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Wooster Voice Editors

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Report urges replacing "F" grade with no-credit

By Rex Held

A two-year study of college and university grading systems and extensive evaluation of existing systems at the College of Wooster, The Ad Hoc Committee on Grades of the Educational Policy Committee released its 31-page report last week.

The recommendations of the EPC subcommittee composed of faculty members Henry D. Her- rick and Robert Kieffler and students Robert Wallcot will be reviewed in support of the College's general curriculum review, said EPC chairman William Baird. Baird stated that the EPC will probably take some action on the report's suggestions before the end of the spring quarter in the form of an EPC recommendation to the faculty.

The ad hoc committee's first proposal is that the term of orders handled be redefined. The committee stated that the failing grade should be eliminated because "the basic purpose of education is to mark the achievement of knowledge and skill and not the absence of the same." The "F" grade "has been gaining," rather than punish the student, the report recommends that the grade of "F" be replaced by an "F-" grade. The report was continued by the symbol "NC" indicating simply no credit. The notation "NC" would have no grade point value and therefore no influence on a student's grade point average.

Instead of the grade itself, the committee feels that "the crucial factor is the awarding of credit." The report states that "the grade system" be eliminated for "the purpose of education is to mark the achievement of knowledge and skill and not the absence of the same." The "F" grade has been gaining, rather than punish the student, the report recommends that the grade of "F" be replaced by an "F-" grade. The report was continued by the symbol "NC" indicating simply no credit. The notation "NC" would have no grade point value and therefore no influence on a student's grade point average.

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Nevertheless, the committee's first proposal is that the term of orders handled be redefined. The committee stated that the failing grade should be eliminated because "the basic purpose of education is to mark the achievement of knowledge and skill and not the absence of the same." The "F" grade "has been gaining," rather than punish the student, the report recommends that the grade of "F" be replaced by an "F-" grade. The report was continued by the symbol "NC" indicating simply no credit. The notation "NC" would have no grade point value and therefore no influence on a student's grade point average.

The committee cited several reasons for recommending an increase in the number from the seven S-NC courses now allotted to each student. Some of the advantages for the student listed in the report were: "To explore new areas of study, to make decisions about how his time can be most effectively allocated...and to relieve the anxiety and pressure of grades if he happens to be one of the students whose work suffers from these pressures." Another of the committee's reasons for advocating the increase is its belief that "the performance of students in S-NC courses does not drop below tolerable levels when it drops at all." This conviction stems from the Wooster experience with S-U courses as well as from available research data on passing rates.

The contention that S-U students do not perform nearly as well as those under the A-F plan was negated by the average continued on page six

Enthusiastic response for Parents Weekend

Parents' Weekend is receiving an enthusiastic response from C.O.W. students, parents, according to Ed Arnt, Alumni Relations director and Parents' Weekend chairman. Large numbers of parents are expected to come to Wooster for the weekend's events, which include dances and motels in the Wooster area are reported full. Two events originally scheduled for the weekend, the six days a week, and will have the best and cheapest record selections in Wooster.

Martha Roland and Bob Newman who, with the help of Treasurer of the College Wil- liam Smoody, have been organ- izing the Co-op, have contacted the Student Economic Develop- ment Corporation (SEDCO), an Illinois-based record distribu- tor that has been serving the Case Western Reserve Univer- sity Co-op well for five years. An initial order of 1,000 rock, jazz, and classical records will be delivered by SEDCO and the records will be made available to students at cost ($3.50 for a $5.25 retail price, $2.90 for a $3.55 list price) plus Ohio state sales tax.

The decision as to which rec- ords will be ordered will be made on the basis of student prefer- ences as determined by a campus survey made by questionnaire earlier in the year and by a meeting of students to be held later this quarter, Newman and Roland emphasize that they are simply doing the legwork, and that the Co-op will be willing to provide students with the records they want at the lowest cost. "We are anxious to get orders as early as possible so ordering will be sent to SEDCO weekly and students will be able to purchase the records in any current record catalogue, the report states. The committee cited several reasons for recommending an increase in the number from the seven S-NC courses now allotted to each student. Some of the advantages for the student listed in the report were: "To explore new areas of study, to make decisions about how his time can be most effectively allocated...and to relieve the anxiety and pressure of grades if he happens to be one of the students whose work suffers from these pres- sures." Another of the committee's reasons for advocating the increase is its belief that "the performance of students in S-NC courses does not drop below tolerable levels when it drops at all." This conviction stems from the Wooster experience with S-U courses as well as from available research data on passing rates.

The contention that S-U students do not perform nearly as well as those under the A-F plan was negated by the average continued on page six

Record Co-op opens for students Sept. '73

By Randy Powers

Barring unforeseen legal and monetary difficulties, College of Wooster students will be able to participate in a Record Co- op beginning the first week of September, 1973. The Co-op, to be housed in the SGA office in Lowry Center, will probably be open six hours a day five days a week.

Gay Nineties Carnival and the Friday evening piano recital with Rosemary Ahmad has been can- celled. However, a new musical event has been scheduled; a C.O.W. Jazz Ensemble program Sat- urday night at 10 p.m. in Lowry Center Ballroom, with dancing for both students and guests. On Friday night there will be an All-College Dance in Lowry at 8 p.m. A complete schedule is continued on page six

Term paper companies making fantastic profits

Companies selling term papers to college students have grown so large, according to April Es- quire, that they have become multi-million dollar concerns. Term paper files, once the prov- enance of all legitimate students, have been taken up by firms that do nationwide business, and in some instances have 800 phone numbers so that patrons across the country can call in their orders toll free.

One company, according to the Esquire article, "Why Johnny Can't Think," maintained a file of over ten thousand papers and issued a catalog of its wares. Term papers written to order went for $3.50 a page, while catalog papers sold for two dol- lars a page.

The owner of another term paper mill told Philip Rosenberg, author of the magazine article, "All of my employees are college graduates. The writers all have at least M.A.'s and most of them have Ph.D.'s. Except for maybe the Rand Corporation, I probably have the most highly educated staff of any company in the country."

Although some states have outlawed term paper sales, business couldn't be better. Despite the New York law banning such transac- tions, term paper companies continue to bribe the New York college newspapers. Little can be done to combat store-bought papers, reports ESQUIRE, Stephen Mindell, a deputy chief in New York's Bureau of Consumer Frauds and Protection who handled the state's prosecution of a term paper mill, told the magazine. "The sad part of this whole busi- ness is that if we chase down five or six of these companies and get them to go out of business, other ones will spring up. Success in doing is reducing the problem to an acceptable level."

Another problem is that the student also does little good. One student told ESQUIRE that cheating "doesn't bother me as much as flunking the course would," that he didn't care if he failed these things, the student continued, "you're more or less hooked, you can't take C's and D's when you know you could buy A's and B's."
Promising proposals to EPC...

Whether or not the faculty can come to a consensus as to what part the grading system plays in helping carry out Wooster's institutional goals, few students would deny its profound effect on their lives and attitudes. The changes proposed by the EPC subcommittee on grades will affect the entire campus community and merit the concern of ESPECIALLY the student body.

The EPC will soon be considering the committee's report, and it is at this level that the students have their only chance to make an input. The EPC has two student members and as a committee will decide either to scrap or pass on any of its proposals to the faculty. Three of these deserve the active support of the students:

1. The change of failing grades to a simple "no credit" notation on the grade report would eliminate, as the committee states, the "double punitive" nature of registering an F and calculating it in the g.p.a.
2. Any student not on probation, including underclassmen, should be permitted to take up to 12 S-NC courses before he graduates. This would be in keeping with Wooster's liberal-arts philosophy of encouraging exploration into new fields; recognizing that students may have special difficulties in these fields and, especially with required courses.
3. Recording "supplementary information" with each grade. This would ensure that each student understand the grade and, more importantly, the basis on which it was given.

...Adolescent antics from clubs

This year it seems that the girls' hellweek was blatantly shoved into the faces of all those present on the campus. Everywhere one could possibly look, an act of adolescent ability was being presented. The entire campus was being turned upside down not by women? that were pledging clubs, but by holograms playing a very bad scene from a very bad play, Is hellweek a time for showing how badly you can be or is it a time for you to know your sisters and create unity and respect for yourselves as a sisterhood. If the latter is the purpose of hellweek then the pledging girls and club members have abused the purpose of their clubs. It seems that the girls' clubs will have to set guidelines to follow next year since they are unable to keep things under control themselves. Also they should re-examine themselves and the purpose of their clubs. To continue an unfair once a year?

Respectfully from
Meghan, Managing Editor

C.O.W. fans unfairly accused

Editor - Voice

April 20th's Voice carried an excerpt from the Oberlin Register in which the attitude of the Wooster fans toward last month's Ohio Athletic Conference Basketball Tournament. I felt that I should make some comments regarding this article:

1. This was an Ohio Conference Tournament and there were fans from four schools in attendance. If racial remarks were made, I feel it is unfair to say that they were made by Wooster fans.

2. Regardless of who made the remarks, the remarks were uncalled for and should be condemned. Coach Tommie Smith of Oberlin is a friend of mine and I feel deeply hurt that insensitive remarks of this kind would be made in our facility. I have talked to Coach Smith on the telephone and explained to him my feelings.

3. The referee involved in this game, Mr. Gene Scruge, is one of the better officials in the Ohio Conference and handles a game in a professional and competent manner.

4. I am sure that the Ohio Register is biased and that the paper is not a fair representation of events.

Head Basketball Coach

Blacks 'must face reality'

To The Editor:

I have been a student at the College of Wooster for 4 years. Before I came to college I had no feelings at all about Blacks. I went to school with Blacks, played football with Blacks, and I often times went places with Blacks. Since coming to Wooster I have very mixed feelings, At Wooster it seems to be the rule rather than the exception to make sure there is constant racial unrest.

In last weeks Voice it was stated that Jim De Ross was the only person who "copped out" of the boy. Well, first of all, let's set the record straight, There was one person mainly responsible for getting Jim to play. Me! And Jim didn't "cop out" either, he simply started thinking logically. As for the prejudice against Blacks on the football team, maybe, just maybe, if the Blacks bitching about not playing and would give 100% in practice instead of talking, they would be playing. Last week in an intramural softball game between SSA & Sixth Section, a minor flareup occurred. After several minutes of bickering back and forth, sudden cries of racist started being thrown out. Name calling occurred by the "Blacks" only. Sigs were being called "White boys", "Whitey's", and "Prejudiced Bastards", just to name a few. At no time did a Sig or Delt (of which many were there) call a Black any derogatory name; although our patience was tried very hard. Seems to me 2 years ago when Pixie was drunk and called out a few obscene remarks he was reprimanded for it. Were any of the Blacks reprimanded? Of course not.

In concluding it's too bad a few Blacks can't face reality and admit they aren't good enough to be playing or that no racial prejudice is present on campus. It takes a bigger man to admit to something rather than make a case issue of something that is imaginary. To Ed Gilbert, yes, Ed, it takes a real big man to pick up somebody
by Bob Hetherington

THE BOYS IN THE BAND is a crisp, biting movie version of Mart Crowley's controversial play about eight homosexuals and one almost-ran, who arrive for a birthday party despite nagging hang-ups as well as gifts. Like some of the characters, the play swings both ways, it is punctured with giddy gay bar humor, and New York actors carrying on onstage as actors sometimes do backstage, but it is also full of seriousness about the heartbreaks of homosexuality—sort of like "The Women" with Luce's characters in various shades of lavender.

Through all of the highly conventional anticlastic structure, Crowley skillfully records every nuance of his homosexuals' existences, marking the script with an appraiser's eye and an unforgetting ear. He carefully delineates the details of loveless encounters that begin out of all sense of interest. The actors pick up all of this in performances ranging from good to bad, their eyes all talk about cruising, cosmetics, Monopoly, fashion, and Maria Montez, we hear the quiet confessions of mutual fall-out, all of the New York critics of the play described them as "eight desperate men, bare naked, and heartless. These men go through it all with a limp upper lip."

THE BOYS IN THE BAND has everything going for it, everything except direction. By that I refer to the director as well as where the film is headed. Not content to be a sharp and intelligent depiction of homosexual loneliness, it turns into a self-indulgent, just barely avoidable, the hate of the audience in its wake. The movie has made its point before it goes into a gross exploitation of its subject. After opening the play up to the camera, director William Friedkin (THE FRENCH CONNECTION, and soon THE EXORCIST) backed a down to a tightly confined single setting, and when the drama comes down to guilt rousing, they live down to the script. The first audience to settle back in their seats for the "truth game," an attempt to make a film out of masochism and one which too neatly reveals the various hang-ups and insecurities of the participants.

This, I say by way of thinking, the fault of the filmmaker, and not the playwright. The reason lies in the pitfalls the director totally and completely fall in the way of adapting a play into a film. Almost any play threatens to look gross on film. Modest quips that seem to unexpectedly pop from the mouths of stage actors become the occasion for dramatic closeups on screen. Little embarrassments that survive the play script because they cause the play well before an audience, emerge as great big catastrophes on the silver screen. Finally, we have sights and sounds wrenched from us at all the pathos being forced in front of our faces through innumerable see-the-suffering-in-their-eyes closeups.

One other difficulty that tends to cloud an otherwise quite literate expose of the homosexual milieu has to do with the timeliness of the situation. Over the past few years since this movie shocked at the first audiences that fit have been engulfed in lots of frankness and openness earlier thought to be prominent and taboo. Today the tears shed by Michael over his awful sex life have a crocodile tinge. It is not as powerful a film as I remember it being several years ago.

SHORT SUBJECTS: If this weekend's film fare isn't funny enough in itself, please consider the context in which it appears. This quaintly (too quaint, the Mateer Auditorium screen has exhibited two prostitutes, about a dozen homosexuals, a couple of psychopaths, a b.i. and anything conceivably gross, in THE DEVILS. But this weekend is Parents Weekend so we are back to Humphrey Bogart and Charlie brown. Boy named Charles brown is innocent stuff, and sweet enough to cause pimpls. The old classic MALTESE FALCON has been shown so often, and is such an unimpressive evening out for a special weekend, that it will virtually guarantee a sure out crowd for the Little Theatre's production of FASHION,

continued from page two

that has graduated — however, next time I'd pick somebody that has any close friends in some dramatic capacity. To the Blacks that were level-headed during the entire weekend, Women's names as well as the other Blacks on campus that have their heads up, these are the days of Wes-Dey. The Blacks at this school will now proceed to move with sharpened shoulders, you are greatly respected by the Whites.

For the rest of the Blacks, keep bitching, sooner or later the truth will have to be faced.

Bill Harris
Sixth Section

More

Sugar and spice and so nice

To the editors:

Ah, yes, Spring is here, and I notice that springing lightly among the flowers, last week we had Sphinx waddling heavily in Lowry Center. "Twas the annual intervinginal of the Prune-oids, Mutual Hand-holding societies known as the girls' clubs. What an improvement over the Sections! While Deltas jam peanut butter and motor oil up their asses in private (anti-soc- nal, no?), the girls' pans perform their rites under our very noses. I enjoyed it thoroughly.

Girls Hell Week was a triumph of innocence, while Sections' fun and games have been called

Maharaj Ji who?

In search of the ideal act

To the editor:

This past weekend, a group of Wooster students went down to Ohio State to hear Rennie Davis (former Chicago 7 defendant). He received Knowledge from Guru Maharaj Ji in February. His message was simple: You owe it to yourself to reach a higher state of consciousness. Rennie has said that, as outrageous as this may sound, the question "Who is Guru Maharaj Ji?" must be dealt with. No one can answer this for you. To come to grips with this question you must experience it. This is a very practical thing. The test is the knowledge and this is available to all. A Maharaj Ji's close disciple of Guru Maharaj Ji will be here in May to speak of, and actually give, direct evidence of Knowledge which is common among all ... our all time pals. You too can find out. Don't let this slip by, it is going to be held at Kiffer House (829 College Ave) Monday May 12th. The church house) Tuesday and Friday nights at 7:30 P.M. David Olert

What goes up could come down

To the Editor:

This letter is directed toward those persons responsible for building facilities of the college. I'd like to point out the inherent dangers in the construction of McGaw Chapel and suggest measures that can be taken to counteract the situation. Two of the "towers" that were on plans which make it possible for them to be climbed. Not only students but children may be found at the top of these towers at any hour. There is no protection of any form to prevent a fall from one of these towers. A fall from such a height would most likely be fatal. True, students should be responsible for taking care of themselves, but there is no justification for the temptation which these towers create for the town children. I believe that I should be some easy way found to correct this problem, without ruining any aesthetic quality of the chapel. A similar problem at Blossom Music Center was solved cheaply and efficiently.

Many hazards are overlooked until an uninformed incident, I hope this will not be the case for McGaw Chapel.

Brett Wilson

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(comedy)

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$3.50

6:30 P.M.

Eagle's and Spooky Tooth in concert

May 13th

Tickets: Akron U.

$3.50

6:30 P.M.

6:55 P.M.
Singing super, dancing lags in ‘Fashion’

By Scott Welgarn

After weeks of publicity and anticipation of Wooster’s first world premier production, FASHION deboned on Wednesday night. Director Stan Schust captured most of the talented singers in the Wooster music department in Irvin Reese, Eric Mills, and Diane Coe—all of whom logged outstanding performances in last quarter’s opera workshop production of "Odie and Aneas." I say this to illustrate the fine quality of voices with which the director had to work.

Terri Lint, wife of Stuart Lint of the music department, Joy White, wife of voice professor George White and a veteran of summer stock musicals, David Drumm, a graduate of Ashland College with a degree in music, and Betty Caster, a professional pianist from Wooster, were among the community people lending their well trained talents to the production. The big attraction of this production of FASHION is the almost operetic quality of the singing. Irvin Reese and David Drumm were certainly brilliancy to their voices which captivated the audience and made the songs of FASHION all too simple melodies.

At one point in the first act, Mr. Tiffany (David Drumm), the poor soul of the silent (later) and Zeke (Dale Casterline) offers a barbershop interface in "Yankee Doodle Dandy" which reflects the ability and the control of the voices. Singing is no strain for any of the performers. In fact, it is so second nature, that you have a feeling in your heart for the simple fact that the singing well is the bumbling thing, it is not supposed to be able to go away. FASHION is an old style play and the history in a sort of Vanvardillian hooper of the same. This is as it should be, let’s face it; the show is to make us no-hood anymore. If the actors had a certain brilliancy to their voices which captivated the audience and made the songs of FASHION all too simple melodies.

Outside of the opening dance number with two couples who were really a jolt off the set, the dancing is unattractive. Not poorly, but not all that it should be. The dance number is the overture to the production, which is supposed to be able to go away. FASHION is an old style play and the history in a sort of Vanvardillian hooper of the same. This is as it should be, let’s face it; the show is to make us no-hood anymore. If the actors had a certain brilliancy to their voices which captivated the audience and made the songs of FASHION all too simple melodies.

The problem with FASHION is that despite its updating, it belongs to an earlier era of theater. The love affair between Gertrude and the soldier is very well played under the circumstances—the circumstances being that Gertrude, her lover, the soldier, and the shy young girl who professes her love, cannot tell each other how they feel. So much of this type of melodrama has been the subject of spoofs, and one cannot feel the seriousness with which the love affair was handled.

The downfall of the first act is the finale which unfortunately is the least predictable, yet entertaining portion of the show. All too corny characters, which the audience sees before were sad or angry with each other, are now happily dancing and singing away in the Tin Eye parlor to the tune of "K. C. & the Sunshine Band." Is the audience to assume that everyone is now happy, or that everyone in the cast too "love's" private musical melodrama to include in a little song and dance?

The Little Theatre production of FASHION is superb and certainly does justice and music, much more to this musical, song lyrics, though, much less to the personal melodrama to include in a little song and dance?
Contraceptive series

Sterilization - pros, cons

by Meghan

"Man does not have absolute dominion over his own body" was the partial statement on the subject of sterilization at the May 5th meeting on birth control. "Any mutilation of the body would be immoral," one speaker advanced a Catholic stance on sterilization. It is fine and dandy to use this method of birth control, someone there presented a case of mental or chronic disorder (i.e., to prevent the spread of cancer). But to have a surgery doing this is a very serious preventative measure! Father Marquard felt that the people who do not have the right kind of motives for being sterilized, "some people use this method of birth control so they may be promiscuous." For some odd reason, some people were amused by this remark. Another reason Marquard gave was the fact that everyone have some valid and revealing views to support his argument. On the subject of sterilization in conjunction with eugenics (the breeding out of defects or not permitting a defective person to breed) he feels that a person in his right mind should have all the parts of human life. "Life is given to a person for the purpose of doing something," he said, not to work from and this should not be tampered with." Dr. Startzmann believes that college people should be informed on the subject of sterilization and what the young people of this age, They should be aware of being their own person than be- ing a masculine man or a fem- inine one when dealing with sterilization.

The panel seemed to agree that most people with psychological problems do not need sterilization. Some felt that sterilization were due to their feeling guilty or inadequate about not being fertile. Dr. Steiner felt that some males can become impotent if they have a strong hangup with fertility being con- nected with masculinity.

Cultural feeling

Stephen S. Lederman, one of the doctors on the panel, commented that the panelists may have some valid and revealing views to support their argument. On the subject of sterilization in conjunction with eugenics (the breeding out of defects or not permitting a defective person to breed) he feels that a person in his right mind should have all the parts of human life. "Life is given to a person for the purpose of doing something," he said, not to work from and this should not be tampered with." Dr. Startzmann believes that college people should be informed on the subject of sterilization and what the young people of this age, They should be aware of being their own person than being a masculine man or a feminine one when dealing with sterilization.

The panel seemed to agree that most people with psychological problems do not need sterilization. Some felt that sterilization were due to their feeling guilty or inadequate about not being fertile. Dr. Steiner felt that some males can become impotent if they have a strong hangup with fertility being connected with masculinity. Dr. Startzmann stated that "are sometimes apt to feel guilty feeling when they are going through menopause." Con- certed, was mentioned as a pre- requisite to sterilization. The doctors on the panel felt screening a person with a decision for the method of birth control very necessary and if they didn't feel a person could cope with this then they would not allow him to participate in this operation. "People can always feel to do something for they if they want it badly enough," was Jim McKinley's reply.

Analysis

Not only are there psychological complications with some sterilization with modern sterilization, there can also be medical complications. The doctors on the panel were going to say there are some complications in females who did mention complications in males, Dr. Steiner explained that in some cases women can develop a condition in their body that may cause some infection and problems. Also mentioned by Dr. Moyer was that steriliza-

In an attempt to revitalise SGA and, as Campus Council Repre- sentative at-large Bob Newman put it, "to put the matter of spending money in the hands of the representatives of the stud- ents," the General Assembly of the Campus Council to allocate all their funds for student activities to SGA. SGA, he said, was responsible for granting money for student programs and organizations.

The proposal presented was made at a special GA Meeting Monday night by Newman, seconded by GA representa- tive Dan "Tony" Arnt and passed by a vote of 17-7.

SGA president John Kneen, who is chairman of Campus Council's Funds and Allocations committee, supported the motion, saying that he saw Campbell's ideal function as "to organize the council to make recommendations and sugges- tions, to help, in the Budget, the Administration or the faculty, and not as a financing agency."

SGA is "the most capable body for allocating student fees for student activities," asserted Kneen. Through his history, he said, SGA has become a sizable amount of money. "We are not willing to take responsi- bilities. Now, he believes, SGA's new concept, its function becomes "closer than ever before to the idea of the council, and not simply as a financing agency."

Representative Amari stated that he felt the "Students are responsible enough to allocate their own funds," Vice President Jack Bysar agreed, adding that SGA was more "fiscally conservative" than Council. Kneen stressed that the SGA proposal would probably cover some of Council's budget, such as salaries and expenses, and Bysar noted that it was sim- ply a means of giving the students more power over their own funds - that the faculty have departmental budgets and the administration separate funds which do not come from Council budget. The Council budget is "a small figure compared to all the money spent on the campus," he said.

The meeting was called to discuss the need for a radical change within SGA, and Kneen stated that the possibility of a complete restructuring of the organization. "The passage of the amendment eliminated the possibility of a change of structure within SGA," stated Kneen. He added that he was encouraged by the attendance of representatives from 15 hound- ing units, more than at any re- cent GA meeting.

Commencement ’73

Sunday, June 17

10:30 a.m.

Baccalaureate Service, McGow Chapel

Speaker: The Rev. Dr. George Mac Pherson, Bp., Moderator of the General Assembly of the Presbyterian Church, Washington, D. C.

President’s Reception for Seniors and Parents

The President’s Home

Monday, June 18

10:00 a.m.

The College of Wooster’s 103rd Commencement

The Grove*, (North of Keuka Hall)

Speaker: Dr. William James McGill President, Columbia University

McGow Chapel, if weather requires

More on Record co-op

continued from page one

more students will be needed to work in the store, take inventory, order records, etc. Except per- haps for a small sum to hire a student business-manager, no wages will be paid.

Depending on the level of student interest, students may be able to sell or buy used records, cassettes, and art works. The Co-op might also issue a newsletter including lists of

Littleton to present anthropology lecture

Dr. C. Scott Littleton will present a slide lecture on "The Native American Impact of the Santorinl Eruption." The program, scheduled for 8:15 p.m., in Mason on Thursday, May 10, is being co-sponsored by The Wenner-Gren Foundation and The Cultural Events Committee. Littleton, associate professor of anthropology at Occidental, is a native Cali- forian, and obtained his Ph.D., M.A., and B.A. from the University of California at Los Angeles.

Before joining the Occidental faculty in 1962, Dr. Littleton was a teaching assistant at the United States National Museum and served as research assistant at the Center for Urban Study, Comparative Folklore and Anthropology at the same university. He received his Ph.D. from George C. Parker Memorial Fund in 1959 for an investigation of im- migrant Punjabi communities in California, and a Haynes Founda- tion Grant at the University of California in 1960-61. From 1967-72 he served as chairman of the Department of Sociology and Anthro- pology at Occidental.

Dr. Littleton's research inter- ests involve the anthropological

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Committee proposes elimination of F grade

continued from page one

A-F scale grades reported for S-U students by professors who were required to report a supplemental letter grade for their S-U students during 1974. The grades earned by S-U students averaged D+, D, and D grade points below the College-wide average for the three-quarter period.

Faculty opinion, as recorded by a questionnaire distributed by the Grades Committee, seems divided on the issue. The results of the questionnaire indicate that 2/3 of the faculty believe that the S-U option does offer the advantages to the student listed above; 1/3 believe the plan should be expanded somewhat as opposed to 1/3 who consider the present plan satisfactory.

Student opinion parallels the faculty responses, according to the questionnaire totals, with 38% of the respondents favoring raising the limit and an equal fraction satisfied with the present system.

In continuing its proposals for reform of the S-U system, the report notes that any student not on academic probation including lower-classmen) is permitted to take courses E-NC, and to use the option in fulfilling distribution, concentration, language, and religion requirements.

The period of the underclassmen, the report asserts, "is the time when the student may be exploring more new fields...any student may need some relief from the pressures of grades, and -- when several requirements are being fulfilled." To extend the S-NC option to required non-major area courses would be in harmony with the present concept of the S-U plan, which, says the report, is seen as offering the student an opportunity to take courses in new fields where he might not be able to perform as at high a level -- precisely the situation some students might face in fulfilling these requirements.

The report further states, "The committee believes that the elimination of the falling grade scale on the assumption that the S-NC option to freshmen should ease the pressures felt by incoming students on a 4.0 basis, reemphasizes the current policy of dropping grades earned during a student's first two quarters from the cumulative g.p.a."

The committee also believes that the senior evaluation, in addition to the senior IS should be graded S(U)onc0). S-NC as a grade since the "attempt to place letter grades at the end of each student's report card is selective examination covering several years of work does not seem feasible."

The criteria for placing students on probation or asking them to withdraw would also be changed, the committee feels, though they have no specific recommendation.

In order to "help make the meaning of a grade clearer," the committee goes on to propose that faculty members fill out grade marking the student as strong, average or weak on each requirement. The committee also recommends a revision of the letter grades, and record this supplementary information with the grade, whether S-NC or a letter grade.

In the questionnaire, faculty members listed as important criteria, in order of priority, understanding of course content, progress, effort and creativity, general interest, general intelligence and skills, and the student's overall fit. The committee member would mark the student's performance only in the areas used in determining the grade. The committee indicates other receiving grades, as goals of the EPC itself, the publication of departmental grade averages, a revision of the College catalogue and finally to the subject of divergent grading systems, which it believes should be considered.

The report also cited studies showing that the degree of a student's motivation to perform under an "organized structure" can be increased greatly on the student, and that the "use of an additional grade (or 'grade' as the case may be) most often fails to improve performance," providing evidence that the reliability, fairness and value of the S-U system and other school's has caused the Grades Committee to propose basic revision of the grading system at Wooster. It is left to the EPC to allocate the data and determine which, if any, of the recommendations it will forward to the faculty.

Council capsule

In its meeting last Tuesday, May 1, Council took action on the following recommendations:

There was considerable discussion on the report submitted by the Code of Conduct Committee chaired by Beth Haverlamp, Several members of the committee demonstrated the favorable reaction of the Code of Conduct as "stable warm," as evidenced by the fact that the committee's one hearing was postponed and no radical changes were proposed. Dave Mirlanski's motion to report the committee's conclusions as unacceptable was defeated by a vote of 5-4. The committee had rejected, amongst other changes, such as the enlargement of the authority of the judicial board to cover all parts of the college community under the same code, Dorts Coester noted that the committee had rejected the "carrot and stick" approach of the Code without revamping all of it. She said there didn't seem to be enough interest in this to warrant the time needed to rework the whole thing.

A more to the recommendations of the Fund Request committee was made by the committee chairman, John Koen, and passed by Council. The committee attempted to propose a revision of the system of fund allocation which would decrease the amount of Council, SGA and LCB. The functions of each of these groups would be:

SGA: "to grant to all organizations and chartered groups which submit a budget an 'operating expense' budget which would include monies only for operating expenses and for programs which are "solidly set up" and exact dollar amounts presented."

"SGA would be presented with lump sum from the Campus Council fund to set up a 'program budget' for "all organizations and ad hoc groups" which request funds for programming during the year."

"LCB would be granted an amount to fund all 399 and "independent" fund requests such as multi-media programs."

The GA request that the Campus Council allotment be given to SGA for distribution was brought up by Bob Newman. Dorts Coester stated that the action would require an amendment to the Campus Council constitution and was determined at this time.

The Budget Subcommittee stated that it is not ready to present a report as it was having difficulties deciding on fund requests due to a lack of student participation.

Council chairman Ron Wilcox suggested two items for future consideration. First, he reported that Financial Aid Week was "so visible," he asked whether Council might want to work with ICC in creating guidelines as it has with ISC. Finally, Council must still decide on whether to ask for a larger allocation for the year 1974-75.

Nixon cutbacks hit Library

For a brief time at high noon on May 4, lights will dim in Andrews Library and other libraries across the country to dramatize the expected loss of federal funding for libraries. Now diminishing, this support is now scheduled to reach next year what President Nixon calls a "zero funding" level.

The College Library will lose both direct and indirect money from federal funding of library programs ceases. Like many other libraries throughout the country, the Library has received grants for library re-

 Alonso has written an essay on the significance of Andrews Library urging the restoration of federal funding for libraries. The essay will be sent to Congressman Ralph Regula to join the growing number of other petitions and letters that are descending on Washington from persons who consider the continued maintenance and development of library service essential.
Pinball tourney
Al conquers Funfest

Good Friday was a good day for Big Al.
The event was the annual College of Wooster's Pinball Championship. After a week of qualifying, the top eight finishers were narrowed down to the top eight finishers on Wooster's eight different pinball machines.

Mark Sterling had established himself as the logical betting favorite to take last second early in the week of 148,470 on Sea Ray and 135,740 on Mr. Pinball. No one had come close in approaching them. The closest were Al Neel, who got a running start with a 94,300 on Sea Ray, and Margie Beem, with an 84,100 game total.

But Mark was faced with top notch competition. Helen Stilling, Reid Haddiek had put forth a super effort on the popular Flying Carpet, turning in an incredible 23,591, Dave Johnson had "owned" Gold Rush during the week. 94,100 was his final total but the scores of 82,000 and 127,000 were already tallied. Al Neel had topped all his own. Jeff Lukes had made the finals with a 109,800 score with his first game. After engaging in the qualifier's most hotly contested man battle with Mark, Al Neel, Jeff Lukes, Nick Dore, Gary McLinden, and Jim Robertson had compiled impressive scores of 130,400 and 117,390 respectively to win on Fantastic and King Kool. The final qualifier for the top ten was Al Milikan whose controversial 127,230 on Wildfire had edged out Bob Mayer.

Stope Slane was the scene as action got underway at 4:30 p.m. Friday, April 20, Jerry Linshac stated the rules and the contestants were on their own to determine their order. Mike Tanner was the official scorekeeper. An employee from Madison Music who services the pinball machines stood ready to take care of any machine breakdown.

Funfest was the machine that had to be conquered in the finals. The ball rolled with tremendous velocity and its bumpers were high. At the same it didn't play the same as its twin counterpart, Swinger, used to. Simply said Funfest was no funfest and proved so in second place Friday afternoon. Jeff Lukes started things out distinctly, Margie Beem, shat' a all over the scoreboard until she came across a couple of big balls but she couldn't keep it up. Reid Haddiek was the first and only replay of the afternoon and scored the highest additionally. Gary McLinden, Gary Sturtevant and Dave Johnson got their turns but did nothing worth remembering. Mark Sterling started out confidently but was shaken up after Funfest gave him an extra ball. After pushing off another game, Mark demanded a complete new game to be given to him. Gary Sturtevant, Dave Johnson, and Mark Shelley got their chance to count his first ball. This shook back the finish line just a bit. Mark left his last chance only after giving Funfest a good run at a first place spot. Reid and Margie stood one-two. Then Big Al stepped up to Funfest. He started slowly but gradually his score grew. When his final ball draped with a triple bonus of 5000, Big Al had surpassed Reid.

The scores totals looked like this:


But Big Al, who competed last November in the First Annual Pinball Championship at Columbia, Missouri, is looking to the future, "Wooster has the talent. It is the time we hosted our own intercollegiate tournament. It's my feeling we can play with the best. Let us give ourselves the chance to prove it!"

Merton sparks track team

What was the outlook on a track team after last year's accomplishment? Just a few months ago it appeared bleak. But now since the spring season began early in April, things are looking up in the direction of freshman Merton Merten.

After the graduation of three of the finest runners in Wooster's track history the team has been going in the wrong direction until Forrest led Wooster into a surprising turnabout. The 6'4" freshman from Cincinatti was the State high school champion in the 880 last year. He has already added the GLCA and OAC 600 and 800 indoor laurels to his crown.

Throughout this year's season Forrest has consistently brought in points for the team. In one meet, Merton led the distance medley relay to a school record fourth-place finish. Other place when he gave Wooster a twenty-yard lead in the opening 800 yards with a 1:56.25 clocking. He is a natural runner who speeds along with ease and confidence. Even against the most formidable competition in Ohio, Forrest wins his 600 or 880 yard run with no real problems.
The freshmen phenomenon has also won the compliments of the coach, Lo Wims called Forrest "The best track prospect I've seen at Wooster."

Trackmen crushed at Malone

Forrest Merten added another 9-4/5 points to his rapidly growing total as he placed second in the mile, won the 880 yard run, and competed strongly in an event that set a new mile record. He is the fastest of Wooster runners this year, and 1:54.1 in the 880 yard run. Coming from 15 yards behind, Merten won the mile relay with a tremendous 50.2 anchor leg quarter finish. Last place when he gave Wooster a twenty-yard lead in the opening 800 yards with a 1:56.25 clocking. He is a natural runner who speeds along with ease and confidence. Even against the most formidable competition in Ohio, Forrest wins his 600 or 880 yard run with no real problems.
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Scotties down another two

The Wooster netwomen claimed two more victories this week by defeating Oberlin and Muskingum. However, the Scotties dropped it to Kenyon, and now stand 5-2 for the season. On Saturday, the tri-match ended with Wooster beating Oberlin 3-2 but losing to Toledo 3-2. Muskingum fell to the team on Tuesday afternoon 4-1.

Switches have been made in the women's line-up. Judy Donaldson, the previous second doubles partner, joined with Diana Westcott in the first doubles spot, Carol Hahn moved to the second singles position, while freshman Deb Falls entered the squad at third singles. These personnel changes seem to be successful so far. Coach Maria Sexton is pleased with her team's performance of the past week.

Mary Randall, first singles player, is undefeated this season.

The freshman from Iowa defeated her Muskingum opponent in two sets, 6-1, 6-0. Carol Hahn pulled out a victory, 3-6, 6-3, 6-1. The new doubles combination of Westcott-Donaldson took three sets to overcome their Muskingum opponents. They scored 6-0, 6-4, 6-4.

A forfeit at second doubles credited the Vittum-Guyer duo with a win. Debby Falls lost to her opponent 1-6, 4-6, for the only loss of the match.

The Saturday tri-match was extended to six hours by continual rain. Mary Randall, Judy Donaldson and Diana Westcott, and Pat Vittum and Cindy Godley all defeated their Oberlin opponents. Carol Hahn and Deb Falls met two experienced players, and could not pull out wins for the Scotties.

Toledo provided a bigger challenge, Coach Sexton terms that team as one of the best in Ohio. Only Mary Randall and the Donaldson-Westcott duo could score points for Wooster.

Scott Netmen split, now 5-3

by Norm Schenfeld

Last Wednesday the Scott netmen came on strong to defeat a tough team, 5-4. This win a heartbeating loss to Denison, 5-4, followed on Saturday.

In their match with Oberlin, all the Wooster players appeared to be at peak form. The Scotts were at fourth singles where Fresman Fred Haddick had just recovered from a knee injury. It was an excellent match for junior Rick Killworth at first singles, for he had racked up a three-game losing streak. Seth Taylor had a little trouble with his serve, but he managed to out-play his opponent with strong ground strokes and excellent net play.

Freshman Jim Rakestraw picked up his sixth straight win at fifth singles. Mark Worford and Jim Nelson continued their undefeated streaks at third doubles and each won at singles.

Later in the week the Scotts were on the road to play against Denison. Although it wasn't a very good day due to cold and wind, the match was held anyway. The match showed Seth Taylor winning at second singles 6-1, 6-2, Jim Nelson won at third singles 6-4, 4-6, 7-6 (coming back from being down 6-5 in the third set). Coach Van Wie commented, "It was the best game I've seen in twelve years." Jim Rakestraw extended his winning streak at fifth singles to seven straight wins. Despite having a sore shoulder, Mark Worford defeated his opponent 6-3, 6-2.

After finishing the singles, the Scotts had a 4-3 lead and it seemed like a sure win, but Denison got tough and won all three doubles matches. It was the first time that Nelson and Worford, last year's Ohio Athletic Conference champs at third singles, have lost in two years.

The Scotts meet Hodesberg at home this Saturday at 1:30. The following weekend, May 11 and 12, the OAC tournament will be held here at Wooster. Wooster is ranked near the top along with Denison and extremely tough Ohio Wesleyan.

Scottwomen win two in a row

by Mel Weaver

The Women's Athletic Association lacrosse team began their season with the cancellation of a game because of snow. Warmer and sometimes drier weather enabled the team to pull together and face Ohio University on April 21. Although Wooster was beaten, the game was well-played.

On Tuesday, the 24th, the team traveled to Kenyon and defeated them 8-6. Once again the typical Wooster weather forced postponement of a game at Ashland on the 26th. It was rescheduled for Monday, and once again the W.A.A. team was victorious, 7-4.

The first home game is scheduled for Wednesday, May 2, and the women will again face the tough Ohio University team.

There will also be a home game on Parents' Weekend (Saturday, May 5) at 12:00, when Wooster will host Ohio Wesleyan.

The Women's Lacrosse team lost many players from last year for various reasons. Even with a green team and a new coach, Ruth Jones, the future games look encouraging.

The team members this year are seniors: Carol Livingston, Sue Schmidt; juniors: Beth Luckey, Bly Mezler; sophomores: Cheryl Culp, Beth Haverkamp, Dale Kennedy, Brenda Steen, Ellen Rea, Lisa Thames; and co-captains Melissa Weaver and Terri Risoli; freshmen: Margie Forbush, Margi Frybrough, Lynne Hall, and Betty Stearns.

Golfers hope for

Wednesday the Scott Invitational traveled to Kent to take on Kent in Ashland in a tri-way match. Thursday afternoon the Scotts visited Columbus to play a practice round on Ohio State's Scarlet Course in preparation for the OAC Championship the following day in Wittenberg.

The Scotts have been setting their sights on the OAC crown all year. The past week the Scotts have been edged-out by Ohio Wesleyan. This year is the year to settle the score; the Scotts are fielding the strongest team in history. All six players’ averages are within 2 shots of one another. Presently Mike McKeon is leading the team, closely followed by captain Gary Welkhaus and freshman Steve Dambarger. The fourth position is held by Scott Bail, Paul Abbey and John Kneen hold fifth and sixth positions. The Scotts should show that their depth is unsurpassable.

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