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Wooster Voice Editors

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DARONE TO BE 34th HOMECOMING QUEEN

Men's Association Determines Rules For Fall Pledging

Procedure and rules for fall pledging to the men's sections were established at the October 1 meeting of the Men's association.

On November 10, those men who desire to pledge sections will submit their preferences to the Dean's office. Prior to that time, the Dean's office will supply each section with a list of eligible men.

Section rush functions have been limited to four for the year, and for the first time there has been cooperation among the sections in the scheduling of the rush events. Conflicts in smokers have been eliminated by planning only two such affairs for each of the available Sunday nights.

The sections sharing an evening will either divide the freshman class, each inviting half, or will arrange the schedule so that freshmen may attend both functions during the evening.

Possibilities of a series of M.A. chapels were also discussed at the meeting. The chapel committee is willing to give the M.A. special monthly chapels for men only. M.A. secretary Gene Cox and president John Keitt are investigating the chances of obtaining well-known speakers or athletic personalities for these special chapels.

Pembroke Seeks Literary Talent

Pembroke, the campus literary organization, opened its fall drive for new members Monday.

Applicants must submit two prose works, four poems, or two poems and one prose work to Babcock desk before 6:00 p. m. on October 21. In order to have secrecy and to make the judging easier, each applicant is asked to type a nom de plume on each manuscript page and on the front of an envelope in which he is to place a slip of paper with his own name.

Contributions will be judged by the old members at a meeting that night on the promise shown by the work, rather than on its finished literary quality.

The first meeting for new members will be held on November 6. Mr. Warren Anderson of the Latin department will speak.

Citizens Of Wooster And Wayne Raising \$300,000 To Build Compton Dormitory

by Bill Whiting

Concrete evidence of the unusually close relationship between college-town and college has been shown many times in the history of Wooster, town, and Wooster, college. Upon the inception of the college in 1870, the citizens of Wooster contributed \$100,000 to help establish it. Again in 1901, after the famous fire that destroyed the Old Main, citizens of Wooster rallied their forces and raised another \$100,000, making possible a re-building and re-dedication of the college.

Now, on the fiftieth anniversary of that re-dedication, the town is again strengthening the mutual bonds of appreciation. This time, it is tripling its previous efforts in collecting \$300,000 for a new dormitory.

The raising of the money is a joint project between the town of Wooster and Wayne county. A bombardment of publicity was prepared for the drive, which began October 6. Radio programs (some featuring interviews with foreign students), articles in the local paper, and speeches to all local clubs and organizations will spotlight the



Marilu Leads Them All

Courtesy Wooster Daily Record

SFRC Plans New Study Of Potential Honor System

Plans for revitalizing the down but not out honor system and for rewriting the SFRC constitution were made at the year's first meeting of the Student-Faculty Relations committee last Monday night.

As a result of legislation passed by the committee, Mrs. Golder has been authorized to complete a report of the Oberlin system, and the Student Senate has been asked to take another student interest poll on the plan after the proposal has been thoroughly explained to the student body.

After considering the possibility of making the SFRC a "reviewing court" for disciplinary matters on campus, a committee was appointed to draw plans for a new SFRC constitution. Other parts of the present constitution that were questioned include article 6, section 1, which reads "It shall have power to make and enforce rules in matters concerning Student-Faculty relations as regards college policy." Members of the subcommittee include John Keitt, Mr. Hans Jenny, and Whit Weihe.

Other business before the committee (Continued on page four)

Honorary Societies Elect 28 Students As New Members

New members have been elected to the Wooster chapters of four honorary societies.

On October 13, Phi Alpha Theta, national history honorary, will initiate Reed Geiger, Gerry Hoskins, Jean Laurie, Marilyn Price, Mary Jane Reimer, Duncan McKee, Ruth A. Roberts, Viv Smith, Kay Stimson, Viv Tuttle, and Allen Burns.

Thirteen candidates were initiated into Pi Sigma Alpha, national political science honorary on October 2. James Dilgren, Roger Erickson, Don Haskell, Patricia McClelland, David McDowell, Duncan McKee, Arthur Meissner, Jean Prentice, Keith Shearer, James Turrittin, Bryan Underwood, and Whit Weihe were accepted for membership.

The Romance language society, Phi Sigma Iota, accepted Nell Maxwell, Pat Jenkins, and Marcia Lizza into its membership on October 6.

Josephina Scheffels and Marcia Lizza are the candidates for Sigma Delta Pi, Spanish honorary.

Art Valuables Highlight Exhibit

Valuable art pieces donated by friends and alumni of Wooster are now on exhibit in the Josephine Wisheart Museum of Art in Galpin Hall.

The collection includes oil paintings by Hubert Robert, Theodore Rousseau, and a contemporary artist, Clarence Carter. An original etching by Goya, an authentic Japanese print, and Chinese bronzes used as vessels for rituals since 1200 B.C. are among the other highlights.

The exhibit will continue until October 14.

Marilu Darone, who has been elected Queen to reign over Homecoming Day, 1952, is shown here with the other four candidates. From left to right they are: Marilu, whose home is Erie, Pa., Georgia Leary of Glen Ellyn, Ill., Maid of Honor Betty Jane Mitchell of Fredericksburg, Mary Jane Reimer of Fort Collins, Colo., and Beppy Ehrhardt of Albert Lea, Minn.

Record Vote Reported In Tuesday's Election

Marilu Darone will reign as Queen over Wooster's 34th Homecoming weekend, according to results of Tuesday's election. Maid-of-honor is to be Betty Jane Mitchell, runner-up in the contest.

As her other attendants, Marilu has chosen Elise Murrill, junior; Nancy Allen, sophomore; and Carolyn Fisher, freshman. Escort for the Queen is Whitney Weihe. Bill Horn, Jack Simpser, Denny Carlson, and Fred Sutton complete the court.

Marilu, president of the WSGA Administrative board, is a history major from Erie, Pa. In her sophomore year she was elected treasurer of the WSGA. As a junior, she was a resident for freshmen at Miller Manor, copy editor of the Index, vice-president of her social club, Pyramids, and secretary of the junior class.

A busy weekend began last night for the Queen when she and her court attended the Homecoming play "The Swan" after dinner at Mrs. Kate's. The Queen's Ball for the chosen few takes place tonight. Marilu and her court will participate in the annual Homecoming Parade which begins at 1:45 tomorrow, before the game with Denison. At half-time, Student Senate president Bob Atwell will crown the Queen.

Bob Martz is general Homecoming manager, Bob Kurth is the Queen's manager, and Paul Clark, publicity manager.

A record-breaking 82.8% of the student body went to the polls on Tuesday to elect class and self-government leaders for the coming year.

Dick Duke, Paul Clark, Fred McKirachan and Scott Craig have been chosen to lead the senior, junior, sophomore and freshman classes, respectively.

Aiding Dick Duke will be Dave Augspurger, vice president; Lyn Mouser, secretary; and Vivian Tuttle, treasurer.

Vice president of the junior class is Chuck Harper. Dot Rylander is secretary, and Tom Wise, treasurer.

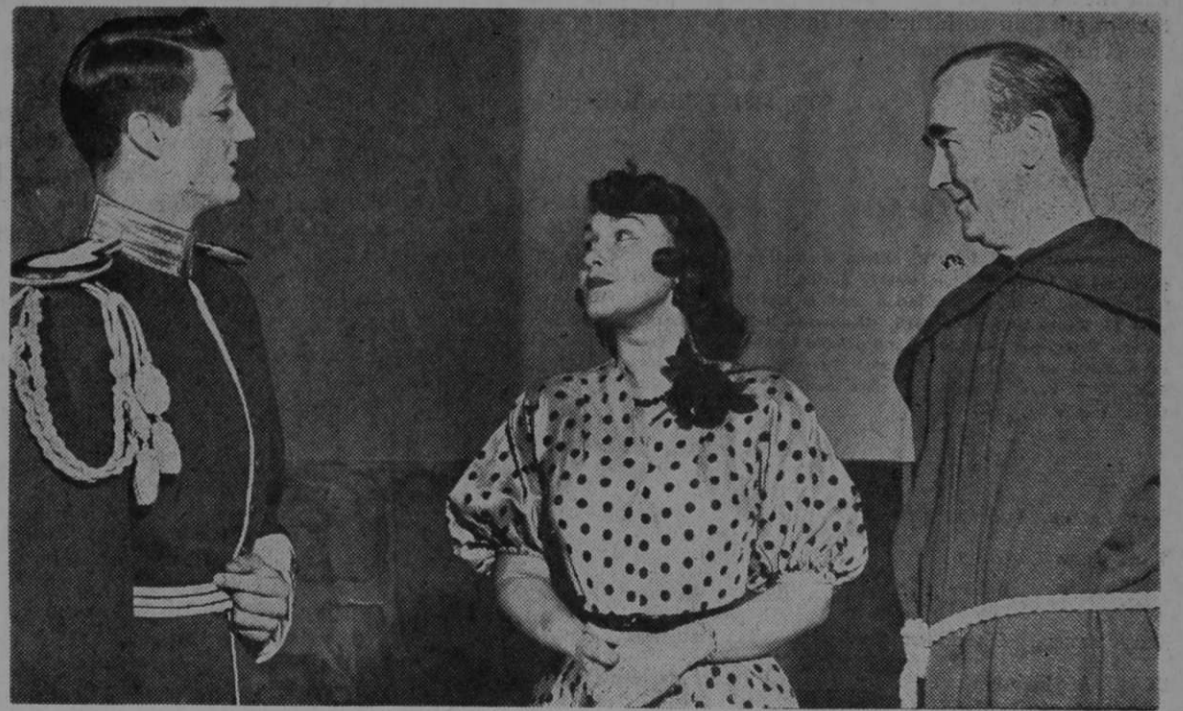
Sophomores have chosen Wes Chall, vice president; Peg Gribben, secretary; and Bud Barta, treasurer.

Bob Marshall, vice president; Sandy Siegfried, secretary; and Jane Vander Veer, treasurer, complete the freshman slate.

Four members have been added to the Student Senate as a result of the elections. The freshman class will be represented by Bob Mathewson, male senator; Mike Winfield and Neil Roller, senators-at-large. Barbara Bourns, has been selected to fill out an unexpired term as junior woman senator.

Freshmen Mary Haupt, Sue Stewart, and Jenny Kendrick are the new additions to the WSGA Ad Board, Judicial Board, and Board-at-large, respectively.

By a vote of 670 to 116, the voters consented to the rewriting of the present student body constitution.



Courtesy Wooster Daily Record

Portrait Of Rowe Unveiled Today In Mertz Hall

This afternoon at four o'clock, a portrait of Mr. Neill Odell Rowe, Professor Emeritus of music, was unveiled in Mertz hall by Mr. James Rowe.

Given by a friend of the college, the painting will hang opposite that of Karl Merz.

Professor Rowe was director of the conservatory from 1914 to 1945, when he retired. He and Mrs. Rowe now reside at 843 Bever street.

The ceremony was under the auspices of Pi Kappa Lambda, honorary music society. Speakers for the occasion were Mrs. J. C. Carroll, president of Pi Kappa Lambda; Professor Daniel D. Parmelee; Dr. Charles Wishart, President Emeritus; and President Howard Lowry. The painter of the portrait, Miss Bette Havill of New York city, was also introduced.

Solos were played on the cello by Professor Alan C. Collins, and on the piano by Professor Clarice Parmelee.

Guest star Joseph Boland is pictured above with Lorry Margitan and Jim Jolliff of the student cast of "The Swan".

Fantasy and Sentiment Characterize "The Swan"

by Richard Harris

Last evening, the Little Theater gave as its first performance of the year, Ferenc Molnar's The Swan, a romantic comedy about a princess who experiences the pangs of first love, while, at the same time, she is forced into a marriage of convenience in order to satisfy her ambitious mother. It is a play which makes some use of fantasy and sentiment, with a few gentle passes at satire and humor.

But, while these attributes may otherwise add up to success when moulded with this playwright's wit, yet in this play, Molnar seems to have been strangely deficient; for in it fantasy ebbs with misunderstanding, sentiment touches upon sentimentality, satire is sloughed off, and humor expediently contrived. It is an odd play, with an odd lack of focus.

As a man concerned only with the heart, Father Hyacinth seems

uncertain of his purpose with regard to Alexandra, the princess, and he fails at the last to indicate a heart-felt course of action to the twilight lovers. Thus, the designing mother accomplishes her purpose, while Hyacinth unconsciously betrays his own.

Now, although this ending is valid, being true both to literature and to life, yet the question arises as to Hyacinth's dramatic function: Is it to be limited only to that of a confidante and messenger of love, or is it to be expanded to that of an inciter to action? Molnar seems vague about it, choosing to leave Hyacinth's serious

(Continued on page four)

OUR VOICE

Wanted: Alumni For Homecoming Day

Alumni with spirit quantitatively comparable to (or in excess of) the enthusiasm of the Class of '56.

Alumni who'll say "hello" with a warm Scotch kind of heartiness.

Alumni who remember working out in the Maintenance Building when it was still the gym.

Alumni who don't remember co-ed chapel seating or even intra-mural football.

Alumni who once formed the "backbone of the college" . . . and those who wear Phi Beta Kappa keys.

Alumni who want to walk about the campus to see the Rock and Abe and Prexy's heart and the black and gold flags on each building.

Alumni who get a little nostalgic when they see old Beall Hall and the Kiltie Band in all wool plaid.

Alumni who want to hear what this generation is thinking and to see what we are doing.

Alumni who still feel very much a part of Wooster even though they no longer play football or write for the VOICE or work crew for the Little Theater.

Alumni who seem more like members of the senior class than of an alumni chapter.

Alumni who want to renew the days of auld lang syne.

Alumni who'll yell and cheer and root with real Highland vigor for the Scots on the field.

WANTED: Alumni for Homecoming Day . . . And a bonnie welcome ta ya!

—J. L.

Ling Explains New Fight Song

To the Editor:

As requested, I am submitting some information concerning the new football song which the band has used this season.

One night, while I was in Korea, I was working on band shows for this fall and trying to think of a new way for Wooster to say "hello" to the fans, I began to hum the tune of "Are You from Dixie?" . . . which seemed like a catchy thing. It lent itself readily to the title, "Are You From Wooster?" so I jotted down some lyrics.

This is how it turned out:

Are you from Wooster? Are you from Wooster?
From the school we love on top of the hill?
We're glad to see you, — so glad to see you,
'Cause it always gives us a thrill.
If you're from Oberlin or Denison or Akron U.
The Scots will take good care of you
Before they're through.
So give a cheer now, let's make them hear now,
That we're from Wooster, too.

Cheer

WOOSTER! WOOSTER!

Wooster — Wooster — Let's go! SCOTS!

This little effort seems to have been well received so I am urging that the student body learn both the song and the cheer in order that they might join with the band in doing both at future games.

Thank you very much.

Sincerely,
STUART J. LING, Band Director

Wooster Voice

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Parents and Alumni
Why Not Drop in to See Us at

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Wooster, O.

BE WARM AT THE GAME

NEW WARM

STADIUM BOOTS

IN RUBBER OR NYLON

SEVERAL STYLES

COLORS TO MATCH YOUR COAT

AMSTER SHOE STORE

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SOPHOMORE COURT, AND I WAS

the victim

by Don Reiman

It had arrived . . . that dreaded note from sophomore court. It wasn't a complete surprise, however. I had noticed something strange in the manner of the sophs when they asked me how to spell my name and where I was living. Perhaps it was the way they fondled their brass knuckles. They had seemed to hold a grudge against me and my friends ever since we hung the sophomore class officers by their thumbs in Douglas lounge.

Of course, the first thing I did after receiving the notice is obvious to everyone, but when I regained consciousness I hurried to find out who else had been chosen.

The sophomore court is a select group. It is made up of those frosh men who have displayed a peculiar talent for endearing themselves to the sophomores. They are usually chosen on the basis of their humility, reticence, modesty, and love for the sophomore class. Since there are many more prospects for the court than can be handled, careful selection is made. The other honored ones were already at the railroad ticket office when I arrived. So there we were, the cream of a class of 170 men, and 13 more worried guys I have never seen.

We decided to stay and take the court like men. On the fateful night I followed my regular schedule: 5:30 to 6:00, dinner; 6:00 to 8:30, pool; 8:30 to 8:45, studying; 8:45 to 9:30 ping pong; 9:30 to 11:30, poker; 11:30 to 12:30, bull sessions.

The court started at 12:30, and I barely had time to barricade myself in my room before the sophomores invaded. I knew they were in Douglas when I heard them breaking down the doors with fire axes. (Each soph carried a fire ax with the letters of his section and the telephone number of his parole board carved on the handle.) Soon they were outside my door.

"Come out, Wilrod," one of them gently called. While I was debating the question, they blew the door off with nitro-glycerin. This helped me greatly in reaching a decision.

The sophs had told us to dress warmly, and I soon discovered why. They stripped us of everything but our shorts, and sold the clothes to the Salvation Army to help cover their expenses. We did not feel cold, though, because we were too numb to feel anything.

They spent the next few hours putting us through various drills and obstacles. The first obstacle was the fence behind the tennis courts. I strained myself going through this. We were then blindfolded and led into the golf course. Here we performed various stunts for the amusement of our tormentors.

Then Westy Stonepile, soph leader, asked the fatal question, "Which class is best?" and without a moment's hesitation the answer came, "The Class of '54, they made you do this!" Each of us was corrected for this wrong answer. It took eight stitches to close my correction.

Finally, to prove that they were sports about the whole thing, the sophs served the frosh refreshments, just as they did following the run-out. We were thankful to get something under our belts . . . pity it didn't stay there.

Then, as a last token of their esteem and good will, the men of '55 took us on excursions through the countryside. To many of us who had never before had an opportunity to see this section of Ohio, that trip will remain as a fond memory.

The morning found us tired but happy. We wanted to stay up for the inter-class game of the day, but our beds were too inviting. As we closed our eyes, we said a little "prayer" concerning our friends the sophomores and their success in the Bag Rush.

Young Instructors Visit South America West Indies, England And Continent

With the arrival of summer there comes a chance for the realization of many a "pipe dream" of travel and adventure formed during Wooster's winter solitude. These pipe dreams are by no means restricted to students of this or any other college, but can also be found in the hearts of faculty members.

Miss Georgia Harrah, Spanish instructor, Mr. Barry Floyd, geography instructor, and Mr. John Diercks, instructor of music, represent a part of Wooster's faculty that traveled abroad this summer.

Miss Harrah spent most of the summer touring the countries of Brazil, Argentina, Uruguay, and Trinidad in South America and the Caribbean. Her companion on the trip was Miss Maria Vela-Huego, formerly an assistant in the Spanish department.

They spent eight days in Brazil, visiting the cities of Sao Paulo and Rio De Janeiro. Another two days were spent in Montevideo, Uruguay, after which they crossed to Argentina. They were in Argentina at the time of the death of Eva Peron, and witnessed the elaborate funeral.

In Miss Harrah's opinion, the outstanding sights of the trip were the Sierras in Cordova, Argentina, and the magnificent beach of Buenos Aires. The return voyage was made by passenger liner, which stopped at Trinidad. Miss Harrah considers the sea voyage to be the most enjoyable experience of the trip.

A reconnaissance survey of the problems of white settlements in the tropics was the main purpose of the trip to the Caribbean made by Mr. Floyd. He journeyed with Mr. Victor Klopp, formerly a German instructor at Wooster.

The tour, which was made by air, included the countries of Puerto Rico, Dominican Republic, Haiti, Jamaica and Cuba. During the seven weeks abroad, Mr. Floyd took a great many pictures of the islands. He confessed to a natural bias toward Jamaica, since

it is British controlled. Of all the islands, he found the Negro population and civilization of Haiti to be the most primitive.

Mr. Floyd discovered an overwhelming curiosity among the natives concerning the United States, about which they have many fairy-tale conceptions. He also was amused to find that many of the natives would be only too happy to accompany him back to the States, offering to do numerous and sundry jobs for their keep.

A striking coincidence was discovered by Mr. Floyd in Trinidad. While visiting a native hotel, which resembled a hut more than a guest lodging, he noticed a rubber mat that was made by the Wooster Rubber Co., one of this city's major industries.

A student ship transported Mr. Diercks to Europe where he visited the countries of France, England, Italy, Austria, Germany, Denmark, Sweden, Holland, and Belgium. Mr. Dierck's principal objective was to study the musical life of Europe and to attend concerts and musical festivals.

From a sight-seer's point of view, Mr. Dierck's believes the Villa D'Este, outside Rome, to be the most outstanding sight. The villa, once a retreat for composer Franz Liszt, is famous for its magnificent formal gardens and fountains. He related another thrilling experience to be a visit to his relatives in Germany, none of whom his immediate family has ever seen. He also enjoyed attending plays and musical activities in London. Three months were devoted to his trip.

YOUR VOICE

Of Presidential Talent

Sir:

You got me! But if you really think that either one can really play the piano, how you must hate music.

Sincerely yours,
HOWARD LOWRY

A Compromise?

Dear Editor:

It looks as though we progressive co-ed dining supporters are licked. But wait . . . how about a compromise?

Maybe the tradition lovers might agree on a reduction of co-ed meals from seven to four. Week-ends are admittedly a busy time for many of us. If the Friday and Saturday meals in co-ed fashion were eliminated and also the gulp-and-run Sunday food collection, maybe the ruling one-third would let us have our new eating program.

Carol Cobb

Lyn's Line

by Lyn Rae

The first few days of October held some of the most social of all social affairs on the Wooster campus . . . girls' club rush parties.

The Peanuts, black-faced and in jeans, old shirts and bow ties, started the rush with a minstrel party at the W.A.A. cabin, Friday afternoon, October 3. Prospective pledges received colored peanut men invitations and personalized mugs with painted minstrel faces as souvenirs.

Friday night at 7:00, lower Babcock was darkened to enhance the Chinese atmosphere of the Imp party. Girls who had received the scorched paper scrolls as invitations, were greeted by Imp members in genuine Chinese costume, which made the lanterns and Chinese art and incense even more effective. Chop stick favors, a Buddhist Temple service, and Confucius himself, helped to carry out the theme.

By 9:00 that evening, a complete change had taken place. The Keys decorated lower Babcock as a space out of this world with clouds, hemispheres, space ships, planets and other features of this universe in view. After the writing of a last will and testament, the girls took off in out-of-this-world charades. Each girl left with a miniature globe of this world.

On Saturday morning, Signets and hopeful rushees attended the first birthday party of the club at Mrs. Bangham's home. The Signet favors were silk neck scarfs with a Signet shield painted on one corner. These gifts were found in the three layer artificial birthday cake.

Echos went west with their theme — El Rancho Echo. As the guests walked through the swinging doors, they found themselves in a western setting of saddles, bridles, boots, and murals of cowboys riding and dancing papered around the wall. "Make believe" money was used to play some betting games, the roulette wheel was the most novel of these.

The Sphinx club took their girls "down to Hades" at 1:30 Saturday afternoon in lower Babcock. Each person invited had been sent a coffin in which she found her picture. The dead were greeted by Digger O'Dell in a flaming hades, decorated with ghastly faces and snakes.

The Trumps had one big merry-go-round party at 3:30 Saturday in lower Babcock. Invitations were hobby-horses from a carousel. The Trumps all starred in a short play. Pop-corn, lemonade and candy apples were served. The carnival theme was carried out to the last, when the girls got stuffed elephants.

The last party had a circus theme in which the Pyramids did themselves proud. Saturday night at 7:00 those girls who had received plastic musical instruments as invitations found themselves in a ballon and crepe paper room after a crowded truck ride to the W.A.A. cabin. Favors were hunted by following a string through a maze of strings at the end of which they found bean-bag doll favors.

On the whole, the parties were fun for everyone. With these adorable contrivances — carried out so completely — good times were inevitable!



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It has all the ear-marks of a smart custom shirt! But the SHIP'n SHORE label says it's pin-money priced! Shirt-front placket, little curve collar and cuffs . . . all contrast-piped. Dyed-to-match shoe buttons. Two-tone checks on white combed cotton broadcloth . . . ever lovely, ever washable, sizes 30 to 38.

THIRD FLOOR

FREEDLANDERS

WOOSTER VOICE SPORTS

Scraps of Joy

by Ivan Preston

WOOSTER'S INTRAMURAL FOOTBALL GAMES, the most interesting of the intramurals because they take a very familiar sport and adapt it in a way which makes it an entirely new game, are probably the most unique athletic contests held on this campus all year long. Using different rules, fields, and methods from varsity football, the "touch" game provides better activity for players and spectators than either of the other intramurals, basketball and softball, which suffer by comparison with the polished college and pro games.

THE PLAYING OF FOOTBALL, Kenarden League style, creates a key position among the players which rates even higher in importance than the quarterback in varsity football. This key man is the man who runs the offense, does all the passing, and takes nearly every snap of the ball from center. The team who has a good, smart, tricky player in this spot, which we'll call "quarterback" for lack of another name, is the squad which has the best chance of winning its ball games. Take a look around the league, and you'll find that each team is just about as good as the fellow who directs its offensive moves.

WE WON'T STIR UP any controversy when we tell you Bob Anderson of Third Section is our choice for the Most Valuable Player award, when and if any such honor is ever made for Kenarden League players. This year "Andy" can only add to the reputation he established as a quarterback last fall, although his mates were edged out for the championship by Second in a 14-13 playoff game. This year Second, lacking Don Sillars in the passing role, has nothing to compare with the Third Section bag of tricks, and Anderson's main competition will stem from the quarterbacking of Carl Fleming and Rudy Joseph for Sixth and By Morris and Tuck Ogden for Fifth. Other factors are important, but these men will undoubtedly provide the answer to this fall's championship battle.

AT THE SCOTS' football games in Severance stadium you'll see two fellows named Bob Voelkel and Ed Westlake taking movies from high atop the press box. These movies are regarded by Head Coach Shipe and his staff as an integral part of the Scots' football strategy, helping them to determine just how well their fellows are playing a game in which the final score generally reveals very little about a team's preponderance or lack of playing ability. In using the films from the games for careful study, Coaches Shipe, Swigart, and Behringer go over each play so many times that they make about a thousand close examinations of the films from each ball game. Here's how it's done:

WITH A MOVIE PROJECTOR which may be run either backwards or forwards at a flick of the wrist, the coaches study each play of each game two times for each player who takes part in the particular play. They look for two things in each man's performance: execution, the completing of a given assignment, and technique, the way in which the execution is attempted. A player may often be credited with the execution of a play when he does not use the proper technique, and likewise he may receive credit for applying technique correctly although he fails to execute any play.

EACH PLAYER may get two, one, or no points on each play he takes part in, and when his points scored are tabulated and compared with the points he might have made if every attempt had been perfect, his efficiency is determined on a percentage basis. Coach Shipe feels that a winning ball club must hope to have close to 70 per cent efficiency on offense and about 60 per cent on defense, although his squad of last year, which won six and lost three, rated only 68 and 53 per cent efficiency.

THESE SCORES are far from 100 per cent effective as guides for determining individual worth, because it is obvious that different squad members will have tougher or weaker opponents to carry out their assignments against. What the scores do accomplish, though, is to show whether a team is up to par in the important fundamentals, and to determine whether or not each player is becoming a better or poorer performer as the season advances.

Hole Guides Cross Country Team With Single Returning Veteran

The cross country squad, guided this year by Athletic Director Mose Hole in the absence of Coach Carl Munson, who is on sabbatical leave from the college during this school year, opened its season yesterday against Akron university. The harriers, greatly weakened by the loss of several key men, were hopeful of victory over Akron although the over-all prospects for their season seem dimmer than they have for several years.

Captain Dick May, who should rate as the Scots' top runner this fall, is the only top man left from last year's undefeated Ohio Conference champions. Dave Allison, who captained last year's team and left many Wooster

cross country and track records behind him, has graduated. Stu Hills, number three man last fall, suffered a recent recurrence of an old leg injury and will be out for the season.

Larry Price and John Farmer, mainstays who were expected to run this fall, have dropped out of the competition due to their concentration on swimming and marriage, respectively. Tom Ford, another hoped-for returnee, left the squad to acquire a job.

Along with May this year's squad will likely consist of Chuck Snyder, Jim Landis, Don Keen, Norm Morrison, Tim Bercovitz, and Jim Wilson, named in their probable running order.



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BIG RED IN HOMECOMING TILT

Scots Whip Lords; Second Half Spree Gives 35-19 Win

The Wooster Scots won their third straight gridiron victory last Saturday at Gambier, Ohio, when they overran the Kenyon Lords, 35-19, in an Ohio Conference championship game. Coming from behind for the third straight time this season, Coach Phil Shipe's gridders broke away from a 19-14 third quarter deficit to clinch the contest on two touchdown runs by Jerry Behringer and on Johnny Siskowic's third TD of the day. Pete Hershberger completed all five extra point attempts for Wooster.

Kenyon touchdowns were scored by Don Marsh, the speedy end who completed six passes from Quarterback Dom Gabriele; Fullback Ron Fraley; and Halfback Bill Lowry. Although Wooster led in first downs, 14-12, the Lords made seven of theirs through the air while the Scots completed no passes and had two intercepted out of a scant four attempts. Kenyon completed nine passes for 112 yards.

The game opened with Wooster receiving the kickoff and punting on third down. Kenyon started from the Scot 45 and scored on their sixth play from scrimmage when Marsh took Gabriele's pass for a 16-yard touchdown. The point conversion was missed, and the Scots came right back from the kickoff to take the lead, 7-6. Behringer provided the big assist with a 48-yard dash from midfield to the Kenyon two-yard stripe, from where Siskowic plunged the final yardage.

Siskowic again scored a few minutes later after Kenyon was forced to punt. After several short gains which brought the ball to Kenyon's 40, Johnny cut loose for the rest of the distance, giving the Scots a 14-6 edge at the end of the first quarter.

Hershberger's fumble on the last play of the opening period gave the Lords the ball for their second scoring drive. Three first downs in a row, made on Gabriele-to-Marsh passes of 18, 12, and 12 yards, brought the ball

KENYON STATISTICS

| Wooster Kenyon | |
|---------------------------------|-----------|
| FIRST DOWNS | |
| Rushing | 13 4 |
| Passing | 0 7 |
| Penalties | 1 1 |
| Total | 14 12 |
| RUSHING | |
| Times carried | 51 33 |
| Yards gained | 364 149 |
| Yards lost | 17 5 |
| Net gain (yards) | 347 144 |
| FORWARD PASSING | |
| Number attempted | 4 23 |
| Number completed | 0 9 |
| Number had intercepted | 2 1 |
| Net gain (yards) | 0 112 |
| Scoring passes | 0 1 |
| Yards interceptions returned by | 29 9 |
| TOTAL OFFENSE | |
| Total plays | 55 56 |
| Net gain (yards) | 347 256 |
| PUNTING | |
| Times kicked | 2 4 |
| Had blocked | 0 1 |
| Yards kicked | 62 92 |
| Average per punt (yds.) | 31.0 23.0 |
| PUNT RETURNS | |
| Number of returns | 2 1 |
| Yards returned | 27 7 |
| KICKOFF RETURNS | |
| Number of returns | 3 5 |
| Yards returned | 84 111 |
| PENALTIES AGAINST | |
| Number | 5 5 |
| Yards | 53 35 |
| OWN FUMBLES | |
| Total number | 3 3 |
| Number of times ball was lost | 1 1 |
| SCORING | |
| Touchdowns rushing | 5 2 |
| Touchdowns passing | 0 1 |
| Points after touchdown | 5 1 |
| Safeties | 0 0 |
| Field goals | 0 0 |
| Total points | 35 19 |

Third, Fifth Battle To 13-13 Tie; Loss To Second, 18-0, Drops Fifth

Third Section retained its undisputed first place on Wednesday as it played to a 13-13 tie with Fifth in the Kenarden intramural football league. On Friday of last week Third took over the top spot as Second downed Fifth, 18-0.

The tie battle between the league's top two teams ended with Keith Shearer making good his second try at place-kicking the extra points. Shearer missed his other try, but Third made

only one of its tries good, a pass to Dave Augspurger.

Bob Anderson of Third and Fran Nagy of Fifth passed for all the touchdown scoring in the game. Anderson hit Augspurger and Bob Hayes; Nagy flipped to George Kim and Jack Holt.

In last Friday's game Grant Uhl tossed TD passes to Bill Wellman, Jay Cox, and Bob Voelkel as Second whitewashed Fifth, 18-0.

Two forfeit games were declared, when Eighth was unable to play First and First could not meet Third.

INTRAMURAL RESULTS

| | |
|-----------|-----------|
| OCTOBER 2 | |
| VI | 12 VII 0 |
| I | 2 VIII 0 |
| (forfeit) | |
| OCTOBER 6 | |
| III | 2 I 0 |
| (forfeit) | |
| II | 18 V 0 |
| OCTOBER 7 | |
| VII | 12 IV 0 |
| VI | 18 VII 8 |
| OCTOBER 8 | |
| II | 6 VI 0 |
| V | 13 III 13 |
| STANDINGS | |
| III | 4 0 1 |
| II | 4 1 0 |
| V | 3 1 1 |
| VII | 2 2 0 |
| VI | 2 3 0 |
| IV | 1 3 0 |
| I | 1 3 0 |
| VIII | 0 4 0 |

OHIO CONFERENCE

OCTOBER 3 and 4

| | |
|---------------|----|
| BOWLING GREEN | 45 |
| OHIO WESLEYAN | 0 |
| CASE | 13 |
| WASH & JEFF | 0 |
| DENISON | 28 |
| MOUNT UNION | 14 |
| HIRAM | 26 |
| CAPITAL | 20 |
| OBERLIN | 34 |
| OTTERBEIN | 6 |
| WITTENBERG | 47 |
| MARIETTA | 12 |
| WOOSTER | 35 |
| KENYON | 19 |

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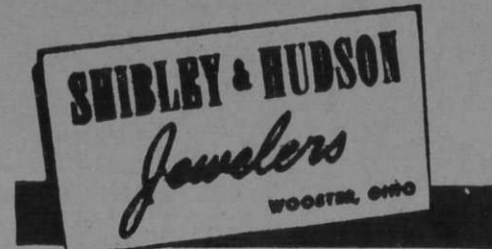
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Wooster, Ohio

Unbeaten Scots Seek Fourth Win Against Denison

The Wooster Scot gridders, looking for their fourth victory in as many starts, will meet the Big Red of Denison tomorrow in the annual Homecoming classic.

The 2:15 p. m. game at Severance stadium will be the 37th in a football series which dates back to 1889. The series, in which the Scots have won 17, lost 14, and tied five, is the second oldest football rivalry in Ohio.

Having lost twelve lettermen through graduation and to the service, the Big Red is still a strong contender with such able veterans as End Don Alt, End John Billingsley, Center Jim Posey, and her co-captains, Fullback Jim Moore and Tackle John Wosinski. Also remaining on the squad is its fine All-Ohio conference end, Don DeJong.

Denison is known to have a strong passing attack but is weak in the center of the line on both offense and defense.

The visitor's season record now reads one win, over Mount Union, 28-14, last week, and one loss, a 13-7 setback by Wash & Jeff in their opening game. The last time the Big Redmen attended Wooster's Homecoming they walked off with a 46-0 victory. Last year, at Denison's Homecoming, the Scots were beaten by a score of 38-6.

WOOSTER
THEATRE

FRI.-SAT.

Clifton Webb
Ginger Rogers in
"DREAMBOAT"
and

Ruth Hussey in
"WOMAN OF THE
NORTH COUNTRY"

SUN.-MON.-TUE.
"THE CRIMSON
PIRATE"

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Chris Columbus must have been quite a chap. He lived his entire adult life proving new theories of astronomy, the round world and such. He knew enuf of the sciences to argue with the experts, and he was sufficiently practical to be a full Admiral in the Spanish navy and to command a fleet of ships across unknown, uncharted seas.

Old Chris was quite a guy. And do you know what? Altho he was Conqueror of the Seas, Companion to Royalty, Toast of the Scholars—he would have given his good right arm to have had a camera with him on his voyages. . .

Yes, Just imagine what Columbus could have done with a camera! . . . and here you probably have one stuck away in the attic or a bureau drawer somewhere, and you don't even use it. Shame!

Your "voyages" may not be as historic as old Chris', but they are important to you and your family. So, like we always say, when fun's involved, take a camera!

SNYDER

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Other Voices

by Pat Blosser

Men, would you like to get a job where you are certain your services will always be in demand? Well, step right this way and peer over my shoulder at an article in Cleveland College Life headed "Population is Dying for Morticians." The article traces the mortuary profession from its beginning in ancient Egypt down to the present day, and has these cheering comments to make:

"The mortuary colleges are unable to meet the immediate demand for services of their graduates . . . Not only are the current prospects good for employment . . . but in view of our rapidly expanding population there will be abundant opportunities for years to come."

Still interested? If you are, stop in the VOICE office to read the rest of the article, stating the qualifications and subjects necessary to prepare you for such a career.

Other colleges seem to be looking on the brighter side of life, although things are a little hazy at the Columbia college of Physicians and Surgeons. When a sophomore student there was asked how large a dose of a certain drug he would administer to a specified patient, he said, "Six grains." A minute later, realizing his mistake, he asked if he could correct his answer. The professor glanced at his watch and said, "Well, you can revise your answer

if you like, but your patient has been dead exactly 45 seconds."

Interest in student politics seems to have hit the University of Pittsburgh campus as well as Wooster. There, 93 political candidates were getting petitions signed, when a reporter from the Pitt News decided to join the rush. He circulated a petition stating that he was running for the position of elevator operator, and got 31 out of 34 students to sign it without reading the first page. Since this worked so well he drew up another petition which said, "We the undersigned . . . fully admit to being first class jackasses for not reading this before signing it." Score: 24 signatures out of a possible 27.

Miami university has a new addition to the campus in the form of a drinking fountain dedicated to Harry S. Thobe. It seems that Mr. Thobe held the title of Miami's Greatest Rooter, appearing regularly for 54 years at the football games. For these occasions he wore an ivory ice cream suit, colorful hat and shoes, and carried a red umbrella and a megaphone.

At each game he would shout, "I had a dream last night" and then yell his predictions of the final scores. Mr. Thobe died in 1950 but this year for each home game the Tribe Miami men will write his saying on the new foundation.

The University of Miami apparently doesn't have such school spirit. Students there are being pressured to stop humming the Alma Mater and start singing it. They have even set up a Committee for Elimination of Alma Mater Humming. Wonder if they have tried to teach the students the words of the school song?

MORE ON

Play Review

(Continued from page one)
purpose hanging fire while the less ordered elements take its place.
In addition, Molnar's characters seem to suffer here from a strange emptiness touching upon the stereotyped. They are posseurs with neither wit nor wisdom to grace them. Throughout the play, they remain the same, with only two exceptions: Agi, the enamoured tutor, who has singled his hand in the flame of Princess Alexandra's adolescent love, and Alexandra herself who gives a faint suggestion at the end that the experience of awakening love has ennobled her. But, again Molnar is adamant to bring such things into relief.

In other words, *The Swan* is a half-hearted comedy of manners, with too many serious elements keeping it in a perpetual haze. Even as pure entertainment, this play fails because the inherent imperfections belie themselves to behold.
John Williams, as Nicholas Agi, the professor turned lover, plays his part with an alarming indifference, lacking that emotional contrast which the role demands. His awkwardness never permitted him to feel into his part. Janet Lea, as the ambitious mother, Beatrice, seemed to substitute melodramatic posing for designing dignity.

As Alexandra, Lorraine Margitan displayed a bouyant sensitivity that evoked, at times, the fantasy and sentiment which was Molnar's supposed intention. Joseph Boland played Father Hyacinth with a gratifying warmth which was unfortunately stifled by the occasional expedients of plot and dialogue.

As Prince Albert, James Jolliff appeared quite at ease as the supercilious wit. Although he seemed to strain with his voice, he nevertheless carried off his part in a thoroughly amusing and farcical style. Two others, in this large cast, who might be mentioned are John Kirk and Margaret Batterman. Mr. Kirk played the stocky chatelane Caesar in a completely convincing manner. Miss Batterman, as Prince Albert's mother, was not quite at home in her part, but displayed, however, an urbane and dignified

To Washington?

All students interested in further information concerning the Washington semester program are invited to meet in the music room of the student union during chapel hour Monday, October 13. Details of the plan will be given by last year's representatives, who will also answer any questions that may arise.

character.

William Craig's staging was interesting and well-placed, especially in the more static situations. The comic routines, though, were sometimes overdrawn.

While criticism directed at actors may seem extreme, it may be, however, indicative of the fact that they are not entirely at fault. A play which is inherently defective usually will bear upon the actor and make him, or her, either consciously or unconsciously aware of that faultiness. It is so with *The Swan*. Here there is neither the Bohemian charm of Liliom, nor the conscious urbanity of *The Play's the Thing* — only an unfortunate, superficial ambiguity which has forced itself upon the stage through the fault of no one but the dramatist.

MORE ON

Scots Dump Kenyon For Third Win

(Continued from page three)

to the Wooster seven, from where Fraley ran two plays of five and two yards to make the score 14-13 in Wooster's favor. After an interception of Jim Ewers' pass and a Kenyon punt, the Scots drove into Kenyon territory in the final minutes of the half, but were stalled on fourth down on the home team's 23. Here Hershberger attempted a field goal, but the kick was blown wide by a strong wind which the kicker failed to make allowance for.

Wooster kicked off to open the second half, and Kenyon drove to the Scot 37 before giving up the ball on downs. After one first down Siskowic punted out of bounds on the Lord's 20, but Kenyon drove right back with four straight first downs, helped out by a 15-yard holding penalty and Cabriele's 14-yard toss to Marsh; they scored when Lowry made the final four-yard run.

Kenyon led, 19-14, but Wooster took the lead again, 21-19, exactly five plays after the kickoff. Martin made gains of four and eight, Behringer ripped off 20, Martin added 13, and Behringer strode the final nine for the TD. Kenyon then fumbled the kickoff and Sam Siskowic grabbed the ball on their 22. Behringer ran for five yards as the third quarter ended, and on the first play of the final period raced another 17 for his second touchdown.

With Wooster leading, 28-19, Ken-

yon was forced to punt and Dick Stefawek broke through to block his third kick in three games. Several plays later Siskowic made 17 yards to the Kenyon 10, then took the ball over from the five for the final score of the day. Cabriele then began passing on every play, and after one firstdown toss to Marsh, threw one to the Wooster goal line which Jim Rhamey grabbed and brought back to the 29. The Scots piled up two first downs, with Al Rocco and Hershberger running the ball, but Ted Hole's pass was intercepted with about a minute to go. Cabriele ran out the time with four straight incomplete passes.

MORE ON

SFRC

(Continued from page one)

included the election of Dick Brubaker as secretary of the group, the allocation of \$400 from the chapel fine fund for foreign relief, and the appointment of a "suggestion committee" that will hear student business before it comes to the SFRC in order to facilitate handling the many matters that might otherwise appear on the agenda. Dean Young, chairman of the this committee, pointed out that students with business for the SFRC should see any member of the committee, which includes Dean Tausch, Mr. Jenny, Bob Atwell, and Sara Little.

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