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Wooster Voice Editors

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Freako SF author
Ellison boggles collective mind of McGaw lecture audience

by Bill Hanley

Those who attended Harlan Ellison's talk in McGaw Echo Chamber Monday night got some taste of his slightly mind-boggling personality; but, alas, they caught relatively little of the writer's full range of interests and talents. The full Harlan Ellison experience was reserved to the lucky few who met him before or after the official talk, and/or are familiar with his published work.

Your intrepid reporter approached his first meeting with Ellison with some trepidation; on the one hand, Ellison is a Big Name in the science fiction world, inspiring initially in myself, a small-firme science fiction reader, a slightly ridiculous degree of awe and an intense desire to avoid making more of an idiot of myself than I could avoid. On the other hand, he is reputed to be The Fastest Temper in The West (Coast), inspiring a wish to remain inconspicuous and stay out of the line of fire. However, in the course of the dinner I attended with him, Ellison put me relatively at ease. He did so by calling me "blond", a smart-ass son of a bitch, and, as a component of the whole dinner group, "brain-damaged". For him, it works that way.

Ellison announced at the outset that we should not expect great thoughts or profound ideas to emerge from the talk. (It must be said that he was basically correct.) The format was loose, not to say disorganized; officially it was a question-and-answer set, but most of the time devoted to the answers was spent in a long and improvised answer to a question about Ellison's current relationship to THE STARLOG, the science fiction TV series he recently created.

The "structure", if such can be called (it can't) began approximately on schedule at 8:15, the rain that was pouring down at the time (interpreted by Ellison as "a sign that God does not want me to speak here").

In the course of the talk, Ellison wandered all over the stage up into the choir loft, down into the first row of seats, and once two-thirds of the way down the aisle (pulling his microphone out of its socket as he went) to inquire of a girl who seemed to be preparing to leave, why she was preparing to leave. He then went up into the back of the wooden chair set on the stage continued on page five

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Wooster Art Center opens with 'Industry and Art'

By Cortinne Rudman

The innovative Wooster Art Center has opened and is located in the basement of the Hall on East University Street.

This center, still in its infancy, is a nonprofit community project. The idea was conceived by Dr. George Miller, Chairman of the Art Department, who felt there was a definite need for the combination of community and student participation in some type of creative activity. When the former gymnasium was converted into new headquarters for the Art Department, the original building, known as the Severance Art Center, was adapted into a combination art museum and community center, Dr. Lewis' wish was fulfilled with the official opening of both services this past September.

The Wooster Art Center is under the direction of Mr. Jon Thomas who is an alumnus of the Class of 1965. Mr. Thomas has the assistance of Sally Patton Tyler, also a graduate of Wooster. Together they are guiding an extremely diverse learning experience combining courses in art, drama, music, and natural science for both children and adults. The school's faculty is composed of volunteers and paid teachers who are commissioned on the basis of one course at a time.

Adult classes offered this fall included Macramé, Sculpture, Photography, Drawing, Painting, Fitness Through Dance, Film Making, and Play Reading. Among the classes offered for the child were Mixed Media, Basic Sculpture, Creative Dance, and Astronomy. An enlarged selection is planned for the winter term, for the program is extremely flexible and very responsive to the community's wishes.

The new exhibit at the Frick Art Center is entitled, Wooster Industry and Art. Seventeen local industries are displaying their products in various ways. "There is not necessarily a wall between industry and art," explained Mr. Arnold Lewis, an art professor in charge of the exhibit. The exhibits are set to present different types of shapes, colors and textures. Some of the products exhibited are finished, others are as yet incomplete, and still others are discarded.

The industries who are displaying their products are Akron Brass, Astro Metalurgical, Bauer Ladder, Bell & Howell, Buckeye Container, Diebold, International Paper, Magna-Power, Ohio Metallinda, Hegel Ware, Rubbermaid, Sprosty Bag, Tinkers, Wooster Brush, Wooster Printing and Litho, and Wooster Products. The exhibit started on Wednesday, October 3, and will continue until October 28. Invitations will be sent out to local Wooster students, urging them to visit the exhibit. Wooster's student body is strongly encouraged to get involved with the Art Center. Fall registration of course is now over, but winter sign-up will be held sometime in the beginning of January. Student membership is three dollars plus the enrollment fee for each individual class. The Center is also on the lookout for talented teachers and would welcome college students in this capacity. (This might be one good way to complete a required independent study project.) Also, at this time tentative plans are being made to "invade" the elementary schools in Wayne County with exhibits from the Art Museum above the Center. Again, the aid of students (possibly in the field of art history) would be much appreciated in the undertaking.

So, the Wooster Art Center has arrived and is well underway into its first year of existence. It offers many possibilities for the individual interested in "new areas for participation in the lively arts." Please don't forget it is there, for, says its sign, it is "art for YOUR sake."
LETTERS TO THE EDITORS

Riggs: A Loser Who lost

To the Editor,

I am responding to three articles in the September 28 issue of Voice. The first was by Bob Hetherington in which he lampered over the "loss of real femininity" on television, which he thought culminated in the Billy Jean King victory and the fact that Barbara Streisand could become a star. Mr. Hetherington went on to suggest that Streisand's only claim to fame was in the number of ugly girls who identify with her and take heart that if she can "be a man" then maybe there's some hope for them. It seems that our dear friend, the Wooster movie critic had better take another look at what takes place before he makes another comment about a movie.

The second article I'd like to take issue with is the one by Tom Johnson entitled Bobby Riggs: a "winner who lost." Why was it that, in this match, everyone on campus, including non tennis-players like the author of this article, suddenly had a keen interest in who would win? It was the great "Battle of the Sexes" that's why, and everyone took sides accordingly. The key difference, however, was that those who were for Billy Jean had a good reason for being so other than just identification with their sex. Riggs had spent an entire month before the match "putting women in their place" over national television—a spectacle of really lousy sportsmanship. This is why they were so many men as well as women who were rooting for Billy Jean.

But then there were those insecure men on this campus who stuck like flypaper to the Riggs side, as if they would have suddenly become important had they taken Billy Jean's side. This kind of attitude came to a climax, so to speak, in what I call the "sign—burning incident." On the day after the famous match, Andrews Hall where I live, hung out a large sign which read: "RIGHT ON BILLY JEAN." Apparenly, there were people on this campus who didn't like this because, later on that night, I peeked out my window and saw a group of about six or seven boys setting fires to something and laughing. It looked like some kind of ancient and primitive ritual. When I heard one of them say, "chaunists pigs for girls," I realized that it must have been the sign they were burning. I found it hard to believe, to say the least.

Finally, I would like to respond to the article by Stanley Perdue on the subject of the Freshman picture book, otherwise known as the menu. The only question here is why did they even include Freshman men in the book? It makes the process of choosing courses an even more difficult course, and dessert more difficult too.

I think that what is needed on this campus is a redefinition of the female student as one who can expect to be judged on the basis of her character and not her sex.

Who knows what exciting things Omar Shariff found in Barbara Streisand.

Kim Smith—Co-chairperson of the N.C.W.C. chapter (National Organization for Women)

Mom's Service Stinks

Dear Editor,

I was appalled at the inefficient service I met at Mom's Truck Stop last evening. The quality of the service has been falling as regularly as the prices have been rising.

Last evening while on my dinner break only one person was working behind the counter. Due to phone calls, slow order cooking, and general counter service it took fifteen minutes to get a tumbler of milk. But this can not be blamed on the poor overworked girl behind the counter. The blame must fall on the management. There should never be a single student expected to run the snack bar. Where was the full time supervisor or at least another student employee?

The Mom's was forced to close on Sunday (Sept. 23) because there was no full-time employee to work, again reflects upon on the management. A good management should be able to retain and manage their employees. Such early closing demonstrates an appalling lack of responsibility.

I have been a fairly regular customer at Mom's for the past seven years. Never have I seen such poor quality of service and falling quality of food. Something must be done to rectify the pitiful conditions.

Yours truly,

Mrs. R. J. Storch

Is Winning "IT?"

To the Editor,

When does winning a game on an athletic field become more important than good sportsmanship? The Men's Intramural program at the College of Wooster has wrestled unsuccessfully for years with this question. The existence of the Section's Traveling Trophy has been a major factor in the intense competition that exists in "A" League. The fact that there are ten teams in "B" League Football this fall compared to only four teams in "A" League indicates that a greater number of students would rather play for fun than "blood and guts" and the material honors that go along with successful "A" League competition. Perhaps this indicates that the Intramural Program needs to be realigned to increase the emphasis on enjoying the game and learning how to get along with people instead of turning every game into a do-or-die battle between sworn enemies. Obviously, there are ten teams that can compete at the "A" level.

BENNETS
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PLUS -
VINCE LOMBARDO ON FOOTBALL
Galpin's: the inroads of administrative chic

By Chuc

One of the most biting commentaries that appeared in the summer season was a review by Blair Sabol (The VILLAGE VOICE) June 23, 1973, entitled "What they're wearing at Watergate," which included a line about a woman who tried particularly hard with midi skirts and eight inch clogs. I figured if Blair Sabol could cover Maureen Dean's "impec-
cably tailored blouse" I might find something to go on the trials and errors of a more local (of less clothes conscious and/or corrupt) executive branch.

WHO, WHEN AND WHATERVER FOR

I used the week of Sept. 24th to research my subjects and concentrated on the three main areas of Galpin: the registrars office, the admissions staff and the second floor foyer into which all the deans and assistant deans and interns and secretaries and assorted deans' pugs pour. Four consecutive days I sat as unobtrusively as possible taking notes.

No one came to sit as having "tried particularly hard" but several of the deans were none-the-less impressive.

DORIS' DAY

If Wooster had a Best Dressed list, Doris Coster would be bound to 1st, off the top of my head. She has always shown the utmost in taste in even the face of fashion which forced one to be more "kicky" than elegant, NEW YORK magazine now declares Ms. Coster's threat of "entering the age of Swank,"(Sept. 17, 1973) the fancy is in the cut of your clothes not in their associations. Color and cut express amblience, as do their styles and accessories. The idea is to be moody, and some-what melodramatic, but without violating taste.

One of the most disturbing immediately of those crisp pant suits that never look "cemented" on the Dean was her "pinching" suit. The lady comes off cool and clean having violated precisely nothing. (mmm3)

Sleeveless Tuesday

I realize that last week's weather was not exactly the begin-
ing of fall, but I swear most of the people working in the Sept. 25th looked like they'd be better seated at umbrella tables anyway. On Tuesday, the effect was "sun-porch," functional, but somewhat refreshing.

Ms. Clark, donned in white shell (sleeveless) and a raving pair of rich red earrings, Ms. Turner turned up in a deep blue dress (sleeveless) with a high collar. Carole Morrison flew in and out so fast I caught her skirt (was it see-sucker?) but couldn't discern if what was underneath was briefs or shorts. Even Galpin, everybody in the deans' office has a fabulous collection of wrist pockets, but I'm afraid most of their pocketbooks, but the women are (ever so) into heels, I spotted some on which I could walk pumps, crepe combinations and sherry numbers. Sand-als are somewhat common with crew culls! Although he never did say what "they" said.

Peter Have-holm

We are all familiar with the adage of "men who wish to be what one wonders if the same does not hold for what you wear. If it does, Dean Havholm would be judged a very creative, un-

DORIS DAY

THE LAST DAY

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The Reel World

Zeffirelli remakes 'West Side Story'

by Bob Hetherington

After a weekend of Charles Laughton and Benjamin Brad- dock almost anything that appeared on the silver screen this week would cause washroom screaming. Not so for the cold turkey treatment by showing DEALING and GRAND PRIX. I know of no one who has paid money to see the former and has been brave enough to admit it, and as for GRAND PRIX, the most you can get out of it is something of an appreciation that it is being run over. The crashes are the best thing in the movie, and they and the costliness have left a bad taste in my mouth when I think of the actors (though I could have been spared James Garner, who seems to be taking the whole role much too seriously). One is tempted to go to a bookseller and to see if he can out of jokes about autographs of GRAND PRIX just isn’t worth the effort. I would encourage you to stay on campus last year over different screen versions of Shakespeare, let there be no misunderstanding—this is the one with the excellent music, and the actors playing the leads, but not so much as WEST SIDE STORY.

Though I seldom succumb to unabashed sentimentality, I must confess unequivocally to finding this film for what it is. Even less frequently given unqualified praise, I have received complaints about it. Indeed, there are many reasons not to like ROMEO AND JULIET. After a beautiful and textually reverent three acts of such an adaptation, Zeffirelli says, "Well, you can’t have everything. Look at how you’ve been spoiled!"

The two hours are almost up. Have to cut the text a bit, if you don’t mind."

So, the potion scene is cut, as is the apocryphal scene, no Parta at the tomb, etcetera, to whom all to a quick conclusion. Now there is no use swapping those. Perhaps the chief problem here is that the producer is not sure where the action is and had to find something to do with it. You can’t expect them to do as well in two years of acting when you cut it down.

But despite all this I like this movie. Especially, Pizzarelli is because I know that it was made with my age group in mind, and the filmmakers know what will appeal to me. It might be the combination of the gorgeous Veronese background and the Ninotchka score. Probably it is simply, that, for all the Philistine cutting of the text, this version of ROMEO AND JULIET is alive with a spirit and passion that is so noticeably lacking in many stage presentations. It is the same reason why I believe that the Leslie Howard—Norma Shearer film is inferior, as a Shakespearean adaptation, to west side story.

SHORT SUBJECTS: I regret that I did not discover what a delightful film HAROLD AND MAUDE was, until the middle of its run at the Rooster Theatre, but highly recommend it to you just the same. It is one of the most understated little films to come out of Hollywood in years: a sentimental black comedy, a love story, a ludicrous tearjerker, and a grisly social satire. It features Bud Cort as the introverted youth who stages bizarre suicide attempts to psyche out his mother, and lovable old Ruth Gordon, as the capricious old lady who instills Harold with a respect for personal freedom, living life to the fullest, and "fighting for the really big issues." Music is by Cat Stevens. HAROLD AND MAUDE has suffered from erratic distribution, but if it pops its head up around here again, try to catch it.

Decline and fall of the Code of Conduct

by Stanley Perdue

If you have ever cheated on an examination, drank Bacardi 151 in your room with minors or used someone else’s papers as your own, you have probably not thought too much of the little promise you made upon coming to the College of Wooster; that promise being called "the Code of Conduct," The Code of Conduct is theoretically useless inasmuch as it sustains an atmosphere of trust and honesty on the college community by dispelling all doubts of dishonesty with the simple phrasing of a few verbs, nouns, adverbs and adjectives. The Code is, in fact, a written statement that, has to be called to question since so few cases of social and academic dishonor have been reported to the Judicial Board. This paucity means one of two things. Either we have a tactically honest community that completely respects the rights of others, or else the college community is not reporting incidents of wrongdoing and therefore we live in the midst of thieves and beggars. You may disagree with this bit of logic, but we are somehow cheating in the dark when we try to test the reliability of any document as the Code of Conduct.

As of June 1973, the Code of Conduct was revised. One of the reasons the Board meets the question: why? Why revise a Code that no one takes the time to read? One of the recent resolutions of the Campus Council expressed the idea that we need to analyze whether the Code is relevant to the college community. Two prominent thoughts stood out in this discussion. The first was that the Code produced an atmosphere of trust in the college. The other was that it was ignored, to a degree, the Code.

sensitivity group that was given a Code to play with for experimental purposes. I would even be willing to bet that originally it had an honorable purpose. That honorable purpose of the Code was not challenged, but it opinion been lost with the time. What we need is a revamping of the Code to suit the college student body. Who to put in the place of the code? Well, it’s not even necessary to replace it if we do make find it completely invalid. We may want to consider some of these promises, they may serve the

same purpose of the present code. What is most to the point is this: The Code of Conduct is not light the student body, even though if the Judicial Board seemed most of the day, we could recover enough codes from the trash to start a good barn fire.

Do one thing for me this coming week. Sit down and read the Code for five minutes and see how much of it you can find. I think you might be surprised.
How 'Starlost' got lost

continued from page one

For him, the worst is yet to come. At one point or another, in virtually every position conceivable, from the stage he interspersed the somewhat tenuous thread of his discourse to great lateness and comment on the motives of early-goers.

His main subject during the first hour of so of the talk (too much of the time involved, really) was the horror story of the radiation of and his final departure from THE STARLOST. He told how he decided to stop (what he considers) a dishonest and exceedingly stupid TV producer: "I did all these scripts with GOOD producers and they never got on the air. So I decided I'd better try a change." How the producer sold THE STARLOST series idea to syndicated TV without Elliott's permission and without having more than a vague idea of the show's outline. How, just as the producer was finally ready for a full pilot, Robert Guld went on strike and Elliott refused to write a word—and how the producer frantically attempted to bribe, threaten or even

either Elliott or ANYONE else to do the necessary writing. Now, Elliott's east ideas were ignored, and "human-painted" Keir Dullea was stuck in the lead role behind his back. Many creative producers and back writers mocked Elliott's original ideas up and mutilated his scripts, and made the initial episode a mishmash of scientific and storytelling idiocy. How Elliott finally got in disgust, and how the final result is utterly without redeeming social value and should not be watched by anyone, (I might watch it, anyway, but if I do I will probably feel guilty.)

The show is entirely based on Elliott's own, perhaps one-sided, perceptions of what happened. Possibly LCB ought to invite the STARLOST producer to appear for an equal-time lecture.

Of course, much of that hour was occupied by digressions, having no tangential relationship to the show. Horrors but highly intriguing in their own right. Whatever the time Elliott met two network nabobs clad in a towel and eating Mall-o-Meal (a form of chocolate Cream of Wheat described by Elliott as "very heavy stuff, man") from a yoghurt bowl with a Forty Pig spoon.

After Elliott disposed of STARLOST, somebody saved another television-related question, causing him to exclaim rather indignantly, "They told me I was a TELEVISION writer...now these television writers can't write their way out of a paper bag!!" He then forcibly switched the subject to science-fiction writing, the subject closer to his heart, by proposing that he read one of two newly-written stories to the audience. He gave us a choice: either "a very funny Yiddish science-fiction story" or "the ultimate science fiction sex story." (A publisher is putting together an anthology of "ultimate" SF stories in various fields; the ultimate space story, the ultimate robot story, and so on. Elliott was chosen to write the ultimate SF sex story. Quite appropriately, too, as he is semi-legendary for his exploits, both fictional and non-fictional, in this area; he is possibly the only science fiction writer to have collected an ever-growing contingent of groupies. Of course you know what I mean. The copywriters and courtesies forbid my going into the content of the story; you will have to wait for the book or ask someone who heard it if you want to judge for yourself whether it was truly the ultimate SF sex saga. Elliott's powers of voice are incidentally somewhat remarkable. In the course of the story and the preceding talk he adopted, for different characters or real people, over 100 voices, speaking voices plus a selection of very odd and human-sounding voices.

After the story was told, taking about an hour and a half, we found that it was 1:30 and Elliott found that he and his Wotster co-ed escort were hungry. He and a few die-hards went to Lowry to patronize Harold's, a bar, wait a few more minutes talking in the Pit, only to discover that the grill was closed, so two other people and I followed him to Cecilia House, to end the evening with a brief but friendly talk.

The Gift Corner

Drip Sticks 
Candles
Other Goodies
at
Public Square
266-6117

DRIP STICKS, CANDLES

The Gift Corner

For Air Reservations

The Smooth Travel Way Is 30

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Men's Store-Main Floor

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It Pays to Buy Quality

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College men who are members of the Marine Corps Platoon Leaders Class Civilian Pilot Training program—PLC/CPT can earn their civilian pilot licenses before they graduate—and the Corps pays the cost. PLC/CPT can also receive $100 a month during the school year. Ask your Marine representative about PLC/CPT.

The Marines are looking for a few good men.

WOOSTER STUDENTS: Meet the Marine Corps representatives in Lowry Center (lower level), 9:30 a.m. - 4:30 p.m., October 11 and 13, or call 264-42-4268 (collect) for an appointment.

Guitarist to appear

NEWS SERVICES—Kalal Gali

tal, a program of flamenco and classical Spanish guitar music, will be presented in the Lowry Center Ballroom at The College of Wooster, E. 216-522-4237.

A student of famed classical guitarist Andres Segovia, Kalal earned a bachelor of arts degree in music from the University of Akron. He also has been a student of several of the more renowned Segovia proteges—Rodrigo Rianga, Cipriano Rueda and Alirio Diaz—while studying at the Banff School of Fine Arts, Canada.

Zeitlin speech

"Chile under the gun"

"The issue now is to save lives," says Maurice Zeitlin, featured speaker next week in a 3-day teach-in on Chile. The teach-in will include two panels featuring distinguished professors and leaders on the recent history of Chile, Salvador Allende, and the politics of democratic socialism. Wooster joins many other large universities throughout the nation in hosting similar teach-ins during the week of Oct. 8 on Chile and the recent overthrow of a democratic socialist government.

Principle event in the teach-in will be a major speech entitled "Chile under the gun" by Maurice Zeitlin, professor of sociology at the University of Wisconsin-Madison. Dr. Zeitlin is deeply involved at the present time in relating the money to ransom leftist political prisoners being held by the Chilean military junta. He has come to the Wooster campus having recently completed a panel appearance with Gabriel Koltai at the University of Toronto,
Davisson leads booters to victory over Oberlin

By Jeff Moore

Last Saturday, the Fighting Scot soccer team defeated the Oberlin Yeomen 3-1 on muddy Carl Dale Memorial Field. It was Wooster's first, and hopefully last, test under such playing conditions. The Scots took the field about fifteen minutes before game time for a quick warm-up and were greeted by a downpour that drenched both team and turf.

Although Wooster was the pre-game favorite, the muddy field proved to be an equalizer. A team that uses a ball-control strategy, the Scots were repeatedly frustrated by the unexpected slips of the ball and slips of their feet. Moreover, John Hanrahan, Wooster's tough, deep fullback, was removed early in the game when it became apparent that he would not be able to play effectively because of a pulled thigh muscle he sustained earlier in the week.

Both teams failed to score in the first half although the shot count showed Wooster on top 7-5. The game's first score came on a corner kick by Gary Davison. The ball curved toward the goal and skipped off the Yeoman goalkeeper's hand into the goal, Oberlin countered minutes later in heart-stopping, if not lucky, fashion. A shot caromed off the crossbar of the Wooster goal almost straight into the air. Wooster's goalies Howard Cohen lost his footing as the ball descended and was unable to stop the following shot, taken only feet from the goal mouth.

Wooster seemed destined for a tie until Craig Levinsky headed in a corner kick by Gary Davison about five minutes before the end of the match. The Scots, presently ranked fifth in the state and still unbeaten in conference play, travel to Athens, Ohio, to meet third ranked Ohio University this Saturday at 3:00 A.M.

Last weekend, the Wooster J.V. team won the championship of a two-day tournament at Lakeland College in Mentor, Ohio. They beat Henry Ford 3-0 on Friday and Lakeland 1-0 on Saturday. Bill Westhafer, a sophomore from Lockport, N.Y., was declared the tournament's outstanding defensive player.

In action this past Wednesday, the Scot Booters tied Ashland College in a game played under rainy and slippery playing conditions. Dan MacRae scored in the first half on an assist from Gary Davison. Ashland scored on a weak shot that caught goalie Howard Cohen off guard in the slippery goal-mouth. On a shot that would have been easy for Cohen to stop, the veteran goalie slipped and fell, allowing Ashland an almost uninsured goal.

Two men's teams open practices

The men's swim team, which competes during the winter quarter, is preparing for its season now. With new coaches and facilities, all the team needs is new faces to complete a change of appearance. Captains Jeff Cameron, Mike Cleary, and John Schenker have returned with 35 others for what Head Coach Jim Stauffer hopes will be the first winning season since 1965.

The team is practicing at 7:00 a.m. on Monday, Wednesday, and Friday from 10:00-11:00 P.M. on Tuesday and Thursday. Concentrating on strokes and basic conditioning this quarter, the team is making use of weights to build strength and the video tape system to perfect swimming form.

With the school's first diving facilities, the team has a chance to improve its diving performance. Dr. Austin Rush, M.D., former NCAA and AAU diving champion, and Dave Near, also a former NCAA diving champion, will be volunteering their time and talents this year, with a bright new outlook ahead, the swim team should be inviting to those who enjoy swimming. Any interested men should contact Coach Jim Stauffer at the PEC or call him at extensions 500, 348, or 349.

The wrestling team is also preparing for its winter season. Practice, organized for several weeks now, is quite flexible. All wrestlers who aren't involved in fall sports are urged to attend a meeting at 4:00 on Monday, October 5 in the PEC wrestling room. Head Coach Phil Shippe and Coach Gary Fowler can be contacted then. Captain Wes Damas, who has won numerous conference titles in the GLCA and OAC, will also be available on October 8 for those who wish to speak to a team member.

On November 10, there will be a wrestling open house for school wrestlers and the wrestling team in the PEC. Students are invited to get acquainted with wrestling by stopping in for a short time. The scheduled speakers will be Art Comerston, one of the finest scholastic wrestling coaches in the nation, and Coach Gary Fowler, a former European Freestyle and Greco-Roman Champion.

freshman Gary Davison was the most effective weapon that the Scot Booters had this weekend. Here he demonstrates his corner kick which brought him a goal and an assist.

Sailing team wins in Dayton

Wooster's Sailing Team sailed away with all the hardware at last weekend's regatta at Wright State University.

The Dayton Area school hosted the First Annual Fetco-Burns Memorial Regatta. Wooster won the team trophy over five other schools, while Tom Price won A Division and Ron Bobo won B Division. The sailors won with a point total of 32 points, followed by Wright State (55 points), Ohio State (45), Kent (45), Wisconsin (52), and Cincinnati (66). Team members were Tom Price, Ron Bohm, Mary Lou Dunn, Steve Sargent, Cindy Skillman and Katie Swanson.

The Wooster Team arrived at 5:00 a.m. on Saturday morning, after solving their transportation problem with the last minute aid of Arvo Virts. After 2-1/2 hours of sleep, the team was fresh and eager to begin competition. Though Kent State won the first race, the Wooster sailors came back to win the second, tying the score. Thereafter the team was never challenged for the lead, scoring five firsts, four seconds and three thirds. After the first day of sailing, Wooster was 12 points in the lead. Winds were generally light, with several periods of rain on Saturday. The next regatta will be at Cincinnati in two weeks.

Craig Levinsky scored on this type of play two weeks in a row. Here he heads the ball at midfield in some heavy traffic.

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for a few good college men.

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The Marines are looking for a few good men.

Wooster Students: Meet the Marine Corps representatives in Lowry Center (lower level), 9:30 a.m. - 4:30 p.m., October 12, or call 216-532-4268 (COLLECT) for an appointment.

WEEK'S SPORTS

Oct. 9 Women's Swimming A Ashland, Massキング

Oct. 10 Field Hockey H Denison, Oberlin 2:00
Women's field hockey wins second consecutive game 2-0

The Wooster field hockey team continued its winning ways last Saturday with a 2-0 victory over Kenyon. The game was played in a steady rain and play was suspended briefly in the first half to allow a maintenance crew to sand the goal area. The rain reduced visibility and made footing difficult, so the pace of the game was relatively slow and play was occasionally rough.

The first half was a draw, with neither team able to score. Much of the play took place between the opposing 25 yard lines. Although neither team dominated midfield play, Wooster mounted more potential scoring attacks.

Wooster threatened to score several times in the second half and many of the shots on goal were only a few inches off target. Midway into the period Melinda Weaver found the range with an assist from Brenda Meese. Joan Stratton added an insurance goal (her fourth of the season) a few minutes later with an assist from Betsy Bruce. May Forbush played a particularly strong game on the forward line.

The Wooster defense recorded its first shutout of the young season. Several Scotties were instrumental in preventing the Kenyon team from scoring, including halfbacks Brenda Meese and Betsy White, fullback Addie Sapp, and goalies Pat Violum, Kenyon threatened to score several times, but each time the defense cleared the ball from the goal area after only one or two shots on goal.

The Spotties had great support from reserve squad, who decorated the locker room before the game. Their steady cheering and support on the sidelines throughout the game gave the Spotties the extra desire needed to win.

The Spotties will be in Michigan this week-end where they will play four games against teams from Michigan, Ohio, and Illinois colleges.

Melinda Weaver outruns the Kenyon College defense here. She did this all during Saturday's game and scored one of the team's two goals.

Fall golf wins

by Rod Kennedy

The College of Wooster's fall golf team placed first in last weekend's twelve team Wooster Invitational tournament with a total of 370 strokes, Steve Bamberger led the team with a one under par 71. Mike Schneider followed with 73, Mike McKeon had a 74, and Jeff Wiles and John Kneen both shot 76.

Considering the accompanying rainy weather, the tournament was exceptionally competitive. Last year's low medalist would have placed tenth.

Coach Robert Nye was very pleased with his team's performance. It was Nye's second victory of the day (his soccer team beat Oberlin 3-0). Next weekend the Indianmen travel to Delaware for the Ohio Wesleyan Invitational.

INTRA-MURAL STANDINGS

As of October 2, 1973

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Volleyball

Starts this week with 22 teams.
Kenyon Lords melt down Scots in sloppy rain-drenched contest

BY Jon Hull

Last Saturday the Fighting Scots suffered their first loss of the season, 16-6 at the hands of the Kenyon Lords in a game that was nearly as wet as the weather.

Playing in a downpour over half the game, the Scots fumbled four times (losing three), threw four interceptions, and were penalized 13 times for 94 yards. (Another 25 yards in penalties were declined by Kenyon). Kenyon was a little better, being penalized 5 times for 35 yards, fumbling three times (but losing none) and throwing one interception (picked off by Stark who almost executed a lateral for a big return).

Despite this Wooster charity, the Lords were unable to win the game as late as the end of the fourth quarter thanks to an excellent defensive effort and some alert running on a broken play that gave Quarterback Kevin Dickey, The Wooster defense was tough all afternoon holding Kenyon to a total of 355 yards (265 passing, and 90 on the ground for a 1.5 rushing average) with a team total of 37 yards.

Unfortunately the Scot offensive unit's mistakes gave Kenyon the ball five times inside the Wooster 40 yard line, breaks which led to all four Kenyon scores. In the first quarter, a Statue of Liberty gave Kenyon the ball on the Scot 25, but the defensive unit held and John Doan blocked the field goal attempt and the first quarter ended scoreless.

A 15 yard penalty for interfering with the kicking of a short Joe Gruber punt gave Kenyon the ball again on the Scot 37. A perfect Clements to Myers pass thwarted excellent Scot coverage for 22 yards and a flare pass to the Kenyon speedster George Letta went the five yards for a 7-0 Kenyon lead. With only 2:38 left in the first half the first of four Dickey interceptions gave the Lords the ball again inside the Wooster 40. The defense held and the Lords had to settle for a 30 yard field goal and a Kenyon half time lead.

The second half started as poorly as the first one had ended as Dave Batchelor fumbled on the first play and Kenyon had another field goal. Wooster finally got on the board as Kevin Dickey marched the Scots 80 yards opening the fourth quarter, going the last 17 himself, recovering from a broken play, Huff missed the point, but the Lords had the ball. But things began to look temporarily as Kenyon fumbled the ensuing kickoff. The Lords recovered, but had to punt and the Scots began to drive again. This was as bright as things got, however, as Wooster was stopped with a killing 15 yard illegal receiver downfield penalty and then threw interception number three, Wooster again got the ball right back but Dickey's fourth interception of the game set up Kenyons final field goal with two seconds left in the game for the 16-6 final.

There were bright spots in the dismal defeat. First, was the defensive effort. The Scot defensive unit was able to keep a sloppy offensive unit in the game. Such a defense will be invaluable in the future, Secondly, 11 completions by Kevin Dickey tied a school record. If you look at the four interceptions, Kevin did well throwing for 153 yards in 28 attempts. Likewise, if one can forget Dave Batchelor's inability to hold the football, he also did well, rushing for 40 yards in 8 carries. One run of 48 yards saw him break 5 tackles, This also will be important as fullback Jumbo Dillon was keying the offense and was limited to 40 yards in 17 carries. As other teams may also key, a good tackle back is needed to remove the pressure.

Finally, there was the record setting performance of end Rick Koeth. Koeth caught 9 passes for 103 yards passing the old record of 66 for the season as Rick has proved himself an excellent short receiver and added to midfield. A deep threat gives Wooster a big passing threat. The Wooster aerial attack balanced for the first time in a long while, should prove potent. However, the turn overs and penalties must be eliminated or good individual efforts will go to waste.

Tomorrow the Scots travel to John Carroll. The Blue Streaks were 1-9 last year (losing 20-14 to Wooster) and runner-up in the admittance weak President's Athletic Conference. Their offense boasts of a thousand yard gainer in Tom Barrett, one of three juniors who were all PAC last year. If the defensive line continues its good work and the offense can come drastically on mistakes, even on the road the Scots can roll.

Harriers place fifth in relays

The Cross Country team placed fifth last weekend in the OAC Relays with a total of 53 points, Rick Day and Dave Dacy both placed in an impressive fifth to lead the Scots.

Mount Union won the meet with a band of potent freshmen that will make conference harriers headaches for the remainder of the season. In addition to the performances of Dacy and Brown, the Scots received fine efforts from freshman Scott MacDonald and Captain Jay Fryek, who combined to bring home 18th place. Jeff Steiner and freshman Geoff Miller finished a respectable 30th place. The team ran without the services of three of their top six runners, Andy Naumoff, Mark Bean, and Doug Murphy, All will be in action this coming weekend.

Tomorrow, the squad will be split into two teams, One will travel to Denison University for the Great Lakes College Association Championships with the other travelling to Oberlin College on Saturday, November 11. The other will be in the first annual meet, Rod Russel will serve as coach for the group of harriers that travels to Oberlin while Head Coach Jim Bean will travel to Denison, Oberlin should present a good challenge for the Scot second team. The GLCA, on the other hand, will be one of the toughest meets for the varsity.

Mr. Dickey, Number 42, carries the ball for a 48 yard gain in the second quarter. This run was the longest of the game and put Batchelor at the top of the game rushing list.

The College Escort Service is a student run program. For more information contact John McLean or Bill Iverson at Ex. 515.