Douglass to go co-ed with humanities program

By Bill Henley

Douglass Hall, used primarily as a freshman men's dorm since its construction in 1929, will become a co-ed humanities program house next year. The humanities program proposal, drawn up by a student committee under the direction of Kirk Fisher and Douglass co-directors Peter and Bonnie Havholm, was approved by the Board of Trustees just prior to the beginning of spring quarter.

The house will contain spaces for 54 men and 58 women. The program will be open to a wide variety of students. It will not be restricted to students taking majors in the official Humanities Division. According to the proposal, the selection committee will be looking primarily for

Good crowds seen for parents' weekend

by Sue Tew

Between three and four hundred people are planning to come to Kent University Weekend, according to Ed Arn, Wooster alumni director. Parents were informed about the weekend through a brochure mailed to them a month in advance.

The weekend festivities have not always been held on the first week of May. Up until four years ago, it was held in conjunction with Homecoming Weekend in the fall. At that time, President Drushal approached Arn to act as an "administrative catalyst." He was strictly to be an overseer working closely with Lowry Center Board and a student chairman.

Each year, the Parents Weekend is a result of much thinking and planning. "All events are subject to revision and change," said Arn. "There are new innovations with each student chairman."

There is much this year to suit all diversified interests. "Coffee with the faculty on Saturday morning has been popular as a source of mingling," said Arn.

Aolf is a new idea this year, with both intercollegiate and parental interests represented.

"If the weather is good, I expect a good crowd here on the Fourth of May," I give a lot of credit to David Schmader, this year's student chairman, and his committee," said Arn.

Bus to go to Kent rally

Lowry Center Board and the Wooster People's Party are sponsoring a bus to the May 4 demonstration at Kent State University.

The rally, which begins at 2 p.m., will feature Daniel Ellsberg, Jane Fonda, civil rights leader Julian Bond, Ron Kovic of the Vietnam Veterans Against the War, and Keith, Sokhom Hlag, representative of Khmer Residents in the United States, and Dennis Kuhler, a Kent student who was wounded in the 1970 shootings. Also appearing will be folk-singers July Collins and Holly Near.

The demonstration has been called to protest the continued American involvement in Cambodia and South Vietnam, the "Watergate Administration," student rights, and the sale of arms to South Africa.

Student Union, the Indochina Peace Campaign, and the American Friends Service Committee are sponsors of the rally. The rally is sponsored by the Kent

Hell week went smoothly, observer reports say

By Jeff Adair

Six section hell weeks have been over for several weeks, but most observers say that they were satisfied with hell week procedures, and saw no interpolation (ISC) guidelines broken.

"Hell week went really well since the observers took their jobs seriously," said Dave Foy, ISC president. He said that when he was making rounds of the section during activities, an observer was always present at each of the sections.

According to Foy, only one infraction involving a pledge of one section and an active of another section was reported. The incident is going to be investigated by the campus judicial board shortly.

Al Van Wie, an observer for First Section, said he was pleased with the way their week was handled. "I thought the festivities were very well organized and it served their purpose," he added that he could find nothing against guidelines and gave a "very favorable report" to ISC.

Party Week instead of Hell Week was the approach Second Section took toward initiation. "I think the week was handled of truly a shoulder for their purposes of inducting all pledges," said Steve Graff, one of Second's three observers. He said the parties were designed to acquaint the new pledges with the active members.

According to Graff, Second did only one thing that resembled a traditional Hell Week initiation. Their pledge was taken out to the golf course on Friday night where the actives told the pledges that Hell Week used to be like, then they took a 20-minute oath.

Fourth Section's four pledges were watched by Kent Shimeall and two others, "They were well organized and ran smoothly," said Shimeall. He liked the idea of actives spending more time with the pledges that may be possible in a larger pledge class.

Charlie Barth observed Fifth Section and said that he feels that with certain conditions, observers would not need for Hell Weeks. His only complaint about Fifth was that the observers were not there all the time.

"If the guidelines are there and the section members have good responsibility, the guidelines would not be necessary," said Barth. He said that member of Fifth did not resent his presence and did not exclude him from any of the proceedings except with his prior approval. "Fifth met the letter of the law," he added.

"Seventh did an outstanding job despite some tension," said Lisa Morgan, observer for Seventh. She observed most of the activities during the weekend and remarked she was glad when it was over so she could get some sleep.

"I was very much impressed with the hallmasters and officers," she said. She said they were very cooperative in explaining all of the procedures.

ISC set up the guidelines for Hell Week procedures last year after Campus Council requested they have some control over the weekly proceedings. Council approved the guidelines. This is the second year that observers have been present during Section hell week.

Virtue can be fun.

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even in Wayne County.

Richard T. Gore

Pictured are Nicholas and Nathaniel Havholm, co-directors of Douglass Hall, along with their parents Peter and Bonnie Havholm.
Deep-thought
gets its
first response

Dear Deep Thought,
It was a long time ago,
this morning to be exact,
that I forced by eyes to
open, pushed my body onto
motion and started the daily
schedule. Irritatingly enough,
tough I seem
to have misplaced the ten odd
hours since then. I re-
member the component
events well enough but I
am not entirely sure
what occurred. Never the less,
I was surviving actively,
according to the rules.

Evidently, human-
kind thrives on survival,
Pablo, who lives in a drain-
pipe in Buneos Aires,
is fighting for survival. So
is Harold Geneen as he
guides International Tele-
phone and Telegraph (whi-
cich as its name suggests, as
fire insurance). Harry
Smith, who lives across
the street from the Jone-
sea, is struggling to sur-
vive the windshield wiper
installation station at the
Ford plant. His wife Mary
is struggling to survive
the ten cent egg and Harry.
Amy Vanderbilts life is
survival against misplaced
butter knives and beach...

Hector Orflogil survi-
ved, "Avenging Anne", is
a rocker in a class by
itself. It’s one of those
songs you just can’t quit
listening to, “Give It All
To Music” is a lighter rock
pulseLAIS booted with spin-
ingtingles harmonies. At the
continued on page three

The Slipped Disc

Andy Pratt

By Chip Freeman
In the halls of
Dough-
laa, there arose a sound, and
it was a good sound.
Yes, dear friends, I said
the word and the word was
Pratt. As in Andy Pratt.
As in the album, ANDY
PRATT. And I swear
you've never heard another
album like it, because who-
ever Andy Pratt is, he is
very good. What I really
mean is, if you've never
heard, Andy Pratt...
then you've never HEARD
Andy Pratt. The man is
an individual in a time of
musical non-individuality,
a breath of fresh air, as
it were.

One song on the album,
"AVENING ANNIE", was
even released on TOP 40.
A little sticker on the cover
says, "INCLUDES THE
UNIQUE SMASH HIT"....
and then the song's title,
Unique, certainly, not to
mention innovative and
consistent in musical sim-
ilarity...so of course, it flopped
on AM radio. In fact,
the album is all of
the same stock of
innovation, Andy Pratt
is diverse and
multi-talented. He sings
the vocals, plays all the
instruments, and guitar
all majestically well.
The other musicians on
the L.P. are no slouches
either. You've never heard
their names, but that
doesn't matter because the
production and produc-
tion of the record is
outstanding.

Moods set by various
cuts differ to a great de-
gree. Pratt covers a lot
of musical area with skill

The editor welcomes any
significant correspond-
ence. Letters should be typed,
double-spaced and under
250 words. We may
withhold names at the author's
request. Letters should
be addressed and mailed to
the VOICE, Box 3187, Dead-
line is Tuesday even-
ing.

Deep Thought

my future? What will I
do? Can I do anything?
And, of course, if I were
dead, I would wonder
more, I sat for a while
and thought about quitting.
But I cannot, or at least
will not. There is too
much here on this earth
to give up. The touch
of a friend’s hand upon my
shoulder. They actually
love me, care about me.
To catch someone staring at me.
At least I’m noticed, To talk
long talks about "why?"
To sit and play guitar
alone or with a friend.
To open my heart up
to someone to show
love and care.
To set everyone free.
Do I really prefer to die?
Would loss of responsi-
ibility be better than the one
I've seen, experienced, felt
with others deep, deep
in my heart (so deep it makes
one shiver at times)?

Yes, I choose life. And
I choose it freely.

The choice to live im-
plies responsibility,
awareness, openness, free
choice to live scares
me because I have felt
the power of love deep
inside, and now I want
my entire life this way. I'm
scared to think this life
may not have love in store
for me.

But call it what you will.
The faith the "Spirit of
Love" will continue to

give me shivers as long as
I claim love (selfish, dis-
passionate love) as my first
duty in life.

How could Spiritual
Love turn its back on
anyone who truly wanted it??
If it did turn its back
then it would no longer
be love—and I'd want no part
of it.

Yes, I love a life before
money or jobs or se-
curity or religion or me
only by knowing love can
I really know my Self). I
look at life differently
now.

Yes, I choose to live—
a new style of life. Any-
way, I've decided I can't
die—I want to keep writing
this column.

You will hear every
day the maxims of a
low prudence. You will
hear that the first duty
place and name. Be con-
tent with a little light,
be it your own. Ex-
ploring and explore, be
either chided or flatter-
ted out of your position
of perpetul in-
quiry. Truth also has
its own roof, and bed
and board... Make your
self necessary to the
world and mankind will
give you bread... such as
shall not take away your
property in all men's
affections, in art, na-
ture and in hope.

Ralph Waldo Emerson,
July 24, 1838
The Muse's Haunt

SLEUTH: Finest mystery Niall has seen

By Niall W. Slater

"Tell me, would you agree that the detective story is the normal recreation of noble minds?"
---Andrew Wyke in SLEUTH

I certainly would, which is one reason I am so enamoured of SLEUTH. Though I almost never guess the correct solution, I love mystery fiction, particularly in its theatrical forms.

SLEUTH was first written as a play by Anthony Shaffer. I regard it as the finest mystery play I have ever seen. It is very well structured and suited to the stage. The tension builds skilfully, and the action divides neatly into the two acts.

Now SLEUTH has been made into a film starring Laurence Olivier, Lord Lovel, and Michael Caine. It is a very faithful adaptation, line for line with less than half a dozen exceptions, yet it has none of the qualities of a filmed play that have marred such fine productions as those of the American Film Theatre.

The opening scene has been taken out of the interior of the house and neatly set in an excellent symbol of the play's theme. Though by nature most of the scenes must take place within the house, the action has been skilfully placed to utilize the variety of Andrew Wyke's sump- tuous mansion.

The cast of this film is superb. The two principals, Laurence Olivier and Michael Caine, brilliantly point and counterpoint each other. Part of Andrew Wyke, a fifty-ish writer of mysteries, is an actor's dream, and no other actor alive, with the possible exception of Sir Alec Guinness, could act it so well as Olivier. Andrew Wyke tends to act out the fruits of his fer- tile imagination, playing a police inspector one moment, Monsieur Beauforce or a mad monk the next. Olivier makes even the two-line characters gems of the acting art.

It would be very easy to be- come lost in the titanic shadow of Olivier; that Michael Caine does not so do is an accom- plishment in itself. More than that, he creates in Milo Tyndale a worthy opponent for Wyke. The set of this movie must be seen; it's almost beyond description. Wyke's home is filled with hundreds of games and toys, a virtual menagerie of diversions and devices. Games are central to Wyke's life.

It has probably become clear by now that I haven't said a word about the plot. Shaffer has written such a bevy that I don't feel at liberty to give away a single bit of it. It's a delightful Chinese puzzle box to spend two hours with.

What makes SLEUTH such a fine work is the completeness of its realization. So often a mystery tries to get by on a clever, gimmicky plot alone; the characters may be no more than cardboard. On the other hand, the author may puzzle the audience without ever really surprising them. SLEUTH is a fine film on all accounts; I guarantee a good surprise or two.

Mysteries have a special audi- ence of loyalists. SLEUTH appeals to many more than that.

If ever Sherlock Holmes, Father Brown, Hercule Poirot, or any of their colleagues stirred your imagination, by all means see this film.

Verse play to be Sunday McGaw service

By Niall Slater

"There was a man in the land of Uz, whose name was Job; and that man was perfect and upright, and one that feared God, and eschewed evil."

J.B., a verse play by Archibald MacLeish, will be presented this Sunday, April 28, at 10:30 a.m. for the worship service in McGaw Chapel. The play will also be given as a conversation program on May 5. At that time free collection will be taken up to aid the victims of the Xenia tornado disaster.

This production of J.B. is a junior L.S. project in the religion department directed by Karen McClintock. McClintock has cut the original play, retaining in this production the prologue and three scenes from the end of the show.

The production is intended as an expression of the worship of God, specifically through the form of the drama, much as did man in the Middle Ages in the miracle and morality plays. The premise is that we may hear the word of God, not only in the Bible, but also in modern authors.

The set fixes the place and atmosphere of the circus, the principal pieces are plain wood- en platforms. A cheerfully gaudy backdrop of red and white suggests the big top and Barum and Bailey.

The service will open with a musical prelude, J. Barrie Shepherd and Jay Sprout, attired as clowns and equipped with base drum and cymbals, will enter and issue the call to worship through the play.

J.B. is a contemporary ver- sion of the Book of Job. Two actors down on their luck and reduced to working in a circus. Nickles and Mr. Zuss, played by David Schieve and Steve Hammond respectively, under- take to play the parts of God and his adversary. J.B., himself, the character corresponding to Job, is played by Bruce Browne. Nan Brown, Jon Bennett, and Roderic Owen act the parts of the three friends who come to comfort J.B. in his sorrow. The offstage voice which adds such interesting overtones to the play is done by Dave Kirk, Director McClintock has added a narrator, Jan Peschel, to read sections from the Book of Job to cover the action that has been omitted.

The director has paired two nicely balanced voices in Steve Hammond and David Schieve. Schieve has a cutting, faintly menacing edge as he portrays God's dialyoyal opposition, Hams works displays a smooth, easy delivery, in contrast to his ten- dency toward stiff stance and movement.

Bruce Browne is most impres- sive as the title character of J.B.

His physical portrayal mirrors the agonies of Job's suffering - but one would expect no less from such a veteran performer as he.

His precise stage diction clashes at times with the naturalistic playing of the rest of the cast. Normally this would be a small point, but not here. MacLeish seems to imply a contrast between Mr. Zuss and Nickles, who merely act their parts, and J.B., who lives his. In this production J.B. seems the actor, if only in voice, while the others are common men and women, drawn from life.

The three friends form a nice ensemble as they debate with J.B. Nonetheless, they retain individuality of character. It would be very easy for the friends to become amorphous characters, a pitfall the director carefully avoids.

The director has overcome the stasis inherent in such a verbally oriented piece, occasion- ally by the use of seemingly unmotivated or extraneous movement. Fluidity and vital- ity are increased, however.

MacLeish is a thoughtful play- writer. He will leave you not with a simple moral to his tale but with much to consider. His J.B. holds promise for this Sunday of both art and thought.

Andy Pratt's outstanding record

continued from page two

other end of the musical spectrum are the earthy a c o u s t i c cuts like, "He's All Behind You", and "Who Am I Talking To". Clever arrangements and recording techniques highlight these two.

In between on the spec- trum is a variety of other melodic moods, allima- tel~ heavy (as opposed to "commercially pop-lab") and highly enjoyable to listen to. In all sincerity, there just isn't a bad song on this album.

In a sense when most albums are made as quick- ly as possible, or when ar- tists throw in a few duds to fill up a side, it's nice to find an L.P., that some- one has spent months... maybe years, writing and recording. On the liner notes, Pratt thanks his fi- nancier (a Columbia Rec- cords big-shot) "for his as- sistance and support throu- ghout this project". You get the feeling that Pratt wanted to make this album his own personal master- piece, as L.S., so to speak, to Andy Pratt for the Columbia L.P., AND Y PRATT, goes a grade of
**Fast, worship to mark 'Day of Humiliation'**

The College's observance of the Congressionally proclaimed "National Day of Humiliation, Prayer, and Fasting" on Tuesday, April 30 and Wednesday, May 1, "Fast to Save a People", will be marked by a 24-hour fast beginning with supper next Tuesday and ending after lunch on Wednesday. Money from Food Service refunds will be used to help victims of the six-year African drought.

The "Fast to Save a People" is a nationwide student effort co-sponsored by Orphan-America and Project Relief, two volunteer-run charitable organizations, with excellent records for famine relief.

In order to qualify for the $1.25 refund for food not eaten students must declare their intention to fast in advance. Volunteers have been taking signatures and L.D. numbers during the lunch and supper hours since Wednesday. The lunch hours on Monday, April 29 are the last times that students may sign up for the fast.

For those who wish to keep the combined fast within a Christian context, a communion service of repentance will be held in McLaw Chapel at 6:30 p.m. on Tuesday, to inaugurate the 24-hour fasting period. Jim Bens of the French department will preside over the elements of bread and water, symbolizing the diet of the poor. The fast will be broken the following day at 4:45 p.m., in Tuseach Faculty Lounge with a bread and wine communion. J. Barry Stephens, Westminister Church, will lead this worship before dinner at 5:30 p.m.

A number of students are planning to further explore the religious significance of the National Day of Humiliation, Fasting and Prayer and the Fast to Save a People. By the engaged periods of worship and meditation during the two days, for this purpose Lowry Center has been reserved for prayer from 7:30 -- 9:00 a.m. and 11:30 - 10:00 p.m., on both April 30 and May 1 from 5:15 p.m. on May 2.

This type of observance was inspired by the text of the Congessional resolution announcing the National Day of Humiliation, Fasting, and Prayer which points out that "we have failed to respond, personally and collectively, with sacrifice and understanding committed to the unseen needs of our fellow men, both at home and abroad; as a people, we have become so absorbed with the selfish pursuits of pleasure and profit that we have blinded ourselves to God's standard of justice and righteousness.

Therefore behooves us to ush--

The resolution concludes by calling upon the people of our nation that they may see and hear what our nation is. Mother see it, before our Creator to acknowledge our final dependence upon Him and to repent of our national sins.

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**Spring fair features music, crafts, dance**

The Wooster People's Party, with the help of some humiliation, is sponsoring a Spring Fair on May 25 on the college campus. The Spring Fair will be a full day of music, crafts displays and workshops, square dancing, and other activities. The music festival will be reminiscent of the "Woostock" which was held on campus in past years.

Featured will be folk singers from around the area, as well as singers from Cleveland and other places. Rock bands will also be appearing. Just about any type of music will be available, including music for square dancing.

The highlight of the music festival will be the appearance of noted folk singer Tom Rapp. Rapp will be appearing in the Cage for two evening performances. Tom Rapp has recorded nine albums, most of them with his group, called Pearls Before Swine. His concert is co-sponsored by the Lowry Center/Board Concert Committee.

In addition to a full day of music, crafts will be displayed for sale at the Spring Fair. A variety of craft type is planned, and hopefully a number of artisans will give workshops on their crafts. Both the festival and the crafts display will take place outside, probably in the space between Lowry Center and the gym.

The music festival and the crafts activities are open to anyone who wants to participate. People who have crafts or other items to sell, or who want to give workshops should contact Carol Watkins, Box 3012, or Kate Eyre, Box 1584. Musicians or other people who want to perform should contact Marcy Batley, Box 1083, or Ned Adams, Box 1006.

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**Council Capsule**

by Mark Morley

Campus Council met Tuesday afternoon, April 23, to discuss several matters.

Chairman Rod Kennedy opened the meeting by announcing he had met with President Drushal concerning the Campus Council proposal in the memorandum extending the visiting hours during summer vacations, however, more discussion on this matter will be held in the future. Kennedy also said that Dr. Drushal thought that the memorandum needed more provisions stressing social and educational values.

Treasurer Steve Schmidt presented the treasurer's report to Council. The report covered the total receipts and expenditures of events sponsored by the organization. Council members studied the report, and no major questions about the report were asked.

The first item of business concerned the creation of the budget committee. Steve Schmidt explained the duties of the committee as being the examining of budget requests of campus organizations. Several Council members volunteered for the committee. Council then agreed that the Budget committee should present its final report near the end of spring term.

The appointing of members to the board dealing with dormitory visitation was the second item of business. Several members volunteered, with the object of the board being the evaluating of visitation.

Lawrence Kurth brought up the next item of business by asking Council when it wants to review the new LCB constitution. Council agreed to discuss the new constitution at next weeks meeting.

The last item of business was Lawrence Kurth's motion to have the Budget committee draw up guidelines as to how campus organizations should file budget requests. The motion passed 9-0.

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**Love tragedy’ to be performed**

By Corrine Rudman

This coming Thursday, Friday, and Saturday evenings, the highly dramatic presentation, "Blood Wedding," will be performed on the College of Wooster stage. The play, which will be ushered in as part of Parents' Weekend festivities, is by the Spanish playwright, Federico Lorca, and will take place at Scott Auditorium with curtain time at 8:15, April 30-31.

Lorca, who was to have been present at the play, will have left the country just before Lorca was shot by a Falangist at Granada at the outbreak of the Spanish Civil War.

The presentation will include one of the Theatre Department's largest casts. This season's "Blood Wedding" cast includes: Mother, Dede Convits; Bride, Barbie Wilson; Wife, glacier Hodges; Mother-in-Law, Pam Sprosty; Neighbor, Anne Lusky; Servant, Randee Smith; Young Girls, Diana Folkman, Kim Smith; Little Girl, Andrea Lester; Wedding Guests, Paula Cochrin, Lois Sullivan; Beggar Woman, Carol Watkins; Leonardo, Andy Ingram; Bridegroom, Mark Landis; Father, Ken; Drinking Moe, George Swart; Woodcutters, Scott Weingar; Rod Owen, Jon Bennett; Young Man, Jon Bennett, Jim McCarver.

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**Mrs. V.L. Pandit to lecture on India**

(News Service)--- Students, faculty and staff have the unusual opportunity to hear Mrs. Vijiya Lalshani Pandit in a series of four May lectures. The cost for the entire series is $10. Only a limited number of tickets will be available, probably no more than 50 to the campus community according to Pro. John Warner, Director of Curriculum Development. The series will be available at the Lowry Center front desk on April 30, May 7 and May 14. Lectures will be held in Lean Lecture Room, starting at 7:45 pm. The series will end May 29 -- "The Future of India."

The series has been designed to provide a step-by-step continuity for the audience.
Old promises reaffirmed
Mays explains commitments to Blacks
by Jim Becker

The United States has made the right commitments to the Blacks in America and the latest one, the Brown vs. Board of Education Supreme Court decision, 1964 Civil Rights Acts, 1965 Voting Rights Act, are only returning what was given to them in the 13th, 14th, and 15th Amendments. This was the point that Dr. Benjamin Mays emphasized in his speech "America's Commitment to the Black Man",

Tuesday night in McGaw,

Dr. Mays began his speech by discussing the first commitment to the Black man which was slavery. This lasted 246 years from 1619 to 1865 and during that time a philosophy of slavery developed. This occurred to satisfy the uncomfortable of the white men who had reduced Blackmen to servants.

The next three commitments were the 13th, 14th, and 15th Amendments which abolished slavery, gave rights of citizenship, and guaranteed Blacks the right to vote. Dr. Mays stated that these amendments were carried out while Union soldiers were stationed in the South. After the troops were removed, however, the South used every measure to keep Blacks from raising their status. The 14th and 15th Amendments were forgotten and it was during this period that legal segregation developed.

Between 1929 and 1946, 4,716 Blacks were lynched in the South. These occurred primarily from allegations of rape, but 19,5% were formally accused. This period of time from 1977 to 1984 saw the loss of any rights gained from legislation after the Civil War.

The last three commitments to the Black man have reinstated the rights he gained after the Civil War. The first was the Supreme Court ruling in 1954 which voided the idea of "separate but equal" schools. Dr. Mays compared the Civil Rights Act of 1964 and the Voting Rights Act of 1965 to the 14th and 15th amendments. He commented that just as the Federal Government enforces its actions, the rights of Blacks are upheld; noting the period between 1877 and 1954 when the rights were left to the state.

Dr. Mays emphasized that the equality achieved so far has been through non-violent action and that the next commitment America should make is to set a timetable for the elimination of ghettos and alums. After all, if we can set a timetable for the achievement of space flight, why not one for human betterment?

Sanders Redding to speak
in McGaw on Black culture

Sanders Redding, a writer, critic and teacher, will give the convocation lecture on May 8, at 1:00 p.m., in McGaw, entitled, "You're Taking History and Going Black Cultural Nationalism—Reality or Myth?"

Mr. Redding is presently Ernest L. White professor of American Studies and Humane Letters at Cornell University. Through his fiction, essays, history, autobiography, literary criticism and travel accounts, he has tried to explain the experiences of what it means to be black in America.

In 1939 he published his first book, TO MAKE A POET BLACK, an analysis of black American poetry, and three years later Mr. Redding wrote NO DAY OF TRIUMPH, "part autobiography and part chronicle of a trip he took through the South", which won the Mayflower Award for "distinguished writing." In 1950 he produced two works: a novel, STRANGER AND ALONE, and THEY CAME IN CHAINS, a history of black Americans. Redding takes a look at the racial situation in America in his book, ON BEING NEGRO IN AMERICA, and traces the history of blacks in this publication, THE LOWE-SOME ROAD. His most recent work, THE NEGRO, was written for distribution overseas by the "United States Information Agency, to examine the role of blacks in American society.

Professor of English and Johnson professor, will give the literature at Hampton Institute from 1944-66, Sanders Redding also taught at Morehouse College, Louisville Municipal College, Southern University and North Carolina State College early in his career. He is director of the division of Research and Publication for the National Endowment for the Humanities.

Humanities house

The proposal had strong support from the Dean of Students' office, and won the unanimous approval of Campus Council.

According to current plans, men will live on the west end of the first floor of Douglass and on the second floor; women will live on first floor east and on the third floor.

Students are applying for space in Douglass by a procedure similar to that used for Babcock International House. Douglass has been withdrawn from general room-draw, and applications for program are now available to upperclassmen. They will be screened by a committee consisting of the Housing, a member of the Dean of Students' staff, and two students (one male and the female) from the student committee that worked on the proposal. Applications are due by May 3; interested students should inquire at the Dean's office.

Sanders Redding
continued from page one

lems of excessive noise and building damage than single-sex dorms.

But he emphasized that he is most interested in the program aspect of the house rather than the co-ed aspect, and expects that most students in the house will come to feel the same way. "If some people make a co-ed dorm looms as something revolutionary -- students as well as parents, alumni, trustees. But we don't think of it as sexual, and we don't think the students make the decision.

Talk of making Douglass a humanities house began last year, but did not get off the ground until Kirk Fisher started working on the idea this year. Two meetings were held for persons interested in the proposal; the second meeting produced a list of over 140 students potentially interested in joining the program.

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Baseballers split doubleheader with Kenyon

By Sambi Mosenhal

The baseball team travelled to Gamier Saturday, splitting a double header with the Kenyon Lords. Led by pitcher Frank Ptak and Mike Patterson, the Scots won the first game handily, 11-6. Four different Wooster pitchers went to the mound in the second game while they lost a real heartbreaker, 10-11. Strong hitting was the story in the first game as the Scots started off the game with four hits and five runs. One run came on errors in the first and eight hits and six runs came in the sixth before Kenyon substituted a new pitcher. Despite seven hits, The Scots put the icing on the cake by powering out three more hits and runs to seal the game. Even the player in the starting lineup had at least one hit and all but one person scored. Center fielder Dennis Zellers was 4 for 5 at bat and connected for a double, triple, and homerun on his way to hitting in six of the Scots' 11 runs. Kenyon's scores came in the first, fourth, fifth and seventh innings with Ptak giving up four runs and Patterson the remaining two. Ptak was credited with the first game win which sets his record at 1-0, Patterson was awarded a save, his second of the season. Combined, the duo gave up only five hits and four earned runs.

Netgirls defeat Kenyon and Otterbein

by Janet Smeltz

Women's tennis finds Wooster in the plus category. With last week's wins over Kenyon and Otterbein, the Scotties now post a 3-0 record. April 18 the Scotties defeated Kenyon in a close match, winning 3-2. A pleased Coach Maria Sexton felt that "Kenyon stroked the ball better in the warm-up, and they looked to be the more consistent team. We won it on strategy, determination, hustle and spirit.

Three matches had tie-breaker sets; two of the singles matches went to three sets. First singles player Mary Randall outlasted her opponent 6-4, 6-7, 6-3 in a match which featured long rallies and a disheartened opponent on the court making a tenacious confidence and this drive carried her through to victory. On the other hand, Hahn lost a disappointing match after jumping to a three-game lead in the first set, she lost the momentum and never quite got back into the game.

The doubles duo had both exciting matches, with each team going to tie-break sets. First team Judy Donildson and Janet Smeltz won 7-4, 7-6 after leading and almost losing the first set and then coming back from a 2-3 score to save the second set. Pat Vittum and Joan Doeasma lost their second set momentum after winning the first set 6-1. They had a second set tie-breaker, to take the match 6-0, 6-1 score tells nothing of the consistent effort Carol put up though.

Diana Westcott played, hindered by a knee, case of blistering, and this may have been a factor in her 6-3, 5-6, 6-3 loss. She played well, coming back to take the second set, but couldn't pull out the third one.

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Last Saturday the Scotties overpowered Otterbein at home, winning that set 6-1. Mary Randall handled her opponent's soft hitting to win 6-0, 6-0. Carol Hahn controlled the net and hit to a strong 6-3, 6-2 win. Diana Westcott warmed up throughout her match to hand her opponent a slope down, the doubles team Joan Doeasma and Pat Vittum again had a second set let-up, but did win by a lop-sided 6-0, 6-4 score. The only loss was the first doubles match, which Otterbein took from Judy Donildson and Janet Smeltz, 7-5, 6-3. These two Scotties couldn't get their strategy to work and failed to take advantage of weak serving on their opponent's part. Careless mistakes and lack of aggressiveness were another factor in the women's loss.

For the rest of the season, the Scotties must continue to keep "up" in the face of a rigorous schedule. Players need to concentrate more, as well as implement the strong game planed the "get-to-the-net-and-why” strategy - which Dr. Ses- ton advocates. Games this week included yesterday's match against Ashland and tomorrow morning's meet with Ohio Wes- leyan. Mary Randall faces the Ohio Collegiate singles champion in tomorrow's meet, formidable foe Wesleyan will be tough to beat anyway.

Sports and society

By Glenn Forbes

Sunday afternoon I was, as I am so often on Sunday afternoons, in front of the tube, where the sports are. As I switched channels to try to catch the game, if one both the NBA and the NHL playoff games television that day, suddenly remembered that it was baseball season. In what was perhaps a moment of naivete, I wondered if it had to be this way, if only baseball couldn't be played in baseball season, football in football season, etc.

The overlaps in professional sports are really quite astounding. Football, of course, starts as soon as baseball's pennant races are really starting to get interesting and as soon as football is finally underway basketball and hockey begin. I'm not talking about exhibition games, now, I'm talking about these sports' regular seasons.

Yet perhaps this overlap is not so astounding if one takes account of the role played by big money in professional sports. Purchasing a franchise costs an owner several million dollars, he then has to pay his players his team six figure salaries besides taking care of little incidents such as stadium rental, travel, etc. In order to meet these financial demands, owners must raise ticket prices or prolong seasons, in most instances they have chosen the latter. This little piece of deduction is not meant to be a defense for the owners (certainly their profit motive also has something to do with the long seasons) but simply a recognition of the relationship of the money spent in professional sports to the long seasons.

These long seasons do not seem to work in the fans' favor. It seems to me, for example, that few sports fans would rather have seen the Indiana-Red sox game last Saturday than the NBA playoff game. In short, baseball in April, hockey in October, and to a certain extent, football in September, are just dull. The end of the season, in each case, is simply too far away to generate interest, especially when other sports seasons are reaching their climax.

There have been bills introduced in Congress to limit the three major sports seasons to 6 months apiece. I find the prospect of the government entering the fan's boxing mind frightening. If, however, sports institu- tions do go with a way to regulate their seasons, or if season expansion proceeds, the government will probably feel obliged to step in.

On Wednesday, May 1st, join with students in colleges and high schools all over America to help fight hunger with hunger. On that day, students will contribute their food money to help the forgotten people of drought stricken Africa.

Today six to ten million people face death from starvation in the worst drought of the century. Thousands have already died. Last fall newspapers reported that the crisis was over. Now it is all too clear that this is not so. The rain that did fall was late and totally inadequate. There will be no harvest.

Sign up for the Fast today at lunch or supper.

If you don't sign up in advance, food service can't refund your food money to help drought victims.

The College of Wooster fast will begin with supper on Tuesday, April 30, and end after lunch on May 1. Go hungry by choice for 24 hours to help someone who has no choice.
Scot lacrosse team bows to Oberlin 10-9

By Ned Loughridge

NEWS SERVICES—Coach Pat O'Brien must be wondering what his Wooster College lacrosse treasures has to do to 10-9, the Fighting Scots lost their third straight here Saturday afternoon, 10-9, as they fell home the winning goal with nine seconds to play in the game.

With a little more than two minutes left in the game it looked as if the Scots had their first victory of 1974 wrapped up, but the Scots were caught in the play with a 9-8 lead, Oberlin had not threatened since the early stages of the final quarter.

But suddenly Oberlin found themselves a man up as the Scots were charged with an infraction. With 2:11 showing on the dock, a Yeoman drilled the ball into the Wooster net to knot the score at 9-9.

The Scots and their fans still flocked around the fact that if the game were to go into overtime they could pull it out. Then with 40 remaining, Wooster goalies John Copeland was called for using his stick illegally after he had the ball. A free shot cleared it from the Wooster zone.

Dick Mahoney entered the game at this point as the Scots had a man advantage, but in the situation Mahoney, who owned the second best percentage for goalies in the Midwest Division, going into the game with 83.3% had tallied three saves earlier in the game when Copeland was sitting out a similar penalty.

Oberlin worked the ball around the Wooster zone until Ted Hummel found a weakness, The Yeoman dodged a St. de-fender and fired the winning counter.

The Scots generated more offense in this game than they had all year. Senior George Fryburger led the Wooster attack with three goals and two assists, Junior Jamie Thomas added three goals, junior Bill Derbyshire and freshman Rob Rutan had one goal and one assist each and freshman Jim Caruso fired home one.

Coach O'Brien was dejected

Girls' lacrosse team opens season with heartbreaker

By Janet Smeltz

"The first game's over, Wheel! Now we can concentrate on our errors!" It's nice to have that first game out of the way, feels the Scot's lacrosse coach, Robin Chambers, and what a game - final score: Wooster 10, Kenyon 9. The first time the two teams met last year the win was the 1974 Wooster lacrosse team, its depth, balance, strength - and a few "bugs". Wooster twined by one goal at the end of the first half. The Scots held Kenyon to their first half of the field for the opening seven minutes, but then let up, Chambers rated her team's first half play as "limp" saying, "We weren't as aggressive as we've been during practices." Early defensive efforts on the Scots' part were weak however, Coach Chambers credited goals. Betsy Bruce with a fine job in Betsy's first start as only a coach who watched his first win of the year go down with a whimper can know how it feels.

It was a shame we had to get sloppy at the end with those two penalties," said O'Brien. "Penalties hurt us, plus the fact that they got five extra-man goals to our one."

The Scots were still playing with many players injured, freshman Doug Peterson, who has started the last two games, the first two in his career, played with a badly bruised leg. Thomas scored his three goals on a chronically sore leg and a freshly sprained ankle. The 5-9, 165 pounder from Webster, Mass., sprained his ankle in warm-ups and was moved by O'Brien from his usual midfield position to attack so he would not have to run quite so much.

Still sitting on the sidelines nursing wounds were Jim Rob- inson, Scott A. Anderson, Marty Latman and Terry Schmidt.

Said the coach, "We did all right for a bunch of cripples. One thing, we have plenty of managers and sta men because we can use all of our injured players."

The Fighting Scots have another week to recover before they travel to Kenyon to tangle with the Lords. They return home a week from Wednesday to open their home season with Ohio-University.

Girls' lacrosse team attends clinic

By Janet Smeltz

A weekend away, with skilled clinics and all-day play is the perfect time for a team to iron out difficulties, develop attack, and really work arranging, and then head back, refreshed and ready for the rest of the season.

The Wooster Scotties lacrosse team spent last weekend at Valley Farm in Brooklyn, Michigan, joined by other mid west teams. All available varsity players made the trip, along with first-year players Sue Rohrer and Lisa English. Saturday was clinic day and inter-scholastic competition was held Sunday. Wooster played in the "advanced" flight, beating both Earlham and Bowling Green by a score of 3-1 and tying Wittenberg 2-2. The Wittenberg game ended early due to a Wittenberg injury. The Scotties also scrimmaged the newly-formed Midwest Lacrosse Club.

Hopefully the bugs which plagued the Scotties in their first game against Kenyon have now gone. Coach Robin Chambers initiated a new defense last weekend, myste riously titling the system the "drop-back son e defense." This new weapon consists of a man-to-man plus - the new difference - roving attack wings.

Chambers of the Valley Farm experience, "This weekend came at an opportune time, early in the season, as it allowed us to really turn the talent available on defense into a working unit. We were also able to place underclassmen at different positions,"

Chambers had a word of commendation for all her players, "Once again our attack and defense wings were excellent. Mary Fortenbaugh and Becky Wise, heading up the right side of the field, and Brenda Meese and Bet- sy Stearns on the left. Alpha Alexander played her first full game at center against the Midwest and proved her potential as an up-and-coming player. Kathy Thomas on defense, Cindy Steinacker at center, and first home Liz English was outstanding, as well as goalies Betsy Bruce and Lynn Hall. The "dynamic duo" of Annie Baird at cover point and Lisa Ukens at point diverted many attacks on the goal, Franc- lace Randall and Dale Kennedy fired in some unbelievable cross goals and shovelled shots to score for us. Sue Rohrer had a fine varsity start after playing as a Wittenberg substitute in their three games," A good time was had by all and a more experienced Scottie team is now ready for a winning season!

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Branda Meese, Melinda Wea- ver, and alternate player Marjo For tenbaugh all represent the College of Wooster on the Midwest I Lacrosse team in that squad's game tomorrow against the United States' Women's La- crosse Team. Play begins at 2:00 and the action is to take place at Ohio Wesleyan Univer- sity. These three women qualified for the Midwest team last weekend after participating in Midwest player selections.

Girls' softball

By Janet Smeltz

Add another sport to that list of new women's varsity teams appearing at the College of Woos- ter this year: Wooster now has its first women's softball team! Spon- sored by the Women's Athletic Association and driving force Addie Gasper, the women have a 5-game schedule which gets underway April 30 at Capital University. Coached by Norma Boest the Scotties will be competing a a "fast-pitch" league, as their softball carry- ries nine plu vs on a team, allows lead-offs, stealing, and semi-professional. Boest installed the soft ball, the ball is released under- hand to the batter. The team practices whenever weather permits at Freeland Park, which is also where home games will be held. "Every- one is having fun, the games are improving, as the girls are work- ing hard and interest is high," states Coach Boest. Right now the basic skills are being stressed in practice, including hitting, pitching, and hitting. Most of the women have no fast-pitch experience.
Akron U. wins golf tourney, COW is second

By Paul Cope

(NEWS SERVICES) --- Akron University got an excellent start Saturday in the First Annual Dale Beckler Invitational Golf Tournament and extended a first round lead to a five stroke victory. The Zip flanksmen totaled 787 strokes.

Host Wooster, tied with DePauw after the opening day of competition, took second place by 4 strokes with 792 strokes. Wooster coach Bob Nye received a consolation for the Scots' defeat by invading Akron when Mike McKen won the individual championship trophy in sudden death play.

The Wooster junior took advantage of a first hole bogey by Bruce Grossnickel of DePauw to capture his first intercollegiate victory. Both golfers fired 151 for the 36 hole event.

McKee, who appeared more relaxed than habitual at the conclusion of the extra holes, maintained a one-under-par after the first playoff hole. His steady putting throughout the tournament was the deciding factor in the win.

The tournament, the first midwest college contest with an independent sponsor, was completed on the tricky Wooster Country Club course Friday and the L.C. Boles Memorial Golf Course on Saturday.

The invitational was the first time that the victors from Akron played either course.

"This may have been an advantage for us," said Akron coach Jim Rackett.

"We were so busy learning to play these courses that we never had time to realize how difficult they can be," he added.

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