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Student teachers honor picket lines in city

by Jeff Adair

College students did not participate in the first Wooster City teacher strike. This was the first teacher strike in the Wooster City School System in its 120-year history. The College's education department has a policy if there is a strike in any system, student teachers will discontinue their duties until the strike is ended. The Wooster strike ended early Wednesday morning after a long night negotiating session.

The administration of the Wooster schools agrees with the education department and did not ask the College to place student teachers in the classrooms in place of regular teachers. There are about 30 student teachers and nearly 200 student observers from the College that have been working with the Wooster Schools this quarter.

There are enough student teachers to fill the empty classrooms in the 10 buildings run by the Wooster School System, but these teachers are not from the schools. William Hoffman, Chairman of the Education Department, said that students fulfilling class requirements this quarter by teaching in the Wooster Schools would not lose any credit, even if the

PP to promote 'alternatives'

UP AGAINST THE WALL is the title of a week-long series of lectures, movies, discussions and workshops starting on Monday, which will construct a number of alternatives to the present American economic and cultural system. The week, sponsored by the Wooster People's Party, brings together a series of humanist concerns of radical political activists. Local talent and activists are stressed, as well as featuring important spokespersons from national organizations. Monday's activities will center around environmental awareness, and a panel discussion will include discussions of man's disruption of the world's natural, biological cycles, organic farming without pesticides, and possible future energy sources. Monday evening features a film, LICB to offer computerised love

By Sue Tew

Early next week, computer dating will be introduced here. The program will be sponsored by the Student Special Interests Committee, who originally came up with the idea due to the fact that not many people go out anywhere, explained chairwoman Barb Mitch. "The people at the computer center came to us with the idea," she said, "Dave McLaughlin made up the questionnaire and submitted it." The student who has an interest in finding the perfect match can fill out a questionnaire in the computer center. It will cost 25f, which will cover the time and expense of running the program through the computer. Later that week, they will receive the name of their computer match. "All we do is suggest that they go either to the dance or to the Tom Ney concert that weekend," said Barb. "We won't try to push anything."}

Theater to loose 'Butterflies'

By John Hamlin

The Little Theatre is presenting Leonard Garber's BUTTERFLIES, FREE this weekend in the Painting Arena Theatre of Severance Art Studios. Curtain will be at 8f tonight and at 7p and 9p tomorrow. At the two Saturday performances, a panel of speakers, available in advance at Lowry Center front desk, or at the door, will be there to give background information on the film. Tickets are for show sell quickly - get them while you can.

BUTTERFLIES is a very funny play - well constructed and unfiltered by Gerseh. It reads adequately, but plays beautifully. Underlying the comedy is a serious situation involving a blind youth, Don Baker (played by Bruce Browne), trying to cut the apron strings of his mother (Eric Mills). He has moved into his own apartment, memorized it, and is trying to make it on his own. His apartment adjoins that of Jill Tamer (Pat Pepper), a young, sexy, aspiring actress. Jill and Don are visited by his mother, who appears to be protective, She insists that Don move back home with her.

The struggle between Don, his mother, and Jill is complicated by the presence of each other's faults, but not their own. Gerseh shows his insight into human character - particularly through the mother. At the same time, the play is wonderfully funny and touching.

The Little Theatre's production of BUTTERFLIES is the first of the season, and will make a fine evening for all who see the film. The cast includes senior Evan Reynolds, Pam Pepper, Eric Mills (both juniors), and senior Bruce Browne. The part of Don is difficult to play because of his blindness. Bruce Browne has a great deal of experience behind him, acting as well as directing (ROSENCRANTZ and GUILD- ENSTERN ARE DEAD). Pam Pepper has acted under Pam Sproesty before (BLACK COMEDY) and has directed in the arena theatre (PLAZA SUITE). As Don's mother, Eric Mills has perhaps the most dynamic part in the show, as well as much past experience (FASHION, MOON MARIGOLDS).

This production has the ingredients of a fine presentation of theatre: workable script, appropriate set, good cast, and fine direction. Their main difficulty is having to settle for one technical and one dress rehearsal. Although this doesn't allow much time to adjust to a set, there may be less problem than those in the show suspect.

New French programs open

By Jim Becker

The French Department has announced the initiation of two new off-campus programs which will begin next year. These quarter programs will be held at Versailles during fall quarter and Nantes during winter quarter. The Versailles program is for upper-level French students who have completed 200, or higher level courses. The Nantes program is for 100 level students. The Nantes program also offers a civilization course will be taught there.

An interesting aspect to both programs is that students will live with families and eat breakfast and dinner at the family's house. The second program is to be held at Versailles during half the year. The first program, which is to begin in the fall of 1976, is to be completed by 200, or higher level courses. The Nantes program is for 100 level students. The Nantes program also offers a civilization course will be taught there.

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“Fellowship” not limited to WCF

To the Editor:

In response to various letters discussing the diverse Christian fellowships on this campus, I feel that it is both necessary and appropriate for me to present a personal statement of faith and community.

I have mixed reactions to recent discussion concerning the Wooster Christian Fellowships—an almost monopolizing name, for I have experienced many fellowships at Wooster. To begin with, I must say that I endorse their work and pray for their continuing success, but the essential, however, is the fact that many students have turned away from its activities. This act is in itself part of the workings of a Christian community. We must all realize that the community of believers would not be complete without the diversity of peoples, and a variety of beliefs. Jesus was hardly looking for one type of person among his disciples... their faith and workings were asspread as the faith and workings of many Christians on this campus.

The concern has been rumored among students that Christian Fellowships thinks it has “all wrapped up.” It has been reported that the meditation freaks are trying to submit us all to the silent words of Christ. Understandably, statements such as these are tearing down bridges that they can ever build.

In order to maintain a growing faith, it is necessary for each person to become involved with the Christian community. It is because of this that I have personally struggled to find a place amidst what seems to be a diverse congregation of believers. In response to Christian Fellowships, I have been led in my own directions, without the continuing support of various factions. I have enjoyed fellowship with all kinds of disciples and I have rejoiced in the individuality of each one. This sharing of ideas and clapping of hands is a great expression of God’s love. What I ask, then, of the Christian community is tolerance and understanding of my place among the body of believers. And I ask that I may be challenged and at times even ostracized for my beliefs.

These are the only things that I am able to do to bring about Christian unity: share with one another, love one another, and rejoice in the fact that although our paths are scattered, our destination is the same.

Karen McClellan

WCF fails to achieve Christian goals

Dear Editor:

I am writing in response to Stu’s Brown’s letter to the Editor of last Friday, which I found to be rather remarks with the statement that, while I find many goals of Stu’s to be perfectly valid, and I respect him for these goals, I must take issue with him, along with the Fellowship in their efforts to carry out these goals.

I would like to begin by examining and seriously questioning some of Stu’s contentions, with regards to my own personal experience of WCF, and to the holy word, Stu begins by maintaining that WCF, has had a “major, though certainly not sole, responsibility for creating and maintaining” spiritual divestiveness on campus. I would open by stating the opinion of many, including myself, that WCF, in being the only MAJOR “Christian” organization on campus through no particular fault of its own, has badly actualized its potentialities as a Christian group, particularly in the leadership role. One of Christ’s basic goals in life was to show us how to love and live, and this is certainly not, turn out to be a problem of man for me for the sake of my beliefs.

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Observe the first law of the universe

Letter to the Editor:

Recent months has all become aware, to varying degrees, of the finite nature of our own resources. Nevertheless, individuals and institutions continue to waste precious energy without regard to their cumulative effects upon our nation and the world. What most Ameri-
The Muses' Haunt
Graffiti and garrottings

By Niall W. Slater

AMERICAN GRAFFITI is worth seeing—once. A second viewing exposes how very little substance there is to this film. This is a slice-of-life montage set during the end of the summer of 1962, in a medium-sized California town. It possesses no plot, although the decision of twelve of the principal characters as to whether or not to go East to college masquerades as one. Mostly this movie consists of four inter-cut character sketches. These are the substance of the movie and their inter-relating provides its only unity. These characters are mostly a stereotyped lot. There are: a high school class president, the all-American boy; his somewhat shy and introspective best friend; the local hot-rod king; and the spectacled, duck-tailed schlep so eloquently described as the dork (and fondly referred to by his friends as "Toad"). The film character display occasional depth, but most of the time they adhere carefully to what the audience expects of them.

Director George Lucas makes their paths cross now and then, just to keep up the pretense of a story line, but usually he explores some element of life in 1962 through the eyes of one. We visit the high school hop, go cruising the streets with Wolfman Jack playing on the car radio, and watch a teen-age gang at work and at play. The pattern is to pick up a theme, establish the nostalgia for those old enough to remember, get off a few gags, and move on. It's entertaining and quite superficial.

Candy Clark deserves particular mention as the perked- up girl of limited mental attainments ("dumb blonde" is no longer a tactful term, I believe). She conveys all the humor of the stock character but adds something as well: a genuinely touching quality. When at the end of the film she tells Terry (the schlep), who is in misery that everything's gone wrong, from his car being stolen to being drunk and very sick, that she herself had only a lot of fun with him, the movie finally attains one honest moment of pathos.

The film bands as one of the four flies off to his Eastern college. Then inset photographs of the film's last scene showing the telling what has happened in the years since to each, appears against the background of the sky. This is a clumsy effort to give the movie some lasting significance; it fails, I suspect the girl in the white Thunderbird, whom the one character has been pursuing all night without ever catching up, is a symbol, not of the quest for the American Dream, but of Lucas' desire to make his graffiti into literature by such inept devices.

This is an engaging movie. It has to be in order to get nostalgia out of 1962, when taxes were sky-high, Kennedy was facing down the Russians over the Cuban missile crisis, and schools had drills for what to do in case of nuclear attack. Just don't expect more than diversion.

MAN ON A SWING deals with a psychic, a la Peter Hurkos, who would like to help the local police chief solve a murder. The police chief, being somewhat of a skeptic in these matters, is inclined to suspect the psychic, Franklin Wills, as the murderer, since he knows details that only the murderer would see. Joel Grey shows some competence in the role of Wills. His idea of a trance the popin and out of them quite regularly) seems to be a grand mal epileptic seizure, and other aspects of the character lack conviction. This may be intentional. Cliff Robertson as the police chief has a part he could walk through. His job is to be skeptical of Wills, efficient, and concerned that another murder might occur. Only at the end the element of composure come apart, when someone starts threatening his family.

This had the making of a good film but bogs down in its plot. Toward the end the suspect begins to shift as rapidly as the scenes: first Wills, then the police chief himself, then Wills again, then someone with a previous record of such crimes, and so on. The weary audience expects the solution to be handed to it in the end to resolve all the confusion.

When the film ended, I thought I had it figured out. A few moments' thought, though, showed some contradictions to my explanation. Indeed, there are so many red herrings here that a consistent case can't be made for any one explanation. Was Wills really clairvoyant? We can't decide. Did the man caught for the second murder commit the first? We can't decide, Was Wills in on the first murder? This, the most important question, we can't decide. I've decided, however, that MAN ON A SWING isn't worth recommending. A mystery without a solution may be life, but it's not art.

Don't forget BUTTERFLIES ARE FREE this weekend. I suspect it will be the best entertainment around.

MORE OH

Alternatives
continued from page one on related topics including child depression, nuclear paranoia, open marriages, and black women and the media. Sign-up sheets for these will be posted in Lowry.

Local cooperatives and alternatives to capitalism will be featured in Friday's subject, featuring primarily our own Wooster Community Store and Food Co-op as well as representatives from farming communities. Saturday will be a day to relax and consider the questions and possibilities that have been raised during the week. Local singers will perform, and crafts will be displayed, sold, and even created right before your very eyes. The week ends Saturday evening with Tom Rapp, a people's folksinger who will be appearing in the Cage.

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Deep Thought IV

I've stopped questioning my sanity. Taken your advice and now just let me happen. It's like a weed growing: wild and untamed. But there's still a flower, and a flower is nice to look at it nice to be. And I'd rather be a weed flower because they grow under any conditions. They'll grow despite all the weedkillers. They come back to haunt the people who pull them out by their roots because they're "ugly." They're strong, rugged, and durable. But they're beautiful, delicate, they're weed. True weed. Thank God for weeds. (I love them all. Dune-weed, Marcy-weed, freshman—women—who-I've-seen-walking-sad-and-lost-through-Lowry (and you've seen me too)—weed, Chuc-weed, Karen-weed, and all you weed everywhere, keep growing. I want to be a weed, too.)

WOULDN'T YOU?

Someday I'm going to stretch my mind and make a poem out of it, I will sit down; listen to my heart beat; smile a few smiles; stop worrying in this world of stress, of fears and hurries, and love, and love.

Why don't you understand Life is not to be explained away in thought nor locked up in expectations. Life is meant to be free, natural, spontaneous, wild-like a weed.

Just open your eyes And realize, the way it's always been,

Just open your mind And you will find

The way it's always been,

Just open your heart And that's a start,

Wouldn't you?
Diamondmen beat Heidelberg twice

By Bambi Moenenthal

The Wooster Varsity baseball team boosted their divisional record to 6-4 and climbed 500 mark overall (12-10) as they defeated visiting Heidelberg in a doubleheader Saturday. The Scots won the first game 3-1 and the second one 4-1.

Winning pitcher Grant Relic held the visitors hitless and struck out three batters while Heidelberg pitcher, Ernst, gave up nine hits and had one strike out.

Laxwomen beat O.U., Ashland

By Janet Smelz

Women's lacrosse wins two more! Last week the team roundly defeated Ohio University 12-3, and scored the second victory over Ashland, Saturday, 10-6.

The O.U. meet was the second best of the two schools. Both games have been defensive victories for the Scots, and this time the half-time score was ironically equal to the final score of the last game, 7-7. Betsy White again scored high against O.U., firing in 6 goals, Melinda Weaver and Marjo Forsbush accounted for one goal each, and Dale Kennedy, putting her finest performance of the season, outmatched the goalie four times.

"We completely controlled the game! Our defense was strong, our conditioning was better, and we had exceptional stickwork and passing," declared coach Robin Chambers. The coach credited Cindy Steinmacher with a fine game, terming Cindy a success both offensively and defensively. Lisa Ukena made some key interceptions in her defensive role, and Sue Rohrer demonstrated exactly why both team and coach can depend on her. Ohio University should have had the home team edge due to Wooster's three-hour trip out there, but a lack of cohesionless and wealth of inexperienced players hindered any scoring drives O.U. attempted.

The Scots didn't know what to expect for Saturday's Ashland game, the first contest between two schools, The game turned out to be the season's finest, with lots of turnovers, passes, and "give-and-go-pops." Wooster led 6-2 at the half, but according to Ms. Chambers, "The game almost seemed close, regardless of the score. Ashland scored first, which finally got us going."

Due to prior arrangement between the two coaches, an unlimited substitution rule was in effect for the Ashland game. Wooster's varsity had the field the entire first half, but the second half began with the Scots batting an evenly mixed junior varsity - varsity squad. After another Ashland goal and two Wooster goals, the full varsity again took to the field. Finally with six minutes remaining, the score was 5-3. Players on the field were J.V. Chambers asserted that the score was not the reason for the J.V. substitution; rather, "They went in because I was confident they could do the job." The post-game sign on the varsity locker room blackboard read, "Yay! Everyone go home!" Indeed. Scoring credits for the Ashland game go to four individuals. Skilled first home Melinda Weaver tallied six goals, Francie Rendall connected for two, and Brenda Meese and Betsy White scored once.

Highlighting the game and serving to symbolize the fun atmosphere in which it was played were the Scots' footwork: Wooster wore argyle socks in last Saturday's game, Sportsmanship and a high level of play were done by the teams, Coach Chambers especially mentioned her assistant coach Brenda Meese and manager Marti Kestler for their part in arranging the Wooster substitutions. The pair stepped into these duties while Coach Chambers served a stint as the game's referee. The coach took an unexpected shower after the game, when her team decided to play her into the shower room.

So the lacrosse season wound up its regular season play Wednesday when the team travelled to Ohio Wesleyan University for a varsity match, Tomorrow the double matches head to O.W.U., for the "selections," when teams and coaches from the Midwest gather to pick an all-star Midwest team and alternates to send to the lacrosse nationals. Three Scots were picked to the Midwest teams last year: Melinda Weaver, Brenda Meese, and Marjo Forsbush. With the number of high caliber players on the Wooster team now, hopefully even more players will be named this year.

Women's tennis: 1 win, 1 loss

By Janet Smelz

An up and down week for the women's tennis team, as the Scotsies squeezed by Capital, 3-2, and were defeated by Denison, 4-1.

Capital was a definite surprise to the Scotsies' squad. Their number one singles player - a highly ranked Pennsylvania player - beat Mary Randall in a close three-setter, 6-1, 6-4, 6-2. The third singles match was a Wooster plus, when Diana Westcott scored a 7-6, 6-1 victory. Wooster coach Marla Sexton called Diana's victory a "key win of the season" for her.

Denison-Wooster match could have gone either way, but Denison took every match but the final singles contest, Mary Randall won that handily, 6-1, 6-3. Dr. Hahn staged a comeback in her match, keeping the pressure on throughout, but eventually lost, 6-4, 6-1. Diana Westcott succumbed to a tough opponent, but did manage to get two games in each set, finally bowing out 2-6, 5-6.

Both doubles matches were extremely close, Judy Donaldson and Janet Smelz almost won, but they lost momentum in the third set and suffered a disappointing 6-4, 6-4, 6-2 loss. Jostens' Pat Vittum played an erratic match, with weak shots and firepower in his backhand, his opponent, 6-7, 4-6, another close one.

The tennis Scotsies left Wednesday for the state tournament at Bowling Green. Said Coach Sexton: "We are ready to peak at the State Tournament!"