

10-19-1973

# The Wooster Voice (Wooster, OH), 1973-10-19

Wooster Voice Editors

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What makes it so hard to  
save for a rainy day...

# VOICE

...is the way it keeps  
raining.  
Shakespeare

PUBLISHED BY THE STUDENTS OF THE COLLEGE OF WOOSTER

Volume XC

Wooster, Ohio, Friday, October 19, 1973

Number 6

## USSR wants coexistence, says diplomat

By Jeff Adair

The Soviet Union is striving for a peaceful coexistence with countries with different systems of government, according to Nicholas Popov, cultural attache to the USSR Embassy at Washington, D.C. He spoke on the topic at McGaw Chapel on Tuesday.

Popov commented on the idea of social internationalism in his speech saying that other countries should try to achieve the ideals of the Soviet Union but the USSR will not interfere with the domestic operations of other countries. When questioned about the current middle east situation after his speech, he said that the Soviet Union is pursuing a course they have in all mideast battles.

According to Popov, the foreign policy of the USSR has not changed since the country was created in 1917. He said that because the Soviet Union was the first socialist country, several other countries have patterned their systems after those of the USSR. "The USSR should not just grow by itself, but it should help other countries from colonialization," added Popov.

He noted several instances after the Cold War of the fifties where the Soviet Union has peacefully coexisted with countries with other governmental structures, especially the United States. The two countries have cooperated in fields of environmental protection, finding new energy sources, uses of the

oceans, and space research, he remarked.

"The Cold War is a poor substitute for peace," he said.

The two countries have also cooperated with culture. In recent years, there have been more tours between the two countries, different theater groups travel in each country, and various scientific organizations and colleges have exchanged personnel. Popov said that the two countries should achieve peace and enjoy cooperation.

A new spirit of detente with the two countries could iron out many problems according to Popov. He says that this spirit helped iron out the recent Vietnam conflict.

He remarked that many documents in the USSR and US are bringing about the end of the Cold War. Some of the documents mentioned were the SALT agreements to limit ICBM and atomic weapons signed in Moscow last year, and a collective security agreement that may end the Warsaw Pact and NATO.

He noted that the Soviet Union has been acting toward peace. The Peace Program presented in 1971 by the Party Congress in the Soviet Union says that all countries should act to eliminate hot areas such as southeast Asia and the middle east, and act together to promote settlement. Also included in the document cited by Popov was a clause saying that force would not be used in solving international problems.

Popov was questioned extensively about the current Middle East situation after his speech and how the idea of peaceful coexistence can be applied there. Popov noted that the USSR has

pursued the same course in every Arab-Israeli conflict because they sided with the Arabs when they were fighting off colonial powers, one of the main pursuits of their social internationalism. He said that until there is a just settlement in the Middle East, their position will remain the same.

The USSR is not against Israel, according to Popov. He remarked that it was Russia that proposed the state of Israel should be created. Popov said that his country had hoped that there would be joint cooperation in ending the conflict, but efforts before war broke out last week were in vain.

In ending his speech, Popov said that peaceful coexistence between the Soviet Union and the United States in all fields is not far off. "The Soviet people have always had a warm feeling toward the U.S., and with the recent summits, their feelings have increased. Cooperation will be a great benefit for all people."

## Tradition to hold sway over 1973 homecoming

1973 Homecoming festivities seem to be headed in the direction of the more traditional celebrations held prior to 1971. The homecoming parade is being reinstituted this year with 10 organizations sponsoring floats, and a queen will be crowned at the football game.

According to Ed Arn, Director of Alumni Relations, the homecoming is an event for the alumni with the students on campus acting as hosts and hostesses for the returning people. He says that more alumni and parents are on campus for the homecoming weekend than any other weekend in the fall.

Festivities for homecoming start tonight with a parade consisting of the floats, queen candidates, majorettes, and the Scot Band at 7:00. The parade route will be down University to Quinby, left on Quinby to Bowman, left on Bowman to Beall, up to University and return to Lowry Center.

Floats in the parade have been constructed by various organizations on campus and must be carried by students across the parade route. Members of the Downtown Rebounders club will judge the floats, and prizes will be awarded on Saturday at the football game. Floats will remain intact overnight, and they will be paraded into the stadium before the game. In case of rain Friday, the parade will be held on Saturday morning.

Immediately after the parade on Friday, the cheerleaders are sponsoring a pep rally and bonfire behind the stadium.

Friday activities will wind up with a sock hop at 9 in Lowry Center with the "Bee," a prominent campus radio personality. The dance will last until 1.

Saturday's activities begin at 12:50 with the float parade into the stadium and the introduction of homecoming queen candidates. Announcement of the queen and winning floats will be made at halftime. Queen candidates were

chosen by the Inter-Section Council and Inter-Club Council and final voting took place on Wednesday.

The Scot Band has prepared a special homecoming show featuring an arrangement of "Come To Me," arranged by Stuart Ling of the Music Department. Both bagpipes and the band play for the piece.

After the game, the band will give a concert on the Lowry Center patio and a reception for alumni will be held in Lowry's lower foyer. Two homecoming dances will be offered to students and alumni Saturday night. The traditional semi-formal dance will be held in Lowry Cen-

ter Ballroom with Stuart Ling and the Wooster Jazz Band. The Inter-Section Council, Inter-Club Council, Black Forum, and Lowry Center Board are sponsoring a Cabaret casino-dance party in the basement of Compton Hall. There is a 75¢ cover charge stag or drag for the cabaret party. Both dances will start at 9. Recent traditional homecoming celebrations were marred in 1971 by a Black student boycott of festivities, and a farce queen election in 1972.

Coordinating festivities for homecoming this year has been Dan Amari, chairman of the LCB social committee.

### Sees future

## Psychic to appear

Dr. Alex Tanous, a psychic and psychic investigator, will speak on spirits and E.S.P., Thursday, October 25th at 8:15 p.m. in McGaw Chapel.

In this program, Tanous will share his own personal experiences with psychic phenomena. He also describes the scientific testing of his gifts.

He will explore prophecy, bi-location, astro-projection, psychic photography, psychometry, image projection, teleportation, faith-healing and ghosts. Tanous' ability in these areas has

been documented by the American Society for Psychical Research (ASPR).

This program is presented free by the Lowry Center Board. Tanous, born in 1926, began to display his psychic powers at the age of 18 months. At nine, he accurately predicted the imminent death of an apparently healthy family friend.

By 1960, he had decided that he possessed not only the traditional psychic power of predicting the future, but also a variety of other abilities.

## Ragtime lives again

The 1970's ragtime revival will roll on this Sunday evening at 8:15 in McGaw Chapel. Brian Dykstra of the faculty, assisted by nearly a dozen students, will

present a program of piano solos, vocals, and arrangements for small ragtime orchestra. Dykstra will play eleven numbers by ragtime greats Scott Joplin,

Joseph Lamb, James Scott, James P. Johnson, and Eubie Blake, and one original rag entitled "Salt Creek Township Rag." Three turn-of-the-century songs will be sung by Erie Mills, and a 7-piece ragtime orchestra will play arrangements which were written for the group by Dykstra and several Wooster music students.

## 54th Homecoming

FRIDAY, OCTOBER 19

- 1-5 p.m. Alumni Registration  
The Alumni House, University and Beall
- 4 p.m. Dedication of the Armington Physical Education Center (Public invited)  
Timken Gymnasium
- 5 p.m. Dinner with Cheese and Bread Service  
Lowry Center Dining Hall
- 8:15 p.m. Little Theatre Play  
"THE EFFECT OF GAMMA RAYS ON THE MAN-IN-THE MOON MARIGOLDS"  
Scott Auditorium
- 9 p.m.-1 a.m. Informal Dance-Fun Party  
Lowry Center

SATURDAY, OCTOBER 20

- 9:30-12:30 Alumni Registration and Coffee Bar  
Lowry Center Main Lobby
- 10 a.m.-Noon Open House Career Planning and Placement Service  
Lowry Center Lower Level
- 10:30 a.m. Distinguished Alumni Awards Assembly  
Students, alumni, and public welcome  
Lowry Center Ballroom
- 1-3:15 p.m. Alumni Registration  
Severance Stadium (Beneath Stands)
- 1:30 p.m. Football - Wittenberg  
Half Time Band Show. Introduction of Distinguished Alumni Award winners for 1973. Tickets available at the gate. General Admission \$1.50. Reserved and Box Seats \$2; mail orders accepted.
- 4:30 p.m. Alumni Reception & Scot Band Serenade  
Students welcome  
Coffee-Cider Bar  
Lowry Center Patio and Lower Promenade
- 4:45-6:30 Steak Dinner  
Dining Halls
- 8:15 p.m. Little Theatre Play  
Scott Auditorium
- 9 p.m.-1 a.m. Homecoming Semi-Formal Dance  
Students, Faculty, and Alumni  
The College of Wooster Jazz Band, directed by Stuart Ling  
Lowry Center Ballroom
- 9 p.m.-1 a.m. The Cabaret  
Compton Hall basement

SUNDAY, OCTOBER 21

- 10:30 a.m. Westminster Church Service  
J. Barrie Shepherd, Minister  
McGaw Chapel
- 8:15 p.m. Ragtime Show - Brian Dykstra, piano  
Public invited  
McGaw Chapel



# LETTERS TO THE EDITORS

## Women should cooperate

To the Editor:

There are a few points raised in a letter in last week's VOICE that need to be clarified. The Support Community for Growth of Women's Athletics was organized last year for the purpose of promoting the cause of women athletes on the campus. So far, this year, there has been no attempt to reconvene such an organization. The writer of the letter used the name of the group without any effort to contact other past members.

We, as the writers of this article, would like to express our appreciation to a lot of people. We feel that the women's teams at Wooster have gained more respect and recognition than they have ever had before and we are thankful for these attitudes. We feel that a lot of this support has come from men athletes themselves, as well as the larger campus community. Whether you are a male or female athlete, as an athlete you feel like you have something in common with other athletes. Even though women's teams refer to themselves as Scotties, we still feel, or at least those of us writing this letter, that the term "Fighting Scots" refers to us, too, whether it is on a sign on the wall of the gymnasium, on the Wooster Scot bus, or a picture of a fighting Scot. The effort to have both the Fighting Scots and Scottie name on the bus and painting in the Physical Education Center would serve only to separate the women's and men's programs even further. Rather, emphasis should be placed on unification of purpose. We feel that we do have an equally important participation in the Wooster Athletic program and the new facilities in the

gym reinforce this feeling.

It is true that there certainly are existing attitudes which downgrade the women athlete because she enjoys sports but we can see that this attitude is diminishing and we hope this trend continues. What we hope most of all is that the expansion of the Physical Education Center will signify COOPERATION between men and women on this campus, whether they are varsity athletes or students using the facility for fun on their own. With cooperation, respect and recognition will certainly come more easily.

Annie Baird  
Margaret Lauderdale

## Everything

## You wanted to know about sex roles

By Chuc

One person: "A girl knows how to draw a guy on and vice versa"

Another person: "Well, I'd like to know how! Later."

One person: "Would you answer one question: Why did you people come here?"

Another person: "Well, I'll tell you why I came! I thought this would be the only place to find out how guys would respond if a girl asked them out."

Third Person: "Ask me, please ASK me!"

There was laughter after both of those interchanges. A sort of nervous giggle that exploded into a mass Hurrah! These were questions everyone had hoped, would be asked at the Andrews speak-out on sex roles at COW. But what about the answers?

Frank Giamo, one of the panelists said he felt like he was pinned between the pages of SEVENTEEN Magazine, as if the whole thing was a fraud. One wonders if a group discussion that hopes to REFLECT sexist standards on this yard could be anything but as "bogus" as those standards. But I believe Kim Smith, Roy Thomas, Kim Tapell, Sue Pignolet, Dick Williams

## Don't snipe Shipe

To the Editor:

Although I am strongly opposed to writing letters to the editor, I feel that the campus community should have the facts. To have a beautiful gift to the College ruined by the nit-picking in the last paragraph of the letter from the Support Community for Growth of Women's Athletics is truly a shame.

Last spring I asked Coach Shipe to do the paint-

ing of the Fighting Scot to be hung on the back wall of the main office in the Armington Physical Education Center. At that time several members of the physical education department (also members of the S.C.F.G.W.A.) were consulted and they agreed that the wall did indeed need a "Shipe" painting and that the Fighting Scot was an ideal subject for that particular location. Coach Shipe painted the Scot (at no cost to the department or the College) with the understanding that it was to hang alone on the wall and it is proportioned accordingly. Should we now say to him, "that's a

lovely gift, but you should have doubled it?"

The painting is a gift from Coach Shipe to the Armington Physical Education Center. The fact that it happens to "represent the mascot of the Wooster's men's teams" seems completely unimportant! I conceived the idea of the painting in the hopes that ALL members of the campus community, now and in the future, would appreciate the fact that a Phil Shipe painting is part of a beautiful new building on our campus. I sincerely hope that it will be received that way!

Martha Lutz

at the other end worried sick that the student directory listed my extension incorrectly.

Changes must come from both sides. Women will have to experience the freedom (and risk) in being able to choose and men might get to be concerned that their phones aren't ringing once they learn the advantages granted to those chosen. Now that we have that settled, what next? 1) Now about our ability to be SATISFIED with stereotyping each other as "jocks" and "jockettes" or "groupies" or "odd balls," or "WHORES" (both genders implicated), implying of course that those who fit the category are "UNToucheable/undesirable and do not rate the effort of one to 'get to know them'".

2) We are satisfied with a lack of frankness/openness on both parties' parts. "I once asked a guy why he was attracted to me, somebody reported, 'and you know what he said? He said, 'You have red hair and blue eyes.'"

"So we end up with wild guesses and alot of blind understanding, and inevitable PAIN!"

3) We are SATISFIED with being treated like children by a college who enforces a myth that men become hazardous to women's health (and vice versa) after 12:00 midnight. I don't care if the alumni does help foot our bills. For 4,000 dollars a year we should get better than that, and besides the administration discourages living outside campus so they ought to respond to our needs ON CAMPUS. Why do you think the enrollment is down here anyway? Who wants to attend a college with one co-ed dorm and one coed house?

And who wants to come to a meeting on sex roles when it seems everyone is so "satisfied" with all the easy ways out? I know the reason I and others

came is because we are NOT satisfied with stereotypes, NOR dishonesty, nor being reduced to a ward of the institution.

We want "out" while staying "in". To put it another way: We want to be freed from the social ruts perpetuated by ourselves and our board of trustees, yet we do not want to drop-out, stop-out or flee to off-campus options. As one student remarked quite accurately, "People graduate from this college as SOCIAL INCOMPETENTS. Lacking the courage to cope with situations that go beyond their own sex and race."

We are all too invariably AFRAID of each other. Scared of making a move because someone might turn you down or turn on you. And what is going to happen when we leave Wooster? Exactly nothing! Like someone else said: "We'll all go back to the country club where mommy and daddy are because that will be all we're familiar with."

The only problem is, things at the country club ain't what they used to be EITHER! There is a social revolution afoot and if we don't learn to break through our fears now we are gonna be BROKE DOWN!

But how many people walked away from that Speak-out (and from this article) thinking they can remain in their narrow, anxiety-ridden, one-track sex roles or race roles?

Think about that the next time your "boyfriend" doesn't call or your "girl" is late in getting to the phone.

P.S. And Bobbie (Hetherington) Baby - maybe you and Mr. Riggs have more in common than first names. As DULY ELECTED secretary of N.O.W. I stand beside my co-chairperson, not because we're "official" but because she is RIGHT. Why should winning be entirely appropriate for no one but a man?

## VOICE

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## Reel World

*I never sing for my movies*

By Bob Hetherington

Helpful hints for viewing and discussing movies:

1. Don't blink.
2. Decide whether you are going to like or dislike the film before you go to see it.
3. Look for trends. Remember that "LOVE STORY is only KING KONG remade without the gorilla."
4. Think of something intelligent to say that is vague. "I have never seen a better use of deep-focus in an American film."
5. Try to think of something marginally witty to state in passing. It need not have anything to do with the movies you have just seen. You were shocked to see young Tatum O'Neal (PAPER MOON) smoking a cigar but you don't want your morals to show? Casually interject that seeing THAT on the screen would be like watching Shirley Temple, between choruses of "On the Good Ship Lollipop," dismember a puppy. Smile slightly. Your point has been made.
6. Say that the book was better, or that good plays always look terrible on film.
7. Stick to your guns. Here is an illustrative conversation:  
--I saw RED DESERT today. I

have to admit, in a couple of places I was really bored. I almost fell asleep.

--I saw that. Backin' '53. You're right, it was boring. All that banal narration.

--That couldn't have been RED DESERT. It came out in '64. It's Antonioni.

--Oh! This was a Disney film.

--You mean the LIVING DESERT.

--Oh, yes. Well, that was very boring, too.

--RED DESERT is a superior kind of boredom.

8. When in doubt, quote Pauline Kael of the New Yorker magazine.

9. It is always better not to admit to missing any film under discussion. If you have not seen it, dismiss it as trivial or "not worth the celluloid it is printed on."

As a general rule for bluffing, you are safe in labeling any foreign film as an intimate portrait of man struggling for his humanity in an isolated, impersonal world. (This game works on both sides of the Atlantic--the French have been saying such things about Jerry Lewis movies for at least a decade.)

10. When faced with indecision, remember that it is better not to like a film, than to like it; if you must praise it, do not be

so vulnerable as to get emotional over the movie.

\* \* \* \* \*

In spite of #10, I cannot imagine commending the film I NEVER SANG FOR MY FATHER to you without going emotionally overboard for it. It is difficult to relate anything poignant and touching because it requires a special and personal commitment to its ideas or it just won't work at all.

This film deals with the subject of old age, and it investigates the barriers that prohibit the proper amount of feeling that most people think they are obligated to have for their parents, and it seeks honest and painful answers to the question of where responsibility to one's parents ends and commitment to oneself begins. Such problems are seldom dealt with on the screen, and audiences usually find ways to resist reflections of real life in movies that make them cry.

But there is nothing wrong with a good catharsis now and then, and I cannot believe that even our most calloused academics can leave Mateer tomorrow night unmoved. I NEVER SANG FOR MY FATHER achieves that fleshy tingle, that gnawing at the heart, and that throbbing

sense of participation in the lives of others that gently coaxes tears of compassion and recognition.

The film is all but totally actionless, but it never sags because Robert Anderson's writing is so shattering and the performances so very human. Melvyn Douglas is a despotic father who has long since retired from the business world; in fact, his mind wanders once in a while. But he is still a formidable character to his son, Gene Hackman, and somewhat less so to his banished daughter, Estelle Parsons. The death of the children's mother precipitates the decisions from which the drama derives.

I am probably not wise or mature enough to find the flaws in I NEVER SANG FOR MY FATHER, but I don't feel the inclination to try. There was something in Mr. Douglas' performance that reminded me of conversations with my father, in his wife's vulnerable understanding a memory of my mother, and in Mr. Hackman's plight some of my own guilts.

It is gratifying to leave a movie having actually felt something. I cannot imagine a better choice for a Homecoming movie.

## Theatre review

*The effect of Woosterites on... 'Marigolds'*

By John Hamlin

"In front of my eyes one part of the world was becoming another. Atoms exploding, flinging off tiny bullets that caused the fountain, atom after atom breaking down into something new."

( - from Marigolds)

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE MOON MARIGOLDS is a very odd title and rather confusing. After seeing the show one realizes how fitting Paul Zinda's title is, and what an intense play he has written. MARIGOLDS is one of those shows that leaves you a bit stunned while leaving the theatre, and then grows on you. The Little Theatre production this weekend should be one of the high points of this year's Homecoming.

MARIGOLDS presents the tragic situation of an emotionally unstable mother and the effect she had on her two daughters. It is similar, to an extent, to some of Williams' more depressing works, except for its intensity and quick pace. The first act moves along rapidly and before you've settled back in your seat for the second act. This is a good effect in some ways, but puzzling. It seems possible Zinda wanted to length-

en the work, but couldn't because he didn't have anywhere else to go with it. It gives the impression of being incomplete.

The high point of the tragic effect and the show's intensity comes at the beginning of the second act (between Beatrice and Ruth). From that point on the tragic intensity is never recovered. You can feel what is coming from then on, and that tends to detract from the power the show could have.

The characters and the overall situation of the play makes up for any lack of craftsmanship in the area of "plot". The strength of the play lies in its vital and real characters, and the tragic situation in which they have been placed.

The direction is a tribute to student talent (as the whole show is). For his senior LS, Mark Landis has done a capable job with a hard show. He has kept the mood flowing (as much as Zinda's script allows), and he has shaped fine performances from his actresses.

Anne Tiske (Nanny) and Diane Davis (Janice Vicky) are well cast and give the show support that is important to any production. Their characters come across clearly. This is particularly commendable in Anne's case as she has no lines with which to establish character.

Erie Mills, a junior voice major, has once again displayed her fine talent for acting. She is at her best as Ruth: convincing, compelling, and direct throughout.

Darla Hall gives one of those subtle yet intense performances that's a treat to see. Considering the talent she displays and how little we have been exposed to it, it seems tragic that she is a senior. She handles Tillie gently, and one must admit, beautifully.

The combination of Hall's Tillie and Mill's Ruth is at times effective. Their parts contrast, but unfortunately, so do their styles of acting. Hall tends to underplay slightly. Mills has a tendency to do just the opposite. This, combined with the type of parts they play is at times confusing, particularly in their scene alone. This is

no fault of theirs; neither of them could be expected to see this. It may have even been intentional, but I doubt it.

There is no doubt that Dede Corwin is magnificent as Beatrice. Playing the neurotic mother, she takes the show to its greatest heights. Beatrice dominates the play, and Miss Corwin's performance could have 'stolen the show'. Instead, she adds to the show in a professional way, making the show more important than her performance. Yet, her performance alone makes the price of the ticket worthwhile.

Technical director Bill Deyle has designed a marvelous set-the best I've seen on this campus. It is not only visually pleasing and effective in its own right, but also functional for

the actor. That takes talent.

All in all, the production is pretty solid. MARIGOLDS is different from what the Little Theatre usually presents. It is nice to see a show here that is "heavy" for a change, particularly one that is presented as well as this one. MARIGOLDS proves that comedy is not necessarily more entertaining than "the heavies". It is well worth the time, and the price of the ticket.

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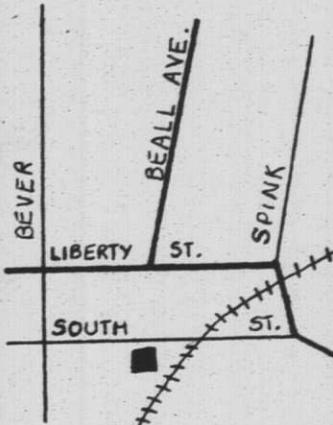
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BENNET'S



# Levinsky's two scores lead upset win over BG, meet rival Denison tomorrow at home

By Jeff Moore

The results of this week's Ohio college soccer poll are out and thanks to a little help from Wooster, the state's top five have been reshuffled. Last Saturday, the then third ranked Bowling Green State University Falcons invaded Wooster's Carl Dale Memorial Field to face the fifth ranked Scots. All week the Wooster side had been practicing with B. G. especially in mind. In full field scrimmages, coach Bob Nye had his starting "blue squad" play a "gold squad," consisting of members of the Scot second team, that used field formations and game strategy

that could be expected from Bowling Green. In addition, defense and conditioning were accented. (Co-captains Kriebel and Levinsky led the team in cross-country runs around the golf course more than once!) As a result, the Scots were perhaps better physically prepared for the match against B. G. than for any match so far this season.

The Scots had played their last two home games on a muddy pitch, not easily taking away from the ball control game. The field had been drying out nicely all week with warm and sunny weather that was hoped would continue through the week-

end. But this IS Wooster and predictably, the rains came only an hour before game time to soak the field.

As the dripping but undaunted Scots went through a light pre-game warm-up, assistant coach Richard "Chico" Martinez warned his team about Bowling Green's "psych-out" tactics. "They'll come out just like a football team," Martinez remarked. Sure enough, seconds later the Falcons took the field hooting and hollering in a show of cocksure enthusiasm. Suppressing snickers, the Scots merely continued warming-up, quietly and confidently.

From the opening kick-off it was apparent that both teams were prepared to play a physical game of soccer. Plays with stiff body contact were frequent as the momentum swung back and forth.

Fifteen minutes into the game, Wooster's speedy left wing Don MacRae was "trashed" deep in Bowling Green territory setting up a penalty kick for the Scots. Craig Levinsky was called upon to do the honors and scored to put the Scots up 1-0.

Encouraged by Coach Nye to keep the pressure on B.G. during the second half, the Scots once again came on strong.

Levinsky scored his eighth goal of the season as he took a beautiful pass from MacRae and rocketed a shot to the net just inside the far post.

Not giving up without a fight, the Falcons continuously threatened throughout the second half and did eventually score on Wooster's goalkeeper, Jeff Crosby, playing in place of the injured Howard Cohen.

Despite the goal, Wooster's defensive unit, Greg Kriebel, John Hollowell, Joe Mar, and Bruce Reed, turned in another fine performance in this 2-1 victory over formidable Bowling Green.

In the locker room after the game, Coach Nye told the jubilant Wooster team, "This is probably the finest victory we've had here at the College of Wooster." However, Nye cautioned the team from letting up after the big win. He noted that the Scots have three games scheduled in the coming week; Denison, Kenyon, and Ohio Wesleyan, "none of whom have any great love for Wooster," the coach added.

Wooster, now ranked fourth in the state, behind Cleveland State, Akron, and Ohio U., must continue to play a strong game if they expect continued success.

## Women swimmers win second

By Jayne Hart

The women's varsity swimming team did it again. They won their second meet, a tri meet with Capital and Muskingum.

The final score was Wooster 131, Capital 34, Muskingum 33. The Scotties took first and sec-

ond place in all but one event where they took first and third. Susie Shaffer and Dale Kennedy each had two firsts; and Peggy Bottle, the freshman diver, also took a first.

The Scotties next meet is at 10 Saturday, October 20, with Ohio Wesleyan. This should be a close meet; they hope to have your support on that day. The meet opens use of the Armington Physical Education Center after its dedication.

## Field hockey wins, ties

The Wooster Field Hockey team maintained its undefeated status in Ohio with a win over Denison, 3-1, last Wednesday and a 1-1 tie at Ohio Wesleyan last Saturday.

The Denison game was Wooster's third straight win in as many ties on the home field. The Scotties handed the surprisingly tough Denison squad its first loss of the season in a relatively slow game.

The Scotties scored twice in the first half, while Denison answered with one tally. The Scotties added an insurance goal in the second half, while the defense stymied the persistent Denison threats.

Saturday's game at Ohio Wesleyan was Wooster's first away match of the regular season, and the Scotties faced a tough battle. Neither team controlled the play persistently and each team had several potential scoring threats. The Scotties scored midway into the first half on a goal by Junior Melinda Weaver. The Wesleyan team answered a few minutes later with a goal by the center forward. The defense of each team took over for the remainder of the game and repelled several efforts by both teams to score.

Coach Robin Chambers cited two outstanding players in Saturday's game; Sophomore full-back Addie Sapp and senior

goalie Pat Vittum. She also noted a fine performance by freshman wing Becky Wise who played her first full game.

Concerning Saturday's game, Ms. Chambers said, "Once again the Scotties showed their offensive strength and potential scoring power during the game. The total offense looked much stronger but due to field and weather conditions, we just weren't in top form."

## Volleyball wins

Wooster's varsity volleyball team proved they will be the team to beat this year as they shut down all three opponents Saturday in a tournament at Baldwin-Wallace.

Opening the day against Cleveland State, the Scotties won the match in two strong games 15-10 and 15-4. Wooster's arch-rival, Ashland College, gave Wooster their strongest competition. The Scotties won the first game 15-9; Ashland rallied back for the second game 14-16; but Wooster came back to claim the match by winning the third game 15-10.

Defeating Baldwin-Wallace 15-2, 15-10 gave Wooster a 3-0 record for the day. This record is very impressive when one notes all other teams had played matches this season.

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# Scots host ranked Witt Saturday, Slide past Mount in fourth quarter

by Jon Hull

Joe Grunda came off the bench after a charitable first quarter to spark the Fighting Scots to 35-24 victory over the Mount Union Purple Raiders.

The first quarter wasn't all that bad, if you were a Mt. Union fan, as the Scots gave the Purple Raiders 13 points on four turnovers (three fumbles and an interception). The first Mount touchdown was bizzare as a Jumbo Dillon fumble was picked out of the air and returned 30 yards for the score. The game began to look like another Kenyon disaster as following the wide extra point kick the Scots pulled an Alfonse-Gaston act on the kick-off and Mount had the ball again, on the Wooster 19. A Larry Griffin touchdown pass was dropped on the next play, so the OAC's total offense leader (now ex-leader) decided to take it the 19 yards himself and it was 13-0.

When Kevin Dickey's third pass of the day turned out to be an intercepted wobbly duck, head coach Pat O'Brien turned to Joe Grunda. After the defense forced the much heralded Raider offense to give up the ball, Grunda marched the Scots on a 12 play 76 yard drive, throwing a picture perfect pass to wingback Jim Gerard for the final 14 and the Scots were off and rolling. Getting the ball right back, the Scots were off again. The big plays this drive were a Grunda keeper for 51 yards and a fourth down Grunda-Compton hookup. Joe tossed the ball the final three yards to Rick Koeth for a 14-13 halftime lead.

A return of yet another short Scot punt put Mount Union on the Wooster 31 and lead to a field goal and a short lived 16-14 Raider lead. The Scots came roaring back and took the ball 80 yards to regain the lead. The touchdown came on a perfect end around play to Jim Gerard and the little wingback scampered 23 yards untouched for his second TD of the game. The Wooster lead was also short lived as Mount Union put together their only substantial drive of the game, taking the ball 62 yards for a 22-20 lead. Mount added a two point conversion to negate any possible Scot field goal try and Wooster entered the fourth quarter with the ball and a four point deficit.

Wooster this year has scored over one half of their points in the final quarter and with the pressure on Grunda and company went to work again. Grunda's only interception thwarted the first Scot drive, but Wooster came right back getting a break

on an interference call on a short Mount kick which gave the Scots the ball on the Raider 35. Nine plays later Jumbo Dillon bulled over from the one and Wooster, not to be outdone added a Grunda to Miller two point conversion for a 28-24 lead.

Mount Union fumbled the ensuing kickoff and the Scots turned it into another Jumbo Dillon one yard touchdown run to make the final score Wooster 35, Mount Union 24. Dillon's two TDs gave him 30 points for the year and put him fourth in the conference in scoring with a 7.5 points per game average.

Joe Grunda finished the day with seven completions in ten attempts for 86 yards, two touchdowns and a two point conversion and only one interception. On the ground, in five carries Joe picked up 75 yards. He was not the leading rusher of the game as Jumbo Dillon had a great day carrying for 106 yards and two TDs.

A midseason review of the Scots is much more encouraging than pre-season. The quarterback problem has quite a different tone. Do you start Joe Grunda, whose sterling performance last week won the game for the Scots, or Kevin Dickey, who is fifth in the conference in passing and has been a consistent performer so far in the season? I would tend to go tomorrow with Grunda because in his initial pressure appearance he performed very well and against Wittenberg, a passing attack will be vital. Wittenberg is the number one defensive team in the conference overall and against the run. They average only 69 yards rushing per game against them. However they are 11th nationally (probably because they are always so far ahead) and if there is any defensive weakness, this must be it.

One very big question is what has happened to Bob Rodgers? Third on the team in rushing last year and rated by Coach O'Brien as close to dead equal to Jumbo Dillon at the beginning of the season, he has barely seen the field. True he was hurt for the first week and Jumbo Dillon has been excellent, but there are two reasons why Rodgers should be seeing action. First, Rodgers is heir apparent to the starting fullback job next year. For this he will need more work this year than he is getting. Secondly, even though Dillon is doing so well, there is not a back in football who is not better with rest, and rest is one thing he is not getting. This would be necessary if there were not someone to adequately rest him, but this is not the case.

Also one must wonder if Dave Batchelor has been shelved. Over the first two games he averaged 7.3 yards per carry, but has not played since.

On the positive side the Scots have shown some much needed speed in their running attack featuring long runs by Grunda, Batchelor, and Dillon. The defense has proved to be excellent. After four games the Scots are third in the conference in total defense.

Tomorrow the Scots enter the killer part of their schedule. The Wittenberg Tigers are 5-0, lead the conference in defense, are ranked 11th in the nation (13th if you are an AP man), and have already beaten nationally ranked Ashland. The Tigers are averaging over 30 points per game while giving up less than seven.

On the injury front, reports say that defensive tackle Chris Kasprzyk may be ready to see action. He has been sidelined since the second workout of the season. Paul Sebron injured against Mt. Union last week,

should be ready to start at middle guard, though his ankle will undoubtedly still be sore. He will be sorely needed against Wittenberg to help stop their explosive runner, Glenn Hendrix.

Wittenberg marks the Scots 54th homecoming with the series tied at 25-25-4. Last year the Scots were murdered at Wittenberg's homecoming. This year Wittenberg is much tougher. A Scot upset, though improbable, would be the biggest athletic achievement this year and remains within the realm of possibility.

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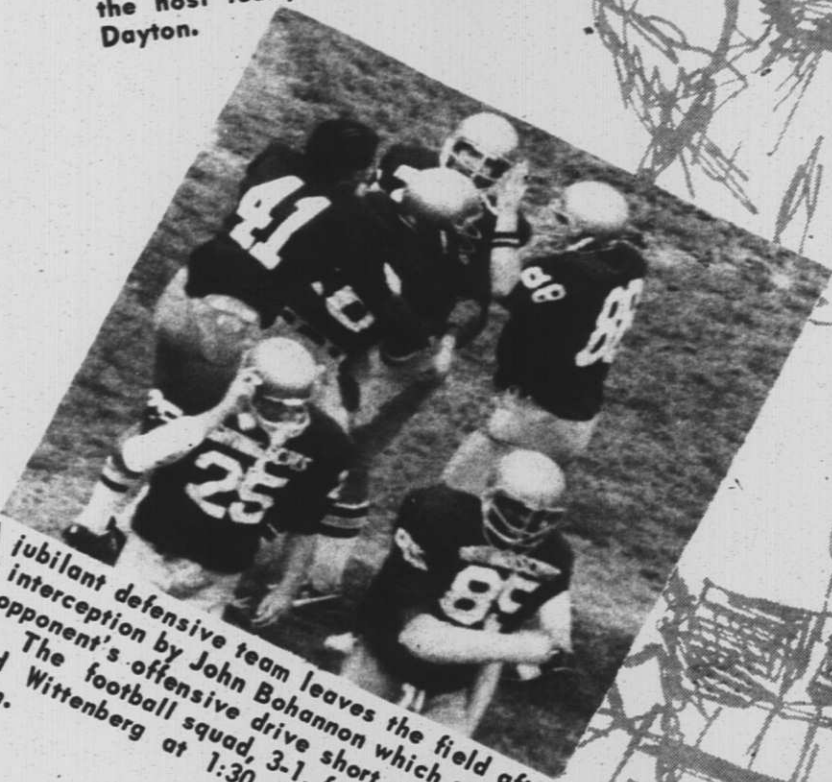
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Annie Baird, homecoming queen candidate, leads a potent women's volleyball team. Annie's coach, Virginia Hunt, is Athletic Director this year. Her team travels to Mount St. Joseph near Cincinnati to meet, in addition to the host team, Baldwin-Wallace and the University of Dayton.

Captains Alison Hitchcock and Jayne Hart are pictured here with Coach Nan Nichols. The women's swim team, unbeaten in two outings, features a host of outstanding newcomers in addition to those returning.

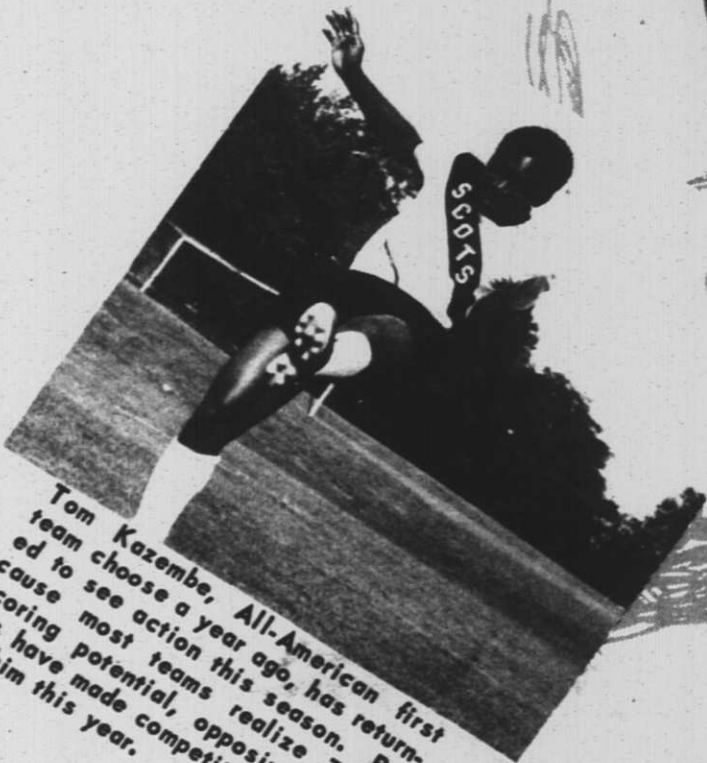


A jubilant defensive team leaves the field after an interception by John Bohannon which stopped an opponent's offensive drive short of the goal line. The football squad, 3-1, faces nationally ranked Wittenberg at 1:30 P.M. in Severance Stadium.

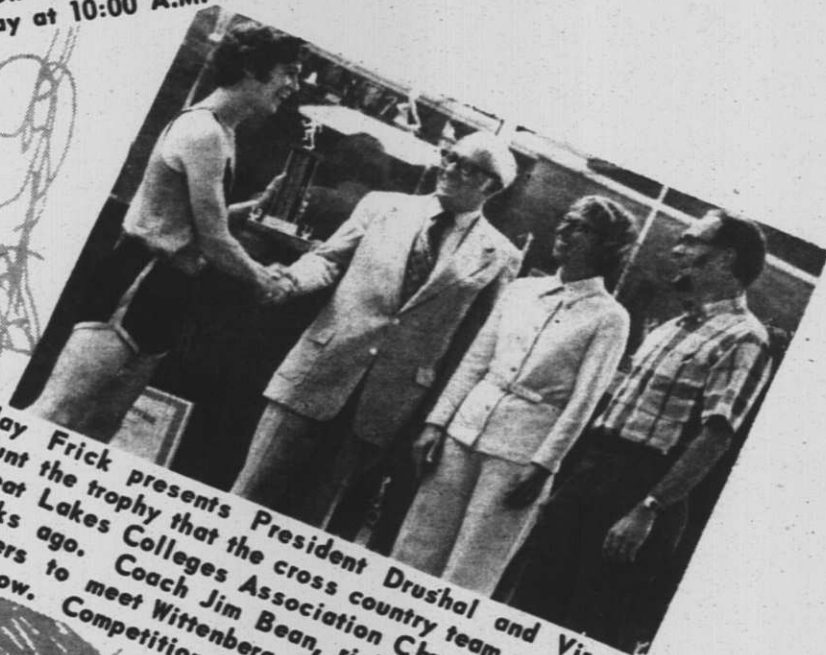
The Scots Band, an integral part of the Fighting Scot football program performs at halftime in all home grid contests.



Joanne Olson slaps this penalty corner into play against Ashland in a recent game. The hockey team, boasting a 5-1-1 record, plays against Ohio University Friday at 2:00 P.M. and Kent State on Saturday at 10:00 A.M.



Tom Kazembe, All-American first team choice a year ago, has returned to see action this season. Because most teams realize Tom's scoring potential, opposing defenses have made competition difficult for him this year.



Jay Frick presents President Drushal and Virginia Hunt the trophy that the cross country team won at the Great Lakes Colleges Association Championships two weeks ago. Coach Jim Bean, right, is preparing his harriers to meet Wittenberg, Wright State, and Marietta tomorrow. Competition begins at 1:30 P.M.

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