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First Convocation

Drushal: Creation act should replace instant replay

By Jeff Adair

Instant replays may be fine for television, but should not be involved in the educational process, was particularly critical of Mr. Drushal, College President, who opened the First Convocation speech at McGaw Chapel Monday. Approximately 1,600 persons heard him warn against having instant replays at Wooster in the educational process.

In commenting about instant replays, Drushal remarked, "Creative acts grow out of mystery and uncertainty."
The purpose of a liberal education is to loosen the shackles of ignorance, to help one get ready to avoid the instant replay and ready for the creative act."Drushal gave examples of instant replays in education as colloquium professors using the same book with the same material year after year as an example. The professors might have taught the same material repeatedly. At the end of the year the students might have just a little bit of the new material available.

In responding to the instant replays, Drushal asked: "we only work in a context where we accept independence as a reality and base for desires to broaden ranges of potentialities and capabilities."

Drushal urged under context if professors were teaching to go to the source that they taught last year, and if students were planning to take courses using last year's notes. In asking the professors if they were teaching for an instant replay which will not be too productive," he said.

Drushal also committed students must not be instant replays. He wondered if they would only be replays of sporadic padlocks or abbreviated fealty from time to time.

To the third emphasis of dealing with the burden of capabilities of cultures Drushal asked if we will fall back on the instant replay of our achievements of the past. Drushal urged the Wooster campus new programs and new techniques have to be renewed to prevent the falling back.

In breaking shackles Drushal says difference will come because even in utopia, the ideal society built around each person's ideals, there will be differences.

In summing up the Bellagio report, Drushal remarked: "it is apparent that any seeds of change for a better world must come from the centers of education.

"In using the Black Studies program as a model, Drushal commented more on the "instant replay" idea. He said that does not want the new program just to be a repeat of other programs tried here before, but it should have some innovations. Also, the new curriculum just designed must use new ways of implementation and study and the development of the human mind personally according to Drushal.

Drushal emphasized that one of the best reasons for not using a particular program at Wooster is because it may be in use at another institution. "We must not shabbily ignore what is happening in higher education through other institutions."

In closing his speech, he noted that to talk about creativity as opposed to replays is easy, but to implement innovations is difficult. "We need commitments of originality and initiative, with the desire to understand each other, with a desire to truly be a part of reconstructing the human community, we can make the years 1973-74更有 closer to completing in the new creative, a world with less fear and more understanding and trust of fellow human beings."


Building history recapped

Nearly $15 million of new structures have been built on the Wooster campus in the past seven years, according to J. Garber Drushal, president of the College. He made this remark during the opening convocation of the 104th academic year Monday in McGaw Chapel.

Severance Gymnasium has been temporarily converted into the Severance Art Studios. He said the temporary home of the studio is subject to a $1 million grant someone may give to the College for total renovation of the old gym.

"This may end up being as temporary as Holman Annex was in 1919," Mr. Drushal said. "Mr. Drushal referred to the remodeling. He also remarked that a lower section of the building is being reserved for the new College switchboard, which will be installed early next year. Drushal said that a switchboard is in the atrium, as one of the things telephone connections is an "artistic achievement."

Frick Art Center will be converted into a center for town and gown and, Dick Drushal hopes that it will become the major city and campus activity. The entire site of the building will be used to house the permanent collection, and museum of the College, and any special shows. The dormitory will still have class rooms.

Hills directors told on the new Freudenthal Theater to be constructed next to Wooster Hall were beyond cost estimates, according to Drushal, so the plans were revised and bids were re-estimated later in the summer. New bids showed that the College was still $900,000 short of projected costs, but College trustees urged the administration to proceed at once to raise money to start construction this fall.

The Armstrong Physical Education Center was completed, and opened to the students.

The new College switchboard, auxiliary gymnasium, locker rooms, the main gymnasium, faculty housing, and other facilities will be dedicated October 19. The physical education department moved completely out of Severance Hall.

Quality is Food Service goal

By R.T. Kennedy

In answer to quibbles on the effect of rising food prices on the dining at the College, Food Service Director, Mr. T. MacDonald stated that quality will still be the prime objective of the food service at C.O.W., this year. Mr. MacDonald stated that the only problem involved with food is supply.

Even so, Mr. MacDonald stated, quality was the prime concern of the Food Service and despite prices which are expected to throw things into a turmoil in the next few weeks, should continue to be.

William Stringfield, campus lawyer, another critic, will be on campus for a one-month stay beginning Monday, September 17.

He will be Wooster's third campus lawyer this year, and is available to talk and listen to every member of the college community.

If any groups are interested in discussing them, please contact Mrs. Shepherd at Westminster Church House. His daily schedule, including informal meetings with students will be available.

Published by the students of The College of Wooster

Volume XCI

Wooster, Ohio, Friday, September 14, 1973

Number 1

Frosh facts delayed

At the present time, exact figures for the freshman class have not been compiled yet, but a profile of the class of 1977 is being released.

The number of the incoming students is estimated at 534 freshmen and 63 transfer students. Sixty-five to seventy percent of the class is expected to graduate, a figure based on past years, which is rather high for a college.

There are 22 more women than men in the freshman class, while there are eight men more than senior students.

For the past two years, the College has geared itself to encouraging women to apply more than men; the reason being that women are more apt to be interested in small liberal arts colleges as women are.

As in the past, most of the students are from Ohio, Pennsylvania, New York, Michigan, Maryland, Virginia, and Illinois.

Byron Morris, Director of Admissions, feels that "the class is made up of people whom I consider to be extremely friendly and outgoing, people looking forward to contributing to Wooster." By Susen Groff

False bomb threat disturbs dormitories

A bomb threat called to the College last Saturday night was apparently a false alarm, and the latest of several false alarms on campus.

The caller did not specify when the bomb was to explode, or what dorm it might be in.

The College Security Department was called in to police the threat. Several cars responded to the call at 9:35 p.m. Security officers searched the dorms for any signs of a bomb. No bomb was found.

The dorms were evacuated and all students were returned to the dorms at 10:30 p.m.

The call to the College was the latest in a rash of false bomb threats on the campus area, according to police. Other threats this summer have been made on nursing homes, gas stations, and restaurants. The police do not know if there is any connection with the recent threats.

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'I worked in his factory'  

By Chuc

And I... I worked in his factory and I curse the life I'm living.

And I curse my poverty...

Richard Cory, c/o Public Relations.

There was once a man who wandered from Wooster some 25 years ago and is now an executive at a factory there. I have never found out about him, wrote that as he was aware of G.O.W.'s tuition costs, he could use a job to help meet them. He must have known what I was talking about because I was hired as a 'general laborer' immediately.

Having no knowledge of factory life except some NBC Drama with a couple blue collar friends and the dishearteningly ironic lyrics of the Simon and Garfunkel song, I tried to please my employer with experiences and stories from those references. The respective comparisons were quite close.

'I curse the life I'm living' reads the line from 'Richard Cory'. Every time I thought of the mad scramble of fellow workers racing to their cars during the first late wash-up period that preceded 'punch-out'. Frantically they would maneuver their cars to a pole position in order to be one of the first to flee the company parking lot. 'What's the point?' I wanted to know. 'You don't understand a relief it is just to get out of this place!' the workers curiously explained.

The television reports on the 'Blue Collar Blues' etc., explains that the money is very good. It is. They do certain work in certain departments that make those attractive salaries paid to me and the factory workers. Overseas, these exist as well.

In several occasions was offered an amphibious, though I doubt that pill hill was wide enough yet to be appealing. Nonetheless, the boredom, the tension between employees and foremen, and the general degradation and collapse of plant facilities take their tolls in more encompassing, if less dramatic ways.

What would drive a human being to work under such conditions and thermoply to protect him from being drenched in everything it rained thru the ceiling? What type of person would endure the ennui of stacking piles of cardboard circles that are produced continuously for some 25,000 during one 8 hour shift... 5 and 6 days a week? before having one 3 day paid vacation once a year has served 1500 hours? The answer is it is THEY HAVE TO! Many of the workers are in debt - one to five thousand dollars, and six thousand dollar cars, bigger houses, or something.

It is thus a very simple life they live, A Better life I think.

These workers are not stupid and they aren't automatically conservative. (Many would have impaled Nixon long ago.) and something that might comfort their high school English teachers - they will read ANYTHING. Many bring books to skim through IN TIME and NEWSPORT flourished among these, one was called THE WALL STREET JOURNAL, I loaned out my copy of LONSDALE'S WOOSTER and THE VILLAGE VOICE, and even MS! What floored me was a man of fifty who borrowed my copy of ZELDA and "couldn't put it down. He almost got written up for neglecting his machine, Makes you wonder about the "Lifers", those who are chained to that bloody machinery until they can't bear the weight of it any longer.

Security alerts students

The bomb threat last Saturday night underscored two problems plaguing our Security Department and endangering the community's safety. First, mainly, apparent fear to return to the security of the campus and secondarily, many students ignore fire alarms, assuming that they are drills, mistakes, or pranks.

The person responsible for a bomb scare or false alarm is liable for any injury and damages incurred. From his point of view there is quite possible to have a few injuries.

Security Robert H. Germain cautions all students to leave a building when the alarm sounds. Of course, there is always the chance of a malfunctioning system, or a prank. But fire drills are infrequent, usually once a quarter, and it is imperative that students evacuate immediately in case it signals a real fire or bomb.

Reel World

Breach beating and waiting to be discontinued  

By Bob Hetherington

A year ago, the Reel World began so that its author could do a lot of movie watching over the LCB film list. This time around I am both disarmed and ruptured over the conspicuous absence of beach party movies, motorcycle epics, trip-down-the-river comedies, and other tragedies (Europian or otherwise) from the annual calendar of culture. Once the introductory entry, BILLY JACK is dispensed with the list grows with respectability. The latter is the sort of film that you don't talk about when it is first out for fear of encouraging others to see it, and can't talk about after it is out because nobody remembers it. For some reason, it has become something of a cult film among the young and actually literate people, the same group that had to get high to sit through 3001: twelve-overt-eighty. If A Peter Bogdanov's strongest stand is the one it takes against entertainment, in pursuit of heedless frolic, if you missed a who-done-it entitled THE LAST OF SHIELA, you might have seen the delight of an otherwise dreary movie summer (save for PAPER SILENT, the Beat, PAXTON, and 1963). Besides the new Lowry dining regulations, I can't call to mind anything more difficult to figure out than this Stephen Sandheim - Anthony Perkins thriller. Games playing and Hollywood hitches about as the clue and corners add up aboard the yacht of a sadistic producer (James Coburn) who assembleds Dyson Cannon, Richard Benjamin (who is surprisingly inoffensive in this), Raquel Welch (who is not), Joan Hackett, James Mason, and Ian McShane, for a cruel practical joke on the anniversary of his wife's murder. Coburn flashes his teeth too much, but has enough lines to make it all tolerable. This overabundance in the plot is based on petty or sadistic mutual humiliation, and in the end the good wine they are blackmailing the murderer and royally screwing the rest of the movie going world. In all, delightful fun, and THE most tightly scripted film since WITNESS FOR THE PROSECUTION. You almost have to play it backwards for five to fall into place. Downtown for the weekend is the latest Sam Peckinpah western, FAT GARRETT AND DAUGHTRY. You've almost have to play it backwards for five to fall into place. Downtown for the weekend is the latest Sam Peckinpah western, FAT GARRETT AND DAUGHTRY. You've almost have to play it backwards for five to fall into place. Downtown for the weekend is the latest Sam Peckinpah western, FAT GARRETT AND DAUGHTRY. You've almost have to play it backwards for five to fall into place. Downtown for the weekend is the latest Sam Peckinpah western, FAT GARRETT AND DAUGHTRY. You've almost have to play it backwards for five to fall into place. Downtown for the weekend is the latest Sam Peckinpah western, FAT GARRETT AND DAUGHTRY. You've almost have to play it backwards for five to fall into place. Downtown for the weekend is the latest Sam Peckinpah western, FAT GARRETT AND DAUGHTRY. You've almost have to play it backwards for five to fall into place. Downtown for the weekend is the latest Sam Peckinpah western, FAT GARRETT AND DAUGHTRY. You've almost have to play it backwards for five to fall into place. Downtown for the weekend is the latest Sam Peckinpah western, FAT GARRETT AND DAUGHTRY. You've almost have to play it backwards for five to fall into place. Downtown for the weekend is the latest Sam Peckinpah western, FAT GARRETT AND DAUGHTRY. You've almost have to play it backwards for five to fall into place. Downtown for the weekend is the latest Sam Peckinpah western, FAT GARRETT AND DAUGHTRY. You've almost have to play it backwards for five to fall into place. Downtown for the weekend is the latest Sam Peckinpah western, FAT GARRETT AND DAUGHTRY. You've almost have to play it backwards for five to fall into place. Downtown for the weekend is the latest Sam Peckinpah western, FAT GARRETT AND DAUGHTRY. You've almost have to play it backwards for five to fall into place. Downtown for the weekend is the latest Sam Peckinpah western, FAT GARRETT AND DAUGHTRY. You've almost have to play it backwards for five to fall into place. Downtown for the weekend is the latest Sam Peckinpah western, FAT GARRETT AND DAUGHTRY. You've almost have to play it backwards for five to fall into place. Downtown for the weekend is the latest Sam Peckinpah western, FAT GARRETT AND DAUGHTRY. You've almost have to play it backwards for five to fall into place. Downtown for the weekend is the latest Sam Peckinpah western, FAT GARRETT AND DAUGHTRY. You've almost have to play it backwards for five to fall into place. Downtown for the weekend is the latest Sam Peckinpah western, FAT GARRETT AND DAUGHTRY. You've almost have to play it backwards for five to fall into place. Downtown for the weekend is the latest Sam Peckinpah western, FAT GARRETT AND DAUGHTRY. You've almost have to play it backwards for five to fall into place.

N.Y. Dolls energetic

By Tom Patterson

You might be disgusted when you first look at the cover of the New York Dolls album. They are heavily made up and dressed outrageously, but they shouldn't be written off as merely another no talent, glittr, drugs, rock band.

Produced by ace studio wizard Todd Rundgren, this just might be one of the most exciting, dynamic debut albums seen in a long time. When first hearing them you might be taken aback by the eclectic, wild, and avant-garde nature of the music that the band pulls off. However, a lot of their energy is transmitted through this record.

The Dolls really aren't super musicians, Lead singer Alan Vega is best described as a wall of sound performer and stage antics. The only competent instruments are the keyboard and vocal thing is, the vocals by Mott Jagger and we because I do not have a well trained voice. For both singers, phrasing, phrasing, and stage antics make up for lack of vocal dexterity. Lyric subject matter is sometimes very clever and good but often obscured under the driving din of the music.
Religion seminars begin this week

Members of the community, faculty and students at the College of Wooster, as well as members of Westminster Presbyterian Church, will be invited to participate in the five Adult Study Seminars which will begin next week. The meetings will be held in the Church House, Pine Street at College Avenue.

On Tuesday evenings at 7:30 in the Seminar Room, Professor Thomas Raitt will lead a series of 4 or 5 discussions on James and Hosea: Prophets of the Word. According to Wintle, these present offer messages which are vivid, distinctive, full of delightful surprises and helpful inspiration. The class will use the Bible as its only text.

MORE ON
Breast beating discontinued

continued from page two

though I would normally be inclined to argue for the right of a filmmaker to edit his own work, in this case I am past the point of no return.

The film version could not have been much better in any form, for what is left is untrusting, shabby, pointless or doggedly repulsive. Some of it Peckinpah has done before; the characters shouldn't have been permitted to do once, though I promised to be brief, I cannot overlook a passing word of damnation for the dual presence of Bob Dylan in the film. His homespun singing is overshadowed only by his expressionless acting. The rest of the characters are loutish degenerates, supposed to be epic because once and a while they kill each other.

Now Sam Peckinpah has a fine cinematic sensibility, to be sure, but he has let the human relationships out of his films--or rather, notice that they were never there--all you are left with is the violence. I think he has a special understanding about the openness and awkwardness of violence, but that alone does not a film sustain.

COMING ATTRACTIONS: By all means catch MARAT/SADE next weekend. Besides being an outstanding theatre experience, it is the most effective transformation of a play to the screen that I have encountered...I cannot praise too highly the Kent State Gilbert & Sullivan productions currently being featured at the Porthouse Theatre at Blossom Music Center. For a student ticket ($1.50) you will be thoroughly entertained, even if you know nothing about G & S. THE MIKADO plays this weekend and H.M.S. PINAFORE the next. It is the sort of event that Lowry Center should be taking bus loads to see. Absolutely first rate theatre.

MORE ON
‘...In his factory’

continued from page two

wonder if the revolution isn't near the threshold of posed.

But then it is easy to be misled by bold chatter; changes come incredibly slow.

During the entire ten week period I worked, the sign on the wall was still up: SAFETY FIRST Nothing so important as safety.

73 days since last lost time accident.

(No. 230: best that the sign still read “73 days...”) (Safework). There were several black and Chicano workers on my shift (a couple who were head operators on their machines) only one woman was employed in the production department and none of the above mentioned groups had achieved any feeling of power in the “front office.” I think their unpleasantness and the way they carry themselves NEATLY, “A machine couldn’t do it so good!” That consoled them.

And when there is nothing else to do, they dream.
Soccer action underway Saturday

By Jeff M. Moore

The 1972 Ohio Conference soccer champions, The College of Wooster Fighting Scots, will unofficially kick-off the 1973 season by hosting a pre-season, round-robin scrimmage this Saturday, September 15. Participating in the scrimmage will be teams from Wilmington, Ashland, Denison, Wabash, and perennial power-house, Cleveland State.

Action on both of Wooster's soccer fields will be continuous between 8:00 A.M. and 4:00 P.M. and promises to offer exciting and interesting soccer.

This year's foot squad should be strong with good depth in many positions. Tom Kazembe, named to last year's All-American team as a sophomore, is back again this year and should wreak havoc on opposing defenses. Along with Kazembe are co-captains Craig Levinsky and Greg Kriebel, both All-Ohio Conference selections, and nine returning lettermen.

SOCCER SCRIMMAGE
September 15, 1973

10:00 - 11:50 A.M. J.V. Field Wooster - Denison Squad B
12:00 - 1:25 P.M. J.V. Field Wooster - Wilmington Squad A
1:00 - 1:50 P.M. J.V. Field Wooster - Wabash Squad B
3:00 - 3:50 P.M. Varsity Field Wooster-Cleveland State Squad A

Howard Cohen, (l to r) Ted Ludwig, Jeff Moore, Mike Warner and Tom Kazembe (foreground) prepare for pre-season scrimmages this Saturday.

Minority fellowships offered

The Ford Foundation and the National Fellowships Fund have announced a program to offer graduate fellowships to members of four "disadvantaged minority groups: Black Americans, Mexican Americans, Native Americans and Puerto Ricans.

The fellowships are for such students aiming for a career in higher education, who plan to pursue full-time study toward the doctoral degree in the Arts or Sciences or who hold a first post-baccalaureate professional degree.

Fellowship awards will include graduate school tuition and fees, $200 for books and supplies, and a $250 monthly living-costs stipend.

To receive more information about terms and requirements, write to: Graduate Fellowships for (Black Americans, Mexican Americans, etc.)

The National Fellowships Fund
706 Peachtree Street N.E., Atlanta, Ga. 30308

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Friday, September 14, 1973

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