Kittredge Closed Weekends
Beginning Spring Quarter

by Bill Henley

Kittredge Dining Hall will be closed during the spring quarter. The move is being made, according to Dean of Students Partis Caster and Food Service Director Ted McDonald, to get around the problem of food costs. In an attempt to hold down overall food costs without reducing the quality of the food served, use of Kittredge Hall goes sharply down on weekends, according to McDonald. Some weekend seating accommodations for 200 people are made, with only 200 people served in the normal 450-500 per day on weekdays. "We use too much labor in proportion to the number of people eating," McDonald said.

Kittredge has been closed on weekends before, McDonald said. It was closed on weekends two years ago, and reopened last year. "It was just too much work for too few people," McDonald said. "So we decided to try something else." Department of Housing and Dining Services Director Dean Caster, commented, "We think we can do this with our present staff without reducing the quality of the food served."

Commenting on rumors that Kittredge might be closed down altogether sometime in the future, McDonald said that such an action would have been considered as a possibility, but gave no definite indication of its likelihood. He said that he was aware many students would object to losing the Kittredge Dining Hall. "The Food Service wants to satisfy the desires of the students as fully as possible."

Lowry Center Dining Hall will extend its weekend hours somewhat to make up for the Kittredge closing. Saturday and Sunday breakfasts, now running from 1:30 to 4:30 p.m., will run from 7:30 to 11:30 p.m. Sunday dinner, now running from 6:30 to 8:30 p.m., will run from 4:30 to 7:00 p.m.

John Gardner Meets Writers

The six writer-instructors for the OAC Writer's Workshop bring with them a wide variety of techniques and background and skill in all literary genres. John Garder, Harry Mark Petrak, Julius Lester, Larry King, William Stafford and Robert Cossner will each conduct seminars for the participants in the workshops. They will spend time discussing their writing processes.

John Gardner has produced a novel each for the past three years beginning with THE WRECKAGE OF AGATHON in 1970 and continuing with GRENDEL in 1971. His last work to date, THE SUNLIGHT DIALOGUES, published in 1975, reveals Gardner to be a philosophical novelist of some merit. SATURDAY REVIEW and THE NEW YORK TIMES BOOK REVIEW have termed THE SUNLIGHT DIALOGUES an impressive and remarkable achievement.

Gardner is a novelist and a short story writer with four novels, two story collections and an autobiography to his credit. One short story collection, INCIDENTS ON 33RD STREET, and a novel, A DREAM OF KINGS, have received nominations for the National Book Award in Fiction in 1969 and 1966, respectively. In the LAND OF MORNING, is due to be published by David McC. Kay on March 1.

Currently at work on an autobiography, Julius Lester has recently authored a novel, to BE A SLAVE was the 1969 runner-up for the Newbery Medal. He received the Lewis Carroll shelf Award, as did LONG JOURNEY HOME, Further Lesser works are REVOLUTIONARY NOTES, TWO LOVE STORIES and BLACK FOLKTALES. Lester has also published articles in THE NEW YORK TIMES BOOK REVIEW, THE MUSCATAN TIMES REVIEW, THE BLACK REVIEW, EKONY, THE VILLAGE VOICE, and THE EVERGREEN REVIEW.

Larry King is the author of three books already published, THE ONE-EYED MAN, a political novel published in 1969 was a Literary Book Club selection, and OTHER DIRTY STORIES, 1968 is a collection of non-fiction articles earlier published in a dozen national periodicals, CONFESSIONS OF A WHITE RACIST, 1971, was nominated for the National Book Award, The Viking Press, New York, will publish a second non-fiction collection, THE OLD MAN AND LESSER STORIES, later this year.

THE SWEET SWEET MUSIC
Low Reed in concert at Ashland College March 18th 8:00 Ashland College Gymnasium Tickets $5 in advance $6 at the door Tickets on sale at: Cleveland Tix Ashland College

Mark Almond
Gentle Giant (a hell of a group)
Focus in concert at Cleveland Public Auditorium March 11th 7:30 Tickets $5 in advance $6 at the door Tickets on sale at: Cleveland Tix Public Auditorium Words

Alice Cooper in concert at Cleveland Public Auditorium March 31st 7:30 Tickets $5 in advance $6 at the door Tickets on sale at: Cleveland Tix Public Auditorium Words

Smokey's Dog Saloon March 9th through the 11th (Oregon Casualties of the Paul Winter's Winter Band) Jerome Steig Quartet March 13th through the 18th Elfen McIlwaine Paul Reiter S.50 on Tuesdays and Wednesdays S.350 on Thursdays and Sundays S.50 on Fridays and Sat. (closed on Mondays) gathering by MEGHAN
Invertebrate Kittredge eaters will be disappointed to learn that their preferred dining hall will be closed during weekends next quarter. The action, taken jointly by the Food Service and the Administration, will be viewed by some as a prelude to phasing out Kittredge, especially after the announcement that the "type" of person frequenting Kittredge, may be somewhat different than that of Lowry.

The College recognizes the value of offering a range of housing options. They permit a broader selection of alternatives, opportunities to experience different living situations. Similar reasoning may be cautiously invoked in arguing for a choice of eating arrangements. Kittredge people may standly protest being foreclosed on by Lowry.

Some people are even able to characterize the typical eater at each dining hall, a person dropping their tray in Lowry is greeted by hoots and an amused applause, while Kittredge eaters react with silent empathy for the embarrassed party. One reaction may not be more appropriate than the other. But undeniable there are different responses, arising from different group of people. The freedom to enjoy a different eating environment would thus be severely restricted if Kittredge was closed on weekends.

The Administration may have Kittredge advocates "impaled on the horns of its economy. Other considerations, however, should not be ignored: perhaps even, they should be the preeminent ones.

Richard Kielbowicz

---

Clergyman's Academy

'Ministry is endangered species'

By Jimmy Olsen Miralid

Dr. John Fletcher, director of INTERMET, an experimental, inter-faith seminary in Washington D.C., presented an alternative for today's seminary education. So intensely involved in his sense of mission, Dr. Fletcher's lips trembled at times, as he paused to gain control before the audience of clergy members. When he began to speak of the "state of depression" in the ministry, it appeared that he was living proof of that fact.

Fletcher's traces of sincere emotional feelings about his work had strong grounds. Perhaps seminaries should not be judged for their guilt in maintaining the isolation between the pulpit and the pew.

Dr. Fletcher disagreed with the sociological study of a past Clergyman's Academy speaker, Dr. Jeffrey Hadden, Hadden had concluded that there was a pathological belief gap between clergy and laity. In Fletcher's study in the Washington D.C. area with thirty ministry interns, priests, rabbis, and their congregations, "there was not more than a 2% belief gap in each case. It was a great unwell," he said.

"Clergymen like to get together and believe that they are different... The gap is line of isolation and we fantasize in order to transfer our own frustrations and depressions."

Dr. Fletcher stressed two points that form the presentation. Seminaries have become a tool of society to isolate ministers from the problems of the world. Seminaries produce leaders to comfort the status quo and absorb many of the moral concerns of society: the seminaries teach us what we need to put down, so it can stay up. From the seminaries, we come ready to function as Lone Rangers, as solo performers in an institution which needs community builders.

Secondly, the seminaries fail to deal with hypotheses which are a part of the parish ministry. The academician's isolation in the seminary seriously compounds the problems of the ministry.

'The ministry is an endangered species,' he declared. To maintain the precarious existence and make sure that they get taught by people who have never DONE what they're teaching."

Seminaries are in trouble. All innovations proposed for the basic structure are still the same. With the help of theological grants, Protestant and ecumenical organizations, INTERMET was founded in 1970. Now in its first functional year its program makes use of other universities, seminaries, and churches in the Washington area.

There are no "permanent faculty members... tenure committees... or dormitories" on the abstract INTERMET campus. Professor, laymen, and clergy are contracted for specific courses developed out of the first phase of the three phase program.

The first phase requires the applicant to have the basic biblical and theological training necessary to enter the second phase. The second phase is a full year of study at the INTERMET level. Not another year, the student attends such courses with clergy and laymen, as well as courses necessary for a Bachelor of Divinity degree and denominational requirements. Each student also must have a bachelor's degree in theology or a related field.

The details of such a program are not all presented here. It is a new program and some details have not been worked out. INTERMET seems to me to meet fundamental needs. It purports to make seminary an experience which resembles the reality of the parish ministry. Secondly, it is trying to involve seminary students with laymen in order to facilitate a greater degree of sharing of "ministerial" responsibilities and problems.
Orestes’ Reviewed

Havholm, Euripides touch all the bases

by Bob Hetherington

The Little Theatre production of the ORESTES of Euripides has been hailed as an irreverent, spectacular, tragi-comedy. This alone is sufficient reason for one to suspect that in trying to touch ALL the bases, ORESTES would be called out at home, and one is irresistibly tempted to subtitle the production “Peter Havholm’s Shoddy Directing Exposed!” In truth the drama is not terrible, but it is sort of pathetic—the key distinction being that one feels sorry for the play until it hurts, as opposed to just disliking it. To my way of thinking this is more of a compliment than it may sound. Throughout the performance one has the unmistakable feeling that he knows what was trying to be accomplished, can see the making of an inspired theatrical presentation, but can do nothing to help it along.

However ambiguous the advertising might have been, it is to Mr. Havholm’s credit that he found a focus for his interpretation, that being symbolized by the bloody sword. Once in a while it might take on the appearance of a limp bludgeon, but for the most part it displays a sense of control and guidance that interprets the action for the playgoer, especially in that difficult period immediately after the curtain call, but just before you put your coat back on and leave, when one is not sure what to make of what he has just seen.

For all its ambition and sensitivity, ORESTES has difficulty overcoming three obstacles. The first has to do with the concept of space and movement in McGaw Chapel. Mr. Havholm seems to swallow the production whole and, like Prokofiev’s ‘sack of fish’, one gets the impression that ORESTES is yelling in the belly of the wolf. By this I do not mean only lack of space; these have been adequately circumvented. It is more to do with the fact that ORESTES is interpreted with a certain distaste and ambivalence. The second obstacle is an attempt to swallow a masterful acting out of torment that shows real power and conviction. Alas, however, the visual image of Orestes that we require to believe in his tragedy and his设备ness is always lacking.

The rest of the cast is uniformly impressive, and this is carried by its leading actors. Barbie Wilson is nothing short of superb as Electra. What for Orestes makes her feel for a bitch—no, worse than that, a wreck and calculating bitch with a brain! Her skull-like make-up, like every other element of her performance, is used to careful advantage. Little Theatre veterans like Tom Detwiler and Bruce Brown high-light the proceedings with a comical touch, and newcomers like Krag Gibson turn in remarkably adept performances. The old ladies of the chorus (Cede Corwinus and Erle Mills) are constant reminders of what good actresses can do with an expository role, John Hamlin, Sue Purves, and Roxanne May are perfectly cast and never disappointing. But poor Kurt Fisher had the entire staff conspiring against him: he is led on by servants at least two feet taller than himself, his face hidden behind a Salvation Army Santa Claus beard, and worst of all, he is forced to wear a black and blue Hefty Bag that is at least ten sizes too big for him, adding to the overall impression of the Incredible Shrinking Man who somehow seems to forestall vanishing completely to overcome all of this, determined to give force and stature to his part. He succeeds.

The final hurdle for ORESTES was there from the start, and is inherent in the play. After Euripides has set up a vividly harsh and violent set of events and builds them to a careful climax, Apollo appears to hand out the incredible fates of the characters. The ending is in such glaring contrast to the rest of the play as to be at first unbelievable, and then disgustedly unsatisfactory. If there is any single reason why ORESTES is seldom produced this must surely be it. On second inspection, I am inclined to give Euripides the benefit of the doubt and suppose that he wanted to show that NO solution, not even the DEUS EX MACHINA was capable of halting the momentum that the play builds. The ending remains unconvincing but somewhat more meaningful when taken in this light.

In all, ORESTES was not particularly tragic in scope or especially epic in stature; but though it left a bad taste in my mouth, I, for one, was grateful for the liberal dose of Greek classic that Mother Havholm rationed out last weekend.
The Reel World

Off-beat Western mixes comic, violent, nostalgic

by Bob Hetherington

BUTCH CASSIDY AND THE SUNDANCE KID, a very likeable entertainment which attempts to be both very attentive to period flavor, and wildly contemporary in everything from its use of color, western manners and employment of violence, Those insensitive few who are not about to be taken in by the adorable and calculatedly puckish scenario and remain unenraptured with the unpredictable falling on its heads will see BUTCH CASSIDY as yet another carefully packaged product that the Hollywood industry perpetrates upon the popcorn eating public. If there is such a cynic he is probably not to be found on a college campus, for this is the kind of stuff designed for the irreverent and disenchanted college crowd, and Lowry Center is expecting enough interest to warrant four showings on one day. The film is as likely to be misanalyzed as overrated for its fashionable derivation, Though it may be true that the movie is a bit too concerned with presenting its characters as characters, too anxious to charm us as we watch the fun and loquacious outlaws blow apart banks and Bolivia's, and perhaps even too caught up in the cinematic surroundings, I find an important measure of desolution (to use the obscured mood) lying behind the film and not very far under the laughter. An unusual mixture of BONNIE & CLYDE AND THE WILD BUNCH is at work here and that elevates the facetious western above the level of a ROAD TO PERdition, with Katherine Ross playing the Dorothy Ross part (making it something)

"What happened to the old bank? It was beautiful." These are the first words we hear Butch Cassidy (Paul Newman) as he cases the joint for a robbery, only to find it an impregnable barricade of locks and bolts, in the very next scene With Sundance (Robert Redford), he warns his sharpshooting companion, "I'm over the hill now, I'm too old to you, Everyday you get older, that's the law." He means it as a joke, of course, in the WILD BUNCH, times are changing, the fences are closing in, and the Hole in the Wall, and is finding it harder and harder to find a place to live. Prepare to help him fall, if you don't like the film like a refrain, occasionally brought out into the open (it's all over and you're bound to die bloody, and all you can do is choose how", but mostly ignored by the two outlaws. They (legitimately) and the audience (Goes legitmately) are having so much fun that the message is never clearly delivered.

Like BONNIE & CLYDE, Butch and Sundance pursue their life of crime (without malingering); the works of Ingmar Berman, Eisenstein, Truffaut, Welles, for example, as well as film classics that are deemed too financially risky to show on weekends in Mater. The program will enlorge the scope of the current LGB film program without competing with it, and would probably be set up on a subscription ticket basis, where one nominal fee gets the subscriber a ticket for the entire series. The concert is still open enough to accommodate and welcome suggestions as to possible formats, and directors who might be sought to be pursued. Reactions and suggestions would be gratefully accepted.

Super Subs Win for Van Wie

NEWS SERVICES — Al Van Wie, himself an old Navy man, is a staunch disciple of Admin, Home, Rickover. Both believe in sub, There must be something to the theory for The College of Wooster torpedoed 19 foes this season and was sunk only eight Three of those disasters came by a total margin of four points. Billed as a .500 ball club when the season began, the Scots made the prediction look right by losing three of their first five. The Scotsitters a little more hectic both starting wingmen, seniors Mark Vogelgesang (Can- ton) and V. J. Studer (Cincinnati), were lost for the season due to injuries and illness, Junior Keith Vorhies, however, also went on the casualty list due to mono.

The Scotsman countered by bringing up freshman Jeff Jie (Alliance) and sophomore Gene Schwindolf (Manchester) from the jayvees. In addition he threw in subs, lots of them, although he preferred the term "shock troop." Regardless of the name, the plan worked, Aside from freshman Tim Shetter, the rest of the squad resembled a revolving pitcher line, Even the Woozter fans were lost without a scorecard and scouts were totally frustrated.

Schwindolf's second half heroics led the Scots to their first Ohio Conference tournament title last week, a 49-48 win over defending champion Wilberforce.

Kenard's men, 10 0

Kenard's A Section volleyball team established an impressive record of 10-0 during the intra- mural volleyball season. The team went up against many distinguished teams but the "sper- jockers" (team's name) always managed to win the day. Members of the squad included James Nixt (Captain), Ted Lut- wig, Greg Crouse, Steve Bamberger, Scott Anderson, John Lang, Kurt Frederickson, Mike Jones, Ted Gerard, Jeff Carle, and Norm Schembechler. The power of the team is reported to be the spirit of Kenard's A-section which believes in the honor of Section A."
Track Team Places Third in GLCA Meet

By Paul Cope

The Fighting Scot Indoor Track Team returned from the Great Lakes Colleges Association Track Championships with seven of twenty-one gold medals and a fine third place finish. The team scored strongly in the running events from 600 yards to two miles.

Freshman Forrest Martin brought home two gold medals from runway victories in the 600 and 880 yard runs. His time in the 600 yard run, 1:38.3, set a new GLCA record, the old record being 1:40.4 set in 1966. His half mile time was a new GLCA and Wooster record. The new mark is 1:57.9. The old GLCA record was 1:59.4 set in 1964. The old school record was 1:59.4, by Hugh Ruffing in 1965.

Another of Ruffing's standards fell in the 1,000 yard run. Paul Cope successfully defended his title in that event in one of the most exciting races of the day. Winning by only a few yards, Cope set a new Wooster, GLCA and Alumni Fieldhouse record in 2:36.6. He returned later to cap a five mile relay effort by Ron Cetovich (3:53), Paul Reiman (5:40), and Tim McIndoe (5:40). With Denton's team dropping the ball on the last handoff, Cope anchored in 3:54 to win easily over a trailing Ohio Wesleyan team. Paul Reiman's strong effort was his first after a long and serious injury.

Freshman Rick Day beat the pack in the 880 yard run to place second behind Martin in 2:03.1. Doug Murphy (2:03.4) and Chris Torrey (4:31.4) placed 3 and 5 in the mile run, respectively. Murphy and Andy Naumann also placed 3 and 5 in the two mile run in 4:01.6 and 4:04.1, respectively. Torrey's and Naumann's efforts came in slower heats with no direct competition, a fact in itself.

Troy Schmidt beamed the shot 48' 1 1/2" his best indoors, to take fifth in the shot put. Ron Cetovich (200 yard dash) and Rick Ashton (pole vault) placed sixth in their respective events. Coach Lu Wims was very pleased with the team's efforts and strong 67 point showing. The team's next competition is the Ohio Conference Championships today and tomorrow at Denison University.

Eternity Christian Bookstore
has a lot in store for you
- wide selection of Bibles
- books by Francis Schaeffer
- many Christian items

STOP BY 8:30 - 5:00
“right behind Freedlander’s”
127 W. North
26-3211

Minglewood
BEER ICE WINE
All South at Present Railroad

The Wooster Inn
St. Patrick's Day Buffet
Fri. March 16, 1973
6 – 9 P.M.

Come celebrate with the Irish and enjoy the good food of Chef Walter Morgan. Call 264-2341 for Reservations.

Master Charge
Bank Americard

One Hour Martinizing
In A Hurry!
One Hour Cleaning
Until 4 p.m. Daily
Shirt Service Included
Wooster's One Hour Cleaner's
1855 Beall-College Hills Shopping Center
West Side Sees
Phone: 262-6651
Daily - 8 a.m. to 6 p.m.
Sat. - 8 a.m. to 6 p.m.

Board Students may deduct $1.10 from cost of meal -
Call 264-1234, Ext. 358, for Reservations

One Hour Martinizing
In A Hurry!
One Hour Cleaning
Until 4 p.m. Daily
Shirt Service Included
Wooster's One Hour Cleaner's
1855 Beall-College Hills Shopping Center
West Side Sees
Phone: 262-6651
Daily - 8 a.m. to 6 p.m.
Sat. - 8 a.m. to 6 p.m.
Women’s Basketball Finishes with 8-5 Record
by K. C. Jensen

(News Services)——The College of Wooster’s Women’s basketball team’s weekend trek to Cincinnati for the State Tournament wasn’t as successful as hoped for.

The three game tourney saw the Scotties lose to Cincinnati 40-31, defeat Otterbein, 50-20, and lose to Wittenberg, 53-47.

Ohio State University earned top honors in the tournament by defeating Cedarville in the final game in overtime.

Wooster’s first game was disastrous. From the opening tip-off the Scotties fell behind. At the end of the first quarter the score was 9-5, in favor of Cincinnati and by halftime Wooster was down by seven.

In the third quarter the Scotties were outranked by eight points and when the fourth quarter started the score was 26-11.

High scorer in the game was Diane Hoffman of Cincinnati with 13 points.

The loss to Cincy dropped Wooster into the loser’s bracket of the tournament to play Otterbein.

The Scotties pulled themselves together against Otterbein and launched one of the most awesome offensive attacks of the year.

Wooster jumped out to an early lead in the first half, 25-14. It was in the third quarter however that the Scotties’ defense came to life allowing Otterbein only one point in eight minutes.

Annie Baird, a Wooster junior, led the attack with 21 points and tri-captain Pat Poulton had seven.

Freshman sensation Alph Alexander dominated the boards for the Scotties by hauling in 12 rebounds.

High scorer in the game for Otterbein was Sytell McClusky with seven points.

In the third quarter the Scotties were outscored by the Bearcats by eight points and when the fourth quarter started the score was 26-11.

High scorer in the game was Diane Hoffman of Cincinnati with 13 points.

The loss to Cincy dropped Wooster into the loser’s bracket of the tournament to play Otterbein.

The Scotties pulled themselves together against Otterbein and launched one of the most awesome offensive attacks of the year.

Wooster jumped out to an early lead in the first half, 25-14. It was in the third quarter however that the Scotties’ defense came to life allowing Otterbein only one point in eight minutes.

Annie Baird, a Wooster junior, led the attack with 21 points and tri-captain Pat Poulton had seven.

Freshman sensation Alph Alexander dominated the boards for the Scotties by hauling in 12 rebounds.

High scorer in the game for Otterbein was Sytell McClusky with seven points.

Wooster’s third and final game was against Wittenberg. Wittenberg beat Wooster badly earlier in the year but had a much tougher time dumping the Scotties by only six points, 55-49.

The Scotties had the lead at the first quarter mark, 16-12, but at halftime the score was 29-23, in favor of Wittenberg.

The third quarter saw the Scotties regain the lead by two points but the 6-4 Wittenberg center, Jan Bannet, came to life in the fourth quarter to pull the game out of the fire.

Wooster’s Annie Baird led all scorers in the game with 25 points, Jan Bannet, the 6-4 freshman from Wittenberg led the victors with 22 points.

“We were disappointed with our performance in the first game,” commented head coach Nan Nichols. “There were just too many turnovers.

The State Tournament marks the end of the Women’s basketball season. The Scotties finished the year with a very respectable 8-5 record.

Coccia House PIZZA
SPAGHETTI – RAVIOLI
764 PITTSBURGH AVENUE — WOOSTER, OHIO
MONDAY, WED., THURS.
5 p.m. - 1 a.m.
Phone 262-7136
FRIDAY, SATURDAY 5 p.m. - 2 a.m.
SUNDAY 5 p.m. - 12 p.m.
PIZZA CARRY-OUT ONLY

THE COLLEGE BOOKSTORE
proudly announces
winners in the Library Contest

1. Special Interest Area

1ST PLACE: KAREN WILLET
RUNNERUPS: BRUCE ARNOLD, CHARLES CORRELL, GREG WASSON

2. Major Area

1ST PLACE: PETER STIRBA
RUNNERUPS: JAMES BREINER, DEANNA METCALF, DOROTHY PAMER

CONGRATULATIONS!