Toiling masses of the C.O.W. seek solidarity for workers

by Jeff Adair

Several people employed by the College in various labor capacities assembled in McGaw Chapel Tuesday for organization of a union. The drive for union organization is being headed by Bruce Arnold, a student currently on academic leave for fall quarter.

Arnold feels that some employees have been getting a "raw deal" from the college in the way of salaries and working conditions. He mentioned that student employees doing the same work as full time adult employees get paid only $1.50 per hour while the adult employees are being paid more. It was also mentioned that graduated pay scale with increased pay for some of the work and service and experience. Students who have worked every day for food service for four years still get paid the same as a new worker on the job.

The group decided to concentrate any unionization efforts in the Food Service department, mainly because that is where most of the complaints are coming from. One student noted that some women kitchen workers have been working for more time than the food service has allotted to them in order to complete their jobs.

The union being organized will be strictly a local union, according to Arnold, and will have no affiliations with any national organizations or political parties.

One college employee at the meeting noted that there already is a committee called the Board of Trustees Committee on Non-Academic Employees that can take care of any labor mediation for non-student employees. The committee reports directly to the trustees who report to the college. One idea brought up was for students to be represented in this committee along with the other employees.

A Kasie Hall janitor suggested that a grievance committee be set up by the students and other employees to listen to any complaints and recommend solutions to the college. Most present at the two meetings agreed that any union that would be formed would have its greatest effect by working through one department rather than working with the whole college work force. Since Food Service employs the most students and non-student help, they were picked as the target.

More meetings will be held in the future to further organize the attempt to unionize the food service department.

Slash aid to Chilean government, Zeitlin says

If the United States does not call for a for the democratic government and open its doors to Chilean political refugees, then, Zeitlin said, they have already failed. Such an act would make it impossible for America's representatives to be the ones on which the Chilean government can depend.

Zeitlin, a University of Wisconsin anthropology professor and a leading expert on Chilean affairs, was present to make its elected representatives accountable for America's representative in the United States and in the country's interest. This is the line of action which overthrew the constitutional government of Chile's President Allende in October of this year.

Zeitlin, who is in the faculty of political science at the university, was present on a three-day trip to the country.

Zeitlin's speech climaxed with an appeal for funds to help political refugees flee Chile and live in freedom in other countries.

Terrorism which has been brought around the world, Zeitlin said, has been brought about by the military regime that has been in power for over a year.

Zeitlin blamed the background and outbreak of the bloody coup which ousted the first freely elected administration from the Western Hemisphere. He noted that most of those on the military side of the coup were working-class Allende supporters, who lack the money needed to finance the campaign.

Zeitlin's campaign has resulted in several thousand summaries, and as of now, the military regime has yet to come to an end.

Zeitlin stated that the military regime has yet to come to an end. The terror that has been brought about by the military regime has been brought about by the American government action in the United States. Zeitlin added that the American taxpayers who have been paying for the military regime have not been satisfied with the results.

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Wooster beware: Miss Demeanor is watching

By "D"

This column is dedicated to all those who think that they have got it all together; but everybody makes mistakes!

... and all of you who flocked to "Happy Hour" at Ramada Inn last Friday evening (no, well, better check it; it was at a different place, supposedly). Get it "ladies"!

We saw you do it and we know who you are!

... what would "N" (and I say to "E") if they had seen (once again) that "way with B", and want to spend the night ALONE in your room with your roommate?

... did you all check out that "dry" happening at Kenarden Friday night? (no, you're lucky) Nice try gang. And this cancelation of THE block party. Now what should we think about THAT? especially after all that publicity you exhibited to play the game, get out of the part? and did you notice that tasty little bit of intersecting sound in Potpourri by "J"? It would seem that the ones who "got it"-for will...

... the German movie last week was blessed by two campus celebrities, who made an unprecedented appearance together. "Watch that..."

... and Ramada Inn was hopping again Saturday with "E", "B", and "N". How about it, folk ya, you better check that place out!

... Douglass was jumpin' Saturday night, too. Well, it depends upon your definition of "jumpin'." I guess, at least they're tryin', which is more than I can say for Babcock...

How 'country' is country-western?

By Tom Patterson

The popularity of Country and Western music is now at its peak, even though there are still a few people that cannot stand it. I'm talking about authentic Country, not mixtures with rock like Poco, Eagles, the New Riders, and the late Flying Burrito Brothers, who are great in their own right; they turned me on to the real stuff, along with Blues and Jazz...

Dislike of it might stem from stereotypes of the people who supposedly listen to and perform Country. Perhaps you imagine those "rednecks", whose style is so diametrically opposed to yours, thinking "that's their music and this is ours." It's not that way anymore.

In order to fully appreciate country music, you need to hear it sung with all the spirit of a country bar on a Saturday night. The popular "Battle of New Orleans" is executed in all its fierce glory. Two guards, George Jones' and love laments, "The Window Up Above" and "She Thinks I Still Care" are covered in splendid form. A high point of the rendition of Hank Williams' immortal tear jerker "I'm So Lonesome I Could Cry". Leon's voice was made for this kind of music, and the backing strings add just the right touch. Williams' "In the Zone" is also performed. (Worth picking up are two library number of Hank Williams' greatest hits records exemplifying this prolific singer. Includes hits like "I'm So Lonesome I Could Cry".)

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The Bluegrass standard "Rollin' in My Sweet Baby's Arms," is a timeless version and its original style. The grand drunkard's song "Six-Pack-a-Davy" is sung with all the spirit of a country bar on a Saturday night. The popular "Battle of New Orleans" is executed in all its fierce glory. Two guards, George Jones' and love laments, "The Window Up Above" and "She Thinks I Still Care" are covered in splendid form. A high point of the rendition of Hank Williams' immortal tear jerker "I'm So Lonesome I Could Cry". Leon's voice was made for this kind of music, and the backing strings add just the right touch. Williams' "In the Zone" is also performed. (Worth picking up are two library number of Hank Williams' greatest hits records exemplifying this prolific singer. Includes hits like "I'm So Lonesome I Could Cry".)

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Coming of age at the College of Wooster

By Chuc

"This year's idea is DISTANCE...The direction in interpersonal behavior in the sixties was toward breaking down the walls between people. Look for people to start building them back up. An important aspect of glamour is invulnerability,"

"Entering the Age of Swank"
By Richard Goldstein
New York Magazine
September 17, 1973

In case some of you only vaguely remember your author and article above, the quote happens to be from the same piece I chose to illustrate Doris Coster's return to the New Elegance in last week's VOICE. Despite the fact that the word glamour is used in the last sentence, I find very little elegance involved and this issue's column is not intended to compose the culture of a few Galpin people, but rather to examine the innermost workings of the minds of most of those involved. It is those "walls" under construction that grace college life. For, upon entering this "age of Swank" I have reservations about PERSONAL TASTE OVERRIDING AND OVER-BURNING PERSONALITY.

But the world is always curious. Scott Fitzgerald from the pages of my junior L.S., and people...ple become valuable merely for their inaccessibility. Scott might easily describe this observation in the condition of all these too many Wiretasters, which I'm feeling somewhat for my third year of school here, that those things I have grown up with, that was thought to be suddenly (last summer) become muted and broken down, even when you still be for you to see in the sky. People you met on Kauke walkway, wrapped up in the same idea that is called "class" (still are) are even more apt to pass you by without a word, without a glance.

It used to be that if one spoke first, the "other" would have to respond, now, no more. We go about the game, avoid talking to each other (which have learned to spell CONFIDENCES), all-pervasive friendships are as if under a layer of dead skin. But there is a chasm. Nobody seems to care. No brazen Luna mocks breaking free to daze each other, both with fresh lives falling ahead. Just lonely loneliness - "mad persons" - we are used to calling them - BROKE DOWN; who come in an attempt to satisfy something, they spend their waking hours sending thick lines of defense, this is invulnerability and it's (according to Goldstein) to be "glamorous". If the truth be known, one has to grant as well that this new idea of DISTANCE spells DISASTER for classifications set on seminars and informal exchange (who can even attempt to communicate discussion when their nail polish bubbled or that scarf they bought too long ago has been snagged). When I first considered this sub-joke thought, "This is unfair to judge Freshpersons in the aqua glow of this "age of Swank", but professors tell me that they TOO are inaccessible, and don't get excited about much of anything, in colloquium, at least."

That's tragic. To be bold, I'm saying that reductions in the general tendencies of this new trend toward "privatism" (at all levels) is not going to terrify me, I have heard more than one person tell me the story of a monstrous automobile that drove up and down Beall Avenue when the approached students the trunk would open and several kids underneath would issue glint remarks. Then, pulling the trunk shut, the gang would take off to accost someone else. The story appears ever so SYMBOLOGIC. The aim seems to be to arrange for everyone to get at someone and they can't get you. The exorbitant amount of violence on this yard seems to illuminate just where that sort of "invisibility" (glamorous or not) leads. I'll share a personal example closer to my home, both as an affront to this trend, and to prove I'm not just writing this to see the words in print, The deadline of withdrawal coming from classes without penalty was October 5th, so Joe Streng is a candidate for this option and has decided to flee Wooster, Some of you know the story (I'll pour it out) - I know him as my roommate.) Which ever, I believe one of the major causes of his departure is this "wall building" at Wooster. Joe comes from an environment that most white suburbanites like myself would never have encountered on our campus. This college gave me (and you!) the opportunity to exchange views with him, I found myself to be generation Polish American, whose mother, living in inner city conditions, makes less money per year than it costs most of us to attend the school.

But the new invulnerability won't tolerate dialectics. It prevents open and honest exchange. So Joe, finding no people in the classroom, in hallways, on campus, in the rooms of other students, in outside rooms, in sidewalks, courts, who really had the TIME, energy, to give themselves and himself a moment to speak on a minute or two. He has decided to search for places where people HAVE LESS TIME, but MAKE MORE OF IT. Thus, leaving one less living instance of divinity for us to encounter to challenge our blind and one-track minds.

Perhaps I'll receive hundreds of letters of denial, Not! Look closer! We are alive! And living where? I walked through several of these halls the other day evening to find an oppresively silent midnight, with streetlights down and the pagan's super-party, for example, Babcock sounds like a damn morose than a dormitory full of people. But then Haydey graduated from the same high school that Joe did! Necessary connection? I believe we'll never know, if we do not encourage those who live differently than our suburban scoldings have thought us people "naturally" do.

PLEASE, no more silent (Saturday night)!!! Style is one thing - suffocation is another!!

And to all you who, like myself, as you say it, are in a senior or sophomore slump, Fresh person Para-noia, you can't do that. Richard Goldstein understands. It would be a misfortune if the current of melancholy which runs through our concerns with elegance, the mood is swanky, but it is also blue.

NEW YORK Magazine
September 17, 1973

The Reel World

By Bob Hetherton

Traditionally, I have found one of the Colloquium program to be the care and competence with which I've considered Gold- edule for the freshman class. Up until Tuesday this week, the director, either Leo-C., the magazine, or the director, has conspired to undermine my claim by exhibiting such collapse. For, the GREEN BERETS, a film which proves that war is not hell but that John Wayne movies may be, and HIGH WIND in JAMAICA which featured Anthony Dexter playing Zora the pirate. This week it recovered much lost ground by screening the 1969 political thriller, "Z".

I found the Costa-Gavras film to be interolerably exciting—a tense thriller made to prove a political point. At the same time, a commercial film with appeal for the mass audience. It is not really a drama of political ideas as much as it is of action, suspense, and paranoia, and boils down to no more political dogma in it than the decor of a John Lerner thriller. The difference is that we know that this one is true.

I mention these facts for two reasons. First, to repeat that the film is not as realistic as is being maintained in some reviews, and second, to wish to restore the historical perspective of the film, for it is not allegory rather than history eventually proved to be a care- fully planned assassination, or- ganized by the extreme Right-wing party and with the approval and collaboration of high governmental officials. It looks so good that the audience doesn't resent the use of melodramatic excitement the way it would if the film...

The story is a fictionalization of the 1963 political controversy under President Lambrakis, a progressive leader in the Greek parliament, who had just given a speech against the introduction of an America missile base. What was pronounced an accidental death, eventually proved to be a carefully planned assassination, organized by the extreme Right-wing party and with the approval and collaboration of high governmental officials. It looks so good that the audience doesn't resent the use of melodramatic excitement the way it would if the film...

SHORT SUBJECTS:

Tickets are available now for the upcoming Little Theatre presentation of Paul Zindel's Pulitzer Prize-winning play, THE EF-FECT OF GAMMA RAYS ON MAN IN THE MOON MARL- INA. Written and performed by Richard Goldstein, the show is essentially camp version of the matriarchal mood plays of Williams or Ionesco; his specialty is sentimentality made piercing by cruelty. If, as I believe, director Mark Landis can elicit the sort of commanding performance that actress Dede Cor- vinus has been consistently giving to her roles in other productions, that drama ought to knock you right into the floor. Aside to Kim Smith, self-proclaimed chairperson of M.W. Wooster Chapter: Far be it from any desire on your part to spread a little stif- fening among the Woosterites, I present the following facts in an attempt to put a little into perspective. The world of Zindel, as depicted in his play, is clearly a place where happiness is impossible. In this world, people are condemned to suffer, and it is the job of the play to show the reader what it is like to live in this world. This is not to say that the play is not a valid work of literature; on the contrary, it is a powerful and moving piece of writing. But it is important to remember that the play is not a realistic depiction of the world, but rather a symbol of the author's view of the world.

With this in mind, I would like to turn now to the story of the film "Z." The film is a powerful and moving piece of writing, but it is not a realistic depiction of the world. It is a symbol of the author's view of the world, and it is important to remember that the film is not a realistic depiction of the world, but rather a symbol of the author's view of the world.

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P.E.C. dedication slated for October 19

A long-anticipated dedication will take place Oct. 19 at 4:00 p.m. with the formal ribbon cutting ceremonies of the Arlington Physical Education Center. The building, now completed after five years of work, had its beginning almost a decade ago when Robert M. Bruce, Chairman of the Physical Education Department, was asked to outline plans. The building was to replace the Severence Gymnasium which was constructed in 1912 and had facilities for only five hundred students. The initial stage of the P.E.C. was completed in 1968, including the main gym, wrestling and conditioning rooms, and fields for baseball and women’s field hockey.

Phase II began June 1971 with the anonymous gift of $1.5 million dollars. Among the features of the multi-functional complex are a staff projection room and film library, gym with full concert seating capacity for 5,000, a gym equipped for badminton, basketball, volleyball, handball, plus mirrors and exercise bars for dance classes. Also there is an ample supply of lecture rooms, large class rooms, and locker rooms. Not to be forgotten is, of course, the swimming pool, measuring seventy-five by forty-five feet.

Dedication ceremonies will take place at the Timken Gymnasium in the Arlington Physical Education Center with President J. Garber Drushal, Guest speakers included are John Poolee, chairman of the College of Wooster trustees; Virginia Hunt, chairman of the Physical Education Department and Director of Athletics; and Center Mike Boldt who is captain of the basketball team and from Cincinnati, Ohio. Toasts will follow the program, and a reception for retired members of the Physical Education department will also take place.

Nicholas Popov, first secretary for cultural affairs of the Embassy of the USSR in Washington, D.C., will speak on the “Doctrine of Peaceful Coexistence” on Tuesday, Oct. 16 at 8:15 p.m.

Popov is a graduate of the Social and Economic Faculty of the University of Moscow. He is currently a member of the faculty of Journalism at Moscow University, on leave for two years to serve on the staff of the Soviet embassy to the USA.

An earlier short assignment brought Popov to the United States in 1970.

Also, he is managing editor of SOVIET LIFE, of official cultural exchange publication of the government of the USSR.

‘Moon Marigolds’

continued from page one

and worked on the crew for
“Taming of the Shrew,” “Cry Havoc,” and “The Hostage.”

And finally, Diana Davis, a junior art history major, will be playing Janice Vicker, Diana has appeared in "White Spirit," "One Way Pendulum," "Gold Cadillacs," and "Billy Liar." Director for the presenta- tion is Mark Landis, a senior Speech major, who is making this his Senior Independent Study project. He previously directed "Adaptation" and appeared as "Black Comedy," "The Hostage," "The Bells," "Under Milk Wood," and "Round and Round." Bill Deihl, as his junior Independent Study project, will be designing the show and serving as technical director.

"THE EFFECT OF GAMMA RAYS ON MAN IN THE MOON MARIGOLDS" was the 1970 Pulitzer Prize winning play and also received the New York Drama Critics Award for Best American Play of 1970. Walter Kerr of the New York Times said, of the play, "the play itself is one of the most haunting, lyrical and beautiful..."

Freshman Directory tardy, sent to publishers late

The 1973-74 Freshman Direc- tory will be released to the students sometime in the near future. However, due to unforeseen circumstances, the title and cover of the directory are to be surpr- ises. Stated Newman, as the title was selected from over two hundred suggestions offered by members of this year’s Fresh- man Class.

Students will receive their directories, once they are received from the publisher, in their mail boxes.

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Necking parties

Student abuse closes Miller’s

By Bill Redley

"Necking parties" and other abuses helped to cause the clos- ing of the Miller’s Fund property to the public, according to Mr. Arthur Miller.

Too many students had been congregating on the property, sometimes spending all night on the grounds, and using the place for activities offensive to the owners. "Maybe we’re squares, but we couldn’t approve of what was going on on our property," commented Mr. Miller.

At times, she said, the Millers had to break up the "party" them- selves and chase the offending students off the grounds. Also, objects and junk were sometimes found left on the grounds by visitors.

The sheer presence of out- sideers in the pond area, and their number, was also becom- ing a nuisance and reducing the Millers’ enjoyment of their home.

The weekend before the announcement of closing was made, about 75 people were on the property at one time. Apartments are being built on the property, and the Millers wish to have peace and quiet for the apartment residents as well as for themselves.

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Battle of the champions

Boots tie O.U.; meet ranked BG next

by Jeff Moore

The Wooster booters traveled to Athens, Ohio, last Saturday to meet Ohio University in a battle of two of the state's top ranked teams. Although the game ended in a 2-2 tie, the Scots almost pulled a upset that could have been their biggest upset of the season.

Going into Saturday's game, Bobcats were ranked third in Ohio behind Akron and Cleveland State and had just come off a 4-0 victory over the University of Buffalo. Wooster, ranked fifth in Ohio, held a 2-0-1 mark and managed only a 1-1 tie against seventh ranked Ashland.

O. U. took advantage of the slow Wooster start and scored the game's first goal about sixteen minutes into the first half. The Scots answered less than a minute later on a shot by the team's leading scorer, Craig Levinsky. Only four minutes later, Levinsky put the Scots ahead on a penalty kick as the result of an O. U. handball call.

Wooster's left wing Don MacRae put the Scots up 1-0 on a goal scored only three minutes into the second half and thus began Wooster's domination of the game. It was not until nearly the thirty-fifth minute of the second half that the Bobcats took advantage of a scramble in front of the Wooster goalmouth and scored to make it 2-1. Another such scramble shortly thereafter resulted in another Ohio U. goal and a 2-0-1 score that Wooster could not break.

Charglim at the Scots' second tie, as many outings, coach Bob Nye nevertheless praised the team's play and noted that none of O. U.'s goals were "clean" but were scored in little scrambles, feet from the goalmouth. Statistically, the game was hardly even. The Bobcats outshot the Scots 40 to 10.

In another important clash, Cleveland State held national champion St. Louis University to a 1-1 tie last Monday night under the lights at Baldwin-Walace.

Scotties dump two, lose one in Michigan

The Wooster field hockey team returned Sunday from a very successful weekend at Valley Farm, Michigan. The team brought back a fine record of two wins, one loss.

Wooster scrimmaged Eastern Michigan University Saturday and took advantage of the opportunity to experiment with a new offensive set. The game came back from a 2-0 deficit in the second half to win 2-1. The first game of the weekend was against Illinois State and the Wooster team completely dominated play throughout the game. The forwards spent virtually the entire game threatening to score. The defense turned in a fine effort and recorded a shut out as Wooster won, 1-0 as halfback Betty White sent a drive into the goal midway through the second half.

The Scotties played Michigan State University in the afternoon and again dominated field play throughout the game. The Scotties again threatened to score several times, but were unable to put together the right combination. Michigan State slipped in one goal in the final two minutes of play and escaped with a 1-0 win.

The Scotties met Western Michigan University on Sunday morning and put together a balanced attacking and defensive game. Melinda Weaver and Joanna Stratton each scored in the first half and the defense protected the lead for a 2-0 victory.

Coach Chambers was very pleased with the team's play throughout the weekend and felt everyone showed great promise for the rest of the season. She felt the team played the best she's ever seen it and particularly cited the Scotties' play with the ball. She was pleased with "every player's performance". Ma. Chambers cited junior Brenda Mease and sophomore Addie Sapp as leaders of a strong defensive effort.

The Scotties move in to the heart of their season with four games in two weeks and a fine record of four wins against one loss.

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VOICE
Scot harriers capture GLCA crown

The College of Wooster Cross Country Team returned from De- paw University last Saturday with an impressive victory in the Great Lakes Colleges Association Cross Country Championships. It is the first championsh- ip that the team has won in twenty-two years, and is the first for Coach Jim Bean. With the championship came a trophy which was presented to acting Athletic Director Virginia Hunt and President Drushal on Tues- day.

The final score showed Woo- ster with 42 points, Hope 54, Wabash 83, Depauw 92, Kalamazoo 97, Earlham 100, and Ohio Wesleyan 181.

When asked what his reaction was after his team's victory, Coach Bean responded, after a long pause, "Damn happy!" He was happy with the victory, but more so with the way the team won the victory. While many teams discuss a strategy of teamwork, few teams execute the theory. The Scot harriers perfected the practice last Satur- day with five runners finishing within 12 positions of each other.

Rick Day led his teammates across the finish line with a time of 26:39 for eighth place medal, Captain Andy Naumoff followed two seconds behind and earned ninth place medal. Doug Mur- phy and Dave M. Brown took eleventh and twelfth places with times of 26:48 and 26:54, re- spectively. Freshman Scott MacDonald netted a fourteenth place in 26:54. Mark Bean, returning from a short bout with the flu, stopped the five miles in 27:50, his fastest time at the distance, Captain Jay Frick toured the course in a respecti- ble 26:37, still suffering from an early season injury.

The times of the Scot harriers were, for the most part, drastically improved, Rick Day, for example, reduced his previous best, 26:59, by one and a half minutes. This overall team improvement was the result of better competition and, more impor- tantly, a desire to work and run together throughout the entire five mile race. The strategy, in addition to quickening the pace, left a deep impression on opposing coaches. Coach Bean emphasized that the championsh- ip was the result of the work of the entire team, not just the seven men who made the trip to Depauw University. With the depth that the team exhibits this year, those occupying the first two team positions have been consis- tently challenged to keep those positions. The challenge has only led to team improvement.

Members of the Cross Country team pose with their booty after they conquered the GLCA. Times for all competitors were drastically improved over last year's event in which the Scot harriers placed third.

With the GLCA championship intact, the Scot harriers are preparing for the OAC Cham- pionships. On November 3, the championship meet will be held at Wooster. The team travels to Muskingum tomorrow for a dual meet on the Muskingum rug- ged course. Next week, Malone College, National champions of the NAIA, offers an excellent chance to prepare for the OAC championships.

Kevin Dickey gets good blocking on this option play. The Scot gridiron were victorious in last week's game with John Carroll, 14-7. Both wooster scores came in the last quarter of play. Tomorrow, the squad travels to Mount Union.

Women swimmers victorious

The Women's Varsity Swim Team opened its first season with a convincing victory over Ashland College. The final re- sults showed Wooster with 56 points and Ashland with 48 points. The meet, run before 2/3 capacity crowd, was con- tested on October 2.

Freshman Nancy Lugar led all swimmers with 11 1/4 points. She won the 50 freestyle in a sparkling 28.3 seconds and the 50 yard butterfly in 32.6. Join- ing her were Barb Scriver, Wendal Hellyn, and Dale Kennedy for the victory in the 200 yard medley relay.

Sophomore Sue Schefvir was a double winner in the two breast- stroke events. She sprinted to a 37.2 second win in the 50 yard event and a 1:33.0 in the 100 yard event.

Liz Larcorn, another freshman, was a winner in the 50 yard backstroke, with a speedy 35.9 clocking.

Because Ashland won as many first place points, Wooster was forced to look to its second and third place efforts for the win. The entire team was thus respon- sible for the win.

The victory inaugurated com- petition in the new PEC swimming facilities. Next week- end the Scotties will meet Ohio Wesleyan and thus become the first team to use the facility after its dedication. Last Tuesday the Scotties traveled to Columbus to meet Capital and Muskingum. Results of the meet will be carried next week.

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