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Wooster Voice Editors

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Minority applications up 60%

Minority recruitment, attrition both rising here

By Randy Powers

In the fall of 1969 the Black Students Association issued to the College of Wooster a "Black Manifesto" demanding a 10 percent increase in its recruitment of minority students and faculty, and some sign of an effort to examine and alleviate its own racism. That manifesto instigated a difficult, at times agonizing, three years of personal and institutional response and non-response to pressures for change. The architects of the Manifesto, however, have all graduated, and the pressures — at least the overt ones — have died down. The College is left with the responsibility of examining the results of those years of change and instability, and of formulating new directions and policies based on those changes.

Nowhere on campus is the problem of improving on under-estimated change so evident as in the areas of minority student recruitment, the area which the Black Manifesto stressed most in 1969. Black students presently comprise about seven per cent of the Wooster student body, up from about three per cent in 1969-70. As of mid-January, 1973, the number of applications from minority students for next year's freshman class was up sixty per cent from the same period last year. The Admissions Office, working with black students on campus, with the newly-formed Third World Coordinating Committee, and with outside organizations speculating in helping minority students to get into college, has worked hard to increase the numbers of minority students applying to and being admitted to the College.

Most of the credit for the sixty per cent increase in minority applicants this year must go to continued on page 6

In-depth report

Janice Smith Jordan

"Peace doesn't have the slightest idea what's really going on".
Kurt vonnegut

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Number 13

Volume LXXIX

Institute can't agree on methods to achieve peace

by William B. Henley

The people who came to speak in Lowry Ballroom last Tuesday night all wanted "peace". That, at least, was fairly certain. But the second session of the Peace Institute came to no such clear consensus on certain related matters, such as how "peace" might be achieved, or who might best achieve it, or even what "peace" would really consist.

Tom Zimmer, a representative of the World Without War Council (and an alumnus of federal prisons, for refusing the draft) drew in the main address an anti-utopia picture of peace and the effort to achieve it. Peace, he said, is simply the absence of conflict. The conflict is the clash between justice and harmony in the world, nor the bringing of inner harmony, to every person. He believes that peace advocates cannot eliminate conflict from the world, or gain peace by "changing the souls or psyches" of people. But peace can be gained, those who consider it inevitable and unnecessary are as wrong as those who once thought slavery a "necessary evil". In his "five-point outline" for practical peace efforts, Zimmer warned against oversimplifying the problem: "A perspective on war, and war, without simply disparaging or withdrawing into isolationism. And individuals have a responsibility to propel government to take such initiatives—-but with-out undercutting the rule of law or the political community, Cavanaugh suggested that a "conversion of hearts" would be needed for men to achieve peace, and said that he seemed to think more on a "value level" than did Zimmer. Zimmer responded that "deep down" he believes himself to be motivated by ideas such as Cavanaugh's, but that to change the world we must use practical means, "If we have to depend on conversion to get peace, wait a long time.""To gain peace, we must rely ourselves in the realities of power." Cavanaugh in turn warned that such a practical, "mediatory position", operating in the "real world", might be too ready to move in a wrong direction if it seemed "practical", Thom and Dave Gibbs, who talked on the Quaker view of peace, and Pat Rull, who spoke on "Today's youth and peace and violence", seemed to stand with Father Cavanaugh's spiritual view of peace. Thom asserted, "Peace is not merely the absence of war, but striving to seek and find God", while Pat said, "We must hate the cause of war, not in others, but in our own souls.

Rabbi Gerald Tuch described peace as being linked in Judaic tradition with the "messianic era", and was not clear on whether or how it might be achieved before then. He said that "the greatest gains of Ju-daism have come during times of peace" but said that "war is not entirely excluded from the Judaic traditions". Asked about the current Arab-Israeli conflict, he commented that some wars continued on page 4

Indian journey aids spiritual growth for Thom Gibian

by William B. Henley

Spiritual growth was the focus of Wooster sophomore Thom Gibian's recent journey to India, according to Gibian's account of his trip. He left by plane December 31 to spend six weeks "receiving knowledge" from Maharaj Ji, 15-year-old Indian "perfect master". Gibian spent two weeks at Maharaj Ji's "sahstrum" (monastery) in the city of Delhi, and four weeks at Prem Nagar ("city of love") Ashram at Haridwar in the holiest of the Himalayas.

The "perfect master"'s followers recognizes four means of finding God, meditation, "astavave (truth, silence, pope dis-
course), service (active work to help the community, with God in mind and without thought of personal reward) and "darsnam" (talking with and being with the Maharaj Ji himself). To use these means, Gibian and other visitors followed a rigorous daily schedule. The day began at 4 a.m., with two hours of meditation, followed by two-hours of sanitation. After a breakfast of rice, the morning was free for personal activities; from 2 to 8 p.m., Gibian worked in the ashram's Herbal Clinic, with a break for a dinner of rice and vegetables. Then two more hours were spent an hour of meditation and bed. "The day was designed to help assimilate the whole self into finding God," said Gibian.

The Maharaj Ji was very free with his time, according to Gibian. Discipline could go at any time to see him, or any of 50 other Mahatmas (monks, highly holy men) at the ashrama. Gibian called his contact with the Maharaj Ji a "very intense religious experience", enabling him to "feel God in a very spiritual, moving sense", "His energy was our energy, and our was his. His love could be grasped. We learned from him that he was the "perfect master". It doesn't mean the loss of indi-visible personality or joy.

Some of the Maharaj Ji's North American followers visiting India...
VOICE blew it on peace coverage

To the Editor,

The full coverage of the War in Vietnam which appeared in your last issue was interesting and creative, I thank you for the opportunity.

However I was disappointed that you chose to follow the trend of the media in general and focus upon large and spectacular national events to the exclusion of small and often more significant local news items.

The fact that 200 or more movies took part in an all-night Prayer Vigil and Community Witness for Peace where the Wooster Public Square was completely ignored by the "VOICE" - quite simply, the fact that many of the participants who are students from the College of Wooster community,

I, such unbalanced reporting is not only a neglect, it is a disservice to your readership since it conveys a false impression of the community's peace activities during the Inauguration week.

Sincerely,
Barrie Shepherd
Captain Pastor
The College of Wooster

Lonely male wants mail

Dear Sir:

First off, if I may, I'll introduce myself, then I'll get to the point of why I'm writing you this letter.

My name is Thomas E. Knepp, and as you might be able to tell by the address you'll see I am in the pen, and ever since I've

been here I've lost all contact with the young ladies out there. So sir, this is why I'm writing you, to see if you would print a little something in your student newspaper and see if there are any ladies that might like to hear a little joy to an old man's life.

Sir, this will surely help me cut down on and maybe in the future.

Thank you,

Thomas E. Knepp
P.O. BOX 69
London, Ohio 43440

A note of thanks to the VOICE

Dear Sir,

May I take this opportunity to thank you and your staff for accommodating the news and the full pro-

fessional and socially minded at held from January 20-23, 1973, despite short-

age of space in your newspaper?

I know many members of the College and Wooster community came to know about the Institute through your newspaper.

Yours sincerely,

Anima Bose
Gillespie Professor

... And another

Gentlemen:

In my three previous years at Wooster, friends and alumni of the College would often remark unfavor-

ably about the condition of the VOICE. Their criticism centered on the fact that the VOICE, pandered to sensationalism and endorsed wildly radical political and social positions which the majority of thoughtful students would be contrary to hand.

They darkly hinted that if

the editorship so blatantly violated their responsibility to the college community, it would be taken over by the administration to correct this situation.

Fortunately, under the aegis of Messrs. Breiner, Lowry, and a much-deserved and urgently needed de-

tection has occurred. I doubt if even at the College would the VOICE manage to lose its large

in the future.

Thank you,

Thomas E. Knepp
P.O. BOX 69
London, Ohio 43440

INDEX

is alive and in need of words

To the Students:

In an effort to make the yearbook more than just a picture book, which be-

come a trend with year-

books from other college campuses, I would like to attempt to commission the aid of the college community in bringing an added dimension to this year's yearbook.

This yearbook has consisted of everything from the high school fashions, pictures of all the clubs, or I will be forced to edit

editorial

Contract learning challenged

A disquieting trend is appearing in American education on both the secondary and collegiate levels: that of contract learning. Two basic patterns may be abstracted from the many programs, in which a student and instructor determine the amount of reading, written and oral assignments, etc., that are necessary for a particular grade. The student signs a contract committing himself to the pre-arranged amount of work. In high school, the contract often requires co-signing by parents. For another, frequently employed in language courses, the teacher establishes a scale in which the completion of a number of lessons is correlated with a grade; the more lessons finished, the higher the grade.

Educators find a great deal of merit in this teaching approach. This permits a student to progress at his own pace, traditional methods often constrain better students. Advocates of this system say that it somehow boosts the student's motivation. Dean William Batrd mentioned in an interview that grades in courses to students are not noticeably above the average. Perhaps this has substantiation for this contention. Finally, practitioners say that subjective grading is lessened when students are evaluated according to an objective, emotionless contract or scale.

It is difficult to determine which modes of teaching produce the best educated person. But this contract oriented process may be found in more traditionally taught classes. Some contract teaching involves little or no class work. Exchange of ideas by students is thereby limited. Admittedly, an especially bright student can do the work in the class. In the case of such students, or for others to whom education of others in such a point, grading on the number of lessons completed scale fosters competi-

tion rather than cooperation. Student workers might discover that more students are progressing faster. Also, especially in courses where the material is difficult, the pace is faster for the more advanced. However, there is pressure to corner the teacher to have one's lessons heard. Emphasis is placed on content mastery, rapidly absorbing the material. The quality of learning is subordinated in such cases, and contract teaching may produce more "A's", it is not necessarily the best method.
The Reel World

Blood, death, absurdity, and spaghetti

By Bob Hetherington

After a fortnight of peace marches all over the world, agreements in Paris, the creation of justice in Camelot, and the celebration of the Olympics, I find it marvellously ironic and highly amusing that the Materter Auditorium Film Saturday night is a Clint Eastwood Italian western: FOR A FEW DOLLARS MORE. I don’t know what to think. I know that no matter where your idealism lies, there is always room for a swift blast. And make no mistake about it, the death toll is appalling in this fiasco: sixteen men, a horse, and a baby and a couple of cockroaches fall before the real action begins. Most of the victims spin clockwise as they fall, but still make good use of the fact that the earth spins counterclockwise; from the amount of blood on the floor, it seems that a majority of them must be homo-philics, including the cockroaches.

As in the other spaghetti westerns (this is already a 1967 vintage) action is forbidden, and historiae are kept to a contest to see who can hurl a SILEN'T BAR BURST and keep a fist curled the tightest and give his eye the narrowest squint. The contestants are Clint and Lee Van Cleef, as a couple of bounty hunters who reason that two hot- headed forces, and ride out to gun down a band of Mexican bank robbers and savages. A Distraction, a gentleman gibe up like firewood and enough lead is exchanged to rejoice the Egyptian army for another six day war.

Through all of this nonsense, Clint Eastwood, The Man with No Name and Little T revs around in the desert sun with a wooden stick, covering a flimsy-lined vest and shirt, making you more thirsty than LAURENCE OF ARABIA ever did. He and Van Cleef scarcely look at their victims before plugging them, never waste a shot and never, never utter a complete sentence when a grunt will do. It is generally pretty low class stuff, but for those who enjoy a western, they won’t especially mind. Twisting orca score full of choral chanting and a lofty dis- tain. Of René and authority, the film is ideal.

Exercising the option of equal time for the Peace Insti- tute, I would say a few words on behalf of violence in films—yes, to resurrect that old, bloody, dead, horse and kick it around for the benefit of the masses. Violent mov- ies are an inevitable consequence of a violent life; they might also transmit the violence virus, but they most emphatically do not break the cycle. Conflicts can, and must, be drawn between violent films that pander and violent films that enlighten, between camp, and comment and utter cyn- icism.

Some movie violence is con- ventionally primitive, undenied by anything except gangreuous nostalgia, such as THE LONG- ESt DAY & co., and parts of the GODFATHER. Others are attempts at pretentious social symbols (THE CHASE) or, more primitive, like THE DIRTY DOZEN, which has two whole hours of an outlaw- ish, blood-stained set-up that pro- duces a half hour payoff in which looters are burned off by being allowed to date going screaming off in a river of blood. Such fare is tricky, but at least has the bad grace to give itself away.

The more difficult denuncia- tion is when violence comes when violence predicates itself on ‘deep’ philosphic justifications like the death of the West in IN THE BUNCH, STRAW DOGS and the rites of manhood, and THE CLOCKWORK ORANGE and the freedom of the human will. Violence can be downright enlightening as in MAN WITH THE SCREWED ON, as in THE ADVENTURES OF ROBBIN HOOD, embossed in PSYCHO, real and end-able as in THE DUTCH- MAN, and precisely appropriate as in WEST SIDE STORY or in BONNIE & CLYDE.

From time to time, however, atonality falls by the wayside in deference to the gross, domestication depictions of violence which are absolutely reprehensible. The red footage of FOR A FEW DOLLARS MORE will hardly change the course of human events. A movie is not tantamount to an abortion decision by the Court, a peace agree- ment, or civil rights legislation, Motion pictures cannot dictate to us, though they may certain- ly clarify, reflect and improve life. Fiction creates or exacerbates prevaricately on the verge of violence every day, there is no rationale why art should not turn violence to its own good advantage showing us what we do and what we do. The clear danger, of course, is that violence begets violence in life and engages it. It is a potent weapon, but tends to aim itself at the markman,

Clergy’s theoretical role conflicts with reality

By Jimmy "Oleem" Miralit

The second meeting of the Clergy Academy this past Tuesday gave the audience of Prote- stant and Catholic alike reason to be optimistic for the success of the remaining six programs. Sidney Skirvin, Dean of Students and Director of Placement at Union Theological Seminary, was well prepared and well researched.

The address, "Confessions of an Ex-Clergyman: Crisis of Identity, Purpose, and Formulae," dealt quickly and clearly with the clergyman’s struggle to find meaning within the universe.

Borrowing a phrase from theologian R. R. Niebuhr, Skirvin described the theoretical purpose of the church: It is responsible for the promotion of an “increase of love of God in neighbor.” However, the modern dean of the church is the parish, an organization fraught with human frailties and weaknesses.

The theoretical purpose, he said, often breaks down when the needs created by the means, the parish, quoting from a survey which Skirvin contributed to, declared, “Clergymen find them- selves devoting two-fifths of their time and energy to social work projects; they enjoy the least, administrative duties.” "Instrumental duties," the politi- cians and bureaucratic work, frustrate the attempt to approach the goal of the church.

The clergyman’s interest gen- erally lies with "expressive duties," direct ministry, social work, preaching, and counseling. It is not the teaching. He or she is planted at the intersection of the cross roads of "expressive" and "instrumental" activities. "The successful minister is aware of expressive needs and responsive to them," Skirvin continued. Yet he is a good enough politician to use the phrase "the job is to get the job done." It is the success of the clergyman to maintain this "dynamical tension," but it is the burden of this dynamical tension which causes some clergy to leave, he pointed out, and bewilders others who ponder the meaning of their work. In the first case, Skirvin traced the inability to balance the "expressive and instrumental" of the minister back to a distorted educa- tional process.

The prospective seminary student usually has his own pastor as an example of the ministry, but one’s exposure to one’s father or pastor primarily exposes his "expressive," the seminaries, steeped with students aware of the expressive behavior, re-inforce this one-part of the dynamical tension by giving emphasis to Bible study, theology and history.

Suggesting that seminary stu- dents have a high priority for having been "little adults, en- joying and identifying with the adult "immaturity" caught throughout their childhood," Skirvin suggested that getting this "adult identification" personality into the ministry, again this expressive nature must be understood by this breed of clergyman. Skirvin feels he must lead the way to the explication of these values. The clergyman must understand the part unprepared unaware of the reality of the dynam- ical tension between expressive and instrumental.

Skirvin’s long list of inherent problems in the church awaiting the clergyman began with the congregation’s diverse opinions about the role of the minister. They assume the role of client/ employer and are seldom in agreement as to what the clergy- man should do to fulfill their expectations. To complicate matters, the denominational work, the clergyman may have conflicting expectations.

The clergyman turns for guidance to other professional groups, but there is none to be found. The absence of objective support systems to help define the clergyman’s response to his role, ideological dissonance in the Church, and "institutionalization" in the clergyman’s frustrations and confusion.

The congregation defines suc- cess in terms of "intimacy and mutual support" while the Church’s hierarchy expects some increase in financial contributions to its programs and a membership growth. Skirvin noted that the clergyman’s difficulty in recognizing that he must be a professional is increased by the absence of respectable salaries. He further observed, "as a clergyman, I long for the security of other workers such a blue collar worker, while administrators in the deon- manizational hierarchical structure," are being paid the salaries of corporation executives.

The problems are clear in the form of ambiguous Church re- sponses to the clergyman’s needs, accepted by the minister’s educational bias preventing him from seeing the dual nature of his role. The tension between the expressive and the instrumen- tal, the "purposes and pol- icies" will always exist, "Whether the seminaries, lay, or the Church sees these problems," concluded Mr. Skirvin, "will depend on the re- cognition of clergyman groups like the Clergyman’s Academy.

Flu epidemic

Hygeia escapee tells story

By Tu Sew

Being one of the 140 patients treated at Hygeia in an average day, I was sleeping, eating and being filled with pills. It was my last day and I couldn’t wait to get out! Not that Hygeia is all that bad, but being con- fined to bed, and not being allow ed to see anyone or do anything, was more than I could take. So, I planned my es cape. Exiting was no problem, it was more worrying about, As I came within 15 feet of the door, I was filled with trepidation, Thoughts swarmed across my mind, "What if all these escapees die on an escape? Will I be made to fill all sorts of horrible tasting coughing remedies? Or..."

I was awakened at 5 a.m. to be given another sleeping pill? "What if I EVER be allowed out of here? Trying to control my anxiety, I opened the door and there she was – Mrs. Finley! Calmly I wished her a good afternoon and walked up to my room...

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continued from p. 1

unsatisfying and restrictive, with time-wasting courses and people concerned only with unimportant matters. "I knew I had to do something, or I would not be coming back," the India trip gave him the strength he needed; "I learned that the most important thing is to love God and people, and you don't have to be any particular place to do that." The trip, he says, developed in him discipline, patience and humility.

Life at the ashram was distinct from normal Indian life, as life in a monastery is distinct from Western life; but Giban was able to make a few observations about India in general. He commented that northern India, where he was, is not the horrible mess of overpopulation, famine and refugees some people believe Southern India has these problems, but

White Roots of Peace

"White Roots of Peace", a traditionalist group of Mohawk Indians who pursue an aggressive course to establish "peace settlements" with the government, will appear on campus February 5.

After twice cancelling their appearances scheduled for September because of tribal difficulties, the group will exhibit arts and crafts all day in the main lounge of Lowry Center, make appearances in classrooms, show films, and conduct a "main meeting" at 8:00 p.m. in Seaverance Gymnasium.

The White Roots of Peace will appear here Monday after two cancellations last quarter.

Lowry to start vegetarian line

After careful planning over a period of several months, Food Service has announced that vegetarian center will open operation on February 5 in the Lowry Dining Hall.

Astrid Hilger, Tina Bickel, Carlos Singer, Marcela Carroll, and several other students who had been meeting with Nancy Castile, Assistant Dean of Students, and Ted Fournier, Director of Food Service, have announced their intention to open a vegetarian center at Lowry. Both vegetarians and non-vegetarians can use the line. If food is available it is offered in the center, all of Line 2 will be vegetarian dishes. The four entrees served at lunch and dinner will be vegetarian dishes and one will be a meat item; therefore, both vegetarians and non-vegetarians can use the line. Food Service has made arrangements to use Line 3 of the Lowry Dining Room for serving vegetarian meals. Of the two entrees served at lunch and dinner, one will be vegetarian and the other will be a meat item; therefore, both vegetarians and non-vegetarians can use the line.

Another feature of the program will be a salad bar during dinner, where students can make their salads on a "do-it-yourself" basis. If this phase is successful, it will be extended to all meals.

In addition to making salads from McDonald to several members of the administration, he said, "This starting setup is very basic and I am taking a wait and see attitude at present. I do hope that this will be a success."

Vegetarian Program

Food service will be serving a limited vegetarian menu starting Monday, February 5.

Line Two in Lowry

Monday thru Friday

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<td>Dinner</td>
<td>4:45 - 6:00</td>
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Saturday and Sunday

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<tr>
<td>Dinner</td>
<td>4:45 - 6:00</td>
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Try it, you'll like it!

Indian journey

continued from page one

are just and necessary. James Willoughby, a Christian missionary familiar with Islam, said that Moslems are "grouping for a view of peace, but that peace under Islam has been in history no more "fragile" than under Christianity."

Zimmer claimed historical precedent for the possibility of peace, citing the Old American West, which progressed from violence to the rule of law. Anima Doëe, coordinator of the March activities, cited a form of the "social contract" theory: people can agree to suppress their violent instincts, for their own self-interest. Giban commented, "The incidence of a pathology does not mean that the pathology is normal," and a girl student from the audience made the distinction between individual violence and the mass violence of war; individuals may have a compulsion toward hostility and violence toward one another, but not toward masses in organized violence.

Zimmer summed up his view: "People are already convinced that war is bad; our problem is to convince them that there is a way out." Father Cavanaugh closed the main session by strumming and playing a song on his guitar (he claimed that it was "under protest" because "Our revelry by singing priests") after which the gathering broke up into individual discussion groups.

Drug center opened completely student-run

The Drug Referral and Education Center (DREC) on campus is opening this quarter after ten months of groundwork, DREC was started and is now run completely by students, for students, in the library.

Funds to pay for the library and other expenses came from several areas of the campus including Campus Counseling, Religion, the Presbytery and the Dean's Staff. DREC will continue to work with The Wayne County Council and Rye when needed. It is located at the south end of the basement of Ken- drick Lodge, and will be open Sunday—Thursday until 7 p.m., and Friday and Saturday nights from 7 p.m. until 1 A.M. Routine hours are 9 a.m. to 10 p.m., and the center is open 24 hours a day.

It is open 24 hours a day.

The atmosphere of DREC is simply one of being. The staff will have reference data available in addition to the library.

MORE ON
'Peace as the way of survival'

by Eleanor DeWitt

Dr. Anima Bose, the coordinator of Peace Studies at the Peace Institute, opened the first seminar Monday night by reminding the audience: "We are not pacifists; but we have not thought of peace before because we have not developed the idea of peace as the way of survival."

The three seminars, she went on, will focus upon the real meaning of peace and our understanding of peace as a viable alternative to destructive goals, and to conflict by open exchange of perspectives between speakers and audience members of the audience. The greatest problem, she said, would be to develop a "liberal world" to discuss the idea after the formal Institute ends.

The first speaker, Dr. Stanley Crocker, introduced his topic, "Mahatma Gandhi and Non-Violence," by stating that war is not only a problem, but a fascination that has often absorbed people's interests and abilities. Great advances in technology, especially in this century, have resulted. However, we have shown ourselves unprepared for the implications of our technology and unable to cope with war. Gandhi, Crocker said, was not only a solution to this dilemma, for he was able, "to demonstrate the futility of war without its terrible evils by dealing with conflict in a way that solves a problem of survival."

"In some situations Gandhi recognized that violence might be the only answer," Crocker said. "His non-violence as a goal should never be questioned. Addressing this goal, Dr. Crocker said, requires a basic commitment to the search for truth and justice and continual experimentation by individuals to determine what is true and just.

Dr. Crocker opened the Peace Institute seminar Monday night by addressing "Gandhi and Non-Violence." He pointed out that the world has not yet come to terms with the idea of non-violence as a goal. "If the march on Washington in 1963, with its non-violent method, was definitely more militant and aggressive in character, Dr. Crocker added, "the non-violent method because it seemed ineffective."

"In the early sixties, Dr. Zebbs, many Blacks had become impatient at the slowness of government policy with no response with a clear, direct action," Crocker said. "In the 1970's, the non-violent method has yet to be accepted."

"For more than 25 years reports from thousands of witnesses from all over the world have consistently described objects (not just 'light sources') having definite size, shape, texture, color, and a distinctive characteristic of behavior which indicate that the object is not of terrestrial origin."

"Those have been observed over cities and in the country, at night and during the day, on the line as well as in the air. Observations frequently lasting for more than 30 minutes and there have been many multiple witness reports as well as simultaneous radar and visual reports."

Writer's workshop in June

The Ohio Arts Council announces its plans for the First Ohio Writing Workshop to be held June 20-23 at Bertram Center, near Dayton. Nationally-known authors who have agreed to serve as instructors for the Workshop are William Stafford, poet; Larry King, journalist; John Gardner, novelist; and Robert Curren, short story writer.

Cost of the four-day Workshop is $95, of which $65 is for room and board, and $25 is the Workshop tuition fee. A few scholarships are available upon demonstration of need. Applications are open to all, and are restricted to residents of Ohio. Those writers interested in applying should send $5 for all the above and phone number; two examples of their recent writing; and a sealed, undelivered return envelope to the Workshop Co-ordinator, Ohio Arts Council, 320 Westway Road, Dayton, Ohio 45406. The deadline for submitting application materials is March 1. Notice of acceptance will be mailed in

Ambassador Jha visits Woo
Speaks on Indian problems

The Honorable Lakhsmi Kant Jha, ambassador from India to the United States, will speak at 8:15 p.m., Wednesday, February 7, in Meisel. Prior to that, from 2-4 p.m. Wednesday, the ambassador will be in Lowry Center 711 to meet with students.

He has been scheduled to speak here on a topic that had to be canceled due to illness. "Ambassador Jha is a member of the Indian Parliament," says William Anderson, director of the Great Lakes College Association India program.

"In this period of stress between India and the United States, he has been instrumental in redefining the relationships between the two nations, particularly relating to academic and cultural exchange programs," he states. "The College of Wooster is particularly fortunate to be visited by a person of his knowledge and expertise in politics and economics of South Asia," Anderson adds.

Ambassador Jha has built a reputation as a scholar, author, and international economist. Born in Bihar in 1913 to a family noted for academic achievement, he was educated at Banaras Hindu University and Trinity College at Cambridge, England. He was selected for the elite Indian Civil Service (ICS) while the country was still under British rule. Prof. Anderson says that the ICS was used to train British government leaders. In 1947, just 1% of the population, and very few Indians were admitted. Those chosen by rigorous examination were the very finest of Indian youth.

In 1958 he began his rise to key governmental positions including Secretary of Heavy Industries, Economic Secretary, Secretary to Prime Minister Jha Sahadur Shastri and Prime Minister Mrs. Indira Gandhi, and Governor of the Reserve Bank of India.

From such vantage points he gained a comprehensive view of India's economic needs and political assets, enabling him to contribute greatly to the formulation and execution of related policies.

Ambassador Jha's association with international affairs began in 1969 when he was appointed Chairman of General Agreement on Tariffs and Trade. Since then he has represented India at several international conferences including those of the World Bank and International Monetary Fund, and has been India's chief spokesman as a member of Consortium meetings.

Ambassador Jha was elevated to the post of Governor of the Reserve Bank of India in July 1975 and has progressively geared the credit system to the needs of development, with priority for rural and weak sectors of the economy.

The Ambassador is a connoisseur of ancient sculptures, and has in his collection pieces dating from the 1st century B.C. He is a devotee of music and modern painting, and a scholar of literature and languages.

The speech is open to the public without charge.

Nuclear physicist lectures

"Flying saucers ARE real!"

"Flying Saucers ARE Real!" will be the subject of an illustrated lecture February 10, presented by Dr. Robert Wetherbee, at 6:30 p.m. in Mateer auditorium.

Dr. Friedman has worked for 14 years in the development of advanced nuclear and space systems including the Pioneer 10 and Voyager missions which are now headed for Jupiter.

He has lectured at many colleges and universities across the country provoking excited response wherever he has visited.

Some excerpts from Mr. Friedman's talk:

"After more than 13 years of study and personal investigation, I am convinced that the evidence is overwhelming that the earth is being visited by intelligently controlled vehicles whose origin is off the earth."

The evidence which convinces me is in the form of testimonials and pictures from witnesses (from all over the world) whose character is such that their testimony about anything else would be accepted as valid. I am, of course, only concerned with those sightings which are UNIDENTIFIED after investigation by competent investigators spending enough time and effort to eliminate perhaps 80% of the reported sightings as either IDENTIFIABLE or "Insufficient Information."

In short, my conclusions are based upon the wheat not the chaff, on the gold not the dross."

"For more than 25 years reports from thousands of witnesses from all over the world have consistently described objects (not just 'light sources') having definite size, shape, texture, color, and a distinctive characteristic of behavior which indicate that the object is not of terrestrial origin."

"Those have been observed over cities and in the country, at night and during the day, on the ground as well as in the air. Observations frequently lasting for more than 30 minutes and there have been many multiple witness reports as well as simultaneous radar and visual reports."
Minority attrition rising here

continued from page one

Janice Smith Jordan, a black 1972 COW grad serving as Admissions Counselor for the 1972-'73 academic year, though her position is similar to that of the admissions director in the Dean's Office, both she and Admissions Director Ronald Morris testify that she enjoys complete equality of decision-making with the other members of the Admissions Office. Talking with one student in a guidance office or to an auditorium full of students in Detroit, Mrs. Jordan has visited high schools in all the major cities of Ohio, in previously untouched areas such as Buffalo and Louisville-Lexington, attended conferences in Houston, New Orleans, and Washington D.C., and will visit schools in Birmingham, Alabama and Atlanta, Georgia.

Mrs. Jordan's post apparently grew out of the recommendations by the Faculty Admissions Committee, an advisory group composed of six faculty members and four students, and the Human Relations Committee in the spring of 1973 to hire a black woman Admissions Counselor, creating a fourth admissions post if necessary. Much of the minority student recruitment in the previous two years had been done by black students themselves. The Admissions job vacated by Gino Calzoti was filled by a white woman, Karen Lowe. Three black candidates, in addition to Mrs. Jordan, were interviewed for the job, partly because of salary considerations, mostly because her familiarity with the College made her better qualified.

In the area of Admissions, then, the College has responded to the pressures for increased recruitment of minority students. This has been rapidly or lethargically, depending on one's perspective. But Admissions is only one aspect of the College, and Admissions has very little to do with what a student finds when he or she gets here. At the end of fall quarter, 1972, ten black freshmen were placed on academic probation, ten black freshmen were given academic warnings (failure to get a 2.0 GPA in a quarter that doesn't count), and six black students were asked to leave for academic reasons (flunked out).

A combination of a lack of scholarly ability and motivation on the one hand, and of the College's lack of ability to meet their needs on the other, has made it obvious that the number of minority students on campus is not enough. Janice Smith Jordan puts it simply: "My job would be easier if I could offer more to the students I meet with.

The Admissions Office does its best to ensure that those students who enter the College are qualified and are reasonably able to do the work at Wooster and stay in school. All applications are evaluated twice. Those of minority students are reviewed by Mrs. Jordan and a black faculty member. According to Mr. Morris, the word "qualified" has "no racial connotation." A student's qualifications are determined by his or her high school record—grades, class rank, recommended courses, and board scores. Mr. Morris added that no student is denied admission because of his or her politics, and that a student's ability to finance his or her own education is not considered until most of the class has been filled and the aid money has run out. Apparently, then, those students who enter are able to stay at Wooster. Why such a high proportion of minority students in academic trouble?

The question was best answered by a "prospective black student." I talked with in Detroit a year ago, 100 brothers and 1600 whites? No thanks." The prospective black student's year can be curtained by a black Admissions Counselor, can tour the campus with a black student guide, can attend a "Prospective Black Student's Weekend." For the student of the BSA with the support of the Admissions Office, can read Black Student in a White Campus, a BSA publication funded by the College (though it has not been printed this year), and can meet with seven black faculty and 15 black students and one black dean's officer. If a black student does enroll here he or she may take advantage of the Learning Center for reading and writing problems, or contact free SGA tutors for problems in particular subject areas. Obviously a minority student must be strong or used to whites to be at all comfortable here. Obviously any student needs to take a good deal of responsibility for his or her own education. Obviously, as Byron Morris reminded me, "Not all high school students should go to college." But the College of Wooster, despite the admirable steps it has taken, has not reached the point where it can disclaim all responsibility for its student's problems.

The Dean and other concerned faculty members are trying to decide what to do about the disproportionately high minority attrition rate. The Afro-American Studies Committee is presently negotiating with the Educational Policy Committee for a significant improvement in Afro-American Studies major. A decision on who if anyone will replace Janice Smith Jordan when her contract expires June 15 has not yet been made, but the Faculty Admissions Committee, as it did last year, will support the placement of a fourth permanent Admissions position to be filled by a black person. The Admissions Committee's chairman, C. L. Borden, Jr., believes that "If the Dean was a better problem solver, the College of Wooster would be on a par with any other black institution," he said. "I believe that the Dean would make a qualified black if they could find one." Byron Morris expresses concern that the existing black admissions office's capacity is fully utilized.

These efforts must be matched against the overwhelming white majority at COW intensify the problem that

many minority students have a tendency to relate to many white students and faculty members, and vice versa. All the College's actions are based on the College sign a statement on the application saying that they will adhere to the Color Code of Conduct. They may read in the catalogue this statement: "The Code of Conduct is an outgrowth of the Color Code of Conduct. It is a statement of the fundamental philosophy of the College."

February 2, 1973

Council assists film makers

Film makers in Ohio can receive federal money to produce their ideal film. The Ohio Council on the Arts, offering four film production grants of $2,000 each in the third year of a continuing film program, the OAC recognizes the medium of film as a vital art form and wants to promote this art in Ohio, The Council plans to use the completed films on television to show what is happening in Ohio and to showcase the work of Ohio's filmmakers.

The OAC Film Advisory Panel will give preliminary consideration to innovative technology and creative production of the proposed project before selecting the four recipients. The film should concentrate on the black experience as an artist or, on an OAC-sponsored project. The applicant can also submit a proposal for a film of unrestricted subject matter if it will contribute to the art itself. Experienced filmmakers write for detailed application procedures from the Ohio Arts Council, 50 West Broad Street, Columbus, Ohio 43215, or call (614) 469-2683. Deadline for receipt of completed applications and accompanying materials is March 15, 1973.

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VOICE
Three-time All American
Nancy Shafer--National Celebrity, Local Unknown

by Chip Freeman

Nancy Shafer is the kind of person you never see or hear, yet she has accumulated more honors in her 21 years as a human being than most people do in a lifetime.

Nancy is what one might call a "track star" if such a term may be defined as one who excels in the area of running—and that she does.

Ms. Shafer, incidentally, is a senior here who barely missed landing a berth on the U.S. Olympic team last year, and last weekend at the Wannamaker-Malcolm Invitational Games in Madison Square Garden placed second in the 600-yard run.

Always on the run, so to speak, I managed to exchange a few words with Nancy before she took off for the nationally-televised (CBS, Channel 4) Toronto Star-Mail/Leaf Games this Sunday.

Though Ms. Shafer is not exactly a well-known figure on campus, she is, ironically, a figure of national renown. The trackster's name has graced the NEW YORK TIMES on three occasions before appearing in the VOICE.

The absence of notoriety, however, doesn't bother the native of Canton, Ohio who uses her talents representing the Canton Track Club due to the demise of Wooster's female track team from lack of funds.

Nancy's pride and joy is the number of times she has been named All-American—three. Two of these honors followed outstanding performances at the 1967 and 1968 Junior National Track Meets.

Following her 1968 performances, Ms. Shafer was named an alternate to the 1968 U.S. Olympic Team, but surpassed that honor by rating an invitation to join the U.S.A.T.F. Junior Team which toured Japan and Europe and competed against Russia.

Wooster's Jeff Cameron swims the freestyle against the tough Kenyon Lords (Photo by Perdue).

Dumas Yet Unbeaten

by Phil Johnson

The Wooster Fighting Scot wrestling team made their season record 2-2-1 by beating the Wittenberg Tigers, 27-13, and losing a toughly fought match to the defending OAC champions Baldwin-Wallace Yellow Jackets, 19-24.

Junior Wes Dumas (225) remained undefeated in five starts by picking up two more victories last Saturday. Wes shouted his Wittenberg opponent Dave Cornett, 4-0, and decisioned Larry De Long of the Yellow Jackets by a score of 6-4.

Another junior Jim Ratkester (184) beat 185 lbs. Bill Herrold in convincing fashion by decisioning him 16-4. Jim also decisioned the Tiger's Bob Graff in a close contest, 4-3.

Sophomore Steve Brown won the battle of the 165 pounders by beating Wittenberg's Jim Windler, 4-3, and by pinning his Baldwin-Wallace opponent, Sam Capdrist, with a 1:49 gone in the first period.

Sophomore Paul Richards also picked up two victories by decisioning Bob Wadkins of Wittenberg by a pin with 0:13 left in the second stanza, Paul's other win came by a 5-0 forfeit.

Suites Baird scores two for the Scotsies in their 42-20 triumph over Capitol last Monday (Photo by Dedee Lee).

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Keglers Still Sliding

The Fighting Scot bowling team lowered their season record to 8-28 last weekend dropping six straight games to Ashland College and the University of Toledo.

Steve Hammelger was high in the morning against Ashland with a 518 series. Ed Harris took afternoon scoring honors with a 535 series against Toledo.

Tomorrow the Scots travel to Kent State to tangle with Ouya-hoga Community College West and Kent State University.

The women's team, consisting of Veronica Beatty, Dona Smith, Palay Rattef, Kitton Jones, and Susline Mitsner, will also be making the trip to Kent. Both teams are preparing for the A.C.U.-J. regional tournament to be held in two weeks at Eastern Michigan University in Ypsilanti, Michigan.

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Scots Dump Yeoman, Lords

The Wooster Scots basketball squad collected two more victories this week to up its season tally to 8–3. They now have won 12 of their last 14 contests in the OAC.

The Scots 5-2 league record puts them only 1 game back in the tightening OAC race.

Kenyon was the victim of Wooster’s Saturday night road trip, 60–62. The Lords came out with their guns blazing and opened up an 8 point lead midway through the first half. Though the Black and Gold managed to erode some of that bulge, they still trailed, 34–31, at the halftime buzzer. Kenyon held the advantage on the wings of a 56% rate from the field.

The seesawing half saw the game deadlocked, 60–60, when junior sub Fred Newar came off the bench to spark the Scots with a fast break bucket. The game was decided in the second half which ended with Kenyon ahead, 77–74. They have now won 12 of their last 28 contests.

Jeff Jae’s 12 points led the Scots, but Kenyon’s Ted Dywer led all scorers, with 25 for 11 from the field, 6–6 from the line, Tim Shepherd (61 points) and Mike Stoll (10 points) also managed double figures for Coach Van Wie’s troops.

“Tiny” Wilber cleaned the backboards 10 times as Wooster outrebounded the Lords, 34–17.

The Oberlin Yeomen represent the latest notch on the Fighting Scots’ gun. The Yeomen left Tinken Gym Tuesday night on the wrong side of a 77–64 count.

Rockey Oberlin coach, Tommie Smith, Olympic gold medal winner and holder of a world sprint record, has yet to prove his basketball coaching ability. His club dropped to a 1–6 OAC record as he modestly looked on.

The competition was denoted by a distinct lack of excitement. The hometown crowd quietly suffered through a second half which was stopped 2 times for foul shots. The final 536 was sheer boredom as Wooster’s second string scored only 2 points and, after leading by 22 at that point, settled for the final 12 point margin. Balanced scoring and

tenacious second half re-bounding produced the win. Jae, Shepherd, and Stoll netted 12 points each. John Fasteener with 17, and Van Wie added 18 each, and Wilber canned 9. The home force shot a blazing 61% from the field.

Twenty-six second half rebounds made the difference, according to Scott head coach, Al Van Wie.

Jeff Rerquart (3) topped the Wooster rebound figures, which totalled 38 to 30 for Oberlin.

“This is the kind of scoring I like to see,” Van Wie commented, referring to the balance (7 players between 12 and 8 points). “We were taking good shots, too.’’

The Wooster mentor felt Stoll played his best game of the season. The junior point guard was given the job to handle the secret pass and did a masterful job of it.

The Scots’ victory over the Yeomen was their first this year.

Swimmers Lose Three

by S.G. Yahner

Facing the top two OAC teams along with surpringtough Baldwin-Wallace, the Fighting Scot swim team dropped their last three meets over a period of one week. This past Tuesday, Kenyon, winner of the OAC for the past eighteen years, visited Severance Pool, and without any of their top swimmers, easily defeated Wooster 94-47.

Taking firsts for the Scots were Jim Inler in the 200 backstroke and Bob Balk in the 100 and 200 freestyle events. Severance’s two new pool records was Plunkett from 144-5, and Balk’s 1,000 freestyle followed by a 517 in the 500 freestyle.

Last Saturday the diving and relaying strength of Baldwin-Wallace surprised the Wooster men in a meet which they were expected to win 73-50 defeat. Jeff Cameron took a first in the 100 breaststroke, Bob Clark won in the 200 breaststroke, and Scott Ayers set a new record in the 200 breaststroke.

The previous Wednesday, the swimming squad defeated Denison, 38–34.

Nobody seems to be able to hold onto the ball in this action against Oberlin (Photo by Legge).

SaturDay Sports

Women’s BASKETBALL vs. Central State 2:00 p.m. HOME
Women’s BOWLING vs. Kent State 2:00 p.m. AWAY
WRESTLING vs. Ohio Wesleyan 2:00 p.m. AWAY
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