Ellsberg, Fonda, Bond speak
Kent rally resembles picnic

by Bill Henley

It was billed as a rally, but it seemed more like a picnic. For many of the people gathered on the Kent State University Commons on May 4, 1974, it was an occasion to sit on the grass on a sunny spring afternoon, to throw a frisbee or play with children and dogs, to drink beer and wine or smoke the Periconic Weed, to gawk at “celebrities” and clap and cheer at their speeches without necessarily hearing what they were saying.

For many others, doubtless, the Kent State Memorial Rally was an occasion to remember four people who died in that place four years ago, and to rededicate themselves to the cause those people are said to have died for. But, somehow, it was not these other who set the tone and the Att.-section of the event.

For perhaps a majority of the “ralliers”, it was not an occasion for great sorrow or anger or heavy commitment, but for having a good time. We feel vaguely that one is doing a Good Thing.

The signs were there of course END THE WATERGATE ADMINISTRATION and END U.S. AID TO THIEV AND LONER.

and the CHAIN OF GUILT FOR THE KENT MURDERS LEADS TO NIXON. And the ominous-sounding AVERAGE: EAT THE RICH, calling up visions of the Legion of Charlies.

(And a distasteful, Around the fringes of the crowd walked a game, gray-haired man in a faded brown suit, carrying a sign: MY SON DIED AT THEN NCON. BECAUSE OF EN-COURAGEMENT TO HANOII AND A THREAT TO WASHINGTON FROM AMERICA’S NOSEY SCUM.)

The Young Socialists and the Socialist League and the New American Movement set up their booths and distributed their literature and imprinted their ideologies on signs.

The speakers appeared and exhorted the audience to greater fervor and commitment, and the audience applauded. The speakers sang that “the man of words without deeds is like a garden full of weeds—and that we must commit to more genocide in my name”, and the hearers clapped in time and tried to stay along.

A girl climbed a tree and danced to Judy Collins’ song while clutching a limb. The proceedings were interrupted for the national anthem, customarily at all freak-type gatherings of any respectable size. “Will Rich please come to the U-Haul trailer by the information booth, his wife has just had a baby.” (Followed by another announcement, that the S & M Transit bus out of Wooster, Ohio has left its lights on in the parking lot.)

A contingent of Jesus people mingled with the crowd, wearing 6-inch red buttons and patches GET SMART & GET SAVED. Bruce Arnold, our resident Wobby, spent an hour arguing with a Communist wrestler, the Loyalists, or the Communist Party best serves the true interests of the working class.

The “official” aspect of the rally came off with commendable efficiency; all the advertised speakers and the two singers appeared promptly and succeeded each other exactly. Jane Fonda opened the rally at 2:30 p.m., the scheduled-time, with a brief preambulatory address. The rally was not basically a memorial service for the four murdered students—but that continued on page five.

Karan loses chance to challenge Regula

By Jeff Adair

Beer, soda and doughnuts were being served and a large hot coffee dispenser was spilled all in anticipation of the victory party that was not going to happen, Brad Karan, political science professor at the College of Wooster, may have a new mall, says Thomas Uhr, Wooster Service Director. He feels there is a “5-25th chance of acquiring the mall. If plans are finalized, Uhr said the mall will open by July 4, 1975.

The proposed cost of the mall is five to $400,000. This includes pavement, trees, shrubs, and the price. The cost will be balanced in part by the Federal Community Development Funds. An added expenditure will be the new parking lots. These cost from $2,500-$5,000 per parking space. These are being planned by independent businessmen, and Wooster’s first candidate for Congress since the 1930’s, had been defeated.

The Democratic Headquarters in a second floor room over looking Wooster Public Library was packed with campaigners, friends and others watching early returns during the evening that indicated Karan may win the district. At times, nearly 100 persons were in each office. However, around 11 Tuesday night when Stark County returns were coming in, people began filling out, Karan had conceded defeat. Final Wayne County returns showed Karan was running over three to one margin over his nearest competitor, John Free...
Understanding the Fellowship

An open letter to the campus community:

As a result of a considerable amount of misunderstanding and negative feedback which has reached me with regard to Wooster Christian Fellowship, I feel I am bound to try to explain very simply the actual nature of the Fellowship as I perceive it, I do not intend to defend what the Fellowship or any member thereof has done or is doing. I desire only to pose false notions concerning W.C.F. For too long the Christian body on this campus has been sorely divided, and I am the first to admit that W.C.F. has had a major though certainly not sole, responsibility for creating and maintaining that divisiveness. The problem also stems from a failure among others to understand the Fellowship. I hope that these thoughts on W.C.F. may help to shed light on the darkness of this misunderstanding. To begin with, Fellowship does not purport to be the whole body of Christ on this campus. W.C.F. does not claim to encompass all those on campus who regard Christ as Lord. The Fellowship is simply a group of men and women who profess a common loyalty to Jesus Christ as their personal Lord and Saviour. It remains an established head of the body of believers, who seek to grow, individually and corporately, into the fullness of the purpose which God has for them. W.C.F., a non-denominational fellowship, is expressing a unity of belief which transcends denominational boundaries. Fellowship aims to mold itself after the pattern of the body of Christ, God's covenant community established through the redeeming work of His Son, Christ Jesus, as found in the Holy Scriptures.

Obviously this is a model which is a goal and not yet a concrete reality. Nevertheless it remains a vision which provides a sense of direction. W.C.F. seems to be a vital, worshiping, serving community led by the power of God's Spirit working in and through the lives of those who are open to Him. The Fellowship is open to all who feel led to respond to Christ's calling: our oneness is in Him.

Through Christ Jesus our Lord,

Smart N. Brown

A nostalgic review of Beach Boy hits

By Bob Newman

When I found out that the Beach Boys were coming to Wooster, I called my friend Rick in Buffalo. Rick is a drill-press operator, whose taste in music runs towards the nostalgic - Neil Diamond, the Association, and, of course, the Beach Boys. He spends a lot of time driving around in his car-going to work, movies, back to the usual scene for someone who is young and not in school. And he thrives on music that belongs in another era. When I think of the Beach Boys I think of Rick and countless others like him, perpetually driving from one meaningless place to another, with "Little Deuce Coupe" or "Help Me Rhonda" throbbing on the radio. At the same time I think of when I saw the Beach Boys two years ago. It was probably the best-dressed audience I've ever seen at a concert, and the oldest as well. There were people in their late twenties and early thirties, who were flashing back to their teen-aged days of American Graffiti. But there were also a good number of younger people - freaks, I suppose - who although they would remember and appreciate the old Beach Boys songs, were more interested in their recent, progressive music. This is the dichotomy of the Beach Boys, they reach a variety of people, and affect them in very different ways.

But the Beach Boys appeal to their listeners on an emotional, gut level. Perhaps more so than any other American rock group, the Beach Boys have ingrained themselves on the American consciousness. The name Beach Boys flashes images of surfing, hot rods, high school, and girls - the pleasures of a young America of an earlier era. People listen to the Beach Boys because they enjoy the music, and brings back the old images, or perhaps they've never really traversed the gap before.

Deep Thought

Thoughts on GOD:

GOD is physical, therefore GOD is not matter; not material. GOD is an object, which cannot be seen, felt, touched, heard, tasted; cannot be put in a box, symbolized, categorized, materialized, qualified, explained. GOD is no thing. GOD is nothing.

What does this mean for the average middle class upper middle class, from the looks of the types of cars parked throughout the campus this weekend? (American, Christian) student at a Presbyteriatric-backed "Woosterish" college? Is a Christian really an existentialist at heart?

I feel a little scared; a little nervous; a little anxious; a little humbled at my ignorance; I've never thought of GOD as nothing. HOW could GOD be nothing? Yet, this seems to make sense... yes? My mind is confused - my mind cannot comprehend nothingness. My mind is un-neatly categorized and quantifies this thing into packages of reason. My mind does everything it can to systematize the experiences and events of my life. In my mind, I see how I relate to all the things of this world. I cannot see GOD since GOD is not a symbol. To my finite mind GOD is nothing.

For GOD is not a thing. GOD is a given thing. My mind "believing things out" trying to believe in nothing - no thing. This is silly! No, not really.

(Aside) All this sounds like double-talk, contradiction. Before you mix this and move on to something else, PLEASE ask yourself what GOD is, or what to you GOD is not. Ask yourself what GOD could possibly be. With serious thought, I think you'll see this is not double-talk. This is really an honest attempt at questioning something of life.

Can I, as a Christian, believe in nothing? This seems so different from all I've been taught about religion (socialized into by religion).

Yet, again, this is only "logical" thinking. I believe that this mind is reborn; a new being. A Christian believes in the Spirit of Christ. And although this Spirit is physical, it's not a physical thing (man), ultimately this spirit is no thing, the mind starts looking for things, possessions, ideas, beliefs, words, symbols, money, power, for the why of our life. The Christian looks to nothing. Faith is put in the spirit.

Thus, a Christian must believe in nothing to truly believe in GOD. (Please remember that the three-scribe symbol: GOD, is only a "thing" the mind creates in order to name and talk about the Power of Infinity.)

And the Christian lives in the world - but not of it. One who places faith in the Spirit and Infinity does not allow the possessions of this world to take power or meaning by themselves - because there is only one true meaning: GOD, or No Thing. By believing in nothing the Christian is not of this world. But still FULLY alive in It. To love: oh, how existential!

Will someone write to me? Maybe I should not ask, but I do anyway, for I need some support to continue this. And I don't just mean positive, either. If you thing I'm wrong, please write and tell me. I do feel a little scared and nervous and anxious, and a little humbled by the inability to live with nothing in this age of material possessions. I'm a little lonely. I am reaching out for answers and feelings and different truths. I'm trying to learn, I'm trying to show I care. What do you think? Will you please respond?

Thanks for the Thomas Merton quote last week.
Blood, love and poetics

By Niall W. Slater

I was impressed by last Thursday's opening of Goya's BLOOD WEDDING. This is an extremely difficult play to do, but the Little Theatre has hit on a credible performance of it.

One of the first questions that must be asked of a play from a non-English literature is: has the author survived his translation? Not knowing Spanish, I can only judge the finished English product. The verse sections are well crafted, but sometimes jar the listener by the abrupt transition from mundane prose. A translator of plays must have the dramatic instinct himself. This may be a problem here, or perhaps is it that in Lorca himself we have a poet in search of a dramatic script. The quality of the writing seems uneven.

The performances of the principal characters were all excellent. The Mother, portrayed by Dede Corvius, is particularly worth of mention. The scene where she offers the subject of the passion to her daughter's husband was well received by the audience. I also found that players crossing in the background of the Bride and Bridgroom at the wedding reception distracted more than it gave the sense of a party going on. The guitars made a good show, but were not the best. One of the finest scenes was the final scene, in which a beautiful picture on the stage, then the effect of the music is to fade it back into the frame of the set like a photograph in an old album. Much better it would be to allow the last lines of the Mother to sound alone, black the set out, and then start the music and the curtain call. A curtain call, as a tribute to the performers, is in order no matter how tragic the play.

Lorca borrowed a tradition of Greek tragedy, but his influence and subsequent death of Leonardo and the Bridgroom off stage, yet the climax of the play. Accordingly the tension must build almost unbearably until offstage cries release it. The build here was faulty; the resolution came, but almost offhand. On stage events must have a clear, integral direction that the end will seem no less real and immediate for being unseen.

One last criticism remains, and it is perhaps basic to the rest: the style of the show was constant. The I and II were played naturalistically; gestures and speech patterns copied and enlarged here. In the first scene of Act III the production suddenly becomes stylized - and the viewer objects to the change. Yet this scene must be stylized; there can be no true-to-life portrayal of the moon. In order to connect this schizophrenia of style, I feel the whole production should have had the few, large gestures, the almost Shakespearean delivery, in a word the stylization of this scene. A unity would have been restored and in the process the tragedy heightened. Lorca simply cannot be played as if he were Arthur Miller transplanted in Spain.

BLOOD WEDDING is a difficult piece, indisputably. The Little Theatre production was one in which both actors and directors can take pride. The essence was grasped - succinctly put: "The blood is the life,"

Deuteronomy 12:33

Bananas! Do you hear me? Bananas!!

By Chuc

Bette Midler sings: "My analyst told me that I was right outta my head. The way he described it he said: You'd be better off dead I knew all along he was all wrong desire of the passion in the role. BLOOD WEDDING is inexorable tragedy in the Greek tradition; we know the consuming desire of the characters and the rage against their fate there is no dynamism. "I remember reading an article about Bette's 'true identity' being blotted out by all the nail polish and rouge and 10-inch platforms that she wears at every concert and award ceremony. The look is "PLASTIC CAMP," circa 1959, 'But it's not me!' I recall Bette complained to her interviewer.

Oh Oh No! When the reporter began to explain just who she is, the story ran somewhere in between: she is the story is the story is her story. Now, because "mother believed the name was pronounced High Mullier," the character being played at the Continental Baths (where PLASTIC CAMP was staged), Bette formed what amounted to a Bette Midler cult.

Oh yes, Supposedly, Mr. Miller is a terrible introvert, in search of the "good and simple" pleasures of life. Nothing would be farther from her real self than that brazen media image. Under all that shirtshop chic - the gloss, the glamour, the low-key grass-roots, "rather ordinary" individual: a "closet heterosocial," we are told, "will be released," Bette Midler may have produced the most pro-feminist record to date. When they say that the "Bette" everybody knows has smoked out the tough eyeshadows, touched up the roots of their carrot-red hair, and is back again from "abroad," they mean it. She calls her followers "trash babies" which, in these sour expressions, is a pretty prophetic type. To the "trash babies" it is the award show in person, getting back to her Manhattan flat and slips off her lengthy lacy costume in the casual pair of denim slacks.

All that matters is that Bette Midler's second album is out and is available at local record stores.

All that matters is that Miss M is the trio on "Lullaby of Broadway," that Miss M sings all vocal parts of "In the Mood," and that by changing a few words in Bob Dylan's "I Shall Be Released," Bette Midler has been converted the most pro-feminist record to date. When they say that the "Bette" everybody knows has smoked out the tough eyeshadows, touched up the roots of their carrot-red hair, and is back again from "abroad," they mean it. She calls her followers "trash babies" which, in these sour expressions, is a pretty prophetic type. To the "trash babies" it is the award show in person, getting back to her Manhattan flat and slips off her lengthy lacy costume in the casual pair of denim slacks.

All that matters is that Bette Midler's second album is out and is available at local record stores. All that matters is that Miss M is the trio on "Lullaby of Broadway," that Miss M sings all vocal parts of "In the Mood," and that by changing a few words in Bob Dylan's "I Shall Be Released," Bette Midler has been converted the most pro-feminist record to date. When they say that the "Bette" everybody knows has smoked out the tough eyeshadows, touched up the roots of their carrot-red hair, and is back again from "abroad," they mean it. She calls her followers "trash babies" which, in these sour expressions, is a pretty prophetic type. To the "trash babies" it is the award show in person, getting back to her Manhattan flat and slips off her lengthy lacy costume in the casual pair of denim slacks.
A nostalgic review of Beach Boys hits

continued from page two
between today and the days of American Graffiti, and lean on music like the Beach Boys for support. But there is another level to the Beach Boys’ music, Paul Williams, the former editor of Crawdaddy, one named Brian Wilson of the Beach Boys as one of rock music’s three

Lowry Center Board Concerts
Presents
THE BEACH BOYS
Monday, May 13
8:00 P.M.
In the PEC
Only 300 Student Tickets Left at $4.50

EXPLORE STUDY
Undersea World and Tropical Environments

TWO SUMMER SESSIONS
June 12 – July 17
July 24 – August 28

FOR INFORMATION AND BROCHURE
Write or call
(201) 377-4700, ext. 289
West Indies Laboratory
Fairleigh Dickinson University
Madison, New Jersey 07940

greater geniuses (the other two being Frank Zappa and John Lennon). This statement seems somewhat extreme, but it points out that Brian Wilson and the Beach Boys have produced some interesting, intelligent and progressive music. The Beach Boys PET SOUNDS album heralded the first changes away from surf and cars. By 1967 the Beach Boys had discovered transcendental meditation, had been busted for drugs, and were no longer the lovable family in striped jackets that had appeared on Hullabaloo. In response to the Beatles’ SERGEANT PEPPER, Brian Wilson produced a now-legendary album called SMILE (with Paul McCartney played on) but the album was a disaster. Wilson was disappointed with the SMILE sound, and Capitol Records refused to release the record. Some songs from SMILE were released with the hit “Good Vibrations” on an album called SMILEY SMILE, but even this flopped commercially, and was taken off the market.

The Beach Boys, heavily influenced by the “hip” California scene, had changed with the times, but their audience had not. Following the failure of SMILEY SMILE, the Beach Boys released a series of albums – WILD HONEY, ZO-ZO (which contains a song written by Charles Manson) – “Never Teach Me How to Love” and was easily their best album since PET SOUNDS. With SUNFLOWER, the Beach Boys introduced the highly polished and slick sound of their production work which made PET SOUNDS such a fine album, and the album of SUNFLOWER, “Cool, Cool Water”, is by far the album’s strongest. The what SMILE might have been had it been properly produced – a tight piece of minimal music, and sounds, intertwined so as to produce not only a song but an over-can mood and image.

SURF’S UP, the Beach Boys’ next album, was a definite step forward. In SURF’S UP the band eliminated much of the flowery excess of SUNFLOWER and added some interesting lyrics and background music. Its highlights were the intro-duced “The Beach Boys Go Relevant”, since most of the songs are concerned with songs that were once sung by the band, “Long Promised Road”, “Student Demonstration”, the band’s success, and the album, “Let’s Go Exploring”, and “The Water”, etc. SURF’S UP is an interesting at-tempt at creating a ‘classics’ album and one which succeeds. Each song flows into the next – Rock ‘n roll, surf, and much amounts of vocal work, was never much of a drummer anything.

The third major change was the crystallization of a more band sound for the Beach Boys. Their studio albums have presented a complex blend of horns, orchestra, sym-phonizers, and keyboard work, as well as the usual multi-level vocals. The Beach Boys have taken a step back from the unstruc-tured music of SMILEY SMILE and FRIENDS, and now seem to be in the process of developing a new unorthodox rhythmic style, and in the process regain their former mass audience.

The Boys had released their first album on Warner Brothers, entitled SUNFLOWER. The album was both a musical and a commer-cial step forward for the Beach Boys. SUNFLOWER was a nice album, flavored strongly by the piano and vocals of Bruce Johnston and the writing and singing of Den-
KSU speakers address low-key audience

continued from page one

been done earlier—but a rally to advance the same causes that the demonstrators of 1970 had fought for. The fundamental issues and injustices that resulted in the demonstrations and the killings still remain unresolved, said Ms. Fonda, and we have a responsibility as "passive" to organize and "sing together" to resolve them.

Julian Bond began his address by quoting W.E.B. Du Bois: "The great problem of the 20th century is the color line." That problem has expanded, said Bond; it is now "the failure of the minority peoples of the earth to share their wealth with the majority." The nations of the world which were once revolutionary have become conservative-revolutionary, he said. He condemned the growth of a "sneaky, callous coalition" in this country and the "massive manipulation of the public mind" that is allowed to go on here. To solve these problems, he demanded, his student audience's "schoolbook knowledge" must be turned to "street action." Condemning some of the current student proclamations, he noted sightedly that "sailored bodies of devout attention from naked minds" and that "you can't be on the boat if you have a line." He was sensing, perhaps, that his audience's commitment to the great issues of the day did not exactly match his own.

One of the students wounded by the National Guard on May 4, 1970, outlined some of the events that took place at Kent at that time, emphasizing that whatever student violence against property went on during the Kent demonstrations took place at least two days before the killings. He commented that the reality is that not just the "insurgents" of the guard but a chain of higher-ups leading to Nixon should have been indicted for their responsibility in the murders. Dean Kahler, another student, who was placed in a wheelchair by Guard bullets, commented that the Kent shoot-ings had put a damper on needed student social activism, but that it now shows signs of reviving. He found the turnout for the rally "encouraging."

After delivering his own brief condemnation of the "American interests in Cambodia" who are extending the war there, Russ Johnson, a member of the Service Committee introduced Sokhom Hing, head of the Khmer Revolutionaries United Front whose home town in Cambodia had allegedly been destroyed by American bombs. Hing began by commenting that "the American tradition has long been to aid the exploited people, but while the American government is now acting as an oppressor itself, he feels that the American people are behind the Cambodian people in their struggle against oppression. He said he had telegrams sent to the rally from Prince Norodom Sihanouk in Peking for "legal action" by the American government. He reiterated the hope that American taxpayers would demand an end to financing "war by proxy" in support of Lon Nol and his supporters, allegedly called "traitors" by the Cambodian people.

Daniel Ellsberg received the strongest ovation of any of the speakers when he made his appearance. He first spoke about the transcripts of the Watergate tapes which had just been released, calling them the Pentagon Papers of domestic politics, an example of governmental "laziness and absurdity" and of "the pornography of power." He commented acidly that "illegal entry into a doctor's office is apparently considered more important than illegal entry into three nations," but stressed that both are connected and urged that charges involving illegal attacks on Cambodia not be eliminated from Nixon's probable bill of impeachment; "If Nixon is not to be held accountable for an illegal war, no President will feel that he has to be bound by any law," he suggested that Nixon should ultimately go to jail and should remain there as long as there is a draft dodger in jail in America or a political prisoner in handcuffs in South Vietnam. He concluded the notion that the Vietnam war was a civil war: "We are not on the wrong side—we ARE THE RIGHT SIDE." And he praised the tradition of student protest, saying that "if there had not been a rally on this campus four years ago the there would still be bombing in Cambodia today." Not one of the efforts to end the war, he said, was wasted.

Ellsberg also told an anecdote of how, at a past rally, Bernard Barker and a group of Cuban-Americans—the same group later involved in bugging the Watergate—were sent to beat him up, only to be "faced down" by singer Judy Collins and some other composers who reached him. He is grateful to Ms. Collins and the others, said he, but is not surprised that Fidel Castro is still in power "considering that these were the people we sent to overthrow him."

Mike Welas, a graduate student at Kent State, told of how he had helped uncover a surveillance network at the college intended to help discourage student protests.

Ron Kovic, a wounded Vietnam Veteran Against the War, expressed his feeling of kinship with the students in his speech, which was wound at Kent State; "Dean Kahler and I were wounded 10,000 miles apart, but we know we were wounded by the same Administration," He said that what happened on that day (May 4, 1970) is now becoming apparent, that, though the students were then called "bums" and "criminals", "the real rebels and criminals are now in Washington.

Jane Fonda, in her main address to close out the speeches, noted that "a lot of people have been changed in the last few years—Ron Kovic used to be a John Wayne freak, and I used to be Barbara," She described some of the steps of her development into a radical, and she told a story to indicate how deeply and insistently the U.S. is involved in the Indochina war; a Texas connection company said she had placed in a wheelchair by Guard bullets. She recently received a $400,000 contract to build "tiger cages" for the South Vietnamese government, allegedly, by the U.S. Food for Peace program.

As Kovic and Fonda spoke late in the afternoon, the crowd began to drift away at the edges. The man whose son died at the hands of Khmer Rouge disappeared, and the people sitting along the fringes gathered up wherever paraphernalia they had brought with others near the center edge onward through the crowd. When Fonda finished the exodus became pretty general, and shortly the 5 M & Transit bus, whose battery had fortunately not run down, left to return to Wooster, Ohio. It was getting to be time to finish the picnic.

Council Capsule

by Mark Moray

On Tuesday afternoon, May 7, Campus Council met to discuss several items on their agenda.

A discussion on the KC evaluations of half week was the first item on the agenda. Council, which had accepted the evaluations at their last meeting, now wished to discuss these reports. Frank Glatmo began by saying that, according to the reports, few violations occurred during half week. Glatmo went on to say that he was generally pleased with the evaluations, but hoped that in the future the evaluations and council goals would be for the initiation of section pledges, Ken Hoover agreed with this point by emphasizing it. Hoover stated that more positive achievements should be sought in half week activities, instead of only worrying about guideline violations. Ken Plusquellec added to the conversation that he was pleased with how the guidelines were drawn up, SC President, Dean Kahler reported that a meeting held with the half week observers proved fruitful, as recommendations were offered for future half weeks. Council ended the discussion generally pleased with the evaluation reports, but did wish that some activities be changed along more constructive lines.

The proposed LCB constitution was the next item of business discussed before Council. Carlos Singer began the discussion by commenting on the LCB advisory board of which he is a member. Singer questioned the make-up of the board because it only had three members out of the eleven member board and so ties with LCB, Larry Kurth, LCB Chairman, replied by saying it is advantageous for the board to have members who are familiar with LCB. Hoover then commented that, with so many members connected with LCB on the board, the board did not represent a true advisory board, Hoover then made a motion to send a recommendation to LCB concerning the advisory board, which stated that the LCB Chairmen and Assistant Chairman represent LCB on the board, was carried (8-0). Council hoped that this recommendation would open the board up to community. Carlos Singer then brought up another question about the proposed constitution, Singer questioned whether the appointing of LCB officials is a better procedure to use rather than elections. Rod Kemper, who, replied by saying that it is a better procedure through appointing officials through interviews, a tight well-working body could be selected, Kennedy feared that the election procedure could hurt the efficiency of LCB.
Laxwomen win, lose and tie in busy week

By Janet Smeltz

A busy week for women's lacrosse. Playoffs at home, the Scotties' games all featured the beautiful, skilled play and sportsmanship that has become the trademark of the 1974 squad. Missing from the starting line-up was Sue Rohrer, a key player, and the early games were tough. Coach Marjo Chambers had a method for all her players, and particularly mentioned cover point Amanda Baird, who was the surprise of the game as she took the ball up the center and shot on goal. The hat that Baird is a defensive player who has consistently demonstrated the versatility of the team, Marjo Forbush and Bety White are the team's top scorers, each having recorded nine goals for the season. Junior Dale Kennedy's goal was her first of the year. Close
ness of the game prevented substitutes Liz Englehardt and Sue Rohrer from getting the call. "Our team shows continued improvement, and this is partly because players are always helping one another," remarks the coach. "It's a pleasure to coach a women's lacrosse team that always gives 100% and works toward the ultimate goal of beautiful lacrosse." The variety of home games is tomorrow night, when Wooster faces Ashland.

The junior varsity went down to a tough one Tuesday, who was thirteens. Wooster's scoring was well
distributed, with five players tallying the eight Wooster goals, Francie Randall, Dale Kennedy, and Brenda Meese each had one, Bety White outclassed the goalies on two occasions, and Marjo Forbush turned in a hat-trick, scoring three times. As usual Coach Chambers was "extremely pleased" with the Scotties' ball control and teamwork. Chambers had a method for all her players, and particularly mentioned cover point Amanda Baird, who was the surprise of the game as she took the ball up the center and shot on goal. The hat that Baird is a defensive player who has consistently demonstrated the versatility of the team, Marjo Forbush and Bety White are the team's top scorers, each having recorded nine goals for the season. Junior Dale Kennedy's goal was her first of the year. Closeness of the game prevented substitutes Liz Englehardt and Sue Rohrer from getting the call. "Our team shows continued improvement, and this is partly because players are always helping one another," remarks the coach. "It's a pleasure to coach a women's lacrosse team that always gives 100% and works toward the ultimate goal of beautiful lacrosse." The variety of home games is tomorrow night, when Wooster faces Ashland.

Francie Randall scores against Kenyon to make one of Wooster's eight goals.

Sports and Society

By Glenn Forbes

The National Football League has just instituted several new rules which will greatly change the complexion of the game. The most striking of these rules are the ones which affect field goals. The goal posts are to be moved back ten yards to the end line and missed field goals from beyond the 20 will be brought back to the line of scrimmage. Other rule changes include moving kickoffs back to the 35-yard line, making offensive players stay at the line of scrimmage until a punt is kicked, prohibiting intentional "fumblings" by pass receivers and restricting blocking in such a way that Chris Hanburger felt compelled to say, "They're turning it into a broad's game." These rule changes were made, say the owners, to make the game more interesting for the fans. That seems a little strange to me. For years the NFL's hierarchy has been concerned only about those precious few fans who held those golden tokens known as season tickets, and certainly they're not looking those fans (the NFL's stadiums were well filled last year). So why the sudden change?

Simple. The NFL has finally been kicked out of its bed of roses. For the first time since the great NFL-AFL war several years ago, fans will have a chance to go to the other stadium, watch the other channel, and still see professional football. The NFL is afraid of the WFL and they should be, for it was the NFL's utter disregard for the masses of fans that brought about the creation of the WFL. So, once again, the NFL is concerned about us lowly fans, but we should make good use of it because it probably won't last long.

One concrete result of the emergence of the WFL is the inevitability of a price war over top players. The salaries promised to the Miami three and other NFL players to switch over to the new league remind one of the days when the NFL and the upstart AFL were fighting for players. Of course, now as then, the winners in this war will be the top collegiate players. There will certainly be a rash of seven figure contracts doled out to these masterpieces of American education's football. The loser's, however, will most unfortunately be, once again, the lowly fans. Even though the owners are rich, they're not rich enough to pay those exorbitant salaries, so they will have to get more money from television or gate receipts. In either case the fans will pay either through higher ticket prices or more commercials and less action on televisions. So, the owners will pay, certain players will win, the fans will lose, and no one will even consider what the players are really worth.

SECOND SPRING ARCHERY CHAMPIONSHIPS
SUNDAY, MAY 19, 1974
1:00 P.M.
Two Tournaments - Open for All Students - Bare Bow or Freestyle
"AA" Open Championship Tournament - open to all archers. Shooting the Columbia Round 50-40-30 yards. 24 arrows at each distance.
May use personal, borrowed, or College equipment. All arrows must have target point. Bows of more than 45 lbs. draw not permitted in the "A" Tournament.

Sign up at the Physical Education Center with Robin Chambers, Mike Beitzel, or Phil Skipe. The Archery Range is open for practice sessions.

Store Hours: Mon. thru Thur. 9:30 to 5:30
Friday and Saturday Nights Till 9

COMPLETE STOCKS
OF
Men's & Women's
Clothing
and Furnishings
including cotton denim flares with button front or zipper styles.

The William Intervention Co.
Good Merchandise Our Business And Pleasure Since 1870
Public Square, Wooster, Ohio

photo by Dede Lee
**Scot baseballers take two from Wesleyan**

by Bambi Mossenthal

The Fighting Scots' Varsity baseball team chalked up their third and fourth consecutive victories as they defeated visiting Ohio Wesleyan Saturday. Strong defense and clinch hitting were the story for Wooster as they won the first game 2-1 and the second one 2-0.

Grant Rello went to the mound in the first game and walked only three men on his way to his second conquest in that many weeks. Neither team scored until the sixth inning when they each tallied their only runs, Wesleyan scored on a single by their third baseman who was hit home by the next man up. The Scots quickly put an end to the inning with some brilliant fielding and the pressure was on for Wooster to score. The Scots came through although the sixth inning started off disastrously, with the first two batters hitting into ground outs. Then sophomore Rick Hopkins got on base as the result of a solid base hit. He then scored the tying run thanks to a powerful double by Denny Zelters. Zelters scored the winning run as Denney Purry's pop fly was bobbled and dropped. Wesleyan came back to end the inning but the damage was done when they gave up one chance to score as the game ended.

Freshman Frank Pink pitched excellently as he led the Scots to victory in the next game. He went the distance and struck out six batters, gave up only three hits and held the Lords scoreless en route to the 3-2 shut out. The Scots drew blood in the very first inning as Junior John Bohannon powered out a single and scored on a double by Pat Hamilton. After a scoreless game the Scots were able to take over the lead as they scored two runs in the fourth inning. Howe Zelters plated one with a base hit and another on an error. Bobby Anderson completed the scoring with a two-run double.

**Laxmen strong against OSU**

by Ned Loughridge

WOOSTER, OHIO — An extremely physical Ohio State lacrosse team invaded Carl Dale Field Saturday and received quite a scare from a newly armed Wooster lacrosse squad before the Buckeyes finally conquered the Fighting Scots 8-3, Sunday. Jumper jumped out to a quick 2-3 advantage on goals by senior captain Scott Barber and sophomore Beau McCaffrey, Scott Anderson, a senior from Severance Park, Md., assisted on Barber's goals. Anderson had to leave the game later in the half due to a dislocated shoulder.

The Scots remained in the game until the '01 mark of the second quarter as Buckeye Dennis Swanson found the Wooster goal. Less than a minute later again scored to deadlock the game at 2-2.

With 5:34 to play in the half McCaffrey gave Wooster their final lead of the day, freshman Rob Rutan penetrated the Buckeye defense and passed off to McCaffrey on the right side of the goal where the 5-10 sophomore converted. The half ended with the Scots leading 3-2.

State wasted little time in tying the game late in the third period. Twelve seconds after the opening face-off Ohio State's Pat Melich found the net from fifteen feet. The Buckeyes added three more goals in the third period and two in the final frame to win their eighth win in ten games.

Fighting Scot head coach Pat O'Brien was happy with his team's play despite the loss, "I was very proud of the way our guys battled. We especially battled in our riding and in chasing ground balls. It was an excellent game and a real good one to watch. It had to be fun playing in this game because the team was gasping all game long."

"The kids have a lot to be proud of," continued the coach, "Ohio State is 8-3. They are a good team that has won the close ones and our kids took it right to them." O'Brien is concerned about the injury to Anderson. The two-year letterman had already missed two games early in the season and the team missed his experience. "Right now we are concerned with reducing the extent of his injury," said O'Brien, "Hopefully we can reduce the dislocation, but his shoulder will be very painful for the rest of the year."

The loss drops the Scots to 1-5 on the season and 0-5 in the Midwest Lacrosse Association. The team has a week of rest before they travel to Ohio Wesleyan to tangle with the league-leading Bishops, a week from Wednesday Wooster returns home to host Denison and May 18 Wittenberg travels to the Hill for a Saturday afternoon game.

**Netgirls split with Muskies, Witt**

by Janet Smelz

Wittenberg was judged to be the toughest match for the Scotties. First singles Mary Randall was Wooster's only survivor, pinning her opponent to the baseline, and enjoying a 6-1, 6-1 win. Carol Hahn went down 5-6, 1-6, Diana Westcott lost a close match, 4-6, 4-6.

"This match featured possibly the best women's intercollegiate tennis I have ever seen," said Dr. Sexton. Although first doubles team Judy Donaldson and Janet Smelz lost a close one, 7-4, 6-4, 6-4, Sexton had much praise for the pair and felt this was their best match of the season. Pat Vittum and Joan Doseema took the games from their opponents, but never really gained a foothold in the struggle.

The tennis Scotties finish out their season in two more home meets, tomorrow, against Denison, at 10:00, and Tuesday against Kent State, at 4:00. The next Wednesday, the seven Woosterites head for the state tournament at Bowling Green.
Drushal calls for new glue at Wo

By Cortane Rudman

College of Wooster President J. Garber Drushal called Satur-
day's morning conference "is related to the development of a new understanding and set of goals for the future." In his speech, entitled "A New in Loco Parentis," he explained the Par-
tent's Day proceedings in tracing the role of college and its moral responsibility to the student.

Reminding the parents and students gathered that the College of Wooster is made up of six constitutencies including faculty, students, alumni, etc., President Drushal commented that all intermingled in a type of operation aimed at meeting society's needs. He remarked that many decades ago such constituencies formed an "old in loco parentis" acting in the parents' absence to a "custodial role" in which strict rules were imposed on the student body.

However, as time passed, the unit body of these constituencies began to diverge as did its goals and methods of communication, Forensics to emphasize solo events

The forensics program at the College will take on an added emphasis in individual events during the 1974-75 school year. For the past several years, Wooster has been recognized as having one of the best intercol-
legiate debate programs in the nation.

Sext debaters have finished no lower than fifth in the national Delta Sigma Rho/Tau Kappa Alpha tournaments over the past seven years. Wooster won the national championship in 1970. During this time, the College has had some participation in indi-

vidual events contests. However, Sext coach Jerry Sanders recently announced that he was looking for students who could concent-
rate on individual speaking con-
tests for the coming year.

Events included in these activities are: Original Oratory; Extemporaneous Speaking; Radio Speaking; Oral Interpretation; After Dinner Speaking; Rhetorical Criticism; and Dramatic Patra. Anyone interested in representing the College in intercollegiate competition in these events are requested to contact Coach Sanders at his office in Wishart Hall.

and it became less effective. At
the same time, the family struc-
ture itself also began to be weak-
ened climaxing only recently by
legislation enacted for 18-year-
olds giving young adults even
greater freedom.

Still, President Drushal com-
mented, a "glue" holds a parent
and child together, that of love
and understanding for each other
and the comprehension of family
goals, and such a glue may be
transmitted to the college com-

munity. He feels that though
the six constituencies are no
longer held together legally (as
they were several generations
ago) still they can provide the
student with a more humanistic
environment built on love and
concern and a new set of re-
sponsibilities.

President Drushal went on to
say that with private colleges
closing at a rate of one a month
many people are questioning their
place in America. Yet it is clearly
recognized that Wooster itself is
not in trouble with enrollment
up ten percent. He stated that
such fortune has come through
interaction and communication
between young and old alike as
in the "design your own major" program or even
more recently in the CAGE. (President Drushal cited
that the latter came about not because there were NO differences of opinion but because there were
many only to be resolved.)

He also noted that Wooster is
fully aware that the primary con-
cern of students in today's
America is the employment sit-
tuation and said that individuals
in the 18-12 year age bracket each
will probably have four careers
in the course of his lifetime with
the fourth not in existence at this
time. For this reason, he stated,
if no other, President Drushal con-
ceded it is important that the
students of today be provided with a
carrier full of hope -- a "new
in loco parentis" of understanding
and concern.

Galapagos films to be presented

(NEWS SERVICES) --- The
biology department, thanks to a
grant from the Kellogg Founda-
tion, will present a film series
on the Galapagos Islands on May
21, 22 and 23.

Located off the west coast of
South America, the isolated vol-
canic islands are an evolution-
tists' paradise. In fact, it was the
Galapagos Islands that gave
Charles Darwin many of his ideas
about the evolutionary process.

The ten-film series concerns
the adaptation of the islands' plants
and animals to their respective
environment.

This is particularly evident be-
due to the way each island in the
Galapagos chain presents a different
environment. Because of these
differences, the same species
has evolved in many di-
verse directions.

Take the Galapagos Finches for
example. Thirteen different
species of finches have evolved
presumably from a single ances-
tor. Many variables, including
differences in climate, availa-
ability of food, and relative iso-
lation from other islands, have
contributed to a process of change
that makes the Galapagos Finches
a fine example of adaptations to
different environmental pres-
sures.

Filmed by Extension Media
Center at the University of Califor-
nia at Berkeley, the series was
supervised by Dr. George A.
Bartholomew, a nationally-known
zoologist.

The films will be shown in
Mater Auditorium beginning at
7:30 each evening. Three will be
shown on the 21st and 23d, and
four on the 22d. Approximate run-
ing time for each session is 90
minutes.

The showings are open to the
general public without charge.

PHONE FOR AIR RESERVATIONS
THE SMOOTH TRAVEL WAY IS WOW
264-7899
377 W. Liberty

MARRIED STUDENTS!
OPEN WED. 12 to 6
SAT. - SUN. 12 to 4
WOOSTER TOWERS
Now taking applications for 1, 2, and 3 Bedroom Apartments with Range, Refrigerator & Disposal.
From $128 including utilities.
FRANK KRAUSE INC. REALTOR
222 W. Market St. Akron, Ohio 44303
535-5551 262-7247

1974 EUROPE TRAVEL PROGRAM
Sponsored by the Association of College Unions - Int. (Region VII)
FLIGHTS AVAILABLE:
TO MADRID, MALAGA, BARCELONA - ROUNDTRIP
From New York, Washington, or Montreal .. $249.00
From Detroit, Dayton, Cleveland or Columbus
(Via New York or Washington) .. $299.00
YOUTH FARES TO MADRID AND MALAGA (SPAIN)
From Detroit/Windsor via Montreal .. $319.00
From Montreal .. $249.00
- Please note that youth fares are valid only from Canada, and that the age limits
are 12 to 23 years. Tickets are valid for one year with open return dates.

The above flights are only available to members of the association, of which this
college is one.

Travel brochures and booking forms are available at the STUDENT ACTIVITIES
OFFICE or STUDENT UNION OFFICE on the campus.

CHOICE DATES AVAILABLE FOR EARLY BOOKERS!
FIRST COME --- FIRST SERVED.

MINGLEWOOD BEER ICE WINE
SOUTH at Penna Railroad

11:00 - 10:00 Weekdays
11:00 - 11:00 Friday & Saturday
Come on down - We'll be
 glad to see you.
262-8126