next spring, Ms. Boelst returns west to teach next year so will not coach here again. As she is not a Wooster faculty member, her shared knowledge of the game and the time and energy she put into the team were selflessly donated.

Sports and Society

By Glenn Forbes

On May 12, at Cincinnati's Riverfront Stadium Bob Watson of the Houston Astros crashed into the wall chasing a fly. He was laid out on the ground and dared not move. His sunglasses were shattered all over his face.

It was at about this time that the first cup of beer was thrown at him. A group of rowdy fans then proceeded to pelt him and the players who came to help him with beer, soft drinks, and ice. Park police, when they finally reached the scene, were forced to use billy clubs in removing some of the rowdy fans. Watson later called those fans "maniacs"; he should have used some kind of explosive.

While it is encouraging to note that the other fans cheered the removal of the rowdy ones, instead of fan misconduct are too frequent to term this incident a "Tear." After all, it was only a little over a year ago that fans at Philadelphia's Spectrum picked a fight with some of the Boston Bruin.

It is easy to deplore misbehavior on the part of fans; it is difficult to explain it. Most of us simply can't understand it. We like to consider ourselves as sportsmanlike people. This is generally true, but it is not always so. "Milling isn't everything," said Vince, god of Victor. "It's the only thing."

Our attitudes about victory have, I think, helped create fans to whom the team is more important than the game. These fans cheer when opposing players get injured, pick fights with them, throw beer on them when they're bleeding.

It would be simplistic for me to say that the fans who harassed Watson were rabid Reds fans in a state of loyalist frenzy. They obviously had warped values and possibly mental problems. But there are lots of people like that running around and the more we stress ideas that lend themselves to violence (like "victory at all costs") to our schools, homes, and institutions, the more violence we can come to expect.

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2-8 on the season

Laxmen defeat Cleveland Club

by Ned Loughridge

(NEWS SERVICES) -- The College of Wooster lacrosse team finished its third year of varsity lacrosse on a positive note Saturday at Carl Dale Field as the visiting Scots downed visiting Cleveland Lacrosse Club 10-6.

Junior Jim Robinson put Wooster on top at the 4:15 mark of the opening period with a ten footer from ½ in front of the net. Cleveland came back in the second quarter to score two straight goals and led 2-1 with 5:5 remaining in the half.

The visitors enjoyed their lead for nine seconds as Jamie Thomas went to work immediately after the Cleveland score. The junior took the face-off and penetrated the Cleveland defense for the score.

George Fryburg ended the scoring in the first half with 30 seconds remaining. The Scots were never to trail again.

In the third period, which is usually Wooster's bad period, the Scots blanked Cleveland 4-0. Thomas found the visitors' goal two more times with assists from Fryburg and Terry Schmidt. Marty Lattman took a Fryburg pass for a score and Doug Peterson connected from ten feet out unassisted.

Bill Derbyshire made the score 8-2 early in the last period on a pass from Thomas. The visitors immediately retaliated but Beau McCaffrey took a Derbyshire feed and Lattman hit again to make the count 10-3. Cleveland scored their last three goals in the last five minutes of the game.

"I was pleased that we could finish the season on a successful note," said Coach Pat O'Brien. "This Cleveland team is not like the competition we usually have to play."

O'Brien complimented a host of his players.

"I was glad to see Marty Lattman come through with those two goals," he said. "We were expecting Marty to be one of our big contributors this year, but he had been hurt. It was good that he could score, especially since his parents were here.

"Bob Dyer did a particularly good job of handling the ball and of playing defense. John Cope and Dick Mabey had excellent games in the goal and our captain Scott Barber played good defense and his hustle was consistent as it has been all year long."

The Scots ended the year with a 2-8 slate, and an 0-8 record in the Midwest Lacrosse Association. Jamie Thomas was the leading goal scorer for the Scots with nine, followed by George Fryburg and Bill Derbyshire with seven. Fryburg led the team in assists with six followed by Beau McCaffrey and Rob Rutan who picked up five each.

We lost the copy, have a nice day.

The Florence O. Wilson Bookstore
Lowry Center