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In annual Wishart tournament

34 colleges participate in debate tourney

by Bill Benley

While awaiting the start of their own debate season, the College of Wooster debate squad last weekend hosted debate teams from 34 colleges in II states and the District of Columbia, in the College's second annual Charles F. Wishart Memorial Debate Tournament. Among Ohio colleges and universities participating were Akron University, Baldwin-Wallace College, Miami University, and Ohio State University, as well as other out-of-state teams attending included the Universities of Massachusetts, Kentucky and Michigan.

Teams on both the varsity and novice (first-year) level studied and debated the topic, "Resolved: That the Federal Government Should Control the Supply and Utilization of Energy in the United States."

Ohio University and Central Michigan University survived to compete against each other in the final, and Ohio College president participated the Charles F. Wishart Memorial Travelling Trophy for the coming year. Madison College of Virginia beat out Moravian State University of Kentucky to win the novice division winner's trophy.

Pete Koenig of Ohio State University was judged the best individual varsity speaker and awarded the College's Howard F. Lowry Memorial Speaker Award for this year.

Members of the C.O.W.'s own debate team—which does not enter the College tournament itself—served as judges and their friends did the same. The teams worked on the tournament, including drawing up pairings of teams, securing rooms for the debates, matching teams of comparable records as the tournament progressed, assigning judges to rounds, recording results, and serving generally as "troubleshooters" to handle whatever problems came up in the course of the tournament, Tournament director Gerald Anders said the C.O.W. debaters did "a really tremendous job" and commented that he expected the organizational work would help the squad by teaching its members to be tolerant of organizational problems in tournaments in which they compete.

The C.O.W. squad's own season begins January 23-26 with the Delta Sigma Rho-Tau Kappa Alpha tournament at Miami University, continues through tournaments at Northwestern University, Ohio University and the U.S. Naval Academy, and finishes with the state Ohio Forensic Association tournament and a national tournament. Last year the C.O.W. squad ranked third nationally in the Delta Sigma Rho-Tau Kappa Alpha competition, had a 70% winning average, and won 90 trophies (including, individual awards). According to debate coach Sanders, "we hope to have another national tournament" after experience has been gained in the state tournaments.

Ohio University debate winners Steve Thompson (center) and Jim Wallace receive the C.O.W. Wishart travelling trophy from debate coach Gerald Sanders.

Hyer sees coal as best energy resource

by Richard Kiebowicz

"Our domestic oil fields will play-out in 10 to 15 years," said David Hyer, estimates, Hyer, Executive Director of the Ohio Petroleum Council, spoke on the "End Crises, 1974," in Sev- ene on Tuesday afternoon. Speaking to approximately 15 people, largely faculty from Wooster and area, he briefly discussed the natural gas and coal, power, availability of coal, gas-

Mock UN debate highlights 'World Whirl'

by J. Kleet

For the world to live together as a global community is a dream for many of us, in McCaw Chapel on Wednesday, the presentation of a unique and stimulating program 'World Whirl' sought to bring us one step closer to that dream. The presentation featured a slide show of myriad worldwide pictures followed by a simulated United Nations debate.

World Whirl, held at 10 a.m. January 22 in McCaw Chapel, commenced with a novel slide show featuring ten simultaneous speeches on the walls and ceiling. Music native to these countries was played with the presentation. The picture show ended with the main screen picturing the world, while Tchkalovsky's 1912 Orchestra riddled with gunfire and exploding bombs boomed in the background. The audience was then transported to the United Nations Headquarters to New York City to witness a condensed session of the General Assembly as portrayed by Wooster students.

President of the General Assembly was portrayed by Carlos Sjunger; the Secretary General was represented by Har-

Robert Peeth speaks to the 'World Whirl' audience, with "U.N. leaders" Hiroko Sakamoto, Carlos Sjunger, and Tadashi Morita.

Richard Peeth speaks to the 'World Whirl' audience, with "U.N. leaders" Hiroko Sakamoto, Carlos Sjunger, and Tadashi Morita.

Our awards into guns, tanks and missiles, however 125 nations have put their flags side by side and declared: "We the people of the United Nations determined to save succeeding generations from the scourge of war, have, harnessed together to form the United Nations, to try and find a way to live together as neighbors."

"The United Nations has set high aims: it seeks to stop aggression, and promote freedom, justice and welfare. In spite of weaknesses and fail- ures, the peoples of the United Nations are determined to some- how save succeeding generations from the scourge of war."

Professor William Stover of the Political Science Department acted as narrator for the program. World Whirl was created and coordinated by Mrs. Blasch- ney, in connection with the Inter- national Students' Association.
Students denied access to $1,000,000 bathtub

To The Editor:

On Tuesday, January 22, the introductory scuba class was busily toiling the pool because of a variety basketball game in the Timken Gym. This resulted in the loss of one-ninth of the scheduled class time and hence the cancellation was announced, inconveniently for the instructor like. Upon inquiry, I was told that it is department policy to hold any building any time there is any scheduled activity, but the particulars are not important. What is important is the insight that this case gives into the values of the Physical Education Department.

Regardless of the scuba classes pay an additional fee as well as tuition; most of the athletic competitors are required to take the class. Yet the actions of Tuesday; the cancellation, as well as verbal communications with respect to the issue, lead me to believe that we, the students, have lost priority in any conflict of this sort.

The real beneficiaries of the new facilities seem to be the athletic teams. Students should have right to use the facilities. As an athletic student I often feel that he/she has been left on the outside of this primarily obvious as regards the pool; our multi-million dollar bathtub lies unused for a large part of the week, for want of an hour to pay a lifeguard. If the facility was built for the students, the students should have right to use the facilities. As an athletic student I often feel that he/she has been left on the outside of this.

Tom Wilkinson

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‘Gift of isolation’ creates Woofter Watchers

By Stanley Perdue

There is a problem in my mind at present. I would like to share this problem with you. If I had the opportunity I would like to sit down and talk with each of you individually and tackle the following question: "What is it like to live here in college?" I know full well I would receive many answers and opinions. This peculiar inquiry into the reasons for your presence here is the product of our kind of existence. The existence I speak of is the college lifestyle.

The academic setting of Woofter sets itself apart from the surrounding community, your home community, and for the most part the isolated outside world. Have you seriously asked yourself what you are doing here? I submit that most of us have been too preoccupied with the more mundane matters, such as contemplating where the money for the next load of beer will come from, I do not intend to degrade a classmate, but I do not think that we may be better spent, on one occasion, tackling our present priority.

Most of us would like to think that Woofter is preparing us for something. Some of us would say it is preparing us for graduate school and that only. Some of us would say a liberal arts education is a good thing to have in later life and some of us would go so far as to say Woofter lets me get to know myself and therefore prepares me for life. All of these contentions seem quite good on the face, however, founded, I would like to add another gift that Woofter offers to you and that gift is the gift of isolation. We are all isolated and sometimes isolated from the outside world by the so-called President Drushal about isolation being a gift to students, I think he would not count it among Woofter’s better offers to prospective students. Nonetheless, the situation exists. The next question we need to ask ourselves is - is it a bad thing to be isolated and insulated from the outside world during these college years? I know answer this question affirmatively then must the college become an isolated community oriented institution?

Presently, it is not, if you answer the question negatively then we must assume you see value in being an onlooker. The negative answer also implies that you feel comfortable not being an involved member of society. Have you ever called yourself the Watchers and the College becomes the Watchers of Woofter. It may seem humorous at first glance but stop for a second and ask yourself - why am I laughing? What is it that makes you laugh, bigger, and criminally minded?

I am asking these questions so that I may get a number of answers to choose from. Clearly there is no answer to my inquiry and there shouldn’t be.

Basically we have to consider that education is for most of us. The search is not an easy one. But the search is a good one and adequate beginning by question. What are you doing as a college student? I know it is very easy to pass over this search and continue studying, but stop yourself now and tackle the problem or you might find yourself without a path to follow in later life. Being a free spirit is a fine thing but even a free spirit knows his path.

I am constantly on the alert looking for indoctrination practices against my being a liberal arts student. What I mean by this is that I want to know how the student body feels about education and believe in certain things. Most importantly, I want to retain my individuality and I do believe there is such a concept as individualism. I want to be able to estimate my own intelligence and be secure in this regard. Do you estimate your intelligence and common sense by everyone else’s standards? Are you what the College says you are?

I hope these questions and opinions answer have sparked something in you, I think there is a dire need to know you are here and most importantly what education is about.

---

Slick and her songs can’t save each other

By Jim Becker

It’s no news to anyone who has followed the Jefferson Airplane and their offshoots from the beginning of their career that Grace Slick does not have the authority to be her voice and neither do her songs. The days of “Somebody to Love” and White Rabbit” are gone forever and nowhere is this more apparent than on their latest. (I can’t complain about VON TOLBOUTH AND THE CHROME NUN, Grace Slick has been attempting (in her several previous dealings to this) to carry on in her famous tradition. That has been to belt out the vocals with the abandon which made the Jefferson Airplane famous in their early days. Grace’s last several albums have been disasters because she attempted what her voice can no longer do; carry a bad song. In this album she capitulates and the results were much better with the balance in the vocal.)

Baron and Nun’ has the usual group of people who have been making albums with Grace for years.
The museums' haunt

Ruins among the ruins

By Naitl W. Slater

(Note: in the regrettable hopelessly temporary absence of Bob Hetherington this column will appear in his place.)

The faults of FELLINI, SATIRICON lie as much in the conception as in its execution, in understanding this perhaps a little background would be helpful.

Fellini's film is billed as a free adaptation of the SATIRICON of Petronius, a Roman author of the first century A.D. Unfortunately, we have only fragments of this work, perhaps two and a half books out of an original twenty. There is some continuity between some pieces, but others are totally isolated.

Faced with this situation, most film makers would attempt to reconstruct the rest of the work, or at least enough of it to provide a continuous narrative, a few might have filmed the fragments leaving the rest to the play to the imagination of the audience. Fellini did neither; he has planned, acted, written, but left it still fragmentary. It's as though a modern artist, faced with a volume of a book he had chosen to replace some of the extant stones rather than restore the missing pieces. The great failure, then, of the FELLINI SATIRICON, is its lack of continuity, and the basic dramatic principle that a work must have some unity, some sort of cohesion, to make it art, whether it be a theme, a continuing character, or a locale. No element in this film fulfills this need.

Fellini attempts to make up for this with a lavish spectacle. His scale is worthy of C. B. DeMille, and as many as fourteen hips are a grotesque, Spectacle, however, though an essential part of drama in some form, is no replace-ment for unity.

Fellini has a fascination for the grotesque beyond the fair amount already in Petronius, The Cumaean Sibyl, a work of art before a jaded theatre audience and the varied crippled and ailing women among whom the quadraple amputee who bows with the aid of servants to the demi-gods Hermaphrodite, are all creations of Fellini's imagination, but the closest Fellini near the heart of the film is from Petronius. Fellini, however, but forgot to mention the acting, which may be a comment in itself with the performances wear mostly workmanlike, often dwarfed by Fellini's sets or obscured by the script's discontinuity.

Indeed, how much characterization can one expect from a movie using a common language, are given general character descriptions, told to speak numbers of dialogue, and their voices done out of reach of the actors.

In the end it all comes back to the lack of unity, Fellini attempted a last shot, where the actors' faces sink back and become fragments of paper, a moment he (we think) stir the broken plaster around a bit; he has not made it whole again.

I have seen only the stage version of STOP THE WORLD. I have no doubt that filming could much improve it. The music is fantastic but, perhaps, except for "What Kind of Fool Am I?" which I remember but don't like, I should confess, though, that I have a pet hatred for everyman plays and films, which colors my judgment.

The Laughter version of MUTINY ON THE BOUNTY is coming up next Tuesday.

The going astray of earth ship ark

By Wild Bill Henley

As the media masters prepared their TV schedules for this year, the science fiction fans, unrepresented in the media, and assorted similar visionary media freaks watched developments with interest, at first it looked like it MIGHT be a good TV year for them. But, eventually the reinstatement of STAR TREK on NBC kiddle-TV, there were several science-fiction type series ideas that actually materialized. And, in the middle of the season, NBC TOS was born, and two of them actually got sold.

The above-mentioned v.m.f.a.—we've been burned again, folks, and that's an understatement. The cartoon STAR TREK was considerably better written and produced than the average kiddle cartoon, but just didn't make it as an adult s-f series.

The philosophy behind the show was this: NBC was going to bring back some of the old standards of science fiction, in a brand new mix.

The first of these was of course THE STARLOST, a syndicated series which started out with a promising idea but turned sour in the execution that its own estranged creator, Harlan Ellison, had to come to the C.O.S. and fire the people. Readers who heard the Ellison lectures, but have not seen the show may be surprised to learn that for possibly the first time in the history of Ellison criticism that criticism turned out to be somewhat too gentle. The producers took the loaded gun and the irritable bad guy and got something for it anyway and was at last report behind two more series of the sort. The second was the RINGS AT SPACE, the airwaves rather quickly proved themselves to be the gravest of all the turkey since LOST IN SPACE.

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The show had all the faults that any show normally or otherwise had of a bad s-f show, of course, it was dumb-mind-bendingly so. The plots were dumb. The science and bits of science-fictional business were dumb (in the case of the series the Giant Earth Ship Ark is said to be in imminent danger of flying into a solar star). What in hell is a "solar star"? Even the characters were dumb; one wondered what horrible mistake the result of Earth's last survivors being such a crew of nerds, (In one show the three heroes spend the first forty-five minutes trying to save the lives of some sick scientists so some scientists can stop the Ark from falling into the "solar star"). That accomplished, in the last five minutes the scientists decide to abandon the Ark and try to travel through time back to the Earth in a lifeboat the actors fail to latch on a solar star, our intrepid heroes stand by and cheerfully wave them off without so much as offering time—and a-half for overtime work on the engines.

The special effects of space and the outside of the Ark were notably lacking, but the inside of the Ark was very often—and the Ark interiors looked rather cheesy. The difference was that they were produced from cleveland entitled MY SOUL LOOKS BACK IN WON-DER was written and is being continued on page five

'Aesop' rock musical and 'Soul' drama to run

By Corinne Rodman

This weekend will bring two unusual events to the College of Wooster stage, AESOP'S FABLES, a comic rock musical, will be presented today, January 25, at 7 p.m., and tomorrow, January 26, at 4 p.m. All performances will be held in Mealer Auditorium with tickets available at the door.

AESOP'S FABLES is a unique presentation, a musical tapestry on many of the fables of the famous Greek sage, Aesop, Director and conceived by Barbara Eier of the Speech Department, the musical borrows four situations from the original. One of which is based on an Andrews Sisters type number, the early 40's, with all being accompanied by a combo. Set designer and technical director Nancy Schuer- man has put her imagination to work and developed a very innovative set for "AESOP'S FABLES."

Emphasizing the contrasts between old and large and small, the colorful props include such items as giant jack-in-the-box and old cedar chest serving as the "Aesop's box costume box, AESOP'S FABLES is not a kiddle musical but a musical presentation destined to entertain ALL ages. The musical is short, little more than an hour and a half, length of creative and fun experience.

In addition to AESOP'S FABLES, a half-hour program produced from cleveland entitled MY SOUL LOOKS BACK IN WON-DER was presented Saturday, January 26 at 8:15 p.m. in Mealer Auditorium. This play is a concert drama depicting Black history from slavery through Reconstruction, written and directed by H. St. R. Lewis. As the present, it weaves drama, poetry, prose, and gospel together in a powerful presentation, MY SOUL LOOKS BACK IN WON-DER was written and is being continued on page five

only bad science fiction, it was incredibly bad television. It was ROMAN HOLLANDER'S, the first fifteen or twenty minutes of the show to tell much of the story—no such shows would have been put into the sixty-second "teaser" before the opening of the show. What's more, they didn't make either scientific or dramatic sense, were excruciatingly predictable, and the lack of a consistent make sense, and were advanced via the most slow-moving action and banal dialogue imaginative. The fact that THE STARLOST was written, produced and acted largely by Canadians forces the uncharitable conclusion that (a) our great neighbor to the north has a spectacular audience of people, (b) she has them, but they all have better things to do, or, most likely, (c) "that THE STARLOST is a calculated Canadian attempt at revenge for the time we tried to invade them in the War of 1812."

THE STARLOST will no longer afflicc television screens (but neither will it have a chance to impress us as it just conceivably might have done, and become something worthwhile). Not enough TV stations bought it as a syndicated show, and the last episode will be seen on channel 3 on January 26. It won't be mourned particularly, any rejoicing on my part at its fall will be muted by the thought that its epitaph in the media—bazaar offices will be probably not "Bad science fiction doesn't sell—let's make good science fiction," but "Science fiction doesn't sell—forget science fiction!" If its only replacement as a new, full-time s-f show, is an even greater turkey called THE 57th MANNERING, that all-plastic epic about a half-plastic man I shall, instead, call the s-f show of the week. Also, mayhap, a report on Gene STARR TREK: Rodden- bery's THE QESTOR TAPES, and other weird and wondrous data from the final frontier of the vast wasteland.
Swedish doctor
China expert to talk on acupuncture

NEWS SERVICES — Dr. Hans Agren of the University of Uppsala in Sweden will speak at Lean Lecture Room in Wishart Hall at 4 p.m. on January 28. Dr. Agren, professionally trained in both medicine and sinology, will present a slide-lecture on the subject "Tradition and Modernity in Contemporary Chinese Medicine."

Dr. Agren, a senior researcher in the Department of Psychiatry at Uppsala, has translated a great deal of material from Chinese on the modern application of certain forms of traditional medicine. Of particular interest are his studies on acupuncture and moxibustion. Much of his research was conducted in Kyoto, Japan.

For the past two weeks Agren has acted as a specialist at the Institute of Chinese Science at Oberlin College. He has given numerous discussion-seminars on Chinese science during that period under the sponsorship of the Great Lakes Colleges Association East Asia Center. His remarks will be based upon observations made during a recent visit to the People’s Republic of China.

Dr. Agren will be visiting Wooster immediately after his participation in The Institute of Chinese Science at Oberlin College, on January 20, about fifteen members of Wooster’s Chemistry Club and a few students interested in Oriental history visited Oberlin under the direction of David Cedelesca of the History Department. They participated for one day in the Institute of Chinese Science at Oberlin, discussing Chinese medicine and psychiatry with Prof. Agren, and the origins of Chinese scientific thought with Prof. John Major of Dartmouth College.

The invitation to attend the lecture and admission is free.

Job openings for students in Europe

There is a new and interesting way around the problem of scarce student jobs. Any student between the ages of 17 and 27 can obtain a temporary, paid student job in Europe through a new mail application system. Jobs for writing papers, room and board arrangements and other travel documents are processed in advance.

The work is done on a non-profit basis by the SOS-Student Overseas Services, a student run organization specializing in helping American students in Europe for the past 15 years. SOS also provides a brief orientation in Europe to insure each student a good start on the job.

Standard wages are paid in addition to the profitable advantage of free room and board which is provided with each hotel, resort and restaurant job. Most jobs are in Switzerland, France, Austria and parts of Alpine resorts, many in ski resorts during the winter months, and in lakeside and city resorts, hotels and restaurants during the spring and summer months.

As inflation and unemployment increase, so does the attraction of a temporary paying student job in Europe. Recently raised wages in Europe not only offset any dollar devaluation, but a few more weeks work in Europe is a personally broaden experience on the job. The trip cost and a few more weeks work earn ample money for traveling around Europe. Most jobs do not require knowledge of a foreign language (not what an opportunity for language students!), and willingness to work, adaptability and maintenance of an open mind count more than experience.

Applications should be submitted in time to allow for processing the job, writing papers, room and board arrangements, and other travel documents. Students can cut processing time by mailing and holding until requested, a passport size photo and a letter of recommendation from a teacher or former employer. Interested students may get an application form, job listings and descriptions, and the SOS Handbook on earning your way in Europe by sending their name, address, name of educational institution and $1 for postage, printing, handling and addressing only) to either SOS-Student Overseas Services, Box 5773, Santa Barbara, Calif., 93108, or to SOS-A, 201 E. Liberty, Luxembourg, Europe.

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SUNDAY 5 p.m. - 12 p.m.
'Future Shock' illustrates 'Thingdom'

by David Schmader

This Wednesday evening marked the beginning of a new program in the series presented by L.C.B. and the Newman Campus Ministry, TECHNOLOGY: MANS MASTER OR SERVANT, seeking to offer a view of technology and its effects good and evil on this and future generations.

Reverend Elmer Marquardt, first of the four panelists in this series led with the opening statement of THINGDOM VI: KINGDOM. The Reverend stated that there is a new ethic brought about by the 'secularism' of the kingdom, that of; the exploitation of nature, quantity as the measure of truth and good, and knowledge as a source of power, subordinating the instincts into competitive ranks.

The film FUTURE SHOCK was shown as the main movie segment of the topic. Oron Welles narrates the documentary, demonstrating the modern science has made in areas such as; constructing artificial life forms, brain manipulation, and the closeness of science to the creation of an entire 'human' being. One may some day step up to that smiling face of the ticket counter never actually knowing if it is heart and brain or circuits and memory. The first panelist to speak regarding the movie, Howard Moody believed and hoped also that the audience believed that what was seen in FUTURE SHOCK was true. As he expressed, "the unimaginable dreamlike quality of what we've seen is real, it's happening now." He concluded that he is pessimistic, that our situation in altering the future course of technology is an extremely hopelessness one, in looking at our past record.

With its gospel, the church has much to do with the development of the kingdom according to Glenn Bucher. The church has had much to do with the "desecration of nature" by way of their philosophy in the strong work ethic. Mr. Bucher also thinks that apart from other considerations, the subject of Bio-technics is immoral because, "it is an exclusive privilege, exercise in a world of want."

J. Arthur Baird, the final panelist offered the audience three suggestions regarding how we are to control technology. His first suggestion was that we must adapt to change, that we must further, slow down society, and finally that we must rediscover permanent things that "abide", faith, hope, and love.

Council capsule

Campus Council met Tuesday afternoon, January 25, to consider several matters.

Under announcements, Chairman Ron Wilson stated that the policy of allowing students to observe Faculty Meetings still had to be discussed. Also, Bob Newman announced that the John Bassette Concert will be held Friday in the Lowry Center Ballroom.

The ICC PLEDGING AND INITIATION guidelines was the first item of business. Peter Havholm asked if a pledge, under the new ICC guidelines, would be required to do anything that person would rather not do. The ICC representative stated that no pledge would be required to do something that person was against. Peter Havholm then moved to adopt the ICC guidelines, The motion passed 6-0-2.

Ron Wilson opened the second item of business by thanking Mr. MacDonald and Mr. Snoddy of FOOD SERVICE for attending the Council meeting to discuss the hiring practices of Food Services. Ken Hoover then emphasized that Council's only interest was the general scope of Food Service hiring practices. Bob Newman then added that he is eligible to work for Food Service, Mr. Snoddy replied by saying that Food Service jobs were open to students, however, since many vacancies still exist, Food Service does hire workers that are not students. Bob Newman inquired as to whether student employees may take their grievances, Ted MacDonald answered by saying that there was no specific procedure, however, students can bring their grievances to the student relations committee. Vice-President Hans Jenny said that a handbook and a committee has been established for student workers to help them with their grievances. However, since student workers were treated separately, this procedure would not provide for the grievances of student workers. Ron Wilson stated that Council should look into the possibility of establishing a handbook for student Food Service employees.

After a three minute recess, Dave Mirlin moved that Bob Newman's motion of transferring surplus COUNCIL FUNDS TO SGA be taken off the table and put on next week agenda. The motion passed 8-0-0.

Ron Wilson then introduced a letter from Ken Plaugashhau which dealt with residence halls STATEMENTS OF GOVERNANCE. The Deans office requested that when Council receives a copy of residence hall guidelines, that they send a copy to the Deans office. Peter Havholm moved that Council send copies to the Deans office, the motion passed 10-0.

The last item concerned further review of the FUNDING GUIDELINES rough draft, James Turner asked if the committee had any new developments to report on. The committee reported that they had no new developments to report, but that some progress has been made concerning FUNDING GUIDELINES.
Grapplers defeat Denison but lose to Marietta, Mount Union; Snyder, Dumas Scot standouts

By Ned Loughridge

Scot wrestlers evened their dual meet record at 2-2 Saturday by taking one dual decision and losing two in a triangular match with Mount Union, Marietta, and Denison, in Timken Gymnasium. The first weekend opponent was Marietta and the Pioneers prevailed in the match 30-12. The Scots then blunted Denison 40-3 before losing to the Mount 34-6.

The two standouts for the Fighting Scots were freshman Chuck Snyder and senior captain Wes Dumas. Snyder, the Scots' 126 pounder, raised his impressive record to 4-0 on wins over Marietta's Chino Patea, 3-2; Mike Brown of Denison, 16-2; and previously unbeaten Ken Williams of Mount Union, 12-4. Williams is in many circles favored to win the OAC at 126.

One hundred fifty pound defending conference champion, Dumas, beset by Ken Weaver of Marietta, 6-0, took a forfeit at 158 against Denison and beat Mount's Rick Tschantz, 4-2, to up his record to 4-0.

Denison tried to avoid having their captain Chuck Ugheita wrestle Dumas by moving him to 158. But Denison also forfeited the 143 pound class, so assistant coach Gary Fowler had his reserve 143 pounder Rich Seacrest take the forfeit at 143 and moved regular 143 pounder Jim Rastetter to 150 freeing Dumas to wrestle Ugheita at 158. Denison still refused to have Ugheita wrestle Dumas so they forfeited to him at 158.

The only Wooster pin of the day came when 134 pounder Terry Tickle Herbert pinned Jimmy Hewes of Denison with 1:10 remaining in the second period.

The Scots wrestled with many grapples inspired but coach Fowler; would not use that as an excuse for the team's two losses.

"The guys that wrestled, wrestled well," he said. "They took it right to them, I didn't see one match that couldn't have gone the other way at any time, and Mount Union is the toughest team in the conference, I would have to say that Snyder and Dumas looked more similarly impressive, all day."

The team wrestles their final home match Saturday afternoon when they host Baldwin-Wallace and Wittenberg. Other team scores Saturday were: Mount Union 48, Denison 2; Mount Union 36, Marietta 0; and Denison forfeited their match to Marietta.

WOOSTER vs. Denison

116) Jim Aguilo (M) pinned Ken Frankel (W) 1:09 3rd; 120) Chuck Snyder (W) dec. Ken Williams (M) 16-2; 126) Terry Herbert (W) pinned Jimmy Hewes (D) 3:00 End; 143) Rich Seacrest (W) won by forfeit: 150) Jim Rastetter (W) won by forfeit 158) Wes Dumas (W) won by forfeit; 167) Mike Barron (W) dec. John Curtis (D) 1:10; 177) Dan Hayta (W) dec. Bob Horrocks (D) 14-5; 196) Scott Dembre (W) dec. Paul Sebron (W) 2-0.

WOOSTER vs. Mount Union

116) Jim Aguilo (M) pinned Ken Frankel (W) 1:09 3rd; 120) Chuck Snyder (W) dec. Mike Brown (D) 16-2; 126) Terry Herbert (W) pinned Jimmy Hewes (D) 3:00 End: 143) Rich Seacrest (W) won by forfeit: 150) Jim Rastetter (W) won by forfeit 158) Wes Dumas (W) won by forfeit; 167) Mike Barron (W) dec. John Curtis (D) 1:10; 177) Dan Hayta (W) dec. Bob Horrocks (D) 14-5; 196) Scott Dembre (W) dec. Paul Sebron (W) 2-0.

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Action from Scots' victory over Denison in quadrangular meet last Saturday afternoon.

Sports and society

By Glenn Forbes

Last Saturday UCLA was beaten for the first time in three years and Bill Walton lost his first game ever in a UCLA uniform.

The game itself was, to say the least, unusual. It is almost unbelievable that Notre Dame scored twelve points in the last three and a half minutes. It is almost unbelievable that UCLA had three good shots within the last six seconds and missed them all. It is almost unbelievable that Notre Dame beat UCLA.

But more interesting than the game itself were the coaches' comments afterwards. Notre Dame coach Digger Phelps said that breaking UCLA's winning streak was good for college basketball. John Wooden, the UCLA coach, disagreed and so did I.

As Wooden said, if breaking the streak was good for college basketball then the streak must have been bad for college basketball. I find it hard to believe that anything that sparked as much interest and enthusiasm as the UCLA streak could be bad for the game. Don't get me wrong. I was rooting for Notre Dame all along, just like I always root against UCLA because I want to see the top dog get beaten. But in order for that kind of interest and enthusiasm to grow up, there must be a top dog. Otherwise, the competition can degenerate into the kind of farcical situation that those of us who follow the National League witnessed last year in the eastern division.

Even though I have always rooted against his teams, I have always admired John Wooden. He has clearly pointed out the connection between playing well and winning, something that many coaches, including the deathless Vince Lombardi, seem to have ignored. After the defeat he said, "...if you don't play your own ball game, you're going to lose." As far as I can tell, that's a far cry from "Winning isn't everything, it's the only thing." I'm glad he said it.
Scot cagers clobber B-W 79-49; Stoll stars

by Ned Loughridge

Wooster turned in a lackluster performance Tuesday night in downsizing a poor shooting Oakland-Wallace team 79-49 at Timken Gymnasium.

A combination of great Scot defense and poor B-W shooting limited the visitors to a mere 19 points in the entire first half, as the Scots jumped to a twenty point first half lead.

The Scots also started out slowly and at the 15:00 mark of the half only held a 5-3 advantage. Then finding the range, a balanced Wooster attack took charge of the game.

Coach Al Van Wie explained the reason for the Scots slow start by saying, "(The Scots) started in a diamond and one defense and followed our easterners through. With a defense like that it always takes some time to adjust.

The story of the second half was the Scots' sloppy play. Wooster was gutted 12 turnovers in the final twenty minutes which saw them outscore the Yellow Jackets 40-30. The Jackets put the press to Wooster and forced many of the miscues. Wooster's big offensive weapon in the half was the fast break. Senior Mike Stoll replaced Dave Sellers with 10:34 remaining in the game and led the Scot fast break. Stoll ended the game with over fifty points and shot 100% from both the field and the free line.

Dutchman commented, "The big story of the game is that we got the break going, but we had too many turnovers, We didn't turn the ball over on the break. It was probably lack of concentration when we took the big lead.

Van Wie praised the play of his senior captain as he said, "I think it was one of Mike Stoll's best games this year. He played a heck of a game."

Wooster, in capturing their ninth win of the season, dominated the statistics as well as the score. The Scots hit 47.9% (34-72) from the field while connecting on 13-30 from the charity stripe. Wooster pulled down 47 rebounds and they were guilty of 15 turnovers.

The Jackets shot a feeble 27.6% (18-66) from the floor, and 66.6% (13-19) from the foul line. B-W could only manage 28 turnovers and equalled the Scot 25 turnovers.

Balanced-Wooster now drops to 3-12 for the year and will attempt to break their eight game losing streak against Marietta at Berea.

Scot swimmers defeat Oberlin; Sehnert, Hammond set pace

The Fighting Scot swimming team handed Oberlin a 71-52 defeat last Saturday in a home meet.

Leading the Wooster onslaught with first place finishes were John Sehnert in 500-yard freestyle and 1000-yard freestyle events with times of 5:49 and 12:14 respectively; Ted Hammond in the 50-yard freestyle and 100-yard freestyle events with times of 23.5 and 52.9 respectively; Bob Clark in the 200-yard freestyle with a time of 20.42; Kevin Cameron in the 1 meter diving event with a score of 92.50; and the 400-yard freestyle relay team, consisting of Bob Stevenson, Ted Hammond, Bob Clark, and Dale Osterman with a time of 4:04.6.

The Wooster swimmers faced their next test tomorrow (January 26) in the Armington pool against Baldwin-Wallace.

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More action from men's victory over Oberlin.

Friday, January 25, 1974

VOICE

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