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Wooster Voice Editors

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First Convocation

Drushal: Creation act should replace instant replay

By Jeff Adair

Instant replays may be fine for television, but should not be involved in the educational process, was part of the message J. Garber Drushal, College President, conveyed in his opening convocation speech at McGaw Chapel Monday. Approximately 1600 persons heard him warn against having instant replays at Wooster in the educational process.

In commenting about instant replays, Drushal remarked, "Creative acts grow out of mastery rather than ignorance. The purpose of a liberal education is to loosen the shackles of ignorance, to help one get ready to avoid the instant replay and ready for the creative act."

Drushal gave examples of instant replays in education as colloquium professors using the same books on this year's freshmen as last year hoping the course will succeed, or that college policies and administrative techniques of the 50s or 60s might be appropriate in the 70s.

"Unfortunately, we have come to think of the replay (of an event) as part of the event. It is not enough to know that something has occurred but we must also think that as part of the occurrence is seeing it all over again," he said. According to Drushal, the instant replay of a sporting event or a tragedy seems to achieve a kind of sustained stimulus which keeps the emotions on a high key. "It is not designed to help learn a new fact; we simply reinforce an image."

"A culture of instant replays has its hazards," warned Drushal. He noted that people do not believe they are "with it" unless these same events seen elsewhere occur in their own lives. "The French generals illustrated the danger by expecting World War II to be a replay of World War I. Politicians expect to win next year's election on last year's themes."

Throughout the speech he referred to the summary of the Hazen Foundation and Rockefeller

Foundation conference in Bellagio, Italy last summer. Four points he noted and compared with Wooster were the context of cultural relations as the basis for the reconstitution of the human community, the commitment for the cultural search, burdens of local capabilities of each culture, and finding ways to break shackles that bind us.

Drushal asked if "we really work in a context where we accept interdependence as a reality and basis for desires to broaden ranges of potentialities and capabilities." He asked under context if professors were going to teach the same course that they taught last year, and if students were planning to take courses using last year's notes. "If so, all you are asking is for an instant replay which will not be too productive," he said.

According to Drushal, commitments should also not be instant replays. He wondered if they

would only be replays of sporadic pledges renewed feebly from time to time.

To the third emphasis of dealing with the burden of capabilities of cultures Drushal asked if we will fall back on the instant replay of our achievements of the past. He added that on the Wooster campus new programs and new techniques have been instituted to prevent the falling back.

In breaking shackles Drushal says differences will continue because even in utopia, the ideal society built around each person's ideals, there will be differences.

In summing up the Bellagio report, Drushal remarked that it is apparent that any seeds of change for a better world must come from the centers of education.

Using the Black Studies program as a model, Drushal commented more on the "instant replay" idea. He said that he does not want the new program just to be a repeat of other pro-

grams tried here before, but it should have some innovations. Also, the new curriculum just designed must use new ways of implementing independent study and the development of the human mind and personality according to Drushal.

He emphasized that one of the best reasons for not using a particular program at Wooster is because it may be in use at another institution. "We must not snobbishly ignore what is happening in higher education though," he added.

In closing his speech, he noted that to talk about creativity as opposed to replays is easy, but to implement innovations is difficult. "With commitments of originality and initiative, with the desire to understand each other, with a desire to be truly a part of reconstituting the human community, we can make the year 1973-74 move us all a bit closer to participating in the new creation, a world with less fear and more understanding and trust of fellow human beings."

Old Lady: Mr. Fields, why don't you drink water?

VOICE

W. C. Fields: Madam, fish fornicate in water.

PUBLISHED BY THE STUDENTS OF THE COLLEGE OF WOOSTER

Volume XC

Wooster, Ohio, Friday, September 14, 1973

Number 1

Building history recapped

Nearly \$15 million of new structures have been built on the Wooster campus in the past seven years, according to J. Garber Drushal, president of the College. He made this remark during the opening convocation of the 104th academic year Monday in McGaw Chapel.

Severance Gymnasium has been temporarily converted into the Severance Art Studios. He said the temporary home of the studios is subject to a \$1 million grant someone may give to the College for total renovation of the old gym.

"This may end up being as temporary as Holden Annex was in 1919," said Drushal, referring to the remodeling. He also remarked that a lower section of the building is being reserved for the new College switchboard which will be installed early next year. Drushal said that it may be appropriate that the

switchboard is in the art studios, as sometimes making telephone connections is an "artistic achievement."

Frick Art Center will be converted into a center for town and college instruction, and Drushal hopes that it will become "a major city and campus activity." The entire upstairs of the building will be used to house the permanent collection and museum of the College, and any special shows. The downstairs will still have class rooms.

Bids received on the new Freedlander Theater to be constructed next to Wishart Hall were beyond cost estimates, according to Drushal, so the plans were changed and bids were reopened later in the summer. New bids showed that the College was still \$350,000 short of pro-

jected costs, but College trustees urged the administration to proceed at once to raise money to start construction this fall.

The Armington Physical Education Center was completed early this summer with the exception of handball courts that were in the original plans. The new facility, including the swimming pool, auxiliary gymnasium, locker rooms, the main gymnasium, faculty offices, and other facilities will be dedicated October 19. The physical education department has moved completely out of Severance Hall.

Other buildings built in the past seven years used in Drushal's \$15 million construction figure include Lowry Center, Bissman Hall, Stevensen Hall, Armington Hall, Kittredge Dining Hall, McGaw Chapel, Wishart Hall, and Mateer Hall.

Quality is Food Service goal

By R.T. Kennedy

In answer to queries on the effect of rising food prices on the dining at the College, Food Services Director, Mr. Ted MacDonald stressed that quality will still be the prime objective of the food service at C.O.W. this year. Mr. MacDonald stated that the only problem involved with food is supply.

However, Food Service is feeling a pinch. New dining rules, involving more careful ID checks and the use of line passes, will

hopefully help; these procedures cut out the loss of approximately 100 "ripoff meals" per week. Nevertheless, meals may perhaps be somewhat less varied, as planners make maximum use of food items that are inexpensive at a particular time, and substitute for other items that are unavailable or particularly expensive.

Even so, Mr. MacDonald stated, quality was the prime consideration at the Food Service, and despite prices which are expected to throw things into a turmoil in the next few weeks, should continue to be.

Frosh facts delayed

At the present time, exact figures for the freshman class have not been compiled yet, but a profile of the class of '77 will be released shortly.

The number of the incoming students is estimated at 534 freshman and 38 transfer students. Sixty-five to seventy percent of the class is expected to graduate, a figure based on past years, which is rather high for a college.

There are 22 more women than men in the freshman class, while there are eight more men than women transfer students. For the past two years, the College has geared itself to encouraging women to apply more than men; the reason being that men are not as interested in small, liberal arts colleges as women are.

As in the past, most of the students are from Ohio, Pennsylvania, New York, Michigan, Maryland, Virginia, Illinois, and Massachusetts.

Byron Morris, Director of Admissions, feels that "the class is made up of people whom I consider to be extremely friendly and outgoing, people looking forward to contributing to Wooster."

By Susan Graf

False bomb threat disturbs dormitories

A bomb threat called to the College last Saturday night was apparently a false alarm, and the latest of several false alarm bomb scares in and around Wooster. The threat forced evacuation of Holden, Babcock, Compton, Andrews and Wagner Halls for nearly an hour while campus security officers searched the dorms for any signs of a bomb. No bomb was found.

The dorms were practically empty at the time of the threat in the middle evening. Most of the upperclass women had not yet returned to campus and many of the freshman women were attending a movie on the roof of McGaw Chapel. About 100 women were evacuated from the dorms.

According to Wooster policemen, the bomb threat call came to the College switchboard. A person described by police as having a low-pitched voice said

over the phone that there was a bomb in one of the girls' dorms and that the College had better do something about it. The caller did not specify when the alleged bomb would detonate or what dorm it might be in.

The College Security Department notified the Wooster police of the threat. Several cars responded to the call at 9:37 p.m.

Security officers, with the assistance of the Wooster police, conducted their investigation and allowed students to return to the dorms at 10:30 p.m.

The call to the College was the latest in a rash of false bomb threats in the Wooster area, according to police. Other threats this summer have been made on nursing homes, gas stations, and restaurants. The police do not know if there is any connection between the several threats.

William Stringfellow, author, lawyer, and social critic, will be arriving on campus for a one-month stay beginning Monday, September 17.

He will be Wooster's theologian-in-residence, available to talk and listen to every member of the college community.

If any groups are interested in meeting with him, contact Barrie Shepherd at Westminster Church House. His daily schedule, including informal meetings with students will be available.

'I worked in his factory'

By Chuc

And I...
I worked in his factory
and I curse the life I'm
livin

And I curse my poverty...
"Richard Cory,"
c/o Paul Simon

There was once a man who graduated from Wooster some 25 years ago and is now an executive at a factory in my hometown. I found out about him, wrote that as he was aware of C.O.W.'s tuition costs, I could use a job to help meet them. He must have known what I was talking about because I was hired as a "general laborer" immediately.

Having no knowledge of factory life except some NBC Documentaries, a couple blue collar friends and the disheartening

lyrics of the Simon and Garfunkel song, I tried to plug my summer experiences into those references. The respective comparisons were quite close.

"I curse the life I'm living" reads the line from "Richard Cory". Every night I observed the mad scramble of fellow workers racing to their cars during the five minute wash-up period that preceded "punch-out". Frantically they would maneuver their cars to a pole position in order to be one of the first to flee the company parking lot. "What's the point?" I wanted to know. "You don't understand what a relief it is just to get out of this place!" the workers cursed.

The television reports on the "Blue Collar Blues"

etc. explains that the money is very good. It is. They also expose certain conditions that make those attractive salaries paid to factory workers less attractive. These exist as well.

On several occasions I was offered amphetamines, though I doubt that pill poppin was wide spread nonetheless, the boredom, the tension between employees and foremen, and the general degradation and collapse of plant facilities take their tolls in more encompassing if less dramatic ways.

What would drive a human being to work under make-shift shields of thermoply to protect him from being drenched everytime it rained thru the ceiling? What type of person would endure the

ennui of stacking piles on cardboard circles that are produced sometimes 25,000 during one 8 hour shift... 5 and 6 days a week, 51 weeks a year and one 5 day paid vacation once one has served 1500 hours?

The answer to why they do it is THEY HAVE TO! Many of the workers are in debt - one man was paying a \$255,000 mortgage.

"For that you could live on Park Avenue!" I exclaimed. Then again a lot of workers are former owners of small farms. They can no longer make a living off 5 and 10 acre plots and like the original rural refugees who invaded the first industrial centers of the East during the mid 1800's, the country boys are still flocking to the city for work.

Work? They will tell you they came "to put in their time." Laboring under PENTHOUSE pin-ups, UAW print outs and the persistent din of heavy machinery - they do it day after day after dreary day. How?

I know how I did it, by keeping very securely in the front of my mind the fact that I would only be involved in this drudgery for 10-11 weeks! But what about the "Lifers", those

who are chained to that bloody machinery until they die or reach the improbable age of 65?

Most of the employees I talked with who seemed destined to such a "career" did one of two things: they denied it ("Well, I figure maybe two more years...") or they retreated from it (into five and six thousand dollar cars, bigger houses, or blue flu).

It is thus a very simple life they live. A better term might be barren.

These workers are not stupid and they aren't automatically conservative. (Many would have impeached Nixon long ago.) and something that might comfort their high school English teachers - they will read ANYTHING. Many bring books to skim during breaks. TIME and NEWSWEEK flourished among GALLERY and OUI and one man subscribed to THE WALL STREET JOURNAL. I loaned out many a copy of NEW YORK, THE VILLAGE VOICE, and even MS. What floored me was a man of fifty who borrowed my copy of ZELDA and "couldn't put it down". He almost got written up for neglecting his machine. Makes you

continued on page three

Security alerts students

The bomb threat last Saturday night underscored two problems plaguing our Security Department and endangering the community's safety. First, most people fail to realize the severity of initiating bomb scares and false fire alarms. Second, many students ignore fire alarms, assuming that they are drills, mistakes, or pranks.

The person responsible for a bomb scare or false alarm is liable for any injury and damage resulting from his action. And in the haste to evacuate buildings it is quite possible to have a few injuries.

Chief of Security Robert Sherman cautions all students to leave a building when the alarm sounds. Of course, there is always the chance of a malfunctioning system, or a prank. But fire drills are infrequent, usually once a quarter, and it is imperative that students evacuate immediately in case it signals a real fire or bomb.

Reel World

Breast beating and wailing to be discontinued

By Bob Hetherington

A year ago, the Reel World began so that its author could do a lot of breast beating and wailing over the LCB film list. This time around I am both disarmed and rapturous over the conspicuous absence of beach party movies, motorcycle epics, trip-down-mammary-lane eroticons, and other tragedies (Euripidean or otherwise) from this quarter's calendar of culture. Once the introductory entry, BILLY JACK is dispensed with the list glows with respectability. The latter is the sort of film that you don't talk about when it is first out, for fear of encouraging others to see it, and can't talk about after it is out because nobody remembers it. For some reason, it has become something of a

cult film among the young and marginally literate types, the same group that had to get high to sit through 2001 twenty-eight times. As a protest film, its strongest stand is the one it takes against entertainment.

In pursuit of headier froth, if you missed a who-done-it entitled THE LAST OF SHIELA, you might have missed the only delight of an otherwise dreary movie summer (save for PAPER MOON, the Best Picture of 1936). Besides the new Lowry dining regulations, I can't call to mind anything more difficult to figure out than this Stephen Sondheim - Anthony Perkins thriller. Games playing and Hollywood bitchiness abound as the clues and corpses add up aboard the yacht of a sadistic producer (James Coburn) who

assembles Dyan Cannon, Richard Benjamin (who is surprisingly inoffensive in this), Raquel Welch (who is not), Joan Hackett, James Mason, and Ian McShane, for a cruel practical joke on the anniversary of his wife's murder.

Coburn flashes his teeth too much, but has enough witty lines to make it all tolerable. Each relationship in the movie is based on petty or sadistic mutual humiliation, and in the end the final good wins out by blackmailing the murderer and royally screwing the rest of the movie going world. In all, de-

lightful fun, and THE most tightly scripted film since WITNESS FOR THE PROSECUTION. You almost have to play it backwards for it all to fall into place.

Downtown at the Wooster this weekend is the latest Sam Peckinpah western, PAT GARRETT AND BILLY THE KID. I shall try to say as little as possible about it. Sam is suing MGM over the butchering of his film on the editing table, though he has been denied the final cut on everything he has done since MAJOR DUNDEE. Frankly,

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VOICE

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N.Y. Dolls energetic

By Tom Patterson

You might be disgusted when you first look at the cover of the New York Dolls album. They are heavily made up and dressed outrageously, but they shouldn't be written off as merely another no talent, glittern, drag rock band.

Produced by ace studio wizard Todd Rundgren, this just might be one of the most exciting, dynamic debut albums seen in a long time. When first hearing them you will be impressed with the very loud, repetitive and amateurish sound of most of the record's songs. But after a while you might see that they are a good rock and roll band.

The Dolls have a totally new approach to music where appearance and image are just as important as the tunes. They are a very watchable band, but a lot of their energy is transmitted through this record.

The Dolls really aren't superb musicians. Lead singer David Jo Hanes bears a striking resemblance to Mick Jagger, and like Jagger he does not have a well trained voice. For both singers, phrasing, punctuation, and stage antics make up for lack of vocal finesse. Lyrics are sometimes very clever and good but often obscured under the driving din of the music.

Look beyond the lipstick and the platform shoes and try to find good listening and dancing music.

Religion seminars begin this week

Members of the community, faculty and students at the College of Wooster, as well as members of Westminster Presbyterian Church are invited to participate in the five Adult Study Seminars which will begin next week. The meetings will be held in the Church House, Pine Street at College Avenue.

On Tuesday evenings at 7:30 in the Seminar Room, Professor Thomas Raitt will lead a series of 4 or 5 discussions on "Amos and Hosea: Prophets of the Word." According to Dr. Raitt, these prophets offer messages which are vivid, distinctive, full of delightful surprises and helpful inspiration. The class will use the Bible as its only text,

MORE ON

Breast beating discontinued

continued from page two

though I would normally be inclined to argue for the right of a filmmaker to edit his own work, in this case I am past the point of caring. The present version could not have been much better in any form, for what is left is unremittingly trashy, pointless or doggedly repetitious. Some of it Peckinpah has done before; the rest of it he shouldn't have been permitted to do once. Though I promised to be brief, I cannot overlook a passing word of damnation for the dual presence of Bob Dylan in the film, whose abysmal singing is overshadowed only by his expressionless acting. The rest of the characters are loudish degenerates, supposed to be epic because once and a while they kill each other.

Now Sam Peckinpah has a fine cinematic sensibility, to be sure, but once you take the human relationships out of his films--or rather, notice that they were

MORE ON

'....In his factory'

continued from page two

wonder if the revolution isn't nearer than we supposed.

But then it is easy to be misled by bold chatter; changes come incredibly slow.

During the entire ten week period I worked, the sign on the time clock read; SAFETY FIRST

Nothing so important as Safety

73 days since last lost time accident.

(It is a SAFE bet that the sign still read "73 days...")

Although there were several black and chicano workers on my shift (a couple who were head operators on their machines) only ONE woman was employed in the production department and none of the above mentioned groups had achieved positions of power in the "front office".

So the workers cloud their dispensability in praise for anyone who stacks those cardboard circles NEATLY. "A machine couldn't do it so good!" That consoled them.

And when there is nothing else to do, they dream,

and those who attend are asked to read the Book of Amos in preparation for the first class on September 18.

William Stringfellow, Theologian in Residence, will offer a Bible Study on the problems of "Obedience and Conscience in Church and Nation," using texts in the Book of Revelation and Paul's Epistle to the Romans. This class will meet twice weekly on Tuesday and Thursday evenings for 4 weeks, beginning Tuesday, September 18, at 7:30 in the pastor's study.

Professor Richard Bell of the Department of Religion will conduct a seminar on "New Perspectives on the Church in the Modern World: Prayer and Work." This

course will explore the role of prayer in ordinary life and that of work as a spiritual exercise. The class will meet on Sunday mornings, beginning September 23 at 9:15 in the Church House Lounge.

"The Weight of Glory," a book of five essays by C.S. Lewis, will be discussed on Sunday evenings in the Church House Lounge, beginning September 23 at 7:00 o'clock. Miss Nancy Lukens of the German Department at the College will be the leader.

"Movies and Their Messages," a course which will involve viewing films with explicitly theological themes and discussing them, will be conducted by Jay Sprout, the Campus

Intern of Westminster Church. An organizational meeting will be held Monday, September 24 at 7:30 p.m. in the Church House Lounge. Further meetings will be decided upon by seminar members.

The registration fee for these courses is \$1.00. Anyone interested in attending these seminars should call the Westminster Church Office, 264-1234, Ext. 399.

Orrville JAMboree

In hopes of proving itself "The Sweetest Town in Ohio", the town Of Orrville will put on a "Jelly Jamboree" September 21 through 23 at Orr Park. "Jamboree" activities will last from noon to midnight Friday, September 21; from 10 a.m. to midnight Saturday; and from 10 a.m. to 8 p.m. Sunday. The Orrville Festival Association expects to see 25 to 30 thousand Ohioans visit the festival.

Friday's highlight will be a

beauty contest for Orrville girls, and Saturday will feature a parade at 2 p.m. with the beauty queen. Sunday at 5 p.m., barbershop quartets from the area will compete for a \$1,000 cash prize offered by The J.M. Smucker Co., the jam and jelly maker.

Other attractions planned include arts and crafts exhibits, amusement and helicopter rides, continuous music and talent shows, concession stands and a flea market open all day Sunday.

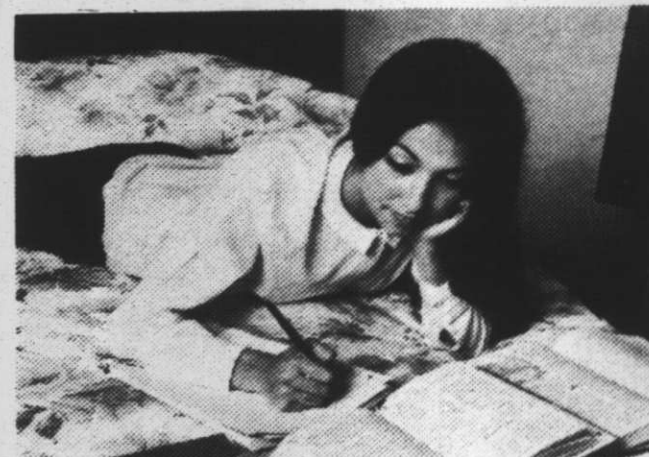
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Gary: "You know what I want on my grave-stone?"

James: "What? A scare crow?"

Gary: "No! An angel!"

James: "Yeah, with two horns and a forked tail."

Gary: "Naw, I want an angel with a sword in one hand and a trumpet in the other."

James: "... and his little finger up his nose!"

Gary: "Hey, that is my future you're knock-in'!"

James: "Hell! What future!"

For those of you who had summer experiences not unlike those in this feature, my lines may help to compare. For those who had a different acquaintance with factory-life, it might be similarly helpful to contrast our two. And for the Wooster graduate who has risen to an executive post in the factory which hired me, one wonders what lies on the other side of that concrete wall which divided the "production department and the offices". For it seems likely that

the cursing worker's anger is equalled by administrative guilt. I mean this piece began with a quote from "Richard Cory" and we all know what happened to him ...

Soccer action underway Saturday

By Jeff M. Moore

The 1972 Ohio Conference soccer champions, The College of Wooster Fighting Scots, will unofficially kick-off the 1973 season by hosting a pre-season, round-robin scrimmage this Saturday, September 15. Participating in the scrimmage will be teams from Wilmington, Ashland, Denison, Wabash, and perennial power-house, Cleveland State.

Action on both of Wooster's soccer fields will be continuous between 10:00 A.M. and 4:00 P.M. and promises to offer exciting and interesting soccer.

This year's Scot squad should be strong with good depth in many positions. Tom Kazembe, named to last year's All-American team as a sophomore, is back again

this year and should wreck havoc on opposing defenses. Along with Kazembe are co-captains Craig Levinsky and Greg Kriebel, both All Ohio Conference selections, and nine returning lettermen.

SOCCER SCRIMMAGE September 15, 1973

11:00 - 11:50 A.M. J.V. Field
Wooster - Denison
Squad B
12:00 - 12:50 P.M. J.V. Field
Wooster - Wilmington
Squad A
1:00 - 1:50 P.M. J.V. Field
Wooster - Wabash
Squad B
3:00 - 3:50 P.M. Varsity Field
Wooster-Cleveland State
Squad A



Howard Cohen, (l to r) Ted Ludwig, Jeff Moore, Mike Warner and Tom Kazembe (foreground) prepare for pre-season scrimmages this Saturday.

1973 FIGHTING SCOT FOOTBALL OPEN HUDDLE

Saturday, September 15, 1973

The First Annual College of Wooster Football Open Huddle will be held on Saturday, September 15. Head Coach Pat O'Brien extends an open invitation to the community to attend the session. The entire coaching staff and Fighting Scot football team will be present. Bring the family and join the fun. Get a preview and inside look at Scot football. The events will begin at 10:00 A.M. at Severance Stadium. In case of rain all activities will initiate in Armington Physical Education Center.

Schedule of events:

10:00 A.M. Severance Stadium. General presentation of Wooster offense and defense.
10:30 A.M. Severance Stadium. Father-son clinic with players and Mother-daughter huddle session.
11:00 A.M. Physical Education Center tour.
Noon. Preview luncheon at Kittredge Dining Room. Comments by coaches and captains. Tickets \$1.00 per person.
1:30 P.M. Fighting Scot football intra-squad scrimmage at Severance Stadium.

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Minority fellowships offered

The Ford Foundation and the National Fellowships Fund have announced a program to offer graduate fellowships to members of four "disadvantaged minorities": Black Americans, Mexican Americans, Native Americans and Puerto Ricans.



Captain Andy Naumoff leads cross country team in practice.

The fellowships are for such students aiming for a career in higher education, who plan to pursue full-time study toward the doctoral degree in the Arts or Sciences or who hold a first post-baccalaureate professional degree.

Fellowship awards will include graduate school tuition and fees, \$300 for books and supplies, and a \$250 monthly living-costs stipend.

To receive more information about terms and requirements, write to: Graduate Fellowships for (Black Americans, Mexican Americans, etc.)

The National Fellowships Fund
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