2-23-1973

The Wooster Voice (Wooster, OH), 1973-02-23

Wooster Voice Editors

Follow this and additional works at: https://openworks.wooster.edu/voice1971-1980

Recommended Citation

This Book is brought to you for free and open access by the "The Voice" Student Newspaper Collection at Open Works, a service of The College of Wooster Libraries. It has been accepted for inclusion in The Voice: 1971-1980 by an authorized administrator of Open Works. For more information, please contact openworks@wooster.edu.
Enrollment in Black Studies down

Afro-American Studies just barely exists

By Randy Powers

One of Black History Week's rap sessions, on Thursday, February 15 in the Pit, asked the question, "Is there a need for an Afro-American Studies Department?" If one defines need in terms of desire, if one asks, "Do we want it?" the answer seems to be No. About five students, a couple of VOICE reporters, and six past and present members of the Faculty's Afro-American Education Committee attended the rap. No one was even willing to introduce the topic. If one defines "Need" in some other terms, the answer is less definite. At any rate, something called an Afro-American Studies Major has been listed in the College Catalogue, and courses purported to be a part of that major have been offered for four years.

The quality of that major, though, is highly questionable. This year twelve courses, plus Swahili, plus French Literature (in French) of Africa and the Caribbean are being taught under the auspices of Afro-American Studies, six of which are taught by Black professionals specifically about Black America. One of these, Introduction to Black America, is listed as a prerequisite to all other courses in the Afro-American Studies curriculum, but is taught only once a year, and is a threat for the first offering of the four-year program, which only one student has graduated with a major in Afro-American Studies.

The major was created, after much pressure, debate and skepticism, by a unanimous vote of the Faculty for the 1969-70 year, more with the intention of offering courses with a Black perspective than with the expectation that many students would choose Afro-American Studies as a major, and at a time when Black Studies departments were being demanded and created across the country. For three years two Faculty special committee, the Education of Black Students Committee and the Afro-American Curriculum Committee, worked with this major, the former bringing Black speakers to campus and enabling Black students to attend various conferences, and the latter involved with the library, recruitment, of Black staff, and putting together and administrating the program. Prior to the current academic year, the two committees, which had overlapped in much of their work, were joined in the Afro-American Education Committee and given a budget one-third less than that of the two former committees combined.

In those four years of commitment, though, something has happened. Blacks, Black Studies, the Black perspective, and racism are no longer "in," relevant or whatever. Enrollments in Afro-American Studies courses are down. The Library has a vast, increased Afro-American Studies collection, and will open an Afro-American Studies Center this year, but the collection is hardly being used. What was created in response to demands is no longer demanded. Committees created, with only advisory powers, to coordinate a commitment or responses to demands have little left to coordinate. What next? The Afro-American Education Committee (AAEC), in a letter to the Educational Policy Committee (EPC) in October, complained about the continued page seven

Spring groundbreaking for theater possible

by Sue Teiw

"If all goes well, there is a possibility of breaking ground late this spring," said Mr. Winford Logan in reference to the Herman Freedlander theater. A grant of $600,000 dollars, received from the A.L. Freedlander Foundation last week, made possible the beginnings of this theater. Although the plans had been discussed prior to this, it was not until now that it was possible to actually enter the final stages in preparation for the new theater.

The theater, designed for the College by Crites, Helme and Williamson architectural firm, will be a proscenium type, it will have a thrust stage and two side stages. There will be an overhang from which will enable the front of the stage to be used either as a stage or as an orchestra pit. The continental seating (having only two side aisles and no main aisle), will enable people to move easily through to their seats, as there will be 52 inches between each aisle.

Another innovation in the Herman Freedlander Theater will be an experimental theater off to the side of the main theater. This will increase the opportunity for student productions," said Mr. Logan. "There will be an overhead grid which will light any number of production shapes, arena to three-quarter round, round. Since there will be no fixed number seating, any number of people up to 130 can be seated."

Also available in the new theater will be a small library. The current storage room will be converted to hold a collection of theater books given to the department by the late Mr. William Craig. According to Mr. Logan "Mr. Craig's years of work on this new theater was the principle contribution to what is now appearing. No one has been more enthusiastic or as tireless in his continued on page seven

Prospective Black student weekend attracts forty-five

By Eleanor DeWitt

Last weekend as an integral part of Black History Week activities, the first prospective Black student attended a program organized and sponsored by the Black students on campus which was designed to give them a clearer academic perspective of the College.

Justice Smith Jordan of the Admissions Department set up in setting up and running the weekend, described it as "one of the most successful weekends of its type since I've been here - successful in that many of the students were using the Weekend to come to a final decision about attending Wooster."

Students who had shown an interest in the College of Wooster were invited and letters were also sent to counselors with whom Mrs. Jordan had been recruiting visits to various high schools since joining the Admissions staff this fall. Mrs. Jordan said that the turnout of students indicated a very good response to the program.

The high school seniors and juniors arrived on campus Friday from locations as wide-spread as South Carolina, New York City, Detroit, and Washington, D.C. After registration on Friday afternoon the students spent the rest of the day participating in the scheduled Black History Week activities.

Saturday began with an orientation program followed by stimulated classroom sessions to give the students an idea of what classes at the College are like. After lunch several students met with some faculty and later the entire group met with Mrs. Jordan and several students who had planned to leave Saturday stayed until Sunday with their Wooster student host.

"The main purpose of the program," Mrs. Jordan explained, "was to orient the students, not primarily socially, but academically, to the College."
Food Service helps lettuce boycott
To the Editors:
February 12, 1973 the Student Government Association received the following announcement concerning the head lettuce boycott from Mr. Ted Mac Donald, Director of Food Service:

"As of this date (February 10) and until further notice we will only buy lettuce (head, iceberg) picked by the United Farm Workers Union and only then when the price is the same as other lettuce or lower and the quality is good. We will use the following when UF/WU lettuce is not available: endive escarole, spinach, tops of celery, kale, chick- ery, romaine, and毀as chart." I wish to thank Mr. Mac Donald for honoring SGA's request that he buy only UF/WU head lettuce or other alternatives. He agreed to buy only UF/WU head lettuce the same day he got the signed request from SGA. He was sympathetic to the farm workers plight and helped by finding other alternatives to the non-union heat lettuce.

Sincerely,
Sally Van Wagenen

Hodges finds Chuc has bad hearing
Dear Sir:
Chuc has either bad hearing or preconceived notions. In the panel dur-
Silver balls

Pinball freaks master THE MACHINE

By J.P. Klet

It is time for all of us to take notice of a praise-worthy group of men (and some very few women) who have almost no formal recognition. Within the confines of this campus exists a group of highly experienced individuals who have forsaken studies, diving into the school's game in order to advance their skill and agility at playing THE MACHINE. To whom am I referring? Anyone venturing into the game room has seen them, for their natural habitat is the inside of the pinball machine. 

Upon entering the game room, one can spot them immediately. They bear no resemblance to the typical golfer or tennis addict; they have acquired their own characteristic appearances. Over next to the left wall they huddle, the women pro whirling while the amateurs watch.

From the manner in which the pro caresses those buttons, even the observers can actually feel the good vibrations coming from the machine. Cigarette in mouth, cap on head, the freak strokes his "baby" (frequently referred to as a bitch) and goes for another replay. With eyes like a hawk the pro watches his ball as it flies around in front of him. Just to see through the coke spills, cracker crumbs, and cigarette butts on the glass takes the eyes of a Ferruginous Hawk.

Sweating, swearing, and flipping, the dedicated pro practices for hours each day. Every free minute is spent by the pinball freak with his "baby". He often observes him tearing across campus to Lowry Center in between classes in order to play another game. There, finally at ease, he faces the challenge of trying to beat the unbeatable Pinball Champion. Swinging left, sway to the right - kick the #58#268#� if it tilts. What is it that drives the freak on remains an unfathomable mystery. Some say he becomes "turning on" by the flashing lights and ringing bells. Psychologists will argue that there is only one way to get a free game, the reputation of winning tactics he commands - e.g. lifting a flapper after the ball has already passed the flippers, delicately levelling the machine with paper, expertly stopping the ball in a scoring position behind the back, carefully nudging the table and inadvertently giving the machine a good kick - can only be acquired with great practice. Oh, the joy of watching these masters at work!

The honor code of the "Brotherhood of Pinball Freaks" clearly prohibits the pro from losing that replay, Rumor has it that forty lashes with a piece of the cafeteria's spaghetti is the punishment for being apprehended in the act -- such cruelty, such discipline and yet to face such treatment and still remain a brother.

Another no-no for the clan is to reveal pro secrets. Only through much persuasion was I able to get information about LITF. Achilles Heel by the right leg and of the sweet spot on PLaying CARPET. Many more secrets are closely guarded in order to preserve them from monopolizing playing time. How can I keep from continuing to praise the dedication these freaks have to playing the silver ball.

It is time for the "Brotherhood of Pinball Freaks" to rise up like yeast and overthrow the anti-pinball establishment. It is time for recognition to be gained. All the many hours at THE MACHINE must not be wasted, the effort must be made fruitful. All you that realize their dedication must rebel and add fuel to the fire. Tomorrow may be too late! Untie and demand what belongs to you! Long live the pinball freaks and their silver balls!
Black artist's show
Mason viewed from two perspectives

by Sacha Czynak

Whenever reviewing an artist's show, one must examine and analyze the works both in terms of the artist's own concentrated world and then in terms of the whole tradition of Western art. This approach is especially useful when reviewing the works of a Black artist - does this man want to be judged only as a Black artist, or does he want to be judged as an artist who fits into a total tradition of art?

During these past few weeks the Art Center has displayed an exhibition entitled, "The Truth Is On Its Way." It features paintings and etchings by Phillip Mason, one of the most important Black artists working in America today. I felt that to give an honest review of this artist's show I should present not only my opinion but also those of a Black student on campus, I chose to talk with Carolyn Hudson to find out how she reacted both emotionally and intellectually to Mason's art.

Carolyn said immediately that she found Mason to be an inspiring artist; "His work shows the Black as he really is; as a versatile human being who is a necessary part of the universe and one who is capable of succeeding in this world in spite of the bonds which were placed on him at the time of his birth."

Two paintings in particular gave Carolyn these feelings, "I first remember a baby wrapped in the American flag; white chains are clamped on him. And yet looking over all of Mason's work, I think he is telling us that the chains on the baby are breaking and he can be free. I also found the painting of Aunt Jenima particularly relevant. It shows her not as the smiling, happy human being - the face exploited by Whites - but as a real human being in her world of sadness and tragedy. That is the reality I spoke of."

Carolyn noticed a definite trend in his work. "His earlier paintings, of Aunt Jenima, of the baby, are special statements about the fetters that the Whites have placed on the Blacks, whereas his more recent works are more positive in them. They deal not so much with the ugliness but rather with the beauty in a Black's existence."

Carolyn found that the manner in which Mason portrayed the Black woman was a particularly moving one, "He portrays the Black woman as Mother Earth, the mother who bears all the fruit of the earth. In this woman are contained both pure beauty and pure strength. Also, Mr. Mason adds a long-overdue dimension - the Black woman as a woman of mind. He paints her as having a realistic and detailed head, but as having a body which is only an outline of the true form. I think that Mason is trying to say that the Black woman has not only a physical and moral strength but she also has a keen and versatile mind - and that this is where her real beauty lies."

In all of the paintings the background is some shade of blue, I asked Carolyn if she thought there was any significance in this. "I feel that the background represents the universe and this symbolism serves as a constant reminder of the Black man's importance."

Judging from my point of view, as a White, art history major, I find the paintings uninspiring. His etchings, however, do appeal to me. In them I find a sensitivity and directness which his oil paintings lack. His etchings are refreshing because they are completely free from any of the overt, heavy symbolism which pervades his paintings.

I feel that Mr. Mason's work is weakened rather than strengthened by his repetition of certain themes and symbols. I also think that the rainbow image, in particular, detracts from the composition and the strength of many of his works.

On the whole, I can say that I understand, to some extent, what Phillip Mason is saying intellectually, but emotionally he does not strike any chords in me. However, at this point in his career, Mr. Mason may not be trying to reach a White audience; he may be placing most of his emphasis on raising the Black's opinion of himself.

If this is the case, then I would say without hesitation that Phillip Mason has succeeded.

"Mother Universe Receiving Gift of Cosmic Life" (Photo by McCune)

Hare and hound-deadly game

The following article originally appeared in a New Philadelphia, Ohio newspaper on March 17, 1971.

Mr. and Mrs. John Smith, both well-known ex-athletes of New Philadelphia High School, along with six others, are facing expulsion from Wooster University where they are students, as a result of a hazing prank in which several bottles of whiskey were taken from a Wooster distillery.

The students, including Mr. and Mrs. John Smith, entered pleas of guilty to petty larceny before Mayor Alock of Wooster and were fined $10 and costs each. They also "coughed up" $250 to pay for the whiskey which the owner of the distillery claims is mysteriously missing. A Wooster dispatch says that "rummations they have already had to suffer include the appearance in police court, the notification of their families regarding their prank and the loss of the fair coeds."

"President J. Campbell White of the University said there was little doubt that the ring leaders would be expelled if they could be discovered, Athletic Coach Roles and one or two other professors and the chancellors of Wooster are behind the boys, asserting their action really was nothing but a prank, and should be overlooked, and are both looked upon as good football prospects.

The students say they were playing 'hare and hounds,' a frightened hare,' and two or three other 'hares' jumped down an embankment and came plopping against the side of the building. At any rate this is the story they told Mayor Alock at the hearing.

"Seeing a door-a-jar, the 'hares' ducked inside for a breathing spell, and found themselves completely surrounded by 18-year-old members of the barleycorn family. The chase was forgotten and the 'hounds' were called in to look on the marvelous exhibition. Two of the 12-year-old barleycorn twins accompanied the boys back home."

"Monday night the 'hounds' got another visit from some of the boys. Tuesday night another visit was made and six more bottles went away to the dormitory where the hares and hounds lived. And some time between Sunday and Tuesday the fourteen cases of liquor went through the door-jar into oblivion."

"Police Chief Leiter unearthed the shills after a 'funk' police letter to the boys was found on the distillery floor. After the boys had been rounded up and waxed out of the names of his companions five and three fourths of the bottles of the boys who admit taking were returned to the distiller. The other two and one fourths were not drunk by the boys.

WAYNE COUNTY NATIONAL BANK
ESTABLISHED 1842

Look To Us For
All Your Banking Needs
Do you sleep alone?

Reflections of a frustrated college male

This article, which the editing committee is considering publishing, is being reprinted from the Oberlin Review of Feb. 6, 1973, with the permission, but surely with the blessings of its editors.

By Malcolm Pitman

"Do you sleep alone while others sleep in pairs?" Simon and Gertie asked, which I must admit to be the case. If you've ever listened to someone from Patterson, Pennsylvania, for more than three minutes, you have heard that no matter what anyone tells you most people at Oberlin are virgin.

I counsel skepticism. You know that all those couples walking through Tappan Square with their arms around each other are doing it (as we young people say) three times a week at least three times, and my mother didn't raise any dumb kids, or one at most. So the question of how many are those guys getting it while I'm not is another, less rational, generally the wrong approach, but one I as a social science major am accustomed to.

Here I am, a College senior, average in every way, living in a nice little place off-campus with a big double bed going to waste (I never could understand why people could have two beds, and only a few people. I used to ask myself questions at night on the subject of those single beds in the dorms, though I was always too tired to analyze them). I never open mind on these matters). Perhaps I must be more aggressive. Almost everyone at Oberlin seems to themselves pretty much and probably don't know my moral qualities. All you see is that my clothes don't match, my bh- whatever is out of style-cloth and I carry a notebook instead of a bookbag, I mean, you can only assume being aggressive for so long. How many girls at Ober- lin know that fresh from these courses and had an A in Calculus until the final? Few, indeed, and yet how many other guys here can say any such? They don't know that I have four different recording- ers of the Brahms second piano concerto and 12 of the 22 books in the Chicago Symphony Orchestra and American Civilization series, Daniel J. Borra tun, editor.

I really don't know anyone out. The operative word is "some- one." I think I know a few who are either too dumb to feel them- selves, decidedly not interested in social situations, or are too wandering away in the stacks, or taken already, some by guys who can make me equal as a catch. I put my brain to work and remember the short, quiet girl with long brown hair (E.O.P) who sat across from King 306 in my history course last year. She probably has a guy, else I would have been learning everything about her possible from the Fusslers. Any girl who looks that good anyway if she wants one.

True enough, but she hasn't seen him for a while, and she must be at least a little blurry. It is a cyclical thing. I'm watching, but I am told that girls actually lie as much as guys do. Assuming the above, what should I take her to? The woman I Intelligent is, she is probably liberated to some extent, so why not come in with a few suggestions and ask her what she thinks? Or would that make you look too vacillating, not aggressive enough? Trust in packaging can go only so far. This is Friday. There is a Borat movie tomorrow night and a Hitchcock Sunday, both cheaper than a night out, and neither of her anyway. A good day to ask her, I think. Any earlier date would be a deal, and any later would be an insult. I hope this isn't being ignored. There is no life outside for high-schoolers, so I will confront her tomorrow night.

I prepare for the ordeal, A shower, the second one of the day, but I walked to King and back since this morning. A shave, to the general hilarity of the guys I live with, since I just shaved a week ago and my cheek is still somewhat smoother than sandpaper. I consider opening the nearly-full bottle of British Starling I got for Christmas in the ninth grade. Maybe even a shirt and tie. The mind boggles.

No, so, much better to look cool and calm. A clean shirt, yes, and polish up the boots a little. A piece of chocolate for energy. Mountwash, I stick with the mock- ing and encouraging words of the guys in my ear. I make the long cold walk over to Baldwin. Once there, I go to the basement to take another look and fix the part, such as it is, in my hair, get a drink of water, clear my throat a few times, and breath deeply, then walk up to her room. No one there. Girls are never there first the day you really want to see her. I am nothing if not persistent. I go to the library to do some reserve reading on the Hog- ston doctrine, a very inter- esting subject, and the girl's heart is not in it. Baldwin is a bit of a hike from the library, and I get a few elaborate rituals rituals again for nought.

Hardware comes home

Unheralded debaters receive many honors

by Sue Tew

The Wooster debating team has long gone un- noticed and unheralded, and it is in about time they were given some recognition for their hard work.

Some 11 years ago under the direction of Professors Gerome Gluck and Ken Dunlap they have been highly successful. Early in October of this year the teams of Milwaukee and Ron Ruskan '73 of Wadsworth took top honors in the Hopkins Invitational Tournament in Baltimore, included in the tournament title they brought two trip- hitches back to Wooster. The Wor- ced Merino Travelling Trophy and a permanent trophy.

This is the second con- sequutive year a local team has won the Wilson trophy and a third win next year would retire it permanently to Wooster.

The Scots acquired another trophy when they won a non-profitable team's debate at Carroll University. Bill Klamper '73 of Dearborn, Michigan, won the individual title of the 55th Central Heights made up the affirmative team of the debate. Hamilton and Dave Weng '76 of Wooster the negative.

Wooster wound up its fall semester with activities with first place in the annual Hollingsworth debate tour- nament at Otterbein College. Hamilton and Weng were the affirmative speakers, and Klamper and Tisdale the negative. This brought a total of five first place trophies won by the Scots during the quarter, remarkably. Gerald Sanders indicated was the best ever.

To amass such a record of wins does not come easily, however, Debate Coach Mr. Gerald Sanders explained: "It is basically because the men are motivated. They devote as much time to de- bating research as they devote to their other courses they are taking here on campus.

This year, the debaters are spending their time preparing to exchange verbal tolls in the following issue: "Resolution - that the fed- eral government should provide a program of compre- hensive medical care for all U.S. citizens.

Basically, there are two different kinds of debates, a two-man debate and a four-man debate. The pro- cedure for debate is:

The first affirmative speaker gives the reasons for the motion to be adopted; then the first neg- ative speaker presents reasons there is no compelling need for the resolution. The second affirmative speaker refutes that and reestablishes the resolution. The second negative speaker presents the "neg- ative block" - a planned five minutes. Each affirmative speaker gives a rebut- tal for five minutes. After the debate is over and discussed in this same format, with the last speaker accepting a check and let them through. They ar- rive in just time for classes Monday morning. The thing to do is figure out which window is hers so I can see whether or not she is there from a distance but the hall and stair- ways of Baldwin confuse my al- ready amply confused mind. So back to the books. The third time I hit Baldwin the bell desk attend- ant asks me how I have been as I stumble nervously past her to get donut doughnuts. I think she sus- pects something, I walk upstairs cough, breathe deeply, blow my nose (to break the routine) and knock on her door.

Male voice: "God damn it," Female voice: "Who is it?" I panic. My name means nothing to her. I consider flight, but the bell desk girl could tell who I am from 50 yards by now, and girls work together on these matters. I mumble my name.

After 60 seconds the door opens, and she appears, clad in only a robe, looking at me blankly, and asks what she can do for me.

I suggest that perhaps I should come back at another time. She at some point that closed class, I return home to nurse my wounds. You know, that tall debat- er in the pilot class didn't look so bed either as a catch. I put my brain to work and remember the short, quiet girl with long brown hair (E.O.P) who sat across from King 306 in my history course last year. She probably has a guy, else I would have been learning everything about her possible from the Fusslers. Any girl who looks that good anyway if she wants one.

True enough, but she hasn't seen him for a while, and she must be at least a little blurry. It is a cyclical thing. I'm watching, but I am told that girls actually lie as much as guys do. Assuming the above, what should I take her to? The woman I Intelligent is, she is probably liberated to some extent, so why not come in with a few suggestions and ask her what she thinks? Or would that make you look too vacillating, not aggressive enough? Trust in packaging can go only so far. This is Friday. There is a Borat movie tomorrow night and a Hitchcock Sunday, both cheaper than a night out, and neither of her anyway. A good day to ask her, I think. Any earlier date would be a deal, and any later would be an insult. I hope this isn't being ignored. There is no life outside for high-schoolers, so I will confront her tomorrow night.

I prepare for the ordeal, A shower, the second one of the day, but I walked to King and back since this morning. A shave, to the general hilarity of the guys I live with, since I just shaved a week ago and my cheek is still somewhat smoother than sandpaper. I consider opening the nearly-full bottle of British Starling I got for Christmas in the ninth grade. Maybe even a shirt and tie. The mind boggles.

No, so, much better to look cool and calm. A clean shirt, yes, and polish up the boots a little. A piece of chocolate for energy. Mountwash, I stick with the mock- ing and encouraging words of the guys in my ear. I make the long cold walk over to Baldwin. Once there, I go to the basement to take another look and fix the part, such as it is, in my hair, get a drink of water, clear my throat a few times, and breath deeply, then walk up to her room. No one there. Girls are never there first the day you really want to see her. I am nothing if not persistent. I go to the library to do some reserve reading on the Hog- ston doctrine, a very inter- esting subject, and the girl's heart is not in it. Baldwin is a bit of a hike from the library, and I get a few elaborate rituals rituals again for nought.

Jim McComas, Professor Gerald Sanders, and Ron Ruskan display the spoils of victory.

'Met' soprano Sunday

Pilar Lorengar, one of the Metropolitan Opera's leading sopranos, will pre- sent a recital this Sunday evening at 8:15 in McGaw Chapel. The performance is free to all students.

Miss Lorengar made her "Met" debut in 1966 as Donna Elvira in Mozart's DON GIOVANNI and has sung many of the Mozart leads, along with other works.

The program opens with Italian works by Haydell, Gluck, and Piazzolla, fol- lowed by a set of Schubert lieder and two arias from Goethe's "Egmont," com- posed by Beethoven. The entire second half of the program will be devoted to works in Miss Lorengar's native language, Spanish, including Granados, Rodrigo, and Loez who should be particularly appealing, since Miss Lorengar should be very comfortable with them; also, we get relatively few opportuni- ties to hear the delightful works from the Spanish repertoire. The diversity of programming, really quite challenging, should combine with Pilar Lorengar's fine singing to pro- duce a very exciting evening.
Euripides' Orestes presented
March 1 through 3 in McGaw

By William R. Henley

Euripides' drama ORESTES will be produced by the Speech Department in McGaw Chapel March 1 through 3. The play will be the Speech Department's first major production to be put on in McGaw.

Jim Finney and Barbie Wilson will play the roles of Orestes and Electra, heading a cast which includes both veteran student actors and people new to the stage. Other major roles are filled by Craig Gibson, Vernon Paterson, Kirk Fisher, Erle Mills and Dede Curtis.

ORESTES, a Greek drama from the late 5th century B.C., deals with the sufferings of a man who has murdered his own mother, in vengeance for her murder of his father, and his attempts to escape his doom. Aeschylus, dealing with the same story, told of heroic men and just gods, and gave the story a happy ending involving the establishment of justice in Greece. But Euripides' version, according to Dr. Havholm, expresses the cynicism and contempt the author felt for mankind. In his hands the gods and heroes become extremely fallible and human creatures. Far from acclaiming the coming of justice to man, Euripides doubts that man has the ability to live by the principle of justice.

Dr. Havholm hopes that the play may cause a few students to look at their personal values and those of their society. Too many people, he feels, no longer refuse to accept any values other than "does it feel good?", or accept any responsibility for the welfare or the actions of other people. Euripides depicts such a situation, to some extent, in ORESTES. In McGaw Chapel, the play struggles with acute problems as well as moral dilemmas. An acoustic test determined that the play will be heard clearly from only 340 seats in the chapel, less than half its capacity. Only these seats will be sold.)

Dr. Havholm expects a good production, although he admits to some question as to the "market" for Greek drama at the College of Wooster, 1973.

Tickets will be $1.75 opening night, $1.50 the succeeding night. Portions of the drama will be seen on television Tuesday, Feb. 27 on cable channel 9 at 12:30 P.M.

Sernon: 'Your God is too dull'

Guest preacher at Westminster Church in McGaw Chapel on Sunday, Feb. 25, at 10:30, will be the Rev. Professor John McIntyre, Principal of New College and Dean of Faculty of Divinity, Edinburgh. His sermon title will be "Your God is Too Dull."

Mr. McIntyre was born in Glasgow, Scotland and graduated from Edinburgh University with a B.A. degree in 1951 and D.I.R. in 1953. He received an Honor- ary Degree of D.D., from Glasgow University in 1961. He has served as a pastor. He was professor of Systematic Theology at St. Andrew's College within the University of Sydney, and as principal of St. Andrew's College.

He has held his present position since 1964.

Dr. McIntyre will also give a public lecture on Sunday evening at 7 o'clock in Mackay Hall on "Iona-Scottish Religious Community." Iona is a religious community with a unique emphasis on the scattered community at work in the world. Mr. McIntyre will answer questions and talk informally after the lecture.

Albrecht Durer's "Ecce Homo," a woodcut, will be part of an exhibition coming here from Lakeside Studio.

One-day presentation of original lithographs

A special one-day presentation of original lithograph, intaglio, serigraphy and woodcut prints will be held Thursday, February 22 from 10 a.m. to 5 p.m. in the lobby of Lowry Center, College of Wooster. The public is invited to view this unique collection of Lakeside Studio from Lakeside, Michigan and to meet their representatives, Tom McCormick, who will be available to answer both historical and technical questions. All works to be displayed are available for purchase.

The work to be exhibited here, valued at over $100,000, contains prints by old master and modern master artists such as Albrecht Durer, Jacques Callot, Georges Rouault and Pablo Picasso. Also there will be prints by contemporary artists Leonard Baskin, Garo Antreasian, Mark Tobey, Sid Chafetz, S. W. Hayter and many others including Winton McGee, Martin Carthy and Adser Jonas from Ohio.

Wanted!
people who can:

If you can spend some time, even a few hours, with someone who needs a hand, not a handout, call your local Voluntary Action Center
Or write to: "Volunteer," Washington, D.C. 2003
We need you.
The National Center for Voluntary Action

Temko: 'Can Our Cities Be Saved?'

Allan Temko, Architectural Critic and Urban Historian, is scheduled to speak here on March 1st at 8:25 P.M., Water Auditorium, under the sponsorship of Cultural Events Committee. The subject of his talk will be CAN OUR CITIES BE SAVED, a slide lecture.

Mr. Temko writes for the San Francisco Chronicle, teaches the history of Urban Civilization and lectures on Social Sciences at the University of California in Berkeley. He is the author of "Notre Dame of Paris" and "Victor Schoelhorn" and a frequent contributor to the New Yorker, Harper's, Horizon, American Heritage, the New York Times and other popular periodicals.

Born in New York City in 1924, Mr. Temko spent his childhood in suburban communities in New York and New Jersey, but he considers himself a Californian since he settled in San Francisco in 1947 and has lived there ever since with time out for visits in Europe. Between 1951 and 1955 he remained in Europe for his longest stay, devoting himself to medieval studies begun as an undergraduate at Columbia University and to the writing of "Notre Dame of Paris," published in 1955. During that period he taught at the Sorbonne and at the Ecole Centrale Polytechnique.

Since 1956 Mr. Temko has been teaching at the University of California in Berkeley. His chief professional activity has been writing and the study of buildings and cities, although his interests also include other aspects of cultural history. One of the influences of his career has been Lewis Mumford and Mr. Temko considers himself, like Mumford, a "generalist" rather than a "specialist."

He has had many awards and honors, including 20th Century Fund Grant for Study of Industrialized Urban Environment, Rockefeller Foundation Grant, Guggenheim Fellowship, Cold Medal of Commonwealth Club of California, first prize of the American Institute of Architects, and others.
A director could coordinate off-campus programs for Wooster students at institutions such as Karamu House in Cleveland and Ohio State University which have more extensive Black Studies programs.

A director could devote more time to recruitment of Black faculty (the difficulty of which is a major excuse offered by departments for not hiring Black faculty) and to helping other departments to include the Black perspective in their courses. The major would still, by definition, be interdisciplinary, and faculty would be hired on a dual-appointment basis, teaching courses in one of the existing disciplines while at the same time adding to the Afro-American Studies program.

The idea of a director for Afro-American Studies has been considered for several years. Last year the Teaching Staff and Tenure Committee rejected a similar proposal on the grounds that other departmental majors (Urban Studies, Cultural Area Studies) mentioned under committees without a director. It is not clear, however, what business the Teaching Staff and Tenure Committee has determining matters of educational policy and EFC appears to be sympathetic to the proposal, though this does not mean that the proposal will pass. Moreover, the analogy to other interdisciplinary departmental majors (Urban Studies, Cultural Area Studies) mentioned under committees without a director. It is not

Pledging and initiation guidelines of later Section Council (ISC) are being approved by Campus Council Tuesday. The ISC charter was again passed by Council after the ISC included some charter revisions recommended by College President Drushal.

ISC is now looking for fall week observers. Any member of the College community who would like to help observe one of the fall week sections should send their name to Jim Davis, ISC President. By the end of the quarter, observers may ask to observe a particular section, but no more than three observers will be in one section. Third and eighth week sections will not be conducted a hell week this year. Davis has the final say as to who will observe what section.

The new guidelines are slightly different than last year's. Fall week will start on Sunday, April 1 at 1:00 p.m., and run through Sunday, April 8 at 10:00 p.m. Activities will not take any longer than five hours for the first five days of the week, and no longer than 29 hours on Friday, Saturday, and Sunday. Last year's guidelines permitted only four hours, four days to be spent on initiation activities during the first part of the week. This year's timetable will allow a leader to be able to draw up its own initiation schedule as long as it stays within ISC guidelines. All individual sections guidelines must be given to Council one week before Council's final meeting of the Winter Quarter.

The ISC is responsible for distribution of funds, initiation letters, and pledging and initiation guidelines to all pledges and observer team members. An initiation letter will be sent to all pledges for the section they are observing. Pledges must be on the initiation mailing list to be eligible to attend. Pledging periods for this quarter will be held on Tuesday, March 28, Wednesday, April 5, and Wednesday, April 12. Work projects will be held on the weekends and shall not exceed four hours per weekend unless special permission is granted by ISC or Dr. Drushal.

The Ohio Arts Council cordially invites all local writers to give a reading at the Bergerman Auditorium, 7:00 p.m., Wednesday, May 13, at the Berea College, Aurora, Ohio. The reading, sponsored by the Ohio Arts Council, is part of a series of readings throughout the state. The reading will include poetry, fiction, and non-fiction. The event is free and open to the public.

The Writer's Workshop will be held from April 1st to April 8th, 2003. The workshop will be held from Monday, April 1st, to Thursday, April 7th, at the Berea College, Aurora, Ohio. The workshop is open to all writers and will focus on creative writing. The workshop will cover a variety of topics, including poetry, fiction, and non-fiction. The workshop will be taught by different instructors each day, and will include lectures, workshops, and one-on-one meetings. The workshop will be held at the Berea College, Aurora, Ohio. The workshop is open to all writers and will focus on creative writing. The workshop will cover a variety of topics, including poetry, fiction, and non-fiction. The workshop will be taught by different instructors each day, and will include lectures, workshops, and one-on-one meetings.

The workshop will be held from Monday, April 1st, to Thursday, April 7th, at the Berea College, Aurora, Ohio. The workshop is open to all writers and will focus on creative writing. The workshop will cover a variety of topics, including poetry, fiction, and non-fiction. The workshop will be taught by different instructors each day, and will include lectures, workshops, and one-on-one meetings. The workshop will be held at the Berea College, Aurora, Ohio. The workshop is open to all writers and will focus on creative writing. The workshop will cover a variety of topics, including poetry, fiction, and non-fiction. The workshop will be taught by different instructors each day, and will include lectures, workshops, and one-on-one meetings.

The Ohio Arts Council congratulates all the entrants in the Writer's Workshop, and invites all local writers to participate in the Writer's Workshop. The Writer's Workshop is open to all writers and will focus on creative writing. The workshop will cover a variety of topics, including poetry, fiction, and non-fiction. The workshop will be taught by different instructors each day, and will include lectures, workshops, and one-on-one meetings. The workshop will be held at the Berea College, Aurora, Ohio. The workshop is open to all writers and will focus on creative writing. The workshop will cover a variety of topics, including poetry, fiction, and non-fiction. The workshop will be taught by different instructors each day, and will include lectures, workshops, and one-on-one meetings.

The Ohio Arts Council congratulates all the entrants in the Writer's Workshop, and invites all local writers to participate in the Writer's Workshop. The Writer's Workshop is open to all writers and will focus on creative writing. The workshop will cover a variety of topics, including poetry, fiction, and non-fiction. The workshop will be taught by different instructors each day, and will include lectures, workshops, and one-on-one meetings. The workshop will be held at the Berea College, Aurora, Ohio. The workshop is open to all writers and will focus on creative writing. The workshop will cover a variety of topics, including poetry, fiction, and non-fiction. The workshop will be taught by different instructors each day, and will include lectures, workshops, and one-on-one meetings.

The Ohio Arts Council congratulates all the entrants in the Writer's Workshop, and invites all local writers to participate in the Writer's Workshop. The Writer's Workshop is open to all writers and will focus on creative writing. The workshop will cover a variety of topics, including poetry, fiction, and non-fiction. The workshop will be taught by different instructors each day, and will include lectures, workshops, and one-on-one meetings. The workshop will be held at the Berea College, Aurora, Ohio. The workshop is open to all writers and will focus on creative writing. The workshop will cover a variety of topics, including poetry, fiction, and non-fiction. The workshop will be taught by different instructors each day, and will include lectures, workshops, and one-on-one meetings.

The Ohio Arts Council congratulates all the entrants in the Writer's Workshop, and invites all local writers to participate in the Writer's Workshop. The Writer's Workshop is open to all writers and will focus on creative writing. The workshop will cover a variety of topics, including poetry, fiction, and non-fiction. The workshop will be taught by different instructors each day, and will include lectures, workshops, and one-on-one meetings. The workshop will be held at the Berea College, Aurora, Ohio. The workshop is open to all writers and will focus on creative writing. The workshop will cover a variety of topics, including poetry, fiction, and non-fiction. The workshop will be taught by different instructors each day, and will include lectures, workshops, and one-on-one meetings.
Crusaders Nip Scots in Finale

By Bob Dyer

Wooster's cagers lost a heartbreaker, 61-60, Saturday night to powerful Capital University before a roaring hometown crowd. In the game of the year for Wooster, another last minute rally fell short. Late in the game, most of the capacity crowd all the Scots were out of it. The home squad had other ideas. Trailing by 6 points with only 47 seconds left, big "Moose" Requarth fought back with 3 consecutive layups (58, 59) to make the scoreboard read Capital 61, Wooster 59.

With the crowd on its feet, Cooper fouled Mike Stumpf (Capital's possible all-American) with 14 seconds to go. The 8th center missed the first shot of a battle for the rebound. He hit the second to cut the deficit to 1. Mike Stumpf momentarily lined the ball to get out of bounds. This gave the Crusaders a chance to get the ball back. He tried to force a follow-up shot and was fouled. With 5 seconds left, Wilber had a chance to be the hero. He hit the first pressure foul shot to make the score 61-60. Capital called a time out. Wilber tried to pass to Wilber a chance to think about the second shot. The strategy worked, as his second shot was short.

The ensuing battle for the rebound ended with Stumpf and Stoll in a jump ball situation. Stumpf took advantage of his 8 inch height advantage and battled the ball to the opposite end of the court as the buzzer sounded. Shooting a blazing 62% in the first half (to 38% for the Crusaders) the Scots held a 29-38 halftime advantage. The first half was Capital's best half of the season.

Wooster won the statistical game. The Scots outshot Capital from the field (47% to 41%) and from the line (73% to 68%) and outrebounded the Crusaders (20-25).

The important figures, however, were the hometown troops on the losing side.

Coach Van Wie's squad enters the OAC tournament with a 16-8 season record, including a 7-5 record against OAC teams, Capital leads the regular season with a 19-3 record, 10-2 in the Conference.

Several assistant coaches were in attendance at the Wooster Capital game. (Photo by Hathaway)

Wrestlers Finish 3rd

By Phil Johnson

The Wooster Fighting Scott wrestling team traveled to Holland, Michigan for the GLCA tournament on Friday and Saturday. The Scots placed third with 64 points behind Wabash and Albion with 61 and 33-1/2 points respectively. The Wooster squad had three second place finishes, one third place and one fourth place.

Sophomore Sue Brown earned a second place spot in the 118 pound class by defeating Tina Stico of Davenport in the semifinal round. Sue then lost in the finals to Ralph limitless of Albion by virtue of a pin in the second round with 0:45 left.

Junior Larry Sprague (160) recorded three straight pins that vaulted him into the finals of his weight division. Larry pinned Rick Schidde of Wabash in the semis in 3:05 to face Larry Grigg of Albion in the finals. In that match Sprague lost on February 7-4.

Junior captain Wes Dumas (150) was the other Scot to take a second place spot. Sue recorded pinouts in his first two matches then pinned Tom Henry of Kalamazoo to get into the finals. In the final match Dumas lost to Tony Fraze of Denison by a pin in the third round with 40 seconds left. Dumas had won the 150 GLCA crown as a freshman and sophomore.

Sophomore Paul Setron (190) earned a third place berth even though he lost his first match. After that Paul won three in a row to take the third. It all came on the way ofREGGIE Kolter of Wabash in the consolation match by a 2-0 count.

Junior Jim Rastetter was the only other Scot to place, Jim earned a fourth place ranking in the 124 pound class. Rastetter defeated Rick Sacks of Ohio Wesleyan by pinning him after 1:28 of the first period. Jim then lost to Rick Korth of Oberlin 6-0 before beating Sam Hayes 2-0, 6-3, in the consolation bracket.

Next week the Scots will participate in another tournament. The wrestling team will be free catalog.

Van Wie's Men Look to Tourney

Van Wie's College Men Look to Tourney

(News Service)---Baseball is not the only game being played by inches. Coach Al Van Wie can cite three Ohio Conference games whose outcome could have been altered by a little body English.

Unfortunately for Van Wie's College of Wooster cagers, the four points that spelled the difference resulted in a trio of defeats. Worse yet, all were at home.

Saturday's 61-60 loss to Capital followed earlier 69-67 and 69-68 setbacks to Otterbein and Hanby, the Scots finished OAC season play with a so-so seven and five mark, but it could have been much more impressive.

Overall, Wooster was 18-8 which was considerably better than Van Wie expected. Along the way he lost two starting forwards for the season, senior Mark Vogelgesang ( Canton) and junior Scott Ayers (Cincinnati). Two freshmen, Tim Shetzer (Fremon) and Jeff Jass (Alliance) will man those slots when Wooster opens tournament play Friday at 9 p.m.

The Dutchman is making no predictions. However, if the law of averages is still effective, any close decisions should go to Wooster.

Several assistant coaches were in attendance at the Wooster Capital game. (Photo by Hathaway)
Scotties Dump No. 1 Cedarville
Sprau, Baird Lead Charge

The College of Wooster Women's basketball team defeated Cedarville, ranked first in the state, last Saturday, 85-54. The Scots, led by Cindy Sprau and Bunny Baird, rallied in the second half to take a 44-43 lead at halftime. They scored 21 unanswered points to go ahead, 65-43. Sprau had 21 points, while Baird added 18. The Scots are now in the state's top four.

Swimmers Sunk Again

By Scott Yahnin

This past week, the swimming Scots dropped two close ones, first to the strokes of Capital University while the second to visiting Akron U.

The meet in which the Scots lost their two meets was held in Olin Hall's Pool. The meet was held to mark the end of the season and to determine the All-America Swimmers. The Scots lost to Capital University, 152-88, and to Akron University, 137-93.

One of the highlights of the meet was the performance of Bill Czepiel, who set the American record in the 100 yard backstroke. He finished the race in 56.5 seconds, breaking the previous record by 0.5 seconds.

The Scots are now looking forward to the regional meet, which will be held in Columbus. The team hopes to qualify for the national meet, which will be held in Minneapolis.

Merten Sets Record

The Indoor Track and Field Team lost a close triangular meet to Kenyon College last weekend. The meet was held in the indoor track arena, and the Scots lost to Kenyon, 82-68. The Scots finished second in the distances and weight events, but lacked the depth to beat Kenyon. The final score was Kenyon 75, Wooster 62, Oberlin 35.

Freshman Forrest Merten qualified for the NCAA Track Meet, which will be held in Albuquerque, New Mexico, on March 5. Merten qualified in the 60 yard dash, running a time of 6.6 seconds, and in the long jump, jumping a distance of 7.05 meters.

The Scots are now looking forward to the NCAA meet, which will be held on March 5. The team hopes to qualify for the national meet, which will be held in Minneapolis.

Regal Notes

UNDERSTAND PLAYS, NOVELS AND POEMS FASTER WITH OUR NOTES

We're new and we're the biggest! Thousands of topics reviewed for quicker understanding. Our subjects include not only English, but Anthropology, Art, Black Studies, Ecology, Economics, Education, History, Law, Music, Philosophy, Political Science, Psychology, Religion, Science, Sociology and Urban Problems. Send $2 for your catalog of topics available.

REGAL NOTES
3160 "O" Street, N.W.
Washington, D.C. 20007
Telephone: 202-333-0201

Interested in an International Career?

Mr. Daniel D. Harkins will be on the campus Thursday, March 8, 1973 to discuss qualifications for advanced study at Thunderbird Graduate School and job opportunities in the field of International Management.

Interviews may be scheduled at Placement Office

THUNDERBIRD GRADUATE SCHOOL
INTERNATIONAL MANAGEMENT

Glendale, Arizona 85301
Affiliated with The American Management Association

The Voice of the Students

The Wooster Inn
Wayne and Gosche Streets

Regal Notes

Understanding Plays, Novels and Poems Faster with Our Notes

We're new and we're the biggest! Thousands of topics reviewed for quicker understanding. Our subjects include not only English, but Anthropology, Art, Black Studies, Ecology, Economics, Education, History, Law, Music, Philosophy, Political Science, Psychology, Religion, Science, Sociology and Urban Problems. Send $2 for your catalog of topics available.

Regal Notes
3160 "O" Street, N.W.
Washington, D.C. 20007
Telephone: 202-333-0201

One Hour Martinizing

In a Hurry!

One Hour Cleaning
Until 4 p.m. Daily
Shirt Service Included

Wooster's One Hour Cleaner's
1855 Beall-College Hills Shopping Center
North to Sears
Phone: 262-6551

Daily: 8 a.m. to 6 p.m.
Sat.: 8 a.m. to 6 p.m.

Eternity Christian Bookstore
has a lot in store for you!
- wide selection of Bibles
- books by Fredrick Buechner
- Christian items

Stop by 8:30 - 5:00
"right behind Freelandt's"
127 W. North 262-9231

The Scotties in action. (Photo by Dode Lee)
Strip mining pros, cons debated
by Anni Briggs
Strip mining or the process of ripping open the land for ore deposits is no longer a dilemma relative only to Appalachian mountain communities and the abundant supply of fossil fuels, extensive strip mining is taking place in the West. In the last few years over 50,000 acres in this area alone might be turned into a sterile wasteland because of the coal mining laws. This is an extremely grim problem for those who live near the destruction of Appalachia is used for a reference.

Appalachia has long experienced the severe pollution problems caused by the overburting of the earth for coal. The toxic acid sub-soil exposed to the surface has difficulty supporting plant life, and erosion sets in. The acidic water run-off and siltation causes pollution of lakes and streams. The strip mining industry's inability to replace the natural life and soil on original terrains, especially in mountain regions causes flash floods like that of the Big Creek Mine Disaster.

The key to this environmental havoc is adequate reclamation. This is the idea that makes strip mining an acceptable process to the mining officials of America. The idea that the land can be put back and made productive again, is the best "restoration" practiced today by the American strip mining industry. And the power these companies wield in the area they mine, Dr. Vincent Diem's recent letter on several strip mine related studies in Belmont County, Ohio, scathing at Ohio House of Representatives on the recent strip mine regulations bill passed in Ohio, and in Washington on Federal legislation. He is a well known speaker on the topic in the state. Recently, he was appointed by Governor Gilligan to the Reclamation Board of Review. The Senate (with the help of industry) failed to confirm the appointment, even though Dr. Yomeda lobbied diligently for the new tougher reclamation bill.

The following evening Mr. Ralph Hatch, President of the Hanna Coal Company, one of the nation's leading companies in reclamation, will speak. He will discuss his company's mining methods, their reclamation programs, and the economics of such areas as Belmont County, Ohio where Hanna's huge 10-story "Gem of Egypt" power shovel will help strip 340,000 of the county's 541,000 acres, Hanna Coal has recently been involved in several law suits with environmental action groups and the State of Ohio concerning their methods, probably the best known being their closing of Lustrate Highway 70 to move their equipment over the road.

The dilemma of surface mining is extremely complex, involving not only environmental but economic and social problems. It is a dilemma between the present needs of today's society - abundant fuel and the needs of future generations - productive land, it's another lies in whether the reclamation of strip mined lands is effective. Find out the facts, Attend the Seminar on Surface Mining.