Agren discusses Chinese conception of acupuncture

By Dick Burket

The People's Republic of China is "using things out of the past" to build a new science of acupuncture, says Dr. Hans Agren, a member of the University of Upsala's medical faculty, who lectured on 'Tradition and Modernity in Contemporary Medicine' last Monday.

A portion of traditional Chinese acupuncture, such as relying on meridians -- connected points of stimulation -- has been largely discarded. Instead, Agren explained, they are studying the physiological basis for acupuncture's second aspect, he added that the Chinese are aware of acupuncture's limitations.

Agren, a senior researcher at Uppsala, offered one possible explanation for acupuncture's growing popularity in the West. He said that both large and small diameter nerve cells exist for transmitting impulses to the spinal cord. Large diameter cells, when stimulated, carry normal touch and heat sensations. The small diameter cells transmit an impulse that registers as pain. Agren explains that each nerve produces 'false sensations' and that when the large diameter cell is greatly stimulated, 'maybe when an acupuncture needle is inserted into the skin -- the normal touch and heat impulses are intense enough to override any pain impulses.

Historically, Agren noted that acupuncture has not always been favorably received in China. The Great Proletariat Cultural Revolution, destroyed the practice of acupuncture, relying on pharmacological remedies instead.

More recently in China, the intellectuals practicing Western medical care, including acupuncture, hindered medical progress. Both the Chinese nationalism and Communists disapproved of traditional medicine. As a result, many Chinese people were thirsty for better medical treatment.

Under Mao Tse-Tung, both traditional and Western doctors were permitted to practice. In 1949, according to Agren, there were 12,000 Western practitioners and 400,000 traditional Chinese doctors. The Communists began to promote traditional medicine by promoting acupuncture. They have studied its success and by publishing results in medical journals.

Agren observed that recent medical tests, for example, the NEW OUTLINE OF CHINESE MEDICINE, 'reinterprets a knowledge of Western medicine.' Sometimes Chinese doctors have to make two diagnoses, one in the Western tradition, the other in the Chinese.

Agren, professionally trained in acupuncture, has translated a great deal of material from the Chinese on the modern application of certain forms of traditional medicine. Much of his research was conducted in Kyoto, Japan.

Agren recently completed a trip to the People's Republic of China as part of the Wooster's Educational Committee. Agren acted as a specialist at the Institute of Chinese Science at Oberlin College. He has led numerous discussion seminars on Chinese history and medicine.

Mainly, Agren's visit was to take place during the period under the sponsorship of the Great Lakes Colleges Association East Asia Center.

Dr. Hans Agren, a Swedish Sinologist, explains the five elements that mirror man's physical condition according to traditional acupuncture theory.

Dr. Benjamin Spock to describe China trip next Tuesday

By Bill Henley

Dr. Benjamin Spock, nationally known physician and pediatrician, will visit the College of Wooster Tuesday, February 5, as part of the Wooster's Educational Committee's Current Events Committee, the Lowry Center Board and the Student Senate.

Dr. Spock first achieved national prominence as an authority on baby and child care; his book on that subject, first published in 1946, is one of the all-time best-selling books, and millions of children have been brought up according to his suggestions on child raising. His work in this field remains popular, although in recent years his ideas on discipline and guidance of children have been attacked in some circles as being too lenient, and he has been accused of producing almost single-handedly a whole generation of spoiled brats, hippies and radicals.

Lately Dr. Spock has become more famous, however, as an opponent of the Vietnam war and a political radical. He has been actively involved in numerous peace organizations and demonstrations. He was tried for and convicted of draft resistance, with Dr. William Sloane Coffin and others, and convicted, but the conviction was overturned. He was one of the moving forces behind the formation of the national People's Party, and ran for President on that party's ticket in 1972.
Potpourri, where are you?

Dear Voice Editor,

What has happened to Potpourri? The residents of the National House have been deprived of this item since the middle of last quarter. I really feel that the college seems to feel that priority for delivery should go to a work study student but when a work study student cannot be found it seems to me that any student willing to work should be awarded the job. Potpourri serves (or rather has in the past served) to fill an important role in college communication, that of letting the student know day by day what is happening on campus, Why has this service been discontinued?

Babcock Redisema,
Carol Thomas

Students’ work on convocation receives praise

TO THE EDITOR:

The "World Whirl" Convocation on Jan. 23 was a massive cooperative effort and thanks from the campus should go to the 23 students representing as many departments who spoke. They were either citizens of those nations, had grown up there or had been to the UN on the Jan. 23 Convocation tour in December. In addition, there were many other participants to whom credit and recognition should be given for their help beyond the line of "duty".

The complex "sound and light" effects were produced by Audio-Visual Services and the radio station. Nine projectors were used, a tape was operated "up" and "down". Supervising all this was Dean Leidy assisted by Bill Dargan, Phil Williams, Dave Kirk, Robin Harbage, Mark High, Larry Phelan and Bruce Browne. The dramatic voice at the beginning and the end on tape was that of Bruce. The slides, over a thousand, came from my files and some from their sources has been questioned.

The striking UN bugle call was composed by Stevan Ling for the occasion and played by Douglas E. Freeman. We hope we blanketed the campus with our first hand posters on the UN were made by Sally Kroeger, "Children of God". Sally typed the scripts. The striking World-Whirl posters were designed by Rod Williams. The UN bugle call was not anything like the pink shot put on by the Lowry Music Center, Susan Williams and Elizabeth Browne wrote the VOICE article, other students in Pot Pourri and announced over the speaking system, News Service got that good picture for the Wooster Daily Record. Music Prof. P. Sprossy gave us a standing ovation.

We do have a diverse student body and it is good to know so many of the students were showed by their help and attendance that they appreciated the work of the international students in giving us a glimpse of conflicting ideas, beliefs and the work of the United Nations.

Juliet Blanchard

True peace comes with optimism of faith

To the campus community:

This article is written in response to an article entitled "Peace of Mind Comes with Peasamism" which appeared in the January 18 issue of the VOICE, and is also intended to speak to the prevalent view of similar attitudes among a not-insignificant number of the members of this campus community.

The thinking by which the author of that article arrived at the conclusion - "Peace of mind seems to come with pessimism" - falls apart at one crucial point. He stated "The foreboding thoughts are based on the assumption that we are plainly biological creatures and that this is the all important purpose in the world we conceived it." The emptiness of this argument results from the failure of man to understand and accept the fact that man is not simply a plainly "biological" creature, Man has a spirit as well as a body. Without the spirit, will and emotions and a body, we simply cannot have a society. This is the basis for the religious faith that undergirds this article.

It is in relation to this third dimension of man's being, his spirit, that purpose and meaning in life emerge. It is here also that we find the ultimate basis for an attitude other than pessimism. Furthermore, if we believe in a God, whose will is not something which man himself conceives of, we come to the contrary purpose in life flows from the Creator of life itself - God. Human life assumes real meaning when the human spirit is united with the Spirit of its Maker.

Perhaps the majority of mind comes with pessimism, but true peace - peace that permeates man's being, wholeness as a spiritual as well as biological being - follows the spirit, will and emotions. The author may not have been aware of man's tragedy alone, that man by God's grace through His Son, Christ Jesus, in the optimism of faith, to which the college is dedicated.

Stuart N. Brown

Dr. Willkie challenges Rev. Moody

To the Editor:

We are responding to a number of phone calls that have come to us as a direct result of a presentation group held on 1-24-74 on campus by the Rev. Howard Moody of the nationally known "Faith and Law". Since Rev. Moody is one of the best known pro-abortion leaders in the United States, and since we are numbered among the group of pro-life speakers in the United States, having also authored the most widely read pro-life book in the world, we would like to comment.

Rev. Moody apparently told the group that he had prepared a written critique of the newly released "DOWNBEAD ON ABORTION". He stated that he had sent this to us. We would like to state, rather, that we have made inquiries about the content of the book, and have never in our lives have we received any type of comments from Rev. Moody, much less a detailed commentary on our book. We most certainly do not wish to do so, and we ask that he give copies of the book to the students on campus, so that when we come to speak on campus February 21, it could be grounds for discussion.

Rev. Moody apparently also stated that our book was filled with falsehoods. We would also like him, in public, to cite chapter and verse detailing where he finds us quoting falsehoods. Since our modest sized book does not give opinions, we do, in simple question and answer format successively present scientific facts from scientific papers from the medical and sociological literature. It is the most difficult to prove such as "falsehoods", and we might point out that in order to prove such as "falsehoods", one would have to disprove the scientific validity of the findings of scientific journal articles that we quote.

Our book, and our upcoming presentation at Wooster, first and foremost will present the now known scientific facts that continue on page four.

 Weed and Wineman captivates audience with fine songs, stories

John Bassette, a folk singer from Cleveland who has released two albums, performed Friday night for the People's Party. Bassette is the leader of a group of 900 people who have shown up at the Ohio State University community center. Bassette's folk songs and stories were well received.

Last Friday night the People's Party presented their first concert. For the approximately 900 people who showed up, it was a real treat. For those who have never heard, but that was forgotten soon after he started. His first song was "Hello Cleveland!" which told about that great metropolis to the north. Bassette was able to generate a good rapport with the audience due to his good stories, and his folk music. Bassette's rambling dialogue was funny and set the stage for a good time.

He played two sets which were both about 15 minutes long. The first set was highlighted by one of his compositions, "Heser Street". He managed to induce the audience to join in and by the time he finished the song had everyone singing in three-part harmony. Bassette commented that it was the best he'd heard the song. After the concert Bassette sold some of his own albums and this produced an embarrassing situation. The Ohio State Community Store was selling his albums and Bassette was selling them. He explained that stores don't have to sell at the suggested price because they can make up the cost by selling other albums.

His second set was as well received as the first and he played for two broken strings in one song toward the end, and finished his concert with a second string. Bassette decided that God didn't want him to play and he switched to that song. He finished with the song and everyone had come to scratch. Overall, the concert was a good time and I hope that the People's Party will be able to present concerts in the future since none of the campus organizations are supposed to provide entertainment manage.
‘Dracula’ is delicious genteel horror

by Niall W. Sister

There is no thrill quite so delici-ous a gargantuan horror, as the Cleveland Playhouse’s current production of COUNT DRACULA once again captures. From the first walling organ peal that opens and leads to the final scream of the Count as the stake is driven through his heart, this show is a veritable orgy of terror, romance, and camp. Sadly, perhaps, in the dogmatically rational world of today, no one will truly shrink in horror from a stage vampire. On the other hand, for all of their ghoulishness, the object of camp comedy alone is to destroy the power that has ensnared them. And the world. Director Larry Tarrant has found the equilibrium in between.

With so many varied versions of Dracula about, a summary of the plot of this one is not out of order. Of course, there is no place except for the final scene in Dracula’s crypt, in Dr. Seward’s asylum for the insane, just outside of London in 1934, Count Dracula, who is visiting in England, and is not permitted by the asylum to make Nina, Dr. Seward’s ward, into a vampire in order to be his, to exercise his diabolical influence, and guardian, and physician narrowly save her. This play flows through the maze of terror, romance, and camp, Sadly, perhaps, in the dogmatically rational world of today, no one will truly shrink in horror from a stage vampire. On the other hand, for all of their ghoulishness, the object of camp comedy alone is to destroy the power that has ensnared them. And the world. Director Larry Tarrant has found the equilibrium in between.

Jonathan Farwell as Dracula is a master showman. From his first entrance, he is in complete command of the stage, occasionally falling by his own desire, the perfect victim of Count Dracula’s face, lighted in green, appears instantaneously in the place of a portrait. Not far behind is the effect when the Count and his victims all fly into a bank and fly out over the audience.

COUNT DRACULA is pure, enchanting entertainment. It is recommended it to you, if you can still get tickets. The show is nearly sold out through its final performance of February 16. I cannot leave my subject without remarking upon the durability of COUNT DRACULA. Bram Stoker’s original novel has never been out of print. Dozens of films have been made about Dracula or in imitation of him. Despite the woodiness of Dracula, his Count Dracula has become a permanent figure in world literature. One for which would sing. The music helped provide contrast, and somehow at the same time, a continuity. It is hard to believe that one show, in such a limited amount of time, could affectively present 150-200 years of a history of a people, Again Ma, Jefferson is to be praised, there were no wasted words, characters or conflicts, Yet the conflicts and the character of a people were traced through those years.

The show gave you much to think about. The audience, with a feeling of hope for Afro-American, America, and mankind.

This weekend: Kappa Theta Gamma, honorary theatre club, will present a dinner theatre Saturday, with Lowry Center Board. Although I am biased, the show will be short and sweet, and the entire evening should be good fun.

Theater

‘Falables’ outrageous; ‘Soul’ generates hope

By John Hamlin

This weekend, theatre-goers here were treated to two highly entertaining, but very different offerings. The Little Theatre, which is a different audience in every performance, and the Little Theatre, which is a more sophisticated audience in every performance.

Falables, directed by Barb Euler, the show was produced with great spirit, and imagination. It was, as Ma Euler wanted it to be, "outrageous."

Falables, enjoyed the Sheep Sisters, Thaddea the Turtle, and everybody’s favorite, Wilfred M. Wolf - played very well by senior speech major Evan. They, Nancy Schneider, and her technical crew deserve applause for their efforts. Falables, a brief, uncomplicated, and less demanding any other audience, though less sophisticated.

Birdman, that children enjoyed the comic rock musical FALABLES, directed by Barb Euler, the show was produced with great spirit, and imagination. It was, as Ma Euler wanted it to be, "outrageous."

Birdman, who enjoyed the Sheep Sisters, Thaddea the Turtle, and everybody’s favorite, Wilfred M. Wolf - played very well by senior speech major Evan. They, Nancy Schneider, and her technical crew deserve applause for their efforts. Falables, a brief, uncomplicated, and less demanding any other audience, though less sophisticated.

"Falables’ is better than most, thanks to the marvelous singing. But not all as good as it could be. Children can take them for granted, and they shouldn’t need to. Children of "all ages" certainly aren’t going to.

On the whole, FALABLES tended to captivate its young audience. You can argue with the honest and genuine laughter of children, Congratu-

lations Ma, Euler.

The production we have seen at Wooster this year was The Interpreters’ production of MUSICAL LACE, Wonderful written and directed by Annette Jefferson, Ma Jefferson was in residence at Henry College this quarter. She is to be praised for her fine show presented last Saturday night in Scott Auditorium.

The show was described in the program as “a gospel narrative, tracing the history of African-Americans from slavery to the present through music, poetry and prose.” A gospel soloist, an accompanist, and three dramatic narrators (speakers) worked separately to create a unity that was overpowering. After every one or two narratives, the soloist and
ting Ma, Euler.

Falables, a brief, uncomplicated, and less demanding any other audience, though less sophisticated.

Falables, a brief, uncomplicated, and less demanding any other audience, though less sophisticated.

Falables, a brief, uncomplicated, and less demanding any other audience, though less sophisticated.

Falables, a brief, uncomplicated, and less demanding any other audience, though less sophisticated.

Falables, a brief, uncomplicated, and less demanding any other audience, though less sophisticated.
The not-so-great American Dream Machine

$6,000,000 is a high price for turkey

By Wild Bill Henley

If anybody got the impression from last week's autopsy on THE STARLOG that I regarded television as the absolute low point of televised science fiction, or TV in general, I apologize to them and it. It isn't. You might not like THE STARLOG (in fact if anybody did like it the only reasonable conclusion is they were sitting too close to their color TV and the radiation was frying their brain) but you could feel sorry for it. It seemed to be TRYING to be good; it was just that its producers were too monstrously inept to hack it. Some shows, on the other hand, seem to be intended to be bad, and some are, with considerable technical ability and TV experience is expended to make sure they turn out that way; I reserve much more contempt for such a show than for an honest failure like STARLOG. Just such a show, but not quite as bad, is the TV's new THE SIX MILLION DOLLAR MAN.

The $6,000,000 man of the new television series, Steve Austin, a clean-cut all-American astronaut type played by Lee Majors (formerly chief flunky of Owen Marshall, Attorney at Law), in the original pilot film he was involved in a massive plane crash, from which he emerged a basket case minus two legs, one arm and an eye. Government scientists rescued him from this deplorable condition by making him a "cyborg" (a part-living, part-machine being) with a brain the size of an ordinary electronic duplicate of his lost limbs and eye. (The title refers to the cost of creating and installing all these spare parts.) That film dealt largely with creation and installation of the new limbs and eye and with Austin's psychological reaction to becoming a cyborg (it seemed to involve mainly worries about his virility, despite the fact that the organs most directly concerned apparently didn't require mechanical replacements and was not too bad, although a science-fictional idea involved could probably have been developed better.

But all the science-fictional idea involved was used up in that movie. So how did they make a second hour show, after a couple of episodes of the star's "ABC Suspense Movie") thoroughly fulfilled the promise of the title as the third series idea. After an opening blandly stolen from THE ANDROMEDA STRAIN, there was one in a little town out in the boonies of Wyoming or someplace, which apparently just happens to be a far more considera-

blely more human than Steve Austin despite being entirely more or less the same incredibly created and produced the better episodes of STAR TREK. At one time I thought I this science fiction pilot came off better than STARLOG on the nominally $-T346,000,000. The story of an android who searches for his creator while learning to be human for at least to fail to had its share of plot weaknesses and improbabilities; but it was entertain-

ing, it had a viable sf idea behind it, and the acting (Robert Forster as the android and Mike Farrel as a human farmer) was cast. But it's a show which puts it above the level of that in the other pilot shows. It probably deserves a tryout as a regular series; at least on the basis of the promising science-fiction things we have right now.
Freedlander Theater to be completed by Jan. 1, 1975

By Sue Flatto

The new Herman Freedlander Theater will be located next to Wishart Hall, adjacent to office wings. The expected date of completion is January 1, 1975, according to Wishchorn, Chairman of the Speech Department.

Funds for the project were raised through donations. Mr. Logan said, "the principal gift of $1,600,000 was made by the A.J. Freedlander Foundation of Dayton. There were also a number of other gifts by local patrons and various foundations. The bulk of the money has been obtained."

Construction for the theatre is right on schedule or slightly ahead. The Freeman Construction Company is handling the building. The architects for the theatre are Heine, Creider, and Williamson, from Berlin, Ohio.

The new theatre's main auditorium will hold 400 people. It will have continental seating, that is, seating unbroken by a center aisle. It will contain a standard proscenium plus a thrust stage with a hydraulic life orchestra pit.

The building will also hold a little experimental theatre. This, said Mr. Logan, is a "room designed for flexible use for areas or platform seating." It will seat up to 125 people.

The theatre will also contain a scene shop and property room. It will also hold a costume design and costume storage shop, in addition to dressing rooms and a green room.

Fiordalis describes tension in Greece

By J. Kieft

Bahcock International House, on Sunday at 7:30, featured a presentation on Greece. The slide show portrayed Greece as seen through the eyes of Gary (Zip) Fiordalis, participant in the Fall Quarter Wooster-in-Greece program. His show entitled "From Traditional Life to Riots in the Streets."

Fiordalis attempted to give the audience an insight into the country, including landscapes, traditions and the people. His voyages took him to such divergent locations as the bus island of Xeradh, the brown barren island of Mykonos, and from the backward countryside to the modern city of Athens.

Greeks are conservative people according to Fiordalis, especially in the countryside. The woman's place is traditionally in the home and his children are a local point of the home.

The average Greek is not an industrious individual. Fiordalis says, he undoubtedly takes great pride in his work,

"The major problem in Greece today is a political problem," Fiordalis stated. Being in Athens during the student riots in November, 1973, he obtained a first hand account of the political disturbances. Because of the turmoil, there has been an unbelievable amount of uncertainty for the Greeks.

The rioting in Athens was started by the students who felt they had noticed a disfran- che with the living and economic conditions in Greece. Fiordalis witnessed some of the exchanges between the police and students at the Poly Tech Institute, "The amount of noise and tear gas canisters were frightening," One could feel, he said, the great tension and uneasiness which was in the city during and following the riots.

Inevitably the students fell to the police, but the abrasive and odious behavior that the police exhibited led to the downfall of strongman Popadopolis. Fiordalis remarked that "this man just wasn't the greatest," Popadopolis' absence will probably be missed by few.

Wooster-in-Greece is an accurate account given to those students interested in spending a quarter in Greece. Those students interested in obtaining that information on future programs should contact Vivian Holliday.
Scotties nip Otterbein in home opener

by Janet Smeltz

Wooster Coach Nan Nichols had this to say after her team beat Otterbein College in women's basketball last Tuesday night: "It was nice to win." In a tight game which neither team ever fully controlled, the Wooster women came out ahead by the close score of 38-36. Otterbein surprised the Wooster team in the opening seconds by immediately setting up a press and then maintaining a man-to-man defense. This didn't last long; both teams soon settled into the "two-three zone defense" and kept that plan till game's end. Characteristically the Wooster defense effectively covered the inside lane, forcing Otterbein to take outside and baseline shots. The opponents played a calm, steady game, continually passing and working the ball around the goal area before shooting. Excellent as the Scotties were in covering the lane, Otterbein was still able to score on some cuts through the middle and from the baseline areas. Wooster led in the rebounding department, beating out Otterbein under the boards with a 29-27 advantage. Both teams made a point showing in this area and during the first half the teams shared a noticeable lack of hustle.

Women's basketball is played with a thirty-second clock. Once an offense gains possession of the ball, they have thirty seconds in which to make the ball down to their own goal and take a shot. One of the highlights of the first quarter came with 3:04 remaining, when Otterbein was unable to break the strong Wooster defensive play for a field goal attempt. Wooster's ball; the first quarter eventually ended with the score tied, 7-7.

The game began to take shape in the second quarter. After this quarter both teams remained within four points of each other. The excitement of this period was also reflected in the score. A fast break which came with less than two minutes remaining. Junior Cheryl Conway set up the play with a quick pass to Addie Castell, who sunk the shot to put Woo- sterd ahead. The rest of this long second quarter points belonged to Otterbein, who held the half-time score by 15.

First quarter starters were first year player Sue Rohrer, and Alpha Alexander, juniors Brenda Meese and Cindy Spras, and senior Cap- tain Annie Baird.

Coach Nichols' second half combinations began with players Baird, Conway, Meese, sophomore Jill Lewis and freshman Eve- lyn Campbell. The third quarter featured the constant back-and-forth scoring which provided the game's main excitement, with a one-point lead the rule. The third quarter ended with the score Woo- sterd 29, Otterbein 38.

The fourth quarter was amazing! For the first half of this eight minute period Otterbein held the controls, scoring eight points to two for Wooster. With 2:41 left to play, Eve- lyn Campbell tied the game with a free throw. Woo- sterd called a time out at ten seconds later with the score 36-36.

Free throws brought in the last two points of the game. Alpha Alexander and Annie Baird each added a point; in the fourth quarter the luck shifted to Wooster as Otterbein began to miss much-needed baskets and players wildly fouled on seven occasions. With the score 36-36 the Otterbein coach called a time out at the twenty-six second mark; Otterbein came back in the game and never gave up. The last shot of the game was an Otterbein attempt with two seconds left to play—an exciting finish to a close game.

Coach Nichols has ten varsity players on her squad. Tuesday, all ten played in the game; all contributed to the successful outcome, Evelyn Camp-
Scots lose heartbreaker to Kenyon 61-60
by Ned Loughridge

Wooster cagers took an eleven point lead into the lockerroom at halftime and a 21-18 lead into the second half against Kenyon, but returned to the floor to hand the Lords a 61-60 overtime loss. The fired-up Lords, batted Wooster nearly throughout most of the game, trailing 21-18 with 6:11 remaining in the half. The game was immediately behind Kenyon in the remainder of the half, 18-4, to carry their eleven point built into the lockerroom. Keeping Kenyon in the game was the Lords super freshman Tim Appleton, enough fans were sharpshooter, hit 10 of the Lords 23 first half points.

The Lords began to whistle away at the Wooster lead immediately two quick baskets by Appleton and sophomore guard Jim Wurtz, Dave Sellers and Kenyon fouled the ball with Sellers hitting three field goals and Dorch and Sheeter adding one each. Tim Sheeter, however, continued their relentless attack on the basket and Kenyon drew closer.

Kenyon narrowed the Scott lead to three points, 44-41, at the 6:14 mark on a layup by Wurtz after he stole a poor Wooster pass. For the next five minutes the Scott lead varied between three and five points until the Lords finally closed within one, 45-46, on a pair of foul shots by 6-4 junior David Meyer, with 4:16 to play.

Seconds later, Wurtz sent Sellers to the foul line and the freshman from Elyria lipped both free throws to give the Lords a 47-46 lead. At 3:41 mark Appleton led Kenyon right back and at the 3:39 mark hit a 3-point shot to tie the game 49-49. With 2:35 to play, the Lords Brian Copperfield was fouled and both teams were attempting to make both foul shots and the score 57-57 with 2:23 to play.

On the Scotts next trip down the floor, Sellers was too anxious for the shot and he threw up an air ball. "In the scramble for control of the ball," Wurtz was called between Dorch and 6-7 Rich Milligan. The first jump attempt was off the line, on the second jump, Schwindt controlled the ball for the Scotts, Alphonso and Wurtz and the ball was forced Appleton and went to the line. Schwindt missed his first shot, Milligan snared the rebound, and with 3:36 remaining, Kenyon called a time out.

The Lords came out in a wave, looking for the last shot. They controlled the ball until John Dorch finally fouled Milligan with :35 remaining. The ball was taken by the next Kenyon call, and the ball was turned over to Sellers who again missed, Jeff Requarth snared the bound and gave it back to Sellers who then missed his third shot in a row. On the shot Requarth was guilty of a pushing foul, giving Kenyon the ball with 1:38 remaining in the overtime period.

The Lords again held onto the ball over the 6-2 mark Lord guard Evan Elser failed to move the ball within five seconds and a jump ball resulted, between Elser and Sellers. The ball was tapped to Kenyon's Copperfield and the Lords again controlled the ball. With six seconds remaining a Kenyon pass was knocked out of bounds under the Kenyon basket by Gene Holstein.

The in-bounds pass went to David Meyer and he hit a seven footer from the left side of the lane to win the game. The Scotts called for time out but the only shot they could get off in the remaining seconds was a three-quarter court shot by Sellers which was short.

Coach Van Wie was not pleased with the play of his team, especially their offensive play. "We didn't get a lot of good shots tonight and our selection of shots was not the best, we had the shots to win, I think the key was that we were flat, Kenyon really got fired-up for us."

"We didn't get much help from our bench tonight," the Dutchman continued, "we are going to have to improve our shooting selection if we are going to be a good basketball team."

Van Wie felt that patience is tremendously important in basketball and he added, "Patience may come after two passes or twelve."

The coach did praise two of his players, "Dorko had a good game, and Tim Sheeter is starting to come around," Van Wie said. Dorko led the team with 13 rebounds and Sheeter hit 6-12 from the field.

Statistically the story of the game is seen in the Wooster shooting percentage, The Scots hit a poor 24.5% (29-122) from the field. Sellers lead the team in scoring with 15 but hit only 4 of 19 of his action shots, Wooster hit 76.2% (16-21) from the foul line, had 34 rebounds and 15 turnovers.

Kenyon hit a blazing 54.5% (19-34) of his shots as compared to the good 35.5% (13-37) from the charity stripe, had 21 rebounds and 15 turnovers.

Sports and Society
By Glenn Forbes

The first All-Frazier fight was the best fight I've ever seen. Through an unusual set of circumstances I was able to spend the chance to see it on video tape last Saturday as part of ABC's Wide World of Sports.

Along with Howard Cosell, 'ABC brought the two fighters to the studio to comment on the film. Due to the absence of the two witnesses of the upcoming rematch, the commentary turned into bickering and All called Frazier "ignorant." Joe took this as an affront, and proceeded to prove Frazier's point with his fists, and make threatening gestures in Mohammed's direction. A scuffle ensued, the fighters had to be separated, and started to leave the studio.

I found the incident deplorable and while I would like to pin the blame on someone, I'm not sure who was responsible. Was it Frazier's fault because he lost his cool? Was it Ali's fault because he provoked Frazier? Was it ABC's fault for bringing the two together like that? I don't know, but surely part of the blame rests in the enjoyment habits seen to derive from unsportsmanlike conduct.

This enjoyment can be seen everywhere in sports. While the best example of this is the hockey fans who cheer more loudly for blood goals, that there are many others. Shea Stadium rocked with cheers when Bud Harrelson and Pete Rose got into their altercation during last year's National League playoff; Texas Stadium was not quiet when some of the Cowboys and Rams got into it near the end of last year's NFC playoff. I'm not the kind of conductor in sports; I doubt if we would tolerate it anywhere else. Would people stand up and cheer if politicians came to blows on the floor or if lawyers came to blows in the courtrooms? I doubt it.

I'm not saying that the All-Frazier incident came about because of the unsportsmanlike conduct. I am saying, however, that these incidents come about more easily because fans seem to love them. I'm sure that the audience has no hindrance to the promotion of the fight, and certainly the promotional aspects of this type of conduct make its incidence more likely.

I am disturbed by the incident so that they will begin to think about their conduct; because although Frazier won the first fight in the second, nobody won the fight in the studio. The only loser was sports.
Grapplers split last home match

by Ned Loughridge

Wrestling is in their final home match of the season, the Fighting Scotts grapplers split a triangular with Willing- burg and Baldwin-Wallace Saturday afternoon. Willingburg defeated W-L 40-35, but the Scots came back to defeat the Baldwins 35-12 in the final period. The Scots now have a 7-1 record in#the Western Ohio Athletic Conference, having been tied by the Bombers with one match remaining.

Cagers beat Oberlin

by Ned Loughridge

OBERLIN - The Fighting Scots, powered by torrid shooting and aggressive defense, won their tenth decision of the year Tuesday night. Scoring Oberlin College 84-65, W-L blistered the nets by hitting 61% from the field while limiting the Yeomen to a poor 35.5%.

Oberlin started out fast by hitting two baskets in the first minute to take a 4-0 lead, but the Scots, led by John Dorko's eight points soared right back and held a 19-17 lead at the 1:18 mark of the opening half, remaining in the lead throughout the first half.

In the second half, the Yeomen forced the Scots into numerous turnovers but still W-L opened up their lead, Oberlin on four occasions cut the Fighting Scot lead to eleven, but the Scots were as close as they could come. The offensive performance of many Scots in the final half helped the Yeomen's doom, Tim Shetzer hit over 50% of his 10 points in the second half and he was helped by Mike Stoll and Barry Stephen with eight, and Dorko with 6.

The Yeomen's six points came from free throws and a 3-0 lead at the 1:18 mark of the opening half, but the Scots quickly overcame the con-
test of hot streaks as Oberlin pulled within four, 25-22, with six minutes remaining. The Yeomen retaliated with another outburst and opened a 32-25 lead with 5:29 left in the half. The Yeomen traded baskets the remainder of the half and the Scots fell into the locker room with a 45-32 advantage.

The quick Yeomen forced the Scots into numerous turnovers but still W-L opened up their lead, Oberlin on four occasions cut the Fighting Scot lead to eleven, but the Scots were as close as they could come. The offensive performance of many Scots in the final half helped the Yeomen's doom, Tim Shetzer hit

Scotties lose opener 46-47

by Cindy Sprau

The Wooster Scotties basketball team lost its opener to a first-up Central State team at Central last Thursday night, 46-37.

A combination of first-game jitters and a sputtering offense led to a rash of turnovers which hurt the Scotties' effort to control play.

"Team-wise we just did not have it," stated coach Nan Nichols, "There were some good individual attempts, but it takes a TEAM to win games."

Standouts for the Scotties were senior captain Annie Baird, with 13 points and sophomore Alpha Alexander, who had 10. Baird, in her bright spots for the Scotties was a newcomer to the varsity, freshman Evelyn Campbell and Sue Rohrer, "Evelyn's first outside shot contributed 13 points to the Scottie score, and the ball-handling and passing of gasoline is something that can be a great help to the team this year."

Scotties trip Capital

by Janet Smeltz

An effective zone defense was the dominant factor in the Wooster women's bas-
ketball win over Capital University last Saturday. Playing at Columbus, the Scotties out-scored their opponents 33-22 to win their first game of the season.

The score may look one-sided, but neither team fully controlled the game nor was it a runaway for Wooster. "Capital is a good team," states Woo-
ster coach Herb Nichols, "but our defense forced them to take shots they weren't used to taking."

Wooster's 2-3 zone defense kept the center lane clear of Capital players, thereby frustrating their fast break passing, cutting, and shooting attempts in that area. Wooster's 14 steals, however, have always been strong in the defensive category; this year will be no exception.

The whole Wooster bench saw action in Saturday's game. There is no such thing as a "substitute" on this team. Each player contributed to the win. High scorer was senior captain cap-
tain Annie Baird, with 12 points, and juniors Cindy Sprau and Brenda Meese with 7 points each. W-L out娱乐场ed the rebounds 45-36 with reliable rebounder Cindy Sprau拿分, and sophomore Alpha Alexander hanging on the seven. Captain Baird proved not only to be a consistent scorer, but also managed to rattle the Capital offense with an astounding seven steals!

Coach Nichols advocates playing one game at a time. With a full schedule coming up, the Scotties will be gaining a lot of experience. If they can balance themselves offen-
vatively and defensively, the College of Wooster may see a winning season.