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Wooster Voice Editors

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"I'll tell you Lyndon, the Vice-presidency . . .

VOICE

... isn't worth a pitcher of warm spit."
John Nance Garner
To LBJ
Dec. Convention 1960

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Number 25

But weighing, kitchen waste attacked

MacDonald calls 'Food Ecology' a success

By Bill Henley

Food Service next week will discontinue weighing garbage to determine the amount of food waste. According to Food Service director Ted MacDonald, the garbage-weighing has served its purpose and has shown the Food Ecology program to be, so far, a success.

Food Service figures show that total waste in the dining halls has declined by about one-third. Food waste per week in Lowry has declined from 3,735 pounds to 2,583, a saving of 1,152 pounds. In Kittredge the figure has gone from 751 pounds to 537, saving 181 pounds.

MacDonald said that "I didn't expect this much savings" and commented that he was highly pleased with the students' response. He cited many favorable comments from students on the program.

Asked about the cost of the garbage-weighing program itself and whether it was worth the trouble, MacDonald said that the cost was "minor" at most, since nobody worked overtime to do the weighing job. He admitted that the weighing required "greater effort on the part of

the people in the dish crew" and that those people might not have appreciated the idea particularly. But he felt that the garbage-weighing had been of definite value.

A dissenting view came from Beth Woodrow, a dish-crew employee, who said that the weighing had been "a pain in the neck", not worth the trouble it caused.

Another Food Service employee suggested that waste in the kitchens was at least as great as that caused by the students and claimed that nothing was being done about it. Woodrow confirmed that, while she thought kitchen waste was not as great as student waste, there was still a fair amount of it.

However, MacDonald claimed that it is "ridiculous" to believe that kitchen waste is still a problem. The program to eliminate kitchen waste started sooner and has been more extensive, he said, than the student-centered "Food Ecology" program; and there is no longer "a significant amount" of food waste from that quarter.

Told that some people doubt whether the figures given out on food waste are accurate, Mac

Donald said rather bitterly that "I don't understand why some people assume that Food Service is dishonest" and asked how people thought it would profit anyone.

MacDonald hopes to turn the Food Ecology program over to the students next year. Previous experience elsewhere with such programs, he says, has shown that they are most successful when run solely by students. He believes that the Food Service Committee of SGA may be able to take over the program.

Asked whether he felt there might be any "backlash" against the program, with students becoming annoyed or resentful about the signs and publicity and deliberately ignoring them, MacDonald said he doubted any such reaction was occurring. He agreed that students who avoid wasting food normally might be annoyed at constantly being reminded to do what they do anyway, but he does not believe this will turn them against the idea of the program.

Students show three kinds of basic attitude toward food waste, MacDonald believes. There are the normal non-wasters, as noted above.

There are the conscious, deliberate wasters, such as the boy MacDonald once saw take six dishes of ice cream, eat part of one and put the rest back in the dish rack untouched. Asked why he did this, the boy replied "I pay for the damn stuff, and I'll take what I want." MacDonald doubts that the Food Ecology program can do much about this kind of waste.

And then there are the more or less unconscious wasters, at whom the program is largely aimed. MacDonald notes that "in cafeteria lines, a lot of people's eyes are bigger than their capacity for consumption". Many people take more than they can eat thinking that they want it, and end up leaving the remainder as food waste. The Food Ecology program is meant primarily to remind these people to be more careful to take only what they can actually use.

The Food Ecology program here is part of a national program developed jointly by Michigan State University and the Coca-Cola company (which presumably explains why most of the signs include a glass of

Coke as part of the food we must be sure to finish consuming). At other colleges the program has taken more direct action to encourage food conservation, such as sending girls in bikinis around the dining halls to exhort the diners to clean their plates. Some programs offer direct incentives, such as coupons giving away a free Coke for "outstanding effort in food ecology". MacDonald said he hopes to see the Wooster program expand next year and make use of such techniques. He did not specify, however, whether he intends to send bikini-clad ecologists bobbing and weaving between the tables in Lowry and Kittredge.

Whatever the results of the Food Ecology program, incidentally, they may not be reported in any further Food Service Bulletins. MacDonald got a mixed reaction on his newsletters and does not plan at present to issue any more. Asked whether the appearance of a fake parody food service bulletin a while back had any effect on the decision, he claimed never to have seen the parody or even known of its existence, and said that he would love to see a copy.

Mme. Pandit asks for balanced view of India

By Margaret Fittkau

It came as a major surprise to many of us here at the College that Madame Vijaya Lakshmi Pandit, a former President of the United Nations General Assembly, was to spend the spring quarter on campus as a visiting lecturer.

Mme. Pandit, who is the sister of India's late Prime Minister, Jawaharlal Nehru, is herself an important figure in international politics. Among the several diplomatic positions she has held have been ambassador to the United States, the U.S.S.R., and the United Kingdom. She also participated in the initial sessions in which the original charter of the United Nations was drafted, and served as the President of its General Assembly in 1953-54. In addition, she and her late brother played an important role in India's struggle for independence. Both served long prison terms during this struggle.

Mme Pandit is teaching a course in the Political Science Department entitled SOUTH ASIAN FOREIGN POLICY here at Wooster this quarter, as well as delivering a series of four lectures on contemporary Indian

affairs. The two remaining lectures of the series are entitled "Progress and Problems of Contemporary India" and "The Future of India," and they will be delivered on May 29 and June 6 respectively. Both lectures will begin at 7:45 in the Lean Lecture Room.

When asked to comment on her impression of American students, Mme Pandit said that she is currently finding Wooster students to be quite well informed about India. "I have been amazed at the awareness, not only of students in my class, but of other students to whom I have deliberately talked," she said. She enjoys meeting and talking with Wooster students, and has entertained groups of up to thirty in her home.

She expressed concern, however, that the general American public may be getting a somewhat one-sided interpretation of India. "India is being interpreted now by the yellow robe; the sadhu, the swami who are seldom the best representatives of Aims, ambitions and desires--these things have made the world one. When you sit down with a group of people, you find so much similarity. And therefore, I continued on page four



Mme. Vijaya Lakshmi Pandit, a former President of the U.N. General Assembly is currently a College of Wooster Guest Lecturer.

LETTERS TO THE EDITORS

VOICE rapped for not writing news or views

To The Editor!

Fellow readers of the VOICE: I do not know what you think of our college newspaper, but in my mind, I find the VOICE deplorable. Week after week, this travesty continues to be published.

Have you ever noticed what is contained in the VOICE? Reviews. There are record reviews, play reviews, sports reviews, movie reviews, and book reviews. There are enough reviews in the VOICE to convince people that nothing occurs on our fair campus.

But there is news here, things happen on campus. By reading the VOICE, chances are you would not know what is going on. (I often think that those running the VOICE don't know what is going on.) I assume that it must be hard to review the present or things to come, so therefore little mention of immediate issues is made.

What can be done to improve the VOICE? One immediate answer would be to fire the editors for negligence of duty. But I doubt that would accomplish much. (Relax Rich, I'm not out for blood, yet.)

Another possibility might be to incorporate the paper. Since the VOICE is a part of the College of Wooster, laws seriously restrict the stands the VOICE may take on political or controversial issues. (Ever wonder why

the VOICE did not endorse Brad Karan? They can't. If they did the College would run the risk of losing their tax exempt status.) Incorporation would no doubt raise some financial and alumni hassles, but it would permit freer speech on important issues.

Or maybe the VOICE should offer to "pay" its writers. Retribution could be made in cash (per article) or for credit as is done in theatre or radio workshops. The competition for article acceptance would almost assure the VOICE of having plenty of informative, interesting material to print.

Possibly the VOICE could be sold by subscription. That way they would have to print what people want, not what their writers prefer to pound out.

What may prove simpler would be to leave the

VOICE as is, and print an alternative paper. To my knowledge there is presently an irregularly published newsletter for Blacks, written by Blacks. This I see as a direct result of the VOICE's obvious lack of minority reporting. But why should we have two papers? Why have the VOICE if it is so lackadaisical, so potentially blah, so just plain second rate?

That is the irony of the situation. We don't need the VOICE, yet we do. We don't need the VOICE as it presently is, but rather as it might be. The VOICE might be, it very well could be, a thought provoking, stimulating paper, with interviews, and exposes, wild ideas and special interest stories, personal advocacies of what is not always proper or popular, cartoon strips,

minority reporting and even (gasp) reviews.

This is how the VOICE could be - a truly informative paper. With a few changes, the VOICE could be something better than the present review laden, lobotomized, ineffectual entity that it is.

Oddly enough...
Carl Ketchum

Love return is always right forgiveness

To the Editor:

People get so involved in so many conflicts, frequently trivial, that they too often fail to make the effort to realize that there is a common bond (love) between everyone which can patch things up. Love is like glue, the more you use the stronger the bond. Why are we so afraid to offer love - even with a

smile (much more interesting than the sidewalk) - rejection? They are only more frightened.

We think but do we really think? We think but do we ever act? We see faults elsewhere but do we look for and attempt to correct those within ourselves? Must we ridicule? Do we care enough to discipline ourselves? We can show one another that we need not be afraid and help each other with love. This is possible. Each of us has time. - For all my friends and especially those in particular who have helped me find the way during those long talks- Wendy G., Linette, and Holly.

If we are rejected, ridiculed, or taken advantage of, well, it happens again and again. But one thing is certain, to do the same in return is no solution. It never has been. Love in return, always the right, forgiveness. This is the only hope for a real solu-

tion. It is hard and we do get hurt. Can't we offer each other strength? - For Paul.

Dear Deep Thought- You may make mistakes (who doesn't?) but you are caring, searching, and reaching out. Keep beating, love and love.

Ever noticed the difference between the before and after someone becomes a good friend? Ever wished the "after" kind of caring would be obvious in the life of yourself or someone else during the "before", to be shown without having to inquire that somebody thought it important enough to work and take risks in order to reach out and touch another? to go beyond. - For Duane.

Let us help each other fight fear caused by ignorance and to become aware. Let us become united through love.

Lisa Kane

Deep Thought VII

So you may not hear from me after this week, unless I get inspired. Like everyone leaving this place next month, I'm in no mood to care anymore. Greener fields lie (lay) ahead.

How is it possible to find among the acts of men those of the highest and most imaginative order alongside the crudest and vulgar actions against himself.

Surely neither these heights or depths could possibly be reached if man were naturally of the one or the other. It stands, then, that man indeed is naturally of neither. Only from one stance could both positions be held.

Man is basically and most naturally mediocre.

Hence, it being so recognized that man is basically mediocre, and his in turn being acknowledged as equivalent to all things-being equal, it is obvious that no outside influence affects man's attainment of the heights or depths, for he attains both with a regularity and a balance, showing no inclination of preference or one or the other, that

defies any hint of applied influence. From this it follows that God, apparently in no manner affecting mankind for better or worse, is himself mediocre.

Yet, unlike the terminology of "mediocre man," a mediocre god is a contradiction of terms, regardless his purpose, aims, or influence. Hence, we shall recognize God's lack of mediocrity and shall identify him now as merely indifferent, for in no other way can seemingly impossible contradictions be eased.

This is written only to say: Life is a joke, and if you realize it as such, then it is no longer a joke. Life is full of contradictions and screwy events (chance) which mess up our internal mental structures. But if you realize all this and say, "so what," everything begins to make sense. And the joy of living becomes obvious, and easy.

When a man is trying to change

But it only causes further pain

You realize that all

along
Something in us is going wrong.

(Pete Townshend)

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Play was bitter sweet, serious, comic, happy

by John Hamlin

Last weekend Wooster audiences were charmed by the Little Theatre's production of Leonard Gershe's *BUTTERFLIES ARE FREE*. The show, which took place in Painting Arena Theatre of Severance Art Studios, was bitter sweet, serious much of the time, yet managed to be quite comic and end happily.

Director Pam Sprosty, assisted by Mark Landis, did a fine job with a good

cast and script. She shows a consistently excellent sense of what level of comic action is most proper for each moment of the play. From choice of script, down to details of production, she has demonstrated remarkable talent.

The use of Severance Arena Theatre for *BUTTERFLIES* was effective. With a set designed by Bill Deyle, the audience came much closer to the world of the stage - physically and psychologically. Some people may be bothered by

the arena type seating of Severance; you either like it or you don't.

The dialogue of *BUTTERFLIES* requires precise and appropriate timing by the actors. The entire cast showed a good sense of timing throughout the play. The acting was consistently good.

As the hard, rude, obnoxious Ralph, Evan Reynolds was very enjoyable. Unfortunately, he is a senior; another who will leave Wooster without being seen enough on its stage.

Juniors Erie Mills and Pam Pepper were superb. Their scene together was the most powerful scene in the show. Erie (Mrs. Baker) made a hard, but successful transition in insisting that Don, who has been apparently jilted by his voluptuous neighbor Jill, stay in his apartment and tough it out. In return to Don, Pam (Jill Tanner) had an impossible, unbelievable change in character to make, but carried it off rather well.

For the entire show, but particularly during the first act, I was struck by how well Bruce Browne, senior-speech, major, handled the difficult part of Don. Playing a blind character is hard - but to keep it up for two acts is really tough. Bruce

handled the blindness very well.

By the end of the second act Don was reduced to a fit of tears and threw objects from the table onto the floor, where he finally ended up himself, sobbing. Several members of the audience were also sobbing and were obviously deeply touched. It was a bitter

sweet moment, called for by the script and stressed by Pam Sprosty's direction of Bruce Browne. Then Jill Tanner comes back to Don and the play ends on a happy, but romanticized and unrealistic note. Although there is some preparation for this ending, it seems out of tune with the objectivity of the rest.

Another letter. . .

Are lights needed?

To the Editor:

I would like to protest the garish LCB display presently blighting the wall in Lowry Center. It contains 22 10-watt light bulbs that, as far as I am concerned, are totally unnecessary. Not only do light bulbs cost money, but they use electricity, an energy resource we can no longer afford to squander. The argument that the 22 light bulbs consume a relatively small amount of electricity is a dangerous rationalization that cannot be allowed. In this time of an energy crisis - yes, folks, just because the Arabs are sel-

ling us oil again doesn't mean that the energy situation is not still precarious - we must all, individuals and institutions alike, conserve as much energy as is possible. The cumulative effect of what may, at an individual level, seem to be small energy drains, are staggering. Remember this winter? If everyone had turned down their thermostats a mere 2 degrees, it would have resulted in a net savings in energy consumption of 16% for the nation.

David Early
Wooster Peoples Party

Views on SLA

By Chuc

As the incidents connected with the Symbianese Liberation Army grow more intense, America and I become more avidly interested in the facts, the fantasy and the future.

I have memorized all the nicknames, noted every political affiliation, every sexual orientation, every race, every religious upbringing and style of haircut. I have added up all the ages and still I've got little more than zero to go on regarding what this all will mean.

The first mention to me of Patricia "Tania" Hearst was during an interview I did with the star of the underground movie *PINK FLAMINGO's* "Divine."

Divine is a 250 pound transvestite who asked me,

"What do you think of Patty Hearst?"

I returned: "I do not know. What do you think of her?"

Divine fixed her eyes on my press pad and instructed me to write: "I want my \$70.00 worth of food."

Throughout the entire tense affair, this steal-from-the-rich-gave-to-the-hungry theme has persisted. One envisions Field Marshall Donald "Cinque" De Freeze as Robbin Hood black, "Tania" Hearst, gun in arm, was transformed from Snow White into Maid Marion of the guerilla underground.

When the SLA robbed the San Francisco bank, however, interest flip-flopped from that of media-machine fairy-tale charac-

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Rapp blends fiction, fantasy, poetry in songs

"My life is like the young men
Dead in space again
Risen and abandoned
Above the grace of rain
The magic flowers of Mars
They are so far from me
The visions of their crystal petals
I shall never see"

--Tom Rapp, "For the Dead in Space"

Tom Rapp is a musician of another era. I sometimes think he belongs among Medieval troubadours, singing to knights and nobles. While most folk singers today are singing about country roads or living in the city, Rapp continues to create the songs which have made him so unique among folk musicians. Rapp blends science fiction, fantasy and poetry into his songs. The result is music which not only conveys a poetical message, but also creates a mood for the listener.

Tom Rapp began recording albums in 1967, when he was nineteen years old. His first albums, *ONE NATION UNDERGROUND* and *BALAKLAVA*, were recorded on ESP Records, a small folk and jazz label which is well-known to music fans for its high-quality and willingness to record new musicians. Rapp formed the Pearls Before Swine band during this time. Although the band changed personnel with almost every album, they continued to record with Rapp. The Pearls were really little more than studio musicians who played behind Rapp.

Although Rapp's first two albums were not commercial successes, they were extremely well-received by music critics. Rapp's unique vocal sound and his skillful lyrical and musical work won him a recording contract with Reprise Records. Rapp recorded five

albums on Reprise: *THESE THINGS TOO*, *THE USE OF ASHES*, *CITY OF GOLD*, *BEAUTIFUL LIES YOU COULD LIVE IN*, and *FAMILIAR SONGS*. Rapp produced some masterful works on Reprise. He recorded a song version of Ray Bradbury's famous science-fiction story "Rocket Man." He also put to music works by W. H. Auden, J.R.R. Tolkien, and William Shakespeare. In addition, Rapp continued to write his own songs--songs of love, fantasy, and ballads of strange and unusual characters, such as the "Snow Queen", who "knows the ways of ice," or "The Jeweler" who "worships God with ashes."

Rapp's works on Reprise were somewhat successful with the public. Critical comments were in general very good. Critics praised his development of a new and unique song-style, as well as his musical talents. In 1972, Rapp signed a contract with Blue Thumb Records and has so far recorded two albums on that label: *STAR-DANCER* and *SUNFOREST*. Both albums are a continuation of his work, with the songs featuring the usual flute, cello, and bass work which help to create the mellow sound Rapp is famous for.

Tom Rapp is a mellow musician. His songs and music create a relaxed mood, and yet they contain powerful poems and lyrics which introduce the listener to a whole world of characters and events. Rapp has said of his songs that "they just float unauthored and orphaned in the air and I have become the person through whom they pass." He once described his songs as "short stories", and that is a very fitting description. In concert Rapp is a wonderful story-teller and entertainer as well as an excellent musician. Wooster has had a lack of good-quality folk-singers, and Rapp promises to be one of the best this area has seen. He is an artist who has continually produced high-quality musical material and his songs are guaranteed to transport you to another time and place.

(one final note: Tom Rapp really DID beat Bob Dylan in a folk-singing contest in Minnesota when they were both in high-school.)

MORE ON

Poor nations' needs growing, Pandit warns

continued from page one

don't want the modern India to be mixed up with all the paradoxes that are giving way now gradually."

Many young Americans are gaining a greater awareness by studying in India. It should be noted here that, after two years of suspension, Wooster's program at Madurai University has become the only American undergraduate program to be approved for South India by the Indian government. The twenty students participating in this year's program will leave for India on July 5, and will return next March.

Mme Pandit was recently invited by Kurt Waldheim, General Secretary of the United Nations, to participate in a special session of the UN to study the current world food and energy crisis. She reports that the session emphasized the importance of realizing the interdependence of the world community. It is particularly important for the developed nations, which constitute 77 per cent of the world's population, while accounting for only 33 per cent of the world's income. "The developed nations are realizing the danger of not giving to the fullest extent for the uplift of the developing countries. You see, this has been a slogan since the beginning of the United Nations, but it's been accepted in theory, but not put into practice. This time I think it has really jolted the developed nations when they find that each year the

number of dependent nations grows," she explained. The conference was largely a meeting of scholars whose aim was to compile the facts and figures necessary for developing practical methods for dealing with the current food and energy crisis. Hopefully, the next United Nations conference, to be held in July, will result in some more concrete suggestions for dealing with these problems. "If something is not decided in a positive way in July, then, according to the experts, we're going to be very badly troubled. Once the slide downhill begins, it's

Kenny Marks (not to be confused with Karl or Groucho) is an exciting young musician from Pittsburgh. He has travelled around the country with his music, and has agreed to perform at COW Friday night, May 31. He will perform in the Lowry Center Ballroom at 9:00, and admission is free. His style could be best classified as soft rock, and it includes many old and new popular songs.

so swift that it's difficult to check," Mme Pandit said, expressing concern for her own country's situation as well as for that of other developing countries.

Mme Pandit also gave some interesting insights into two of her country's most prominent neighbors; the U.S.S.R. and the

People's Republic of China. "India, being a very close neighbor, can be very useful to her as a friend, and can be an irritant if not a friend," she said, speaking of the U.S.S.R., one of the countries in which she served as ambassador. "Also India is useful to her because India and China don't agree at this moment. That is why Russia is keen on having a closer relationship with India." She also expressed regret at the fact that, although India has much in common with America, Russian propagandists have been somewhat more successful in winning over the Indian people than have the Americans. One significant reason for this mentioned by Mme Pandit was that the Russians in India have made a better attempt to live like the Indians and to understand Indian languages and culture.

Contrasting the development of China and India, she said, "The thing always to remember is that in a totalitarian state improvements CAN be made quicker than in a democracy, and particularly one as large and undisciplined as India. Persuasion takes a long, long time."

Her observations on her position as a woman who is prominent in international politics as well as the internal politics of her own country are particularly fascinating. She stated that in political circles in India, the men with whom she worked have treated her as a comrade, while she began being treated differently only after she left India. Only outside of India has she had

some difficulty in feeling a sense of comradeship with her male co-workers. She feels, however, that a woman in any field of activity must often work twice as hard to prove their equality with men, but saw this as a universal phenomenon, rather than one which is peculiar to Indian society.

Mme Pandit comes from a family which originates in Kashmir, India's northernmost region. This area, in which the Hindu Kush and the Himalayas, the world's two highest mountain ranges, merge, is known as "The Roof of Asia." Kashmiri Hindus, noted for their administrative abilities, found prominent positions in the government and legal professions, under the Muslim Mughal dynasty and the

British Raj. Mme Pandit's own father, Motilal Nehru, settled in Allahabad and became one of the most prominent lawyers in North India at the turn of the century. He was unusually progressive for his time, and gave up his great wealth when he became closely associated with Mahatma Gandhi and the Indian Nationalist Movement. His children have all made their mark of the Indian political scene. His grandchildren have also become prominent in their fields.

One is presently Prime Minister. Others are ambassadors. One of Mme Pandit's daughters is a well-known authoress. Diplomacy is an art, and Mme Pandit has spent her life perfecting this art in the service of her country.

Council Capsule

By Mark Morey

Campus Council met Tuesday afternoon, May 21, to discuss several items on their agenda. The review of the 1974-75 Campus Council budget was the principle item of business. Council also reviewed the ICC evaluations of girls club hell week along with the proposed LCB constitution.

The review of the ICC evaluations of girls club hell week was the first item of business. Council members were generally pleased with the report, as no major questions were asked concerning them. Frank Glaimo's motion to accept the evaluations was carried by a vote of 12-0-0.

The proposed LCB constitution was brought before Council once again, as the second item of business. It was pointed out to Council members that under the new draft, the advisory board had been revised. The board now consists of representatives from all facets of the college community, including administration, faculty, student and LCB members. Council was pleased with the new realignment as they approved Jeff Bates motion to accept the document by a 13-0-0 vote.

Treasurer Steve Schmid presented to Council the 1974-75 Campus Council budget as the third item of business. Schmid gave a brief summary of the report to Council members. He noted that this year's budget has been cut by four thousand dollars from last year's. This cut was mainly due to the administration's taking over the publication of the Scots Key from SGA. Schmid went on to say that the total amount of money requested was \$75,000. Schmid finished by saying that the budget committee worked very hard to be fair to all budget requests from student organizations. A motion was then made by Schmid to accept the budget. LCB Chairman, Larry Kurth, then presented to Council a minority report which criticized the budget allocation to LCB. In the report, Kurth criticized both the total budget cut from last year, and the budget committee for its procedure in determining the budget. Kurth offered some suggestions for realigning the committee. Council was quick to comment on the report. Nancy Cadle mentioned that this year's committee did discuss several changes and reforms. Rod Kennedy ended the discussion by saying this matter can be taken up at next week's general meeting.

Council then went into the specifics of the budget. Schmid gave a short summary of the reasons used by the committee in determining the budget allocations for each campus organization. Several lengthy discussions were held concerning these allocations. Next year's budget discussions were held concerning these allocations. Next year's budget for the VOICE was the topic of one debate. Ken Hoover was worried that the two thousand dollar cut in the VOICE budget was severe. Council continued to discuss each item until Ken Hoover raised an amendment to the budget guidelines which would give the power of allocating program funds to SGA instead of Council. Frank Glaimo replied by saying this amendment would go against the present guidelines. He went on to say that the proposed change would not really constitute a change. Bob Newman also commented that he felt SGA was incapable of accepting the responsibility mentioned in Hoover's amendment. After more debate, the motion was then voted down (4-6-2). Larry Kurth then moved to table the proposed budget until Monday when a special Council meeting will be called.

ID proofs required now for SS cards

Under an amendment to the Social Security law people can now be asked to prove their age, identity, citizenship or lawful alien status when applying for a social security number for the first time.

For proof of age a birth or baptismal certificate is sufficient. To prove your identity, you'll need a voter's card, school record or school identification card or something similar, preferably with your signature on it.

If you are an alien or a naturalized American citizen you'll be asked to prove your citizenship or legal alien status. To get a social security number aliens can submit an Alien Registration Receipt Card, an Arrival-Departure Record, a Non-resident Alien Border Crossing Card for Canada or Mexico or other evidence of lawful admission to the United States. Foreign born United States citizen will need to submit a certificate of naturalization or citizenship, or a United States passport, a citizen identification card from the United States Immigration

and Naturalization Service, or a report of birth from a U.S. State Department consulate.

These proof requirements are intended to prevent people from obtaining more than one social security number or using a social security card under a false identity. They also help determine if aliens are working in the United States without permission or are in this country legally. Referrals will be made to the Immigration and Naturalization Service if an alien is working when not authorized to do so or is unable to establish legal entrance to this country.

Since it now takes approximately four to six weeks to issue a social security number, you should apply and be able to furnish the necessary proofs several weeks before you will actually need it.

If you have any questions about what papers you'll need you should contact your local social security office. The office in Wooster is located at 413 West Liberty Street. The phone number is 264-0771.

FOU



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Folksinger Tom Rapp will be appearing at the Cage next Saturday, May 25, for two shows, at 9:00 and 11:00. Rapp has recorded nine records on ESP, Reprise, and Blue Thumb labels. Admission will be \$1, and profits will be donated to the Wooster Food Co-op.

MORE ON

Of Patty Hearst and cocktail parties

continued from page three

ters, to a "psychological perspective." The emphasis shifted from What (i.e., full page illustrations of seven headed cobras, and Webster definitions of the word "Symbiotic") to Why (i.e., a scud of photographic experts who pointed to guns trained on Tania during the robbery and psychiatrists who tested tape recordings for "stress and duress" as evidence that Ms. Hearst might have been coerced into calling her mommy and daddy all those nasty names).

Complete schools of thought began to coagulate over cocktail party patter on "the subject."

The "Conversionists" believed Patty had been brainwashed. The "Revisionists" publicly disposed of their first notion, (that she was innocent) and now took up the belief that Patricia planned even her own kidnapping. (Though there was some dissention as to whether she was really interested in feeding poor people, or just "ripping off her old man.")

Finally there was the school of "Collective Conspiracy." This small but influential group maintained that the entire SLA operation, along with the Mid-East War and Willy Brandt's resignation was an effort by an underground arm of the Committee to Re-elect the Premier, in an attempt to draw heat off the impeachment proceedings.

Now, with the most recent development, the

leveling of the SLA headquarters by the S.L.A.P.D. (Symbiotic Los Angeles Police Department), "Tania Watchers" have entered a new phase. Attention has refocused on the HOW. Rather than debating WHAT reason SLA had for not releasing Ms. Hearst so she could garner them \$4 million dollars, or WHY kidnappers left Patty's boyfriend intact knowing he was material witness number one to the "crime", instead people are amazed at HOW the SLA was able to flaunt the law and remain (up until last weekend) unscathed. HOW could they be so brilliant as to rent the cars that they used in the Frisco

Gilbert and Sullivan's **PATIENCE** runs Wednesday, May 29 - June 1 in Scott Auditorium. Curtain is 8:15.

Tickets are available at Lowry Center and at the door for \$1.50. Opening night is half price.

bank hold-up? HOW could they have known to get Tania out of the Los Angeles headquarters less than 24 hours before 500 cops lay siege to it? And HOW could they be so "simple" to steal a 49¢ pair of socks which lead to that police siege?

But the final interrogative has not yet been pursued. On the back of many people's mind I think is the question "WHEN?" One hopes that this tight coalition of Doctor's sons, Pub-

lisher's daughters, 4-H members and ex-convicts has caused some of America's social apathy to lapse. In light of the SLA, (not excusing the violence or the exaggerated rhetoric) one wonders WHEN racial repression will come to an end? WHEN will Ageism, Sexism, and Militarism be eliminated?

The return of Patricia

Sherman warns jaywalkers

by Sue Flatte

Chief of Security Robert Sherman expressed strong concern about the j-walking problem along Beall Avenue. "The problem is the safety of the people crossing the street," he said. "Students assume that as long as they're in the crosswalk, whether the light is green or not, that they are safe. If a student is hit by a car, legally and financially they have no grounds unless they were in the crosswalk and traffic is stopped."

"The Deans Office and this office have gotten calls from residents who express their concern for the students safety. They find it hard to judge when a student will cross and are afraid they will hit someone," continued Sherman.

"In fact, approximately three weeks ago a woman driver was passing by the light in front of Lowry Center. She saw a co-ed starting across the street, and by watching her, was unaware that the car in front of her was stopped and ran into it."

Beach Boys promoter loses money, but stays with COW

by Sue Tew

"The Beach Boys concert functionally was a big success," said LCB Concert Chairman Dick Kleinert.

"However," he continued, "financially it was not successful due to the date change." This does

not mean that Wooster lost money, he explained. The promoter, Ross Todd, is the one who lost money. He was backed, and expected to produce enough money to break even and hopefully make a profit. This did not happen due to the change in date. However, Ross Todd has

agreed to continue as Wooster's promoter. He thinks "Wooster is a charm for Sunday afternoon concerts." Kleinert was not sure what other groups would be coming to Wooster next Fall. He said the concert committee is at the mercy of whatever group is in the area. Any open date would be worked through the promoter.

There were only two weaknesses to the concert, said Kleinert. The first was the lack of student response to the concert. There were only 866 student tickets sold, approximated Kleinert. There were about 100 students working security, which boosts the total to 966 students. Still, there definitely weren't as many students there as were expected.

The other weakness Kleinert cited was the weak security measures. A confusing system of passes, complicated by the Beach Boys' own pass system made the whole concert run not quite as smoothly as was expected.

The next concert sponsored by LCB will be Michael Stanley, a rock singer. He will appear in McGaw on Saturday, June 1. Stanley has appeared on In Concert a few times and has released a few albums.

Wounded Kent student to speak

DEAN KAHLER, who was paralyzed from the waist down when National Guardsmen fired into students at Kent State, will speak at Mateer Auditorium Thursday, May 30 at 7:30 p.m.

The topic of his speech will be "Justice Delayed at Kent State." He will also show a twenty-seven minute film concerning the tragic events that lead to the death of four students on the Kent State

campus in May, 1970.

Lowry Center Board is sponsoring his appearance, and admission is free. A collection will be taken to benefit the Kent State Due Process of Law Fund, which was established by the United Methodist Church to obtain legal redress for the wounded, and the parents of the dead at Kent State. Mr. Kahler will speak following the film.

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Women's lacrosse: 5-1-1 regular season

by Janet Smeltz

"It's too bad our only loss came in our last game!" painfully remembers women's lacrosse coach Robin Chambers. "The game left a bitter taste in our mouth". Playing against Ohio Wesleyan May 15, the Scotties lost a close one, 9-8.

Wooster was plagued with first half difficulties. Play was termed "embarrassing", as team play, cutting, and passing were

virtually non-existent. The Scotties gave a psyched-up OWU team no trouble in the first half. Francie Rendall was Wooster's only first half scorer, making the tally Wooster 1, OWU 5, at the end of the first half.

Corrections accomplished, a "different" team took the field second half. Quite a change was evident in Wooster's play - described the coach, "Wooster looked terrific". Passing and cutting was much improved, and the Scotties' determination was the key. Wooster certainly bounced back, scoring seven goals in this half, to Wesleyans

4. Says Chambers, "we were able to come from behind and tie, and do well". Francie Rendall scored three in the second half, Dale Kennedy clicked with two, and both Betsy White and Marjo Forbush had one. With two minutes to go the two schools were tied 8-8, then, OWU scored in one of three attack plays as Wooster failed to really get going. However, the Scotties did find their "rhythm" second half, played more like a team, and came so close to a victory.

This game finished regular season play for the Scotties,

giving them a final 5-1-1 record which the coach feels is "not bad for our first varsity season".

Continues the coach, "This season was an excellent one from many standpoints. We met and surpassed all goals we set for ourselves. The amount of experience on the team, plus the large turnout of interested women, were big factors in our success. Finally, extremely important to this season was the total spirit and sportsmanship the players demonstrated in helping each other out. Once again

I would like to thank senior co-captains Annie Baird and Francie Rendall, Assistant coach Brenda Meese and manager Marti Keiser for their excellent help".

The squad loses seniors Kathy Thomas, Annie Baird and Francie Rendall this year. Chambers has much back-up depth in her JV team, and incoming freshmen for next year should again create another fine line-up. Next year will feature an expanded JV schedule, along with games scheduled between new and strong teams added to the season.

Tennis Scotties win last match, go to state tournament

by Janet Smeltz

A 7-3 record is a fine one for a team playing its hardest schedule yet. The Wooster women's tennis team closed out their regular season at home on May 14 with a 3-2 win over Kent State University. May 15, the Scotties headed to Bowling Green State U. for the Ohio College Women's Tennis Tournament.

The Kent-Wooster meet was decided in the last set of the match, when Joan Doezeema and Pat Vittum ably pulled through to win 7-6, 4-6, 6-4. Mary Ran-

dall and Carol Hahn were the other victors. Mary disposed of her opponent in two 6-0 sets; Carol's match had drawn at one set apiece when the Kent player suffered a knee injury and defaulted, placing Carol's score at 6-1, 3-6, default.

Third singles' Woosterite Diana Westcott couldn't quite stick to her strong net strategy and bowed out 4-6, 2-6. Judy Donaldson and Janet Smeltz had problems playing up to their normal strength, too, and never gained the necessary momentum, losing 4-6, 3-6.

The tennis Scotties spent last weekend in Bowling Green, where all Wooster reps won at least one match, and Mary Randall brought home the first women's title Wooster has ever won.

Faced with a tough first round draw, Mary suffered her second loss of the season to capital's Kim Ruppen, 2-6, 3-6. All first-round losers automatically advanced to the consolation round, and Mary breezed through that to beat Kay Taylor of Wittenberg in an exciting 3-set, tie-breaker decision final, 6-4, 5-7, 7-6.

Both of Carol Hahn's losses were to eventual title winners, first to OSU's Barb Wetters, and then to the second singles consolation bracket winner, Wesleyan's Lynn Joseloff, 4-6, 3-6.

Diana Westcott won her first round 6-3, 6-1, and then gave her opponent of two days before, KSU's Toni Rossi, a tough fight before losing 6-1, 4-6, 5-7.

First doubles team of Donald-

son and Smeltz lost first to old friends Wittenberg, 5-7, 2-6. The pair won their first round consolation match over Capital 6-1, 6-1, and then was knocked out by the U. of Cincinnati, 7-6, 5-7, 1-6.

Pat Vittum and Joan Doezeema overcame Oberlin, 4-6, 6-4, and 7-5, but then lost to the second doubles runners-up, Miami University, 2-6, 4-6.

OSU placed first in total points, and became state champs, while Ohio Wesleyan came in second. State won most of the title play finals, whereas Wesleyan walked away with two titles and three consolation finals. "I want to stress the fact that this women's tournament is for all Ohio schools, big and little. We were a dark horse team, with few lucky breaks. We did the expected, and performed no miracles", stated tennis coach, Dr. Sexton.

As for the 1974 season, Coach Sexton termed it a "good and comfortable" one, saying "a 7-3 record is not bad with the teams

we had to play". For next year the team is out to achieve more consistency, and improve its driving, up-to-the net game. The Scotties lose three seniors this year, singles player Diana Westcott, and doubles players Judy Donaldson and Pat Vittum. All three are experienced veterans whose enthusiasm and added depth will be sorely missed.

All students interested in participating in inter-collegiate football next fall are asked to attend an important meeting at 7:30 p.m., Wednesday, May 29 in the PEC classroom. All interested players who cannot be present at this meeting are asked to contact Coach O'Brien, extension 348, before May 28.

Sports and Society

By Glenn Forbes

Last weekend witnessed the first of professional golf's "designated" tournaments, that is, tournaments that all the biggies (Nicklaus, Miller, Weiskopf, Palmer, etc.) are required to participate in. A look at the reasoning behind this development will show us something about the state of professional golf and professional sports in general.

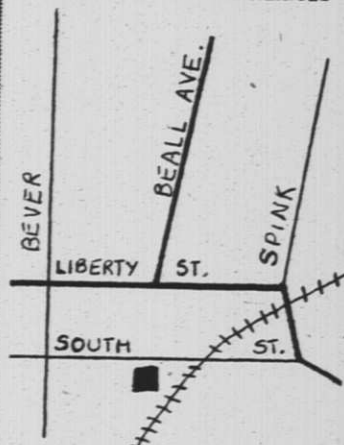
Professional golf seemed to be getting along very well without designated tournaments but tournament sponsors found that fans really wanted to see the "biggies" play and would come out in droves (at \$8 to \$10 a ticket) to do it. So in order to please the fans (of course, money had nothing to do with it), the designated tournament was developed. The players happily agreed (the extra prize money put up for the tournaments was purely coincidental) and the designated tournament is now a reality.

I think it's sad. Professional golfers had always been a symbol to me of independent athletes, athletes who could participate when they wanted to and not participate when they didn't. But, I guess that status has to go, the fans must be pleased. Of course, the money doesn't have anything to do with it.

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8 players selected to Midwest teams

Laxwomen win two at Midwest tourney

by Janet Smeltz

"Last Saturday, we were the most impressive team, the most cohesive team. We were the Harlem Globetrotters of lacrosse. Passing, sportsmanship, team play were unparalleled. The team peaked at Midwest. Our conditioning gave us a rhythm and in effect we were orchestrating on the field."

Women's lacrosse coach Robin Chambers spoke only in superlatives as she described the Wooster lacrosse team's performance at the Midwest Selections trials held at Ohio Wesleyan University May 18.

Wooster drew two good teams, Wittenberg and Earlham, as game opponents. All participants teams play off, and Midwest representatives are chosen on their performance in such games. Nine Wooster players wished to be considered for selections; 8 were named to teams! Brenda Meese and Annie Baird were named to Midwest I, Marjo Forbush, Betsy White, and Melinda Weaver are on Midwest II; CincySteinacker, Betsy Bruce and Becky Wise made the third team. For White, Wise, Bruce and Steinacker to qualify was exceptional, since all 4 had never bid before.

The strength of the Wooster team really came across in their two games. The Wittenberg game went to the Scotties, 14-9

as Melinda Weaver scored twice and Francie Rendall, Betsy White and Marjo Forbush all scored 4. Earlham also fell before the Wooster lacrosse machine, 11-4. Forbush fired in 5 goals, Weaver 3, and White, Meese, and Steinacker each scored once.

Chambers termed the Earlham game the season's best. "The attack never looked better. Betsy Stearns played third home for the first time, and was excellent. The key to our success was the performances of individual players all combined into a grand team effort.

"Melinda Weaver never gave up. Her dodges and footwork were extraordinary. Francie Rendall set up more plays than she had all season. Marjo was like a snake-elusive, making

shovel shots on goal. Brenda Meese and Betsy White were the 'give-and-go' twins and Brenda's mad dashes and death-defying leaps down the field earned her the 'Evil Knievel' title. Cincy won all her draws in the center and made some acute cuts. Liza Ukena, Annie Baird and Kathy Thomas were the 'Bermuda Triangle' of the defense—nothing could get by them. Betsy Bruce felt secure enough to leave the goal cage and advance down the field. Becky Wise, despite a taped leg, was open for the ball many times.

"It was total team ball. At one point we had 30 passes within 50 yards—everyone touched it. People were zig-zagging down the field, making amazing cuts. Saturday was definitely the peak

and climax of the season."

Today, six Scotties left for the Women's Lacrosse National being held in Germantown, Pa., until Monday. First and second team players plus alternate Cincy Steinacker are Wooster's fine representatives for the tourney



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Ptak pitches no-hitter

Scots split with Capital: 0-4, 3-1

by Bambi Mosenthal

The Wooster Fighting Scot Varsity baseball team split a doubleheader with Capital here Saturday.

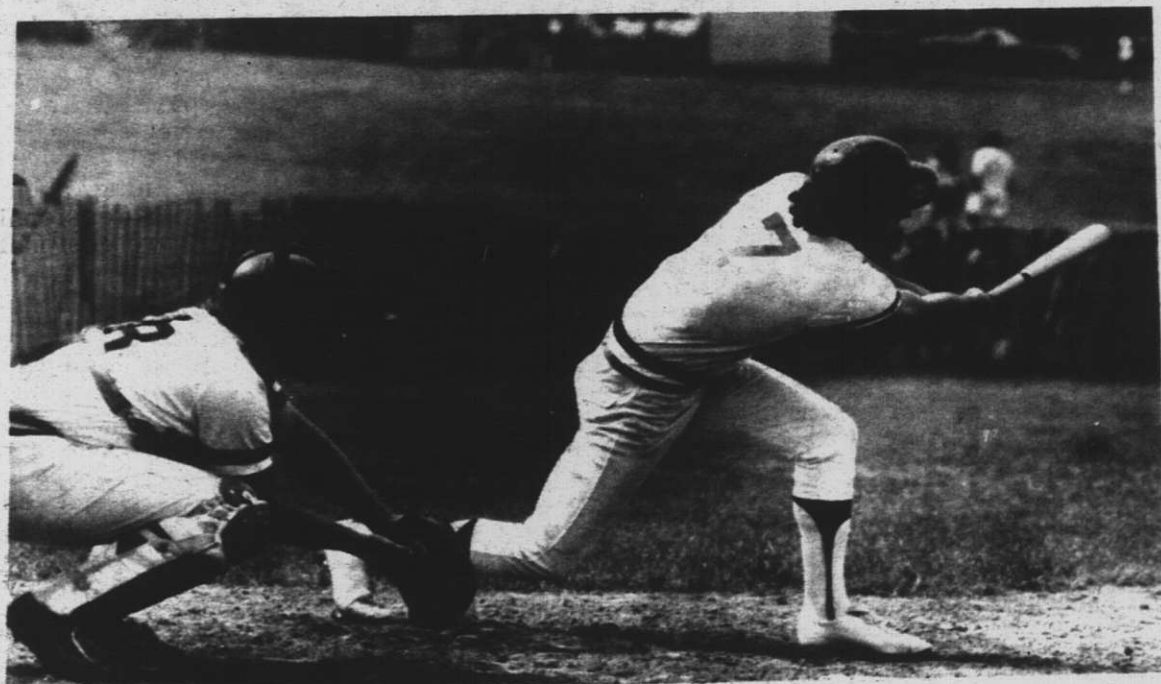
Grant Relic took the loss in the first game by a score of 4-0, although the score doesn't give a true picture of the game. Skip was tagged for 4 runs on 5 hits in the first inning but from that time on was never seriously threatened. He pitched nearly

flawless ball, allowing the crusaders only two more hits and shutting them out for the remaining six innings. The offense didn't supply Skip with much of an attack. They combined for five hits and even though three of them were doubles, Wooster couldn't get on the scoreboard. Gorsuch and Taylor laced one single apiece and McLaughlin, Bullock and Porr each slammed doubles to constitute the Wooster attack. It was a tough loss for

Relic who pitched an excellent sixth inning game.

The roles were reversed in the second game as the Scots exploded for four of their five hits and all of their three runs in the first inning. That was enough as Freshman Frank Ptak shocked the Crusaders with an impressive no-hitter. Seven Capital men reached base as Frank gave up six walks. However, only once could they capitalize on their opportunities as their Crusaders

tallied one run in the third inning. The Wooster first inning outburst was started off with a single by Dave Gorsuch. Mark Bullock followed with a single which moved Gorsuch to third who then scored on a passed ball. Denny Porr laced a shot into left field that scored Bullock from second. Rick Hopkins came through with another of his POWERFUL doubles and Porr scored Wooster's final run all the way from first base. Frank Ptak has to be given credit for superb pitching as he chalked up Wooster's first no-hitter in two seasons. The Scots overall record stands at 13-13 and they ended with an 8-5 mark in the OAC.



Action from Scot's doubleheader on Saturday. Scots split 0-4, 3-0.

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Sailors complete successful season

On the weekend of May 18 and 19, the Wooster Sailing team completed its most successful season to date. The team this year reached the level of provisional membership in the Midwest Collegiate Sailing Association (MCSA) which counts forty-four schools as members. This allowed Wooster to compete in the regional and district championships, the two steps directly preceding the national championships.

New talent came to Wooster in the persons of Ray Lyon, Doug Peterson and Steve Sargent, who joined the regulars to sail to a good final standing. Team captain Tom Price, Chris Bates, Ron Boehm, Mary Lou Dunn, Cindy Skillman and Tom Clark make up the rest of the team.

The first regatta of the season was the Ohio State Intersectional, held on April 20 and 21. This drew most of the major competition of the Midwest, as well as six out-of-district schools such as Florida State, Kings Point (Merchant Marine Academy) and Penn State. There were a total of fourteen schools present. The weather was hot and so was the competition. When the spray finally cleared, Miami of Ohio and Florida State were in first and second, with 104 and 116 points respectively. To show the intensity of the competition, the next six places covered only a 14 point spread ranging from 120 to 134. In this wild scramble for places, Wooster came out in seventh, with 131 points. Ron Boehm, one of Wooster's skippers, was disqualified in his first two races for infractions of

rules which led to contact between boats. If the protest hearings had gone in his favor, Wooster would have finished in third or fourth place. As it was, Tom Price finished third in his division and Ron Boehm finished in seventh place in his division.

The second regatta was hosted by Wooster, with three other schools attending. Ray Lyon and Steve Sargent skippered for Wooster. Ray Lyon swept his division with six firsts, a second and a third. Steve Sargent tied with the Kent State skipper for first in division B. With the combined scores, Wooster won over Kenyon, Kent State and Youngstown.

The third regatta was held on May 4 at the University of Michigan. This series was to determine who would go to the district championships. Competing schools were Notre Dame, Michigan State, Wooster, University of Michigan, Kent State, and General Motors Institute. On arrival Friday night, the Michigan organizers could not be found and each team was left to its own devices. Half the night was spent with the Notre Dame team trying to find a place to stay. The Notre Dame team ended up sleeping in a station wagon. Special recognition must go to Bimbo's and to Joan Doeza, for putting up with the team and putting the team up, respectively.

The weather the next morning was good for anything but sailing. There was very little wind and what there was couldn't de-

cide where to come from. Wind shifts and holes (no wind areas) changed the sailors' positions almost continuously. It was not unusual for the last place boat to move to the front of the fleet in less than 50 yards. After the sixth race, the wind finally settled down to extremely fluky. Coming into the final race, Notre Dame and Michigan State held the first two places and Wooster was leading University of Michigan by one point. Ron Boehm and Bill Boatwright of University of Michigan match-raced in the fleet, with Wooster's skipper finishing ahead. This qualified Wooster for the MCSA championships.

The championships were held the following weekend at Ohio Wesleyan. Of the nine schools competing, seven had been at the Ohio State Intersectional three weeks earlier. Since the races were held on the same waters, the competition looked ready to take up where they had left off earlier in the season. Since the national championships would be held in cat-rigged and sloop-rigged boats, the MCSA championships did the same, splitting the racing up between Penguins and Flying Juniors. Tom Price and Ray Lyon, sailing in A division, could not work their way out of the tanks and never really put it all together. Ron Boehm, sailing in B division, started slowly, but improved as the racing went on, finishing fourth in his division. The combined score gave Wooster a seventh overall, out of nine schools competing. Michigan State, Notre Dame and Ohio State finished first, second and third, and therefore qualified for the Nationals.

Finishing up the season, the team travelled to Youngstown for an eight-school regatta on the weekend of May 18 and 19. There Ray Lyon again swept his division, with seven firsts and one second. He finished with nine points, fifteen ahead of his closest opponents. In the other division, Tom Price and Ron Boehm combined for 21 points, winning their division by one point. After combining the scores, Wooster had 30 points followed by Ohio State with 47 points, Cincinnati with 58, and Kent State with 60.

The team is losing only one member through graduation, Tom Price. However, the team won't be priceless for any period of time, since Tom's brother Chris will be coming next year. Prospects look good for the coming season, with good experience and good depth remaining from this season's successes.

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Women's softball underway

by Janet Smeltz

Coach Norma Boetel has seen her team come from inexperience to competence, from lack of skill to a deepened knowledge of the game - always amid an enthusiastic hard-working atmosphere. A proud coach says, "This season has been very enjoyable because of the players enthusiasm and willingness to learn."

The woman's softball team has an 0-3 record, with only Friday's game in Youngstown remaining. Two of the games were played on one day, and the Scotties lost one to Ashland, 8-5, and one to the Ohio Northern team, 26-3.

Marcia Clever is credited with two singles in the Ashland game. Junior Sue Monahan took the mound in that outing, with good support from Meg Meakin behind the plate. The Ohio Northern loss was to a much better team, although the box score shows quite a few Wooster hits. In that contest, five women connected for singles: Laurie Priest, Evelyn Campbell, Meg Meakin, Addie Castell, and Sue Monahan. Pitchers were both Sue and Debbie Beidler, while Meg Meakin

and Marcia Clever filled in as catchers.

Early lack of hitting can be blamed on first game jitters, tenseness, and players inexperience. "Against Youngstown we were much better. The offense and defense were greatly improved," recalls Coach Boetel. Wooster played Youngstown at Freedlander Park last Friday, losing a close one, 9-8. Highlighting that game was the double play set up by the Scotties, along with Barb Headrick's triple, Meg Meakin's two singles and one double, and Laurie Priest's two singles. Again, Sue Monahan as pitcher and Meg Meakin as catcher proved to be an excellent combination.

"We are improving with each game. Considering most of the women haven't played before, we've done exceedingly well. Pitching is excellent. Neither of the two had pitched in a game situation before. Meg Meakin is excellent as catcher. Our infield is fairly strong. The tremendous experience the team is getting this year will prove invaluable for next year", sums up the coach.

The team's two juniors are

the oldest on the squad with freshmen in the majority.

In their first varsity year, the women's softball team has come a long way.

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