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Wooster Voice Editors

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USSR wants coexistences, says diplomat

By Jeff Adair

The Soviet Union is striving for a peaceful coexistence with other countries with different systems of government, according to Nicholas Popov, cultural attaché to the USSR Embassy at Washington, D.C. He spoke on the topic at McGaw Chapel on Tuesday.

Popov commented on the ideal of social internationalism in his speech saying that other countries should try to achieve the ideals of the Soviet Union but the USSR is not interfering with the domestic operations of other countries. When questioned about the current middle east situation after his speech, he said that the Soviet Union is pursuing a course they have in all middle east battles.

According to Popov, the foreign policy of the USSR has not changed since the country was created in 1917. He said that because the Soviet Union was the first socialist state, several other countries have patented their systems after those of the USSR. "The USSR should not just grow by itself, but it should help other nations implement socialist colonization," added Popov.

He noted several instances after the Cold War of the situations where the Soviet Union has peacefully coexisted with other governmental structures, especially the United States. He noted that the Soviets have cooperated in fields of environmental protection, finding new energy sources, uses of the oceans, and space research, he remarked.

"The Cold War is a poor substitute for peace," he said.

The two countries have also cooperated with each other. In recent years, there have been more tours between the two countries, dances will be held in each country, and various scientific organizations and colleges have exchanged personnel. Popov said that the two countries could iron out their differences if they follow the spirit of Popov. He says that this spirit helped iron out the recent Vietnam conflict.

A new spirit of detente with the two countries could iron out the various differences that had been held up in the past. He also suggested that the document cited by Popov was a clause saying that force would not be used to solving International problems.

Popov was questioned extensively about the current Middle East situation after his speech and he told the peace of coexistence can be supplied. Popov noted that the USSR has pursued the same course in every Arab-Israeli conflict because they sided with the Arabs when they were fighting off Israeli military power, one of the main pursuits of their social internationalism.

He said that until there is a just settlement in the Middle East, their position will remain the same.

The USSR is not against Israel, according to Popov. He remarked that it was Russia that proposed the state of Israel should be created. Popov said that his country hoped that there would be a joint cooperation in ending the conflict, but efforts before war broke out last week were in vain.

In ending his speech, Popov said that peaceful cooperation between the Soviet Union and the United States in all fields is not far off. "The Soviet people have always had a warm feeling toward the U.S., and with the recent summits, their feelings have increased." Cooperation will be a great benefit for all people," he said.

Tradition to hold sway over 1973 homecoming

1973 Homecoming festivities seem to be but a reiteration of the more traditional celebrations held prior to 1971. The homecoming theme "Post Time" was reestablished this year with 10 organizations sponsoring floats, and a queen who will reign at the football game.

According to Ed Arai, Director of Alumni Relations, the homecoming is an event for the alumni with the students on campus��ting as hosts and hostesses for the returning people. He says that more people are on campus for the homecoming weekend than any other weekend in the year.

Festivities for homecoming start tonight with the bonfire in consisting of the floats, queen candidates, majorettes, and the Scott Band. The parade route will be down University to Quibody, left on Quibody to Bowman, left on Bowman up to University and return to Lowry Center.

Floats in the parade have been constructed by various organizations on campus. They will be carried by students across the parade route. Members of the Downtown Rehenders club will judge the floats, and prizes will be awarded on Saturday afternoon. The floats will remain intact overnight, and they will be paraded into the stadium before the game. In case of rain Friday, the parade will be held on Saturday.

Immediately after the parade on Friday, the cheerleaders are sponsoring a pep rally and bonfire behind the stadium.

Friday activities will wind up with a sock hop at 5 in Lowry Center with the "Bees," a prominent campus dance band in attendance. The dance will last until 1.

Saturday's activities begin at 10:30 with a Pep Band show into the stadium and the introduction of homecoming queen candidates. Announcement of the queen and winning floats will be made at halftime. Queen candidates will be chosen by the Inter-Section Council and Inter-Club Council and final voting took place on Wednesday.

The Scott Band has prepared a special homecoming show featuring an arrangement of "Come To Me" arranged for the Music Department. Both bagpipes and the band play for the piece.

After the game, the band will give a concert on the Lowry Center patio and a reception for alumni will be held in Lowry's lower foyer. Two homecoming dances will be offered to students and alumni Saturday night. The traditional indoor dance will be held in Lowry Center.

54th Homecoming

FRIDAY, OCTOBER 19

1:50 p.m. Alumni Registration

The Alumni House, University and Book Store

4 p.m. Dedication of the Armington Physical Education Center (Public invited)

University Gymnasium

5 p.m. Dinner with Cheese and Bread Service

Loywry Center Dining Hall

6:15 p.m. Little Theatre Play

"THE EFFECT OF GAMMA RAYS ON THE MAN-IN-THE-MOON MARIGOLDS"

9 p.m. 1. Informal Dance-Fun Party

Loywry Center

SATURDAY, OCTOBER 20

9:30-12:30 Alumni Registration and Coffee Bar

Loywry Center Main Lobby

10 a.m.-Noon Open House Career Counseling and Placement Service

Loywry Center Lower Level

10:30 a.m. Distinguished Alumni Awards Assembly

Students, alumni, and public welcome

Loywry Center Ballroom

1:3-1:5 p.m. Alumni Registration

Serenity Stadium (Beneath Stands)

1:30 p.m. Football vs. Wittenberg


Tickets available at the gate. General Admission $1.50. Reserved and Box Seats 52: mail orders accepted.

4:30 p.m. Alumni Reception & Scott Band Serenade

Students welcome

Loywry Center Patio

Coffee-Cider Bar

Lower Promenade

4:45-6:30 Steak Dinner

Dining Hal

5:15 p.m. Little Theatre Play

Scott Auditorium

9 p.m. 1. a.m. Homecoming Semi-Formal Dance

Students, Faculty, and Alumni

The College of Wooster Jazz Band, directed by Stuart Ling

9 p.m. 1. a.m. The Cabaret

Compton Hall basement

SUNDAY, OCTOBER 21

10:30 a.m. Westminster Church Service

McGaw Chapel

J. Barrie Shepherd, Minister

8:15 p.m. Ragtime Show - Brian Dyskstra, piano

Public invited

McGaw Chapel
Women should cooperate

To the Editor:

There are a few points raised in last week's VOICE that need to be clarified. The Support- ers of the Growth of Women's Athletics was organized last year for the purpose of promoting the cause of women athletes on the campus. So far, this year, there has been no attempt to reconvene such an organization. The writer of the letter used the name of the group with- out any effort to contact other past members.

We, as the writers of this piece, wish to express our appreciation to a lot of people, We feel that the women's teams at Wooster have gained more respect and recognition than they ever had before and we are very happy about it.

We feel that a lot of this support has come from men athletes. As well as being the largest campus community. Whether you are an athlete or not, as a student you feel like you have something in common with other athletes. Even though many of the teams refer to themselves as Scovettes, we all feel, or at least those of us writing this letter that the term "fighting Scots" refers to us, too, whether it is on a soccer field, on the roof of the gymnasium, on the Wooster Scot bus, or a picture of a fighting Scot. The effort to have both the Fighting Scots and Scotty name in the Physical Educa- tion Center would serve only to further separate the women's and men's sports programs. Rather, emphasis should be placed on unification of purposes. We feel that we do have an equally important participation in the Wooster tradition and the new facilities in the gym reinforce this feeling. It is true that there cer- tainly are existing attitudes which discourage the wo- men athlete because she embodies her sex. It is very clear to see that this attitude is diminishing and we hope this trend will continue. What we hope most of all is that the expansion of the Physi- kal Education Department will signify COOPERATION be- tween the men and women on this campus. All the things that are varsity athletes or students using the facility for fun on their own. With cooperation, respect and support, it is certainly more easy.

Annie Baird
Margaret Lauderdale

Don't snipe Shippe

To the Editor:

Although I am strongly opposed to writing letters to the Editor, I feel that the campus community should have the facts. To have a beautiful gift to the College, ruined by the nit-picking in the last paragraph of the letter from the Support Community for Growth of Women's Athletics is truly a shame.

Last spring I asked Coach Shippe to do the paint- ing of the Fighting Scot to be hung on the back wall of the main office in the Armington Physical Education Center. At that time several members of the physical education de- partment (also members of the S.C,F.W,A.) were consulted as to whether the wall did indeed need a "Shippe" painting and that Shippe was an ideal subject for that particular location. Coach Shippe painted the Scot (at no cost to the de- partment or the College) with the understanding that it was to hang alone on the wall and it is proportionately accordingly. Should we now say to him, "that's a lovely gift, but you should have doubled it?"

The painting is a gift from Coach Shippe to the Armington Physical Education Center. The fact that it represents the mascot of the Wooster's men's team is not very important! I conceived the idea, the painting in the hopes that all members of the campus community, new and infra hure, would appreciate the fact that a Phil Shippe painting is part of a beautiful new building on our campus. Sincerely hope that it will be received that way.

Martha Lutz

Everything

You wanted to know

By Chuc

One person: "A girl knows how to draw a guy on and off role."

Another person: "Well, I'd like to know how later!"

One person: "Would you answer one question? Why did you come with this idea for a letter?"

Another person: "Well, I'll tell you why I came! I thought the only place to find how I can respond if a girl asked them out?"

Third person: "Ask me, please ASK ME!"

There was laughter after both of those interchanges. A sort of nervous giggle that exploded into a mass Hurras! These questions everyone had hoped would be asked at the Andrews Discussion on sex roles at COW. But what about the answers?

Frank Glamo, one of the panelists said he felt like he was preacher between the two: an easy option of "SEVENTY Magazine, as if the whole thing was a fraud. One wonders if he is trying to "suggestion that hopes to RE- FLECT sexist standards on this yard could be anything but "bogus" as those standards are. But I believe Kim Smith, Roy Thomas, Kim Tapel, Sue Puglise, Dick Williams and Frank went beyond bogus, to not only re- tain sex roles, but to illuminate some ways of changing them thus! What do I mean by sexist standards? How 'bout for starters explain the mandatory design- ization, on the basis of sex alone (that's why it's called male!) of WHO ASKS WHO OUT. The tradi- tional arrangement is that a man asks a woman. And or: a man calls a woman, or a man asks the woman's roommate to ask the man.

Concentration of the immense anxiety for females as to whether they will ever be asked or called or have inquiries related to them through a sort of pseudo- answering service, and an extreme uneasiness for the males who do the asking and calling and risk having the roommate relay a neg- ative response.

And our discussion revolv- ed around who had it "harder!" It is my opinion that it is much easier to be a "picker" than have to wait to be "picked"! HU- MAN pride granted, one can always dial another number and chances are SOMEBODY will say "sure!". For one would hate to be left dangling.

at the other end worried that the student direc- torate listed my extension incorrectly.

Changes must come from both sides, Women will have to be able to choose and men might get. To note that their phones aren't ringing or that they are chosen the advantages granted to the chosen. Now that we have that single issue quite clearly, 1) Now about our ability to be SATISFIED with stereo- typing the "jockette" or "grouper" or "old balls," or standing on others (gender!), implying of course that those are UNTOUCHABLES/unde-sirables and do not rate the effort of one to go to "get them!"

2) We are satisfied with a lack of frankness/open- ness on both parties' parts, the only reason that he was attracted to me, somebody reported, "and you know what he said? He said, "You have red hair and blue eyes!"

"So we end up with wild guess- es and a lot of blind understanding and in- evitable PAIN!"

3) We are SATISFIED with being treated like chil- dren by a lot of men who en- forces a myth that men become hazardous to wo- men's health (and vice versa) after 12:00 mid- night. I don't care if the alumni does help foot our bills. For 4,000 dollars a year we should get better than that, and besides the administra- tion discourages living like that, so they ought to respond to our NEED in Armington.

"Do you think the en- rolment is down here any- where? Who is on the list to need a college with one co-ed dorm and one co-ed house? And what are the main things to come to a meeting on sex roles when it seems everyone is so "fucked up" in the easy ways out? I know the reason I and others were created is because we are NOT (in the stereotypical, NMR dishonesty, not being reduced to a ward of the state?)".

We want our! while staying in a place. We want to put it another way. We want to be freed from the social norms that define our lives, by ourselves and our board of trustees, yet we do not want to be "drop-out or flee to off-campus options. As one student re- marked, "Even if the college is really "jockey" and "jockeyettes" or "grouper" or "old balls," or standing on others (gender!), implying of course that those are UNTOUCHABLES/unde-sirables and do not rate the effort of one to go to "get them!"

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Lacking the courage to cope with situations that go beyond their own sex and race.

We are all too invariably AFRAID of each other. Scared of making a move because someone might turn you down or turn on you. And what is it going to happen when we leave here? How is it going to happen? Like someone else said: "We'll all go back to the college, and our monomania and daddy are because that will be all we're familiar with"

The only problem, things at the country club aren't what they are suppose to be EITHER! There is a social revolution afoot and if we don't learn to break through our fears now we are going to become RUINED!

But how many people walked away from that Speak-out (and from this article) thinking they can remain in their narrow, annexe-mated, sex-hate- sex roles or race roles?

I think about that the next time you are in that phone box doesn't call or your "girl/guy" is late in getting to the phone.

P.S. And Bobbie (derogatory-ly, and Mr. Riggs have more in common than first name is the same? Elected- Elected secretory of N.O.W, I stand beside my co-chair- person, not because we're "official" but because she's RIGHT. Why shouldering hexagonal possessing pro- permate for no one but a man?"
I never sing for my movies

By Bob Hetherington

Helpful hints for viewing and discussing movies:
1. Don’t attend movies
2. Decide whether you are going to like or dislike the film before you go to see it.
3. Look for trends. Remember that "LOVE STORY is only KING KONG remade without the gorilla."
4. Think of something intelligent to say that is vague. "I have never seen a better use of deep-focus in an American film."
5. Try and make something marginally witty to state in passing. It need not be related to what you are going to do with the movies you have just seen. You were shocked to see young Tatum O’Neal (PAPER MOON) smoking a cigarette but you don’t want your morals to show. Casually interject that seeing THAT on the screen would be like watching Shirley Temple, between the lines, as the Good Ship Lollipop, diorama a puppy. Smile slightly. Your point has been made.
6. Say that the book was better, or that good plays always look terrible on film.
7. Stick to your guns. Here is an illustrative conversation:
   - I saw RED DESERT today. I have to admit, in a couple of places, it was really boring. I almost fell asleep.
   - I saw that, Back’53. You’re right, it’s a bore. All that hanal narration.
   - That couldn’t have been RED DESERT. It came out in ’64.
   - It’s Antonioni.
   - Oh! This was a Disney film.
   - You mean the LIVING DESSERT. Oh, yes, Well, that was very boring, too.
   - RED DESERT is a superior kind of boredom.

8. When in doubt, quote Pauline Kael of the New York Times, "It’s as if the whole thing is printed on." As a general rule for bluffling, you are safe in labeling any foreign film as an intimate portrait of man struggling for his humanity in an isolated, impersonal world. (This game works on both sides of the Atlantic. It has been a rewarding situation, if only for people who are interested in reading and audiences usually find ways to resist reflections of real life in movies that make them cry.

But there is nothing wrong with a good catharsis now and then. I believe that even our most calloused aca-demic canons may be brought to an emotional attaches with the same emotion and that the film recommended to me by the shovel of my own film, "NOTHING SANG FOR MY FATHER" achieves that shaky tingle, that gnawing at the heart, and that throbbing sense of participation in the lives of others that gently constant years of compassion and recognition. The film is all but totally actionless, but it never saja because Robert Anderson’s writing is so shattering and the performance is so very human. Mel-vyn Douglas is a despicable father who has long since retired from the business world; in fact, his mind wanders once in a while. But he is as still a formidable charac-ter to his son, Gene Hackman, and somewhat less to his bands-son, Edward Herrmann. The death of the children’s mother precipitates the decli-nance from which the drama de-rires.

I am probably not wise or mature enough to find the flaws in I NEVER SANG FOR MY FATHER, but I don’t feel the inclination to try. There was something in Mr. Douglas’ performance that reminded me of conversations with my father, in his wife’s vulnerable understanding of her own life, and in Mr. Hackman’s plight some of my own gullis. It’s nice to have a movie having actually felt something...I cannot imagine a better choice for a Homecoming movie.

The effect of Woo-erites on...Marigolds’

By John Hamil

"In front of my eyes one part of the world was becom-ing another. A mmmploding, flinging off tiny bullets that caused the fountain, atom after atom breaking down into some-thing new." ( - from Marigolds)

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS presents a little and title and rather confusing. After seeing the film, however, you will be finding the old how fitting Paul Zindel’s title is, and what an intense play he has written. MARIGOLDS is one of those shows that leaves you a bit stunned while leaving the theatre, and then it comes on you. The Little Theatre produc-tion this weekend should be one of the high points of this year’s Homecoming.

MARIOLDS presents the tragic situation of an emotionally unstable mother and the effect she had on her two daughters. It is similar, to an extent, to some of Williams’ more depress-ing work, except for the intensity and quick pace. The first act moves along rapidly and before you’ve settled back in your seat for the second act, This is the effect in some ways, but puzzling. It seems possible Zindel wanted to lengthen the work, but couldn’t. because he desired to do something elsewhere else to go with it. It gives the impres-sion of being incomplete. Almost all of the tragic effect and the show’s intensity comes at the beginning of the second act (between Beatrice and Ruth). From that point on the tragic intensity is never re-covered. You feel what is coming on from then on, and that tends to detract from the power of the show when it is performed.

The characters and the over-all situation of the play make up for any lack of craftsmanship in the area of "plot." The strendous, the play lies in its vital and real characters, and the tragic situation in which they have been placed.

The direction is a tribute to student talent (as the whole show is). For his senior LS, Mark Landis has done a capable job with a hard show. He has kept the mood flowing (as much as Zindel’s script allows), and he has shaped this play into fine characters, form his actresses.

Anne Utke (Nanny) and Diane Davis (Diane Zidek) are well cast and give the show support that is impressive and strong produc-tion, Their characters come across clearly. This is particu-larily the case in the American case as she has no lines with which to establish character.

Erle Mills, a junior voice major, shows great promise and has a fine talent for acting. She is at her best as Ruth: confident, versatile, and dynamic throughout. Daria Hall gives one of those subtle yet intense performances that’s a treat to see. Consider- ing the talent she displays and how little we have been exposed to it, it seems tragic that she is a senior. She handles Tilly gently, and one must ad-mit, beautifully.

The combination of Hall’s Tilly and Mills’ Ruth is attimes effective. Their performances, although good, do not do their styles of acting. Hall tends to underplay slightly, and he has a tendency to do just the oppo-site. This, combined with the type of parts they play is at times confustating, particularly in their scene above. This is not so much of their fault; neither of them could be expected to see this. It may have been intentional, but I doubt it.

There is no doubt that Deb Cordtous is magnificent as Beat-rice. Playing the neurotic mother, she takes the show to its greatest heights. Beatrice dominates the play, and Miss Cordtous’ performance could have ‘stolen the show’. Instead, she adds to the show as a pro-duction, and in the end the show more important than her perform-ance. Her performance alone makes the price of the ticket worthwhile.

Minglewood

BEER ICE WINE

10 South at Penn Railroad

1100 - 10:00 Weekdays

11:00 - 10:00 Friday and Saturday

Come on down. We'll be glad to see you.

Minglewood

1100 - 10:00 Weekdays

11:00 - 10:00 Friday and Saturday

Come on down. We’ll be glad to see you.

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Come on down. We’ll be glad to see you.
Levinsky's two scores lead upset win over BG, meet rival Denison tomorrow at home

By Jeff Moore

The results of this week's Ohio college soccer poll are out and thanks to a little help from Wooster, the state's top five have been reshuffled. Last Saturday, the then third ranked Bowling Green State University Falcons invaded Wooster's Carl Dale Memorial Field to face the fifth ranked Scots. All week the Wooster side had been practicing with R. C., especially in mind. In full field scrimmages, coach Carl Nye had his starting "blue sound" play a "gold sound" consisting of members of the Scot second team, that used field formations and game strategy that could be expected from Bowling Green. In addition, defense and conditioning were stressed. Captain Krista Levinsky and Levinsky led the team in cross-country runs around the golf course more than once! After a result, the Scots were perhaps better physically prepared for the match against R. C., than for any match so far this season. The Scots had played their last two home games on a muddy pitch, or easily taking away from the ball control game. The field had been drying out nicely all week with warm and sunny weather that was hoped would continue through the weekend.

Women swimmers win second

By Jayne Hart

The women's varsity swimming team did it again. They won their second meet, a tri meet with Capital and Muskingum.
The final score was Wooster 121, Capital 54, Muskingum 33, The Scots took first and second place in all but one event where they took first and third. Sue Shaffer and Dale Kennedy each had two Prazas; and Peggy Bottie, the freshman driver, also took a first.
The Scotsies next meet is at 11 a.m., Monday, October 20, with Ohio Wesleyan. This should be a close meet; they hope to have your support on that day. The meet opens up the Armington Physical Education Center after its dedication.

Field hockey wins, ties

The Wooster Field Hockey team maintained their unbeaten status in Ohio with a win over Denison, 3-1, last Wednesday and a 1-1 tie at Ohio Wesleyan last Saturday.
The Denison game was Wooster's third straight win in as many ties on the home field. The Scotsies handed the surprisingly tough Denison squad its first loss of the season in a relatively close game, 3-1. The Scotcies scored twice in the first half, while Denison answered with one tally. The Scotcies added an insurance goal in the second half, while the defense stymied the persistent Denison threats.
Saturday's game at Ohio Wesleyan was Wooster's first away match of the regular season, and the Scotsies faced a tough battle. Neither team controlled the play consistently and each team had several potential scoring threats. The Scotcies scored midway into the first half of a goal by junior Melinda Weaver. The Wesleyan team answered a few minutes later with a goal by the center forward. The defense of each team took over for the remainder of the game and repelled several efforts by both teams to score. Coach Robin Chambers cited two outstanding players in Saturday's game; Sophomore fullback Addie "Lori" Wise was magnificent in the backfield and goalie Pat Vittum. She also noted the presence of freshman wing Becky Wise who played her first full game.
Concerning Saturday's game, Ma. Chambers said, "Once again the Scotcies showed their offensive strength and potential scoring power during the game. The total offense looked much stronger but due to field and weather conditions we just weren't in top form..."

Levinsky scored his eighth goal of the season and he took a beautiful pass from Mandell and slotted the ball neatly just inside the far post.
Not giving up without a fight, the Falcons continuously threatened throughout the second half and did eventually score on Wooster's goalkeepr, Jeff Crosby, playing in place of the injured Tom Coben.
Despite the goal, Wooster's defensive unit, Greg Kriebel, Jeff Bluhm, and Bruce Reed, turned in another fine performance in this 2-1 victory over formidable Bowling Green.
In the locker room after the game, Coach Nye told the jubilant Wooster team, "This is probably the greatest victory we've had here at the College of Wooster."
However, Nye cautioned that the Scotsies must be prepared to play a strong game if they expect continued success.
Scots host ranked Witt Saturday, Slide past Mount in fourth quarter
by Jon Hull

Joe Grunda came off the bench after a first quarter injury, first quarter injury to spark the Fighting Scots to 35-24 victory over the Mount Union Purple Raiders last Saturday.

The first quarter wasn't all that bad, if you were a Mt. Union fan, as the home team scored 13 points on four turnovers (three fumbles and an interception). The first Mount touchdown was bizarre as a Jumbo Dillon fumble was picked up off the air and returned 30 yards for the score. The game began to look like another Kenyon disaster as following the wide extra point kick the Scots pulled an Alliance-Gaston act on the kickoff and Mount had the ball again, on the Wooster 10. A Larry Griffin kickoff was dropped on the next play, so the OAC's top offense (now ex-leader) decided to take it 19 yards himself and it was 13-0.

When Kevin Dickey's third pass of the day turned out to be an intercepted wobbly duck, head coach Pat O'Brien turned to Joe Grunda. After the defense forced the much heralded Raider offense to give up the ball, Grunda marched the Scots on a 12 play 76 yard drive, throwing a picture perfect pass to wingback Jim Gerard for the final 14 and the Scots were off and rolling. Getting the ball right back, the Scots were off again. The big plays this drive were a Grunda keeper for 31 yards and a fourth down Grunda-Compton hookup. Joe tossed the ball the final three yards to Rick Koeth for a 14-13 halftime lead.

A return of yet another short punt put Mount Union on the Wooster 31 and lead to a field goal and a 16-14 Raider lead. The Scots came roaring back and took the ball 80 yards to regain the lead. The touchdown came on a perfect end around play to Jim Gerard and the little wingback scampered 23 yards untouched for his second TD of the game. The Wooster leader was also short lived as Mount Union put together their only substantial drive of the game, taking the ball 63 yards for a 22-20 lead. Mount added a two point conversion to nudge any possible Scot field goal try and Wooster entered the fourth quarter one ball and a four point deficit.

Wooster this year has scored over one half of their points in the final quarter and with the pressure on Grunda and company to work again, Grunda's only interception thwarted the first Scot drive, but Wooster came right back getting a break on an interference call on a short Mount kick which gave the Scots the ball on the Raider 35. Nine plays later Jumbo Dillon bulled over for a 28-24 lead.

Mount Union fumbled the ensuing kickoff and the Scots turned it into another Jumbo Dillon one yard touchdown run to make the final score Wooster 35, Mount Union 24. Dillon's two TDs gave him 30 points for the year and put him fourth in the conference in scoring with a 7.5 points per game average.

Joe Grunda finished the day with seven completions in ten attempts for 86 yards, two touchdowns and only one interception. He was not the leading rusher of the game as Jumbo Dillon had a great day carrying for 106 yards and two TDs.

A midseason review of the Scots is much more encouraging than pre-season. The quarterback problem has quite a different tone. Do you start Joe Grunda, whose sterling performance last week won the game for the Scots, or Kevin Dickey, who is fifth in the conference in passing and has been a consistent performer so far in the season? I would tend to go more with Grunda because in his initial pressure appearance he performed very well and against Wittenberg, a passing attack will be vital. Wittenberg is the number one defensive team in the conference overall and against the run. They average only 69 yards rushing per game against them. However they are 8th nationally (probably because they are always so far ahead) and if there is any defensive weakness, this must be it.

One very big question is what has happened to Bob Rodgers? Third on the team in rushing last year and rated by Coach O'Brien as close to dead equal to Jumbo Dillon at the beginning of the season, he has barely seen the field. True he was hurt for the first week and Jumbo Dillon has been excellent, but there are two reasons why Rodgers should be seeing action. First, Rodgers is heir apparent to the starting fullback job next year. For this he will need more work this year than he is getting. Secondly, even though Dillon is doing so well, there is not a back in football who is not better with rest, and rest is one thing he is not getting. This would be necessary if there were not some to adequately replace him, but this is not the case.
Annie Baird, homecoming queen candidate, leads a potent women's volleyball team. Annie's coach, Virginia Hunt, is Athletic Director this year. Her team travels to Mount St. Joseph near Cincinnati to meet, in addition to the host team, Baldwin-Wallace and the University of Dayton.

The Scots Band, an integral part of the fighting Scot football program performs at halftime in all home grid contests.

Joanne Olson stops this penalty corner into play against Ashland in a recent game. The hockey team, boasting a 5-1-1 record, plays against Ohio University Friday at 2:00 P.M. and Kent State on Saturday at 10:00 A.M.

Tom Kansz, All-American first baseman comes to home plate and scores a run that would make the game difficult for his team. Competitive spirit.