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Wooster Voice Editors

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"There is no sun
without shadow . . .

VOICE

... and it is essential
to know the night."
-Albert Camus

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Wooster, Friday, February 15, 1974

Number 15

SGA power usurped by other groups, says Bryar

by Mike McKeon

"The power of SGA over the years has declined and it is essentially a group without a function," said Jack Bryar, Vice-President of SGA, in an interview Wednesday night. The functions of SGA have been taken over by other organizations.

POTPOURRI is essentially a SGA function. However SGA has no power or say in the actual running of the publicity sheet. The deans control the publication since they hire the people who deliver it. Campus Council also is involved in the sheet through the Publication Committee. SGA does no more than supply the typewriter and the paper.

Another function of SGA is the tutorial program. According to Bryar, SGA did not even receive a list of the tutors this year. SGA is also supposed to arrange rides to Cleveland Airport at break time. LCB did it this year through the name of SGA. Summer storage, a function of SGA may soon be taken over by LCB.

The power SGA has is limited by outside factors. SGA allocates money for student groups. However this money is allocated to SGA by Campus Council. The legislation SGA passes must go through Campus Council. It has no real effect on the policies of the College.

Bryar said, "Basically there is nothing SGA can do that LCB or Campus Council can do better."

Bryar charged that LCB and Campus Council have not done the jobs they are supposed to do. LCB's function is to take care

of the student union. Instead it has branched into the entertainment field by showing movies in Mateer, sponsoring dances in Douglas Hall and brings speakers to the campus at McGaw Chapel. Bryar said, "It does everything but run Lowry Center."

Bryar feels that Campus Council should deal with the campus community at-large instead of with students affairs, which now takes up 90% of the Council's time. The only issues Council has even discussed, of community concern, are the hiring and firing practices of the College and a course proposed through Campus Council.

The division among the campus governments hinders their effectiveness. Bryar said, "As long as student government is divided into warring factions, then such governments are guaranteed to be ineffective.

As a solution to this problem, Bryar proposes that SGA and LCB be integrated into one organization. It must be financially independent and have distinct activities from Campus Council. This new government would concern itself with student affairs while Campus Council would concern itself with the campus community as a whole.

This division is not limited to student government. Bryar said it is representative of the administration and faculty as well. There are 26 standing faculty committees not including the ad hoc committees. According to Bryar, half the committees are worthless. As an example, Bryar singled out the Athletic Committee. He said

it hasn't met this year or if it has, it is a secret to SGA, because no student representative has been notified of a meeting. Students on other faculty committees, who number about 40, either do not know when the meeting is or do not attend because their opinions are ignored.

Bryar also said that the Deans are the actual policy makers of the College. They are on the most important committees and have all the necessary information to influence other members of the committees.

Bryar concluded, "If student government is to have any say in running of this College, then there must be some organization. Otherwise student government is pointless."



SGA President John Kneen and others discuss the balance of power at COW at a Saturday afternoon "town meeting."

Food Service to change policy?

UFW boycott support urged

By Cathie Degen

"Support the United Farm Workers! Boycott non-UFW lettuce, all grapes and Gallowine," Nancy Hickey and Robin Seymour, United Farm Workers' representatives, stressed in a pitstop Thursday night, February 7.

The speakers, from Humanity House in Akron, emphasized that the boycott, accompanied by picketing at stores which sell non-UFW products, is the only effective means that the farm workers have to establish their own union. Many farm workers' calls for elections have been refused by lettuce and grape

growers, and those elections which have been held have been declared illegal.

Due to student pressure, particularly from the S.G.A. and the Wooster People's Party, Food Service does not serve scab lettuce at present. However, Ted MacDonald, director of Food Service, may consider a change of policy. In the Food Service newsletter of January 25, he wrote, "My suggestion would be that we buy whatever lettuce available (UFW if possible), put up a sign at that meal stating who it was picked by and leave it up to the individual whether he/she wants to eat it." He said that comments from other students influenced this suggestion. Of course, it is buying the lettuce, not eating it, which breaks the boycott.

From 1965 to 1971, there have been well over 50 valid elections in California, Arizona and Washington. Every election, except one, has been won by United Farm Workers. The one exception is being appealed because the labor contractor illegally intimidated his Filipino workers, claiming that "If Chavez wins you will all be fired and replaced by Mexicans."

In truth, the elections were valid. They were supervised by a neutral arbitrator chosen by all parties to the elections. The rules and procedures for every election were agreed to in advance by all parties, and the types of elections used are all approved by the NLRA as valid expression of the will of the workers. The farm workers are not

covered by the 1935 Wagner Act (the National Labor Relations Act.)

The UFW representatives pointed out that strikes by farm workers are usually unsuccessful, because growers simply replace the workers with scab labor illegally bussed in from Mexico.

Several people at the meeting voiced questions about the role of the Teamsters Union in the

continued on page five

**Brian Augur
coming to COW
March 3**

Lowry Center Board has completed negotiations with Gary Chesis, a Columbus promoter, to bring Brian Augur's Oblivion Express to the College on Sunday, March 3 at 4 p.m.

Only 1000 tickets will be sold to Wooster students at \$3 per ticket, limit two per I.D. Non-College tickets are \$4 and all tickets are \$5 at the door. There are only 1000 \$3 tickets so it's first come, first served.

Opening the show in Timken Gymnasium is a young group called "Ethos Ardour", a synthesizer rock band currently breaking into the national spotlight.

Tickets will go on sale at Lowry front desk Wednesday, Feb. 20.

Rep. Aspin to advocate curbs on military-industrial complex

U. S. Congressman Les Aspin (D., Wisconsin) will speak on "The Military-Industrial Complex: Inside Out" at Convocation, 10 a.m., Wednesday, Feb. 20, in McGaw.

A pit discussion will follow, at 11 a.m. in Lowry Center. There will also be a faculty social roundtable in Lowry Center at noon.

The Wisconsin Democrat, a vocal Defense Department critic, was employed in the Pentagon Office of Systems Analysis while Robert McNamara was Secretary of Defense.

Aspin is responsible for legislation designed to curb Defense Department spending. The House voted "for my amendment to

place a ceiling on over-all Defense spending," Aspin said. "It is the first time that's happened since World War II."

Aspin was born in 1938 in Milwaukee, Wisconsin where he attended grade school and high school. In 1960 he graduated from Yale University. He received a master's degree from Oxford University and received a PhD in economics from the Massachusetts Institute of Technology.

Aspin worked on the staff of Senator William Proxmire in 1960 and was the campaign director in Proxmire's reelection campaign in 1964. In 1963, he served as staff assistant to Walter Heller, then chairman of President Ken-

nedy's Council of Economic Advisers. While serving in the Army from 1966 to 1968, Aspin was economic adviser in the office of Secretary of Defense Robert McNamara. For the following two years he was assistant professor of economics at Marquette University in Milwaukee.

In 1970 Aspin was elected to Congress from the First Congressional District in Southeastern Wisconsin. He was reelected to a second term in 1972 and serves on the House Armed Services Committee.

Aspin is married and he and his wife, Maureen, live at 206 Fifteenth Street in Racine, Wisconsin.

LETTERS TO THE EDITORS

S.G.A. should assume rightful role

Dear Editor,
I would substantially agree with the opinions expressed by Jack Bryar ET AL. in last weeks issue. It is time that the Student Government Association assumes it's rightful role as the major non-academic policy-making body on this campus. Being a member of S.G.A. myself for three years I can attest that it has been essentially a debating society since 1970. We have seen substantial improvement in student government here since the days of Jim Thomas and Jack Simmons, but we have a long way to go. We need to accept the responsibility of the power that is ours as a representative assembly, and I believe that the first step to achieving this is by giving the S.G.A. it's rightful power to disburse ALL student activity fees.

The bureaucratic structure that has grown around this campus both amazes and confounds me. We have committees on committees, most of which exist only in name. The power seems predominantly in Galpin Hall because the rest of us are too disorganized to realize what's going on.

I suggest simply that the Student Government Association should play a major role in policy making on this campus. Lowry Center Board should operate UNDER DELEGATED POWERS from the S.G.A. and should be funded by S.G.A., not independently of it. Unlike Bryar ET AL. I believe

that President Drushal should have a veto power, but a veto that could be overridden by a 2/3 vote of the S.G.A. Cabinet and General Assembly.

Campus Council is the ultimate object of my dissatisfaction - it should be a supreme court that passes on the legality of S.G.A. and Galpin actions, according to a new campus constitution. Campus Council as presently constituted is undemocratic; it is an oligarchy that has little business making campus policy. The power of democratic government is vested in the people,

not a tribunal, and the people are best represented in democratic government by the General Assembly. Further, I believe that the faculty should set academic policy and Galpin should administer and exercise it's delegated powers under a new campus constitution. Ideally we need a clear separation of powers on this campus - executive, legislative, and judicial - as provided in the U.S. Constitution.

I call for a campus constitutional convention spring quarter, and will make a motion to that effect in this weeks General Assembly meeting. But I wouldn't want to bet that this call will be heard through everybody's red tape. It was two years ago this week that I wrote to this paper to ask whether "the Student Government Association, through a revitalized General Assembly, should assert a leadership role on campus."

Sincerely,
Charles Schollenberger
Member, S.G.A.

Another rebuttal in a series of rebuttals

Dear Friends:
I must respond rather pointedly to Rev. Moody's answer to OUR letter. He apparently chooses to ignore the fact that half of the Willke team is feminine. He seems to know so little about us that he consistently calls my physician husband "Mr.". Dr. and I have worked together as a team for over a decade and a half, traveling nationally, writing and teaching in the field of human sexuality. Our scientific, factual approach to human life and the abortion question has followed that same pattern. Allow me to reemphasize several points that we made in our first letter.

Information about Rev. Moody's claim to having authored a written critique and mailed it to us was directly from his lecture. This was confirmed on the Sunday after the lecture by telephone by Rev. Moody to our informant but at that point he hedged, to note that he didn't know where such critique was at that time. He now denies it directly in print. We repeat, if in fact such exists we would be delighted to see it, if in fact it doesn't, we would hope that his other factual material presented would be more accurate than such statements.

To say that Rev. Moody is not pro-abortion, is a contradiction in fact. The so called Clergy Counseling Service of which he is one of the founders has, e.g. in Dayton, in 1972, admitted to sending 95% of

the girls who came to it on for abortions. This of course is a misuse of the word counseling in regard to that particular organization as that is not a counseling agency, it is in fact a referral agency. To talk 95% of any group of people into anything soars far beyond even the referral, but sounds a little more like a bit of salesmanship. Rev. Moody himself is quite capable of using semantics. A law that in our terminology preserves and protects the unalienable right of an unborn child to live, he calls a compulsory child bearing law. I wonder what he thinks of the laws that protect the two year old daughter of a mother who is equally burdened or equally socially upset by the presence of the two year old daughter. We believe that the two month old daughter has as much right to live as the two year old. We certainly believe that the right to live is a greater right than the right of another citizens not to endure a certain amount of social or economic discomfort. But in any case we would urge the students to come

to hear the other side. Rev. Moody is again using words in calling our presentation of medical and sociologic factual material "a fantastically moralistic and legalistic reading" we might add that to our knowledge Rev. Moody has never heard us talk, we've never had the privilege of debating him, and if he feels that our impressive list, in **HANDBOOK ON ABORTION**, of over 200 medical scientific papers is best described by the above terminology then we might suggest that he has also not even read our book.

Finally, I would like to express again my dismay that he, in typical chauvenist terms and styles, chooses to ignore the woman's side of the pro-life argument so totally that I, who have co-authored and co-lectured with my husband on this from the beginning, am ignored. Is this also his attitude, respect for and treatment of the women who he and his colleagues so glibly consign to the abortion mills to have their own offspring killed?
Sincerely,
Barbara H. Willke
(Mrs. J. C. Willke)

Lou Reed alters image with new LP

By Jim Becker

It seems these days that once any rock group hits it big with a new type of act, everyone else jumps to copy it. The latest example of this is "drag rock." David Bowie and Lou Reed hit it big with that style which almost everyone has now copied to some extent. It's refreshing when a rock record other than "drag" comes out and it is even more of an event when one of the originators decides it's time to change. Lou Reed has changed, progressed, regressed, or whatever you want to call it, and it's great.

Lou's new album is titled **ROCK AND ROLL ANIMAL** and the title pretty much explains the content. This is a live album and before I even talk about the music, I have to rave a little about the recording. It's the best live recording made into an album to date. The music has crystal clear clarity (note the alliteration) that is often lacking even in studio al-

bums. If there were no applause, it could have been passed off as a studio release. Now the music. Side one has only two cuts on it. Both of them were songs Lou wrote while he was with the Velvet Underground. The first is "Sweet Jane" which is done better than when either the Velvet Underground or Mott the Hoople played it. The other song on side one is "Heroin" which runs for over thirteen minutes. The peaks and lows which interchange in this song are probably symbolic, and Lou's vocals on this song definitely add to its overall effect.

Side two is good time rock 'n roll with three more songs of about twenty minutes duration. "White Light/White Heat" is a hard driving piece which allows the bass player to show off a little. The album does not tell who the back-up musicians are, so I assume they are the same group who played with Lou on his last tour. "Lady Day" gives Lou a chance
continued on page eight

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The Muses' Haunt

The death of Kings

By Niall Slater

"And nothing can we call our own but death;
And that small model of the barren earth,
Which serves as paste and cover to our bones.
For God's sake, let us sit upon the ground,
And tell sad stories of the death of kings."
--King Richard in Shakespeare's KING RICHARD II

The makers of EXECUTIVE ACTION (which should open downtown in the very near future) have succeeded in creating a curious anomaly: a suspense film without suspense. By basing the film on the known history of the murder of John F. Kennedy, they have made the climax of the movie, the assassination itself, a foregone conclusion. Knowledge of the outcome need not of necessity destroy the suspense, as shown by THE DAY OF THE JACKAL, where we all know that De Gaulle

will somehow survive. The failure of EXECUTIVE ACTION lies in Dalton Trumbo's patchwork fictional additions.

EXECUTIVE ACTION suggests, as many others have (starting with Lee Harvey Oswald himself when he said, I'm just a patsy (in the Assassination)), that there was a conspiracy to assassinate Kennedy. In this version, Burt Lancaster, Robert Ryan, and Will Geer form the nuclear group of conspirators, all of them apparently right-wing Senators obsessed by the fear of a Kennedy political dynasty. I say "apparently Senators" because very little of the fictional portion of this film is at all clear-cut. Lancaster seems to be in charge; he organizes the assassination team. Ryan tags along wherever Lancaster goes but never seems to do anything. Geer's function seems to be to sit in front of the television set so that old film clips of Kennedy can be run on its screen. A good portion of the film involves persuading Geer

to join the conspiracy; however, the questions of why they need him and what he contributes to the conspiracy beyond his blessings are never answered.

It is sad that Robert Ryan ended up in a film like this for his valedictory performance; an actor of his stature deserved a better last bow. He knew when making this film, that he was dying of cancer. It is doubly ironic, then, that it is he who quotes Shakespeare on "the death of kings."

For the most part, then, we are left with the boredom of the perfect crime. Trumbo and director David Miller are incapable of making the viewer forget for even one moment that in the end Kennedy dies, as do Oswald and Ruby and so all the fictional conspirators get away. It all becomes mechanical: training the marksmen, maneuvering them around the country, setting up Oswald. It is all very dull.

It seems to be human nature to capitalize even on great and tragic events. Doubtless hawkers

sold refreshments to the spectators when Guy Fawkes was drawn and quartered for attempting to blow up Parliament. Their successors sell samples of gunpowder on Guy Fawkes Day in England. In Paris during the Reign of Terror there was a fine market in toy guillettines. EXECUTIVE ACTION, released last fall to cash in on the tenth anniversary of Kennedy's death, is merely another sorry specimen in this tradition.

The film ends darkly intoning what was probably the source of its inspiration. In the three years after the assassination eighteen people connected with those events died by various means. Their identities are, of course, never specified, but the ominous means are carefully detailed. An actuary for the London TIMES calculated that the odds against all these people being dead by then were on the order of 100 quadrillion to one. One might give similar odds on the chances of EXECUTIVE ACTION for artistic success.

*M*A*S*H restores the lost heroes of TV*

By Wild Bill Henley

I find that most of my TV enthusiasms these days are fraught with reservations. KUNG FU is fun, and a welcome change from the violence-macho trip of most TV "action-adventure", but . . . the "philosophy" on which the show is based tends to be more pretentious than profound. THE WALTONS is a pleasant weekly goodness trip, but . . . the people are a little too nice, and the problems work themselves out a little too neatly, to be convincing. STAR TREK is, or was, relatively good TV science fiction, but . . . it wasn't nearly as good s-f or as good drama as it could have been. And so forth.

So it's good to be able to report on a show that pretty well escapes the reservations -- that does several worthwhile things and manages to do them all pretty well. Such a show, say I, is the TV series version of M*A*S*H.

On one level this show is above-average TV comedy, with enough effective sight gags, humorous situations and good comedic character acting to keep an audience laughing and entertained. That's worthy in itself.

On another level the show functions as effective satire on the American Way of War, rough and vicious enough when necessary to get its point across about its rougher and more vicious subject. That's also worthy in itself.

And on a third level it does something that I don't think gets done nearly enough, anywhere,

these days (and something I'm not sure its predecessor the movie of the same name did); it presents (all right, dammit, don't laugh) HEROISM. Nobility. People who meet the Forces of Evil and defeat them; who hang on to some form of decency and honor and kindness when it's easier to slip into blindness or indifference or outright evil.

I can hear you cynics snickering out there. Well, people, you are most welcome to your position; but, personally, I am somewhat weary of the great weight of Great Art dedicated to telling us what hopeless shmucks we are individually and collectively. If we ARE as hopeless as we're said to be, it seems unlikely that a bit more "heroic" self-deception is going to do us much harm on the way to merciful oblivion. And if just possibly we are capable of improvement, I doubt that a steady diet of hopelessness is going to produce any. Myself, I'm ready for a little heroism, and if I have to go to the "popular culture" of the tube or the comix to get it, that's okay with me.

So where does heroism come into M*A*S*H? Well, no M*A*S*H (as most COW people, who have seen the movie and/or the series itself, probably know) is about doctors and nurses at a military hospital near the front lines of the Korean War. People trying to save lives in the midst of a vast organization dedicated to destroying them. People supposedly committed both to the medical ideal of preservation and the military one of destruction and domination--at the same time.

The heroes of M*A*S*H rec-

ognize that, in Korea in 1950, the military death ideal is being perpetuated pretty much for its own sake, without outside justification--and they reject it. They ignore the military ideal and way of life whenever they can get away with it, and they defy it outright when it conflicts directly with the life-preserving medical ideal which they accept. They care not about "victory" or "honor" or "discipline" at a time and place where those things mean little (if they ever mean much) but about life and people. Seeing a conflict between good and evil, they choose good, even where it would be safer, easier and more profitable to go the other way. This is a form of heroism--a more real form than the usual TV kind which consists mostly of beating up on straw villains. And the M*A*S*H heroes don't need a set of mechanical limbs, or even training in the mystic secrets of Kung Fu, to make them heroes. They just are.

(All this is not particularly true of the movie version of M*A*S*H; the characters in it had no use for being good soldiers, but they didn't seem terribly concerned with being doctors either. Changes from the movie to the TV version doubtlessly annoy loyal fans of the movie, but this change, I think, is a better idea-- and, incidentally, is more faithful to the novel by Richard Hooker from which both movie and series are derived.

Not that heroic ideals and lofty principles fly out of the TV screen and hit the viewer in the face. The producers, writers and actors of the series are too

good at their jobs for that; they are, after all, producing a comedy, or at most a "comic drama" as the producers call it, and the focus is on laughs and satire. But eventually, I think, the viewer notices--or half-consciously feels--that the characters he's laughing WITH, sympathetically, have heroic qualities in some degree, or other while the people he's laughing AT are not. He has someone to admire, maybe even to emulate, as well as to laugh with.

Such people don't show up often enough even in the Dream Machine, let alone in "real life"; when they do, they should be valued. The fictional doctors who are the heroes of M*A*S*H are such people. So, perhaps, were the real doctors who inspired Hooker to write his book. And so, just possibly, are the producers of the TV M*A*S*H. In the world behind the Dream Machine, I think maybe it takes heroism to create heroism.

Someday somebody is going to make a good movie adaptation of Bram Stoker's novel DRACULA, and it's going to be a really great horror flick; but nobody's done it yet, as far as I know. Last Friday night's TV-movie version, starring Jack Palance as Drac, blew it for much the same reasons the "classic" 1936 Bela Lugosi version did, despite the slicker production. Like his 1936 predecessor, scriptwriter Richard Matheson made numerous changes in the novel plot which served only to weaken the saga of the original walking blood bank.

Urban Studies students observe, live in Akron

by Jim Kieft

"Just fantastic" described one student's feelings about the Urban Weekend Experience conducted by Wooster students in Akron. Twenty-eight students in Mr. Russell Jones' Introductory Urban Studies class participated last weekend in a novel program that permitted them to

observe and live in a city for a weekend.

The purpose of the project was to provide the students with a first-hand view of the advantages and disadvantages of an urban community. Mr. Jones desired to "help the students garner a better understanding of the structure and function of the various inter-linking components

of the urban community."

Friday morning, students met with various officials representing the various planning, decision-making, and monitoring components of the community. The panel consisted of various urban planners, the Mayor of Fairlawn, a member of the Black Patrolman's Association, the President of City Council, a representative of the AFL-CIO Human Development Institute, a consulate from the office of Congressman John Seiberling, a member of the State Board of Education, and a professor from Akron University. Panel members talked on the policies and problems of the city of Akron, and later answered related questions on a one-to-one basis.

Following the discussion, groups of students ventured out into the community, spending time within the various city agencies. Observations of the operating procedure of the agency and discussion with the staff personnel provided insights into welfare programs and bureaucratic functionings. Students spent Saturday morning observing criminal court in the municipal building. The remainder of Saturday entailed touring the city and fraternizing with one's host family.

While in Akron, students lived in groups of two to four with host families of various economic levels and from various parts of the community. Students lived in either the suburbs, the center city, or the outer city.

The program was arranged through Alyce Boyd, Director of Akron's Community Up-lift, an affiliation of the Model Cities Program. Because of the success of the Urban Weekend Exposure Experience future trips are being planned.

Babcock offers combined French, German, Brazilian fete

Once again Babcock International House opens its doors for a free evening of fun tomorrow night at 9:30 p.m. All COW students, faculty, administrators, and special guests are welcome at the traditional Mardi Gras masquerade party, funded by SGA. Everyone will come disguised in a wild costume and



Poet Don Lee will visit for Black History Week today.

Chapman speaks on European literature

By J. Kieft

Hugh H. Chapman, renowned language scholar, will be appearing on campus this coming Thursday, February 21. Dr. Chapman, Professor of Romance Languages at Pennsylvania State University, will talk on "Symbols of Innocence and Evil in European Literature." The presentation will be in the Lean Lecture

Room of Wishart at 8:15, with a reception open to the entire campus and community immediately following.

Dr. Chapman received his A.B. from DePauw University where he majored in French and German. He was a Rector Scholar while at DePauw, and was initiated into Phi Eta Sigma, Phi Sigma Iota (of which he is now national president), and Phi Beta Kappa. Chapman received his M.A. and Ph.D. in Romance Languages and Literatures from Harvard University.

Dr. Chapman has been active in numerous comparative literature associations. He has energetically served in various comparative literature sections of the Modern Language Association. Chapman is a former associate editor of the YEARBOOK OF COMPARATIVE AND GENERAL LITERATURE and a contributor to it.

Chapman's special interest is the relationship between French, Spanish, German, and English literature. This can be seen in his writings on Bello, Florian, Irtarte, Goethe, and Lorca; his principal interest has been the relationship between Moliere and the English speaking world. Dr. Chapman's articles have appeared in the HISPANIC REVIEW, HISPANIA, the FRENCH REVIEW, COMPARATIVE LITERATURE and the MODERN LANGUAGE JOURNAL.

The Phi Sigma Iota, French Honorary Society, in cooperation with the Department of English, will sponsor the visit.

Council Capsule

Campus Council met briefly Tuesday night to discuss several matters.

Ron Wilcox began the meeting by asking what was the present standing of the Student Entertainment Center (SEC). Doris Coster replied by saying that the Building and Grounds Department was still looking into certain Health and Fire regulations. Some uncertainties still existed concerning adequate restroom facilities and proper fire exits. Coster went on to say that cost estimates of the SEC ranged from \$3,000 to \$10,000. A ye or nay ballot will be taken by the Board of Trustees concerning the SEC once a final estimate has been reached. Coster then asked whether surplus Council funds should be used in funding for the SEC, Jack Bryar commented that since Council was a continuing body, they had the right to mortgage itself.

The second item of business concerned the Funding Guidelines Committee Report. Nancy Cadle reported that the committee had met and had considered all of Council's suggestions and recommendations. A final draft is presently being finished.

The situation of Bruce Arnold's status with the Food Service was the next item of business. Wilcox asked Council members whether Council should take action or drop the matter. It was agreed to put this item on next week's agenda for discussion.

The last item of business concerned the report of Sunday's Council-Administration retreat. It was agreed upon that the steering committee of the retreat meet to complete a report of the meeting.

All students are encouraged to attend Campus Council meetings. Next meeting is Tuesday, February 19th at 4:00 P.M. in Lowry 119.

Campus Council met last week, on Wednesday evening, February 6 to discuss several matters.

Under announcements, James Turner presented a statement, from J. Arthur Baird, to Council concerning the Student Entertainment Center (SEC). Ron Wilcox also presented a statement to Council concerning the SEC, this one coming from the Committee of the Religious Dimension. Copies of both documents were presented to Council members for study.

The first item of business concerned the ISC guidelines for initiations of pledges. A representative from the ISC presented the report, which outlined the different procedures concerning initiations. James Turner noted that this year's guidelines were very much similar to last years. Turner then added that last year's guidelines seemed to work well. Roger Sturtevant moved that the guidelines be adopted. The motion passed 10-0-2.

The status of the Administration position concerning employment of students was the second item of business. Ron Wilcox began by stating that he had been contacted by College Treasurer William Snody concerning employment practices. The question was brought up to whether Council should become a labor arbitrator. Ken Hoover said that Council does have a responsibility in regarding hiring practices, but personal situations should not be handled by Council.

The Campus Council-College Administration retreat was the next item discussed. James Bean began by asking what would be the topic of conversation at the retreat? Bean went on by saying that he hoped that the role of Campus Council be discussed. James Turner said that the discussion could be directed to consider the role of Council. After some discussion, Council agreed that notes of the discussion be taken to insure that points made at the retreat be available for study at a later date. Bob Newman then asked if a representative from the VOICE would be present at the retreat. Peter Havholm commented that having a reporter present may not be most advantageous to the participants. Havholm went on to say that if anything was discussed at the retreat that would affect students, it would have to be aired before the students as legislation. Havholm then introduced a motion that recommended that the Steering Committee of the retreat inform the VOICE of the happenings of the discussion after the retreat. Ken Hoover then moved to amend the motion by saying that the Steering Committee consult with President Drushal to join them in inviting a VOICE reporter to the retreat, but only on an off the record basis. It was added that the VOICE receive the notes of the meeting also. The Hoover amendment was passed 7-4-0. The Havholm motion was then passed 8-3-0.

Our own Brad Karan of the Political Science Department is running for Congress in the May Democratic Primary. A student campaign organization will be formed at a meeting on Monday, Feb. 18, at 7:30 P.M. in room 118, Lowry Center.

Karan and members of his committee will be on hand to outline his campaign. This is a chance to get involved in an important Congressional race. All students are invited.

Lost: one movie spectacular and one goddess

By John Hamlin

"We had to show slides last week because someone ate our movie," said Diane Murphy, President of Tau Epsilon Kappa. She was speaking of the ICC Progressive Dinner, held Wednesday, January 30th.

"We had this great movie-- four years in the making -- but somehow we just lost it! God knows how!" she laughs. "Instead we had to show this queer slide show--we had so few-- and half of them had nothing to do with the club. Oh well, I guess that's just our luck!"

In a recent interview, Diane, a sophomore, talked hysterically about her club, its rushing, and its Hell week.

"Right now, our club is so caught up in rush functions and rushing that we have little time for anything else. It's really too bad, but worth it. We need the new members."

Tau Epsilon Kappa has an active membership of only fifteen. But they do more ser-

vice projects than any other club. Last quarter they raised fifty dollars for the Cancer Society, as well as raising money for their own club.

"But service projects are only one part of our activities. The rest of the time we just go crazy!" That is Diane's way of saying that TEKs enjoy themselves. And one must admit that Diane certainly has.

"Last fall we decided to go on a hayride. Well, we expected the old fashioned kind. Instead we went around the same field in a circle for about two hours straight. Then, when we finally started off into the woods, the horse ran into a tree! It could only happen to us!"

One activity TEKs were involved with last quarter was the Homecoming parade. According to Diane, "Most clubs make a float. We didn't have enough members for that, so we WERE a float!"

"There were about seven of us that made up the float, but I didn't mind that. What got

me was when I was one of three TEKs that showed up to be in the pregame parade!"

When asked about the size of TEKs, Diane said, "I really don't mind our being small that much. It's just that nobody on campus has ever heard much about us--we are pretty well unknown. But we have so much damn fun!"

Aside from hayrides, club meetings, service projects and rushing, TEKs have also gone on several retreats.

"We really get closer on retreats," says Diane, "retreats, and of course Hell week."

"Our pledge class became close during Hell week because there were only six of us -- and all that pressure. This year I want it to be different, to be more fun."

When asked about the changes in Hell week she hopes to make, Diane responded, "Well, I really shouldn't give anything specific away -- except, well, we won't have our Tiki Goddess."

The obvious question -- what

IS a Tiki Goddess?

"Oh, well, it was a log with a Tiki head carved on the top. This Tiki head, or Goddess, was like our club mascot. During Hell week last year we had to cart it around, until it finally

got stolen by members of some section. That was OK 'till it got stolen from them, and then stolen again. By now it's probably been chopped up and used for firewood! It could only happen to us!"

MORE ON

Boycott support

continued from page one

Farmworkers' strike. When the UFW won a series of contracts in the grape fields in 1970, they moved their organizing efforts into the lettuce fields. The Teamsters quickly signed a series of contracts with the growers, giving their union jurisdiction over lettuce pickers. No elections were held -- the lettuce workers were not given a choice of which union they preferred to represent their interests. Thus the UFW is fighting not only the California growers, but the Teamsters as well.

The UFW representatives described the differences between Teamsters contracts and UFW contracts. The Teamsters do not allow the farmworkers to participate in the running of the union, while the Farmworkers do. The Teamsters also maintain the contractor system of employment, which eliminates any seniority in hiring. The UFW abolished this system in their contracts. On a more personal level, the UFW provides drinking water in clean cups, while Teamster Union workers still drink from a common rusty beer can. Robin Seymour recalled that many workers were hospitalized in Florida several years ago with typhoid symptoms after drinking water which authorities knew was contaminated. The

UFW also allows rest periods during working hours.

The UFW representatives stressed the fact that the proposed settlement between the UFW and the Teamsters which made headlines in the late summer has not been signed, and that the Teamsters have no intention of signing it. The boycott is thus essential to the UFW union. Nancy and Robin emphasized that all table grapes available now are scab grapes and should be avoided. Wines to boycott include Gallo, Guild, and Franzia. "Gallo owns the town of Modesto, California, and their growers have been particularly bad on farmworkers," the representatives said.

They added that, "You have to be very careful buying lettuce in stores, because scab lettuce sometimes has the UFW eagle on the boxes. Only lettuce from Interharvest is safe to buy."

BLACK HISTORY WEEK - FEBRUARY 10 - 17

Art Exhibit for the week, Lowry Center: Carrie Donley

FRIDAY, FEBRUARY 15

DON E. LEE, Poet

Oral Interpretation of Literature Class

2 p.m.

Question/Answer Period

4 p.m.

Main Address: "The Black Writer as a Politician"
8:15 Lowry Pit
Kittredge Hall

SATURDAY FEBRUARY 16

MR. DON BELLAMY - Alumnus, Product Mgr. Consumer Markets

MS. BEATRICE GREENE - Alumnus, Law Student

MR. LEWIS JONES - Former faculty member

MR. KENNETH MCHARGH - Alumnus, 3rd year law student,
Univ. of Conn., Co-Director of Legal Redress
Center for Conn. N.A.A.C.P.

DR. DALE PERRY - Alumnus, member of the College of
Wooster Board of Trustees, Chemist

MS. CAROLYN WASHINGTON - Alumnus, 3rd year law student
Alumni Seminars

2 p.m.

Lowry Center

THE INTERPRETERS will present scenes from the following plays:

"Simply Heavenly"

"The Dutchman"

"Ceremonies in Dark Old Men"

"Purlie"

"The Amen Corner"

directed by Annetta Jefferson

8:15 p.m.

Lean Lecture Room

SUNDAY FEBRUARY 17

Continuation of Alumni Seminars

2 p.m.

Lowry Center

BLACK HISTORY QUIZ

During this week, Bell & Howell will sponsor a quiz to assess College of Wooster students' abilities in Afro-American studies. The quiz, designed by Dr. Williams and Mr. Bellamy, will be given on micro-fiche in Lowry Center and in the Chemistry bldg. At the end of the week, the best entry will receive a Bell & Howell home library complete with a home reader. It is open to C.O.W. students only.

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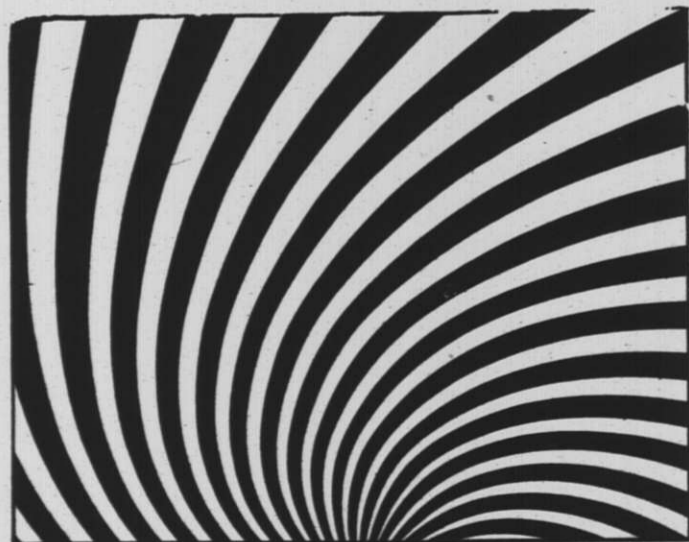
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JV Scotties bested by Loraine

by Janet Smeltz

First the bad news - the Wooster Scotties' junior varsity team lost to Lorain County Community College last Friday night. LCCC closed out the game by a score of 47-25. The winners topped the Wooster women's rebounds, grabbing six more than the home team, while Lorain also had 14 less turnovers than the Scotties.

The J.V.'s, who now have an 0-4 record, started slowly and didn't get going until the fourth quarter. Accuracy paid off for Lorain, as they completed 40% of their field goals to Wooster's 25%. The junior Scotties suffered from a lack of rebounding. Individuals such as Pat Vittum and Laurie Priest rebounded well, but a more balanced team rebounding effort needs to be reached for the squad's effectiveness to increase.

Now the good news. In the fourth quarter, when the Scotties finally came alive, they out-rebounded their opponents and forced some key turnovers. The Wooster defense, which had been bordering on aggressive throughout the early part of the game, pulled together and forced Lorain into taking- and missing-some risky shots.

Practice is beginning to pay off; the assignments Coach Nikki McCarthy has given to her of-

fense are beginning to be realized. Consistency is missing from Wooster play, but Friday's game saw the J.V.'s playing at potential level more

than once.

Laurie Priest has been commended by coach and teammates for her fine game performance.

Besides being a key rebounder, Laurie was a spark to the offense and a tough contender on defense.

Heidelberg, Mt. Union top matmen by 130-12 each

Wooster's grapplers dropped a pair of matches to Mount Union and Heidelberg by identical 30-12 scores at Heidelberg last Saturday.

Wes Dumas was again Wooster's bright spot, decisioning

Heidelberg's Jim Hoover 10-1 and Mount Union's Rich Tschantz 9-0. Dumas will defend his GLCA 150 pound crown this weekend as the team travels to Greencastle, Indiana for the GLCA championships.

Heidelberg 30 Wooster 12

118 Mike Kakias (H) dec.
Ken Frankel (W) 7-0
126 Bill Moncheck (H) dec.
Chuck Snyder (W) 10-2
134 Tom Batchlor (H) dec.
Terry Herbert (W) 10-2
142 Dan Straight (H) forfeit
150 Wes Dumas (W) dec. Jim Hoover (H) 10-1
158 Bryan Smith (H) dec.
Dan Hayba (W) 5-0
167 Karl Lohwater (W) forfeit
177 Paul Sebron (W) dec.
Larry Lowery (H) 7-2
190 Brett Smith (H) forfeit
HVY Bob Williamson (H) forfeit

Mt. Union 30 Wooster 12

118 Jim Aquilo (MT) dec.
Ken Frankel (W) 8-0
126 Ken Williams (MT) dec.
Chuck Snyder (W) 9-5
134 Ray McDonald (MT) dec.
Terry Herbert (W) 5-1
142 Mike Miller (MT) forfeit
150 Wes Dumas (W) dec.
Rich Tschantz (MT) 9-0
167 Karl Lohwater (W) forfeit
177 Paul Sebron (W) dec.
Jeff Hesler (MT) 8-2
190 Mark Bigrigg (MT) forfeit
HVY Dave Hoover (MT) forfeit

Sports and Society

By Glenn Forbes

There is undoubtedly a large and powerful sports establishment in this country. The power of a Pete Rozelle or an Avery Brundage is enough to show the establishment's power. Financially, the sports establishment's resources are almost beyond the grasp of the human mind. Just think of how much money, in gate receipts, TV, equipment, and the like, that the establishment controls.

A powerful establishment like that must have a widespread base; and the base for the sports establishment is, I'm convinced, individual participation. An astounding number of Americans, from Little League to senior golf, participate in some sport or another. They form the base of our sports establishment.

If we stretch the laws of logic a little, we can say that the sports establishment depends on your participation and mine. And if our participation is so important, shouldn't we question the reasons for it?

One reason for professionals' participation is evident: money. We amateurs, however, participate for different reasons: prestige, love of competition, physical pleasure, and reasons I'm not aware of. Among this multitude of reasons there must be a few that bind us together and, with your help, maybe we can find out what they are.

I would appreciate responses to the question, "Why do you participate in sports?" from as many of you who think it is important to spend the time. Other questions to consider in formulating a response are questions like, "Would you play basketball, play golf, bowl, etc. without keeping score?" "Would you run or job simply for health?" "Do you think that societal norms have influenced your decision to participate?"

I am in desperate need of your responses because my individual response won't help me, or you, understand the participation on which our sports establishment is based. Responses addressed to box 1603 or the VOICE will find their way into my hands.

Men, women keglers compete in tournament

The College of Wooster men's and women's bowling teams visited Kent State University last weekend to take part in the ACUI Region VII bowling tournament.

The women's team consisting of Beth Bally, Karen Batts, Laura Groshan, Suellen Mitzner, and Jane Ammerman captured third place in the team event with a total score of 2241. Beth Bally led the way with a 540 series in that event.

The men were led by Bill Kozane whose 641 series assured him of a high finish in the singles event. In the doubles event, Bill Kozane and Tony Ciriegio led the Scots with an 1101 total and Gary Boggs and Dave Lelko finished with 1089. High games for the Scots during the tournament were Bill Kozane's 258, Tony Ciriegio's 235 and Sam Sisodia's 213.

The Gift Corner

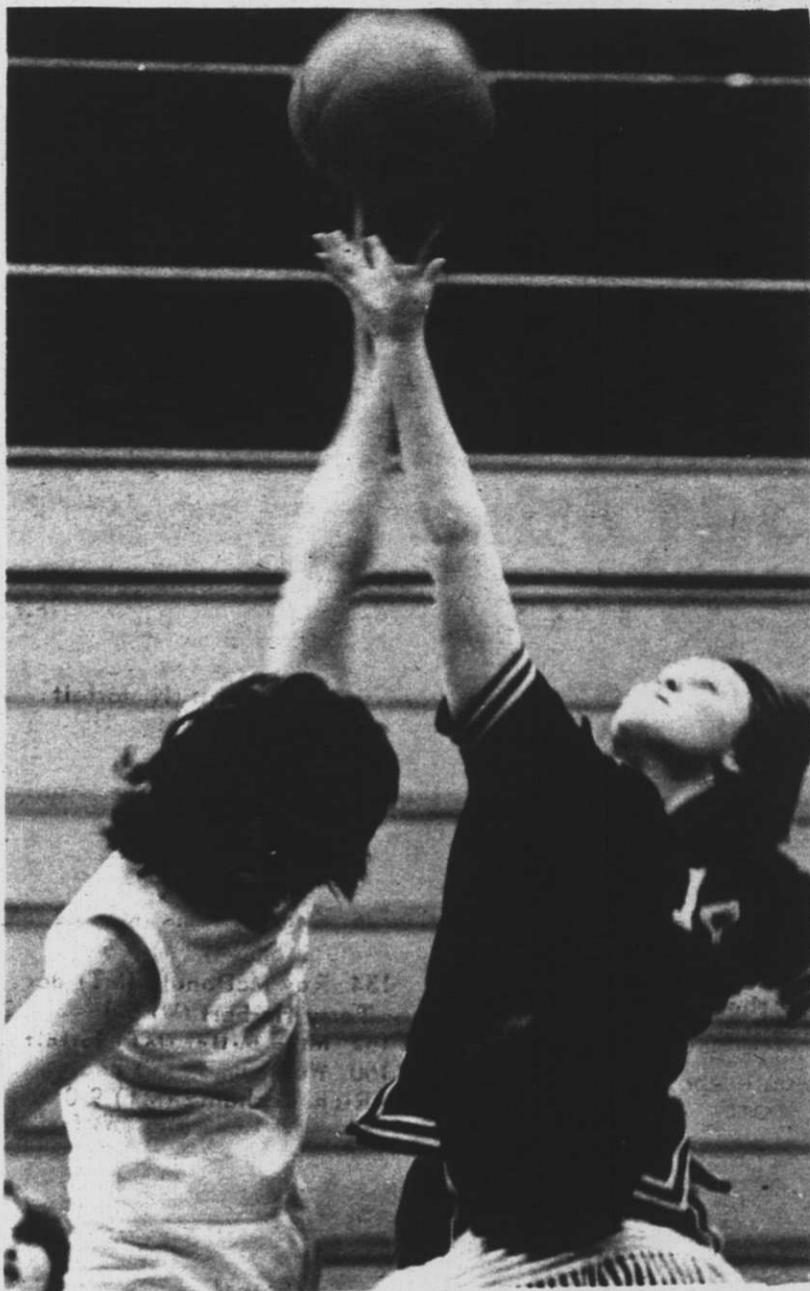
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Defense plagued by lapses

Akron defeats Scotties 42-34

Scottie Cindy Sprau contests a jump ball in last Saturday's game against Akron.

by Janet Smeltz

The final score was University of Akron 42, the College of Wooster 34, but that tally can't tell the whole story. Akron's eight point advantage gives no indication of the way the varsity Scotties fired up in the fourth quarter to score 18 points!

As for the total game, the Wooster women couldn't maintain a consistent offensive effort. Although it appeared that they were stymied by Akron's defense, Wooster in reality practices using a 2-3 defense and knows how to handle such opposition. Too many times the Scotties

drew Akron's defense away from their zone and failed to take advantage of the situation to move the ball in and shoot. Turnovers hurt the Woosterites; they often gained possession of the ball and then quickly lost it.

Coach Nan Nichols described the Wooster defense as one plagued by "lapses". The Scot-

ties were not moving enough or being very aggressive. Wooster plays a zone defense, and for best results with a zone all five women need to be moving together and constantly shifting as a team.

The end-of-season schedule is a rough one for Wooster, but the Scotties are working hard on improving all aspects of their game, both offense and defense.

The first and third quarters featured the use of a 1-3-1 zone as opposed to Wooster's usual 2-3 zone plan. Coach Nichol's reason? "Akron is used to practicing and playing against a 2-3 defense. We know that. Our 1-3-1 was thrown in for a mix-up."

Opponents coming up include Cedarville, Wittenberg, and Ohio Dominican. The state basketball tournament will be hosted by Wooster this year, Feb. 28 - March 2. "With the teams we have left to play, we know we have to play good ball," stated a determined coach.



Scottie Anne Baird showing her rebound form.

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Scots defeat Denison by 5 in 'basketbrawl'

By Ned Loughridge

Appearing in their last home game of the season, the Fighting Scots won a 72-67 basketbrawl decision over the Denison Big Red. Wooster wasn't so lucky on the injury score, however, as the team lost senior captain Mike Stoll for at least the Capital game tomorrow with possible strained ligaments in his knee. The six-footer from Cincinnati was floored while on a fast break midway through the second half.

Coach Al Van Wie described the physical contest like this, "This was Super Bowl IX, in Timken Gymnasium, January 13, 1974. The Scots were in white, Denison was in red. Denison won the flip of the coin. Both teams were handicapped by clipping, illegal use of the hands and pass interference. This is not to imply that the officials let this game get out of hand."

Denison jumped out to an early lead, 4-0 at 18:20, and held the advantage the entire half. The biggest Denison lead was 29-20, at 4:08 in the half, as sophomore center Lee Bowman hit a three point play. The Scots rallied in the remaining minutes outscoring the Big Red 12-4 down the first half stretch, to trail at intermission 33-32.

Wooster jumped into the lead early in the second frame on a basket by wing Gene Schindewolf

from the top of the key. Led by big Mo Edwards and Dave Sellers the Scots opened up the biggest lead of the night, 51-41, at the 12:29 mark.

The tough Big Red battled right back, scoring six straight to narrow the Scot lead to 51-47 with 11:09 remaining. John Dorko then started his foul shooting act by hitting three of four in the next minute to up the Wooster advantage to 54-47. The 6-4 juco transfer hit three more clutch foul shots late in the game to ice the win. Fighting Scots held between a five and nine point lead for the next eight

minutes, largely on the gunning of Sellers and another freshman, Pat Mulherin of Mansfield St. Peter's. The 6-4 former all-stater, shared time with Schindewolf and responded with ten points while hitting 5 of 6 from the field.

With forty seconds remaining on the clock, Sellers was fouled on the press and went to the line for a one-and-one. The shot bounced off the rim but was snarled by Dorko. Dorko attempted to put the ball back up but was fouled in the act. With 38 seconds to play the junior stepped to the line and

hit his first attempt.

His second shot was off target but big Gene Schindewolf grabbed the misguided shot. Attempting to get rid of the ball, Schindewolf was tied up by 6-4 junior Kevin McNamara. The "Wolf" out-jumped McNamara and tipped the ball to Mo Edwards who got the ball to Donn Calloway. The 6-3 sophomore was immediately fouled by McNamara with seconds remaining.

Calloway went to the line and hit his first shot to give the Scots a 68-65 lead. Six seconds later, Calloway fouled Brown and the Big Red senior hit both shots

to narrow the margin to 68-67.

As Wooster attempted to inbound the ball, Sellers was fouled and with no time gone on the clock and went to the line.

Dorko topped off his free throw exhibition by canning both tosses and Wooster led 70-67 with 16 seconds remaining. Brown came flying down the floor with the ball and charged into a Wooster player, giving the ball back to the Scots. The Scots inbounded the ball to Calloway who connected with Dorko on a deep post pattern to ice the ball game with seven seconds remaining.

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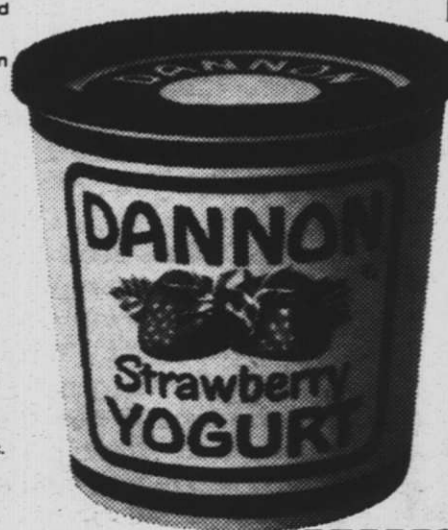
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