Girls' Sports, Right On!

This "aesthetic object" cost $800.
See "Campus Council" page three.

What if they gave a faculty meeting and nobody came? Well almost nobody. See "Dean Cropp" page three.
Security

October 21, A Wooster co-ed was approached by two men posing as magazine salesmen, who ultimately forced her to sign four blank checks.

VOICE talked with the victim, who will be referred to henceforth as Miss Woo. Miss Woo was told by the duo that they were working for a scholarship by selling magazines. After finishing their sales pitch the pair requested that the coed sign "some checks to show their employer." She, of course, refused, whereupon the duo stated, "You don't understand what we are saying." Miss Woo became increasingly confused and frightened, and finally in exasperation succumbed to their demands. She was cornered into signing four blank (without "pay to the order of") checks amounting to 100 dollars.

Two hours after the pair departed, the coed, regaining her composure, called Security. Security said there was very little that they could do.

Miss Woo stopped payment on the checks, hoping that would be the end of the incident. However, recently she has been called by the people who received the illicit checks demanding payment.

The point of all this is to inform the community that periodically the campus is plagued by such "con men." Students are advised to question unfamiliar people who solicit money or aid for any purpose. All such visitors must have clearance with college officials. For the security of the entire community, question strangers.

In Security

Another reason for more awareness and self-protective programs can be illustrated by the following incident:

At 9:45 on a Wednesday morning, I parked my car in front of Library. At 9:47 am, officer number 32 had placed a ticket on the car and written my name on the ticket. Later that morning I was attending a Safety Council luncheon and the Chief of Security commented, "I see you got a ticket this morning," prompting me to ask, "Did you give me a ticket?" The chief's response was, "No, I just saw it blowing in the wind." Later, I found out that officer 32 is indeed the chief of security.

Since then, several questions have been bothering me: Why should the chief lie to me? Why should the chief of security himself be handing out tickets? - why can he be seen at 2:30 in the morning ticketing student cars? But the question which I really want answered is: Can we depend on protection from Security, or are they really just glorified meter maids? - M.S.

EQUAI RIGHTS FOR FEMALE JACKS

To the reader:

Women's athletics have been getting the shaft around here for a long time. But the situation at Wooster only mirrors the history of the development of women's athletic endeavors - a constant struggle against the male egotistical stereotypes of "femininity.

On the national scene, women have recently established their autonomy through the Association for Intercollegiate Athletics for Women. A.I.A.W. is operated by women physically educated entirely, and is an organization of Colleges and Universities. State, regional and national levels of the organization are responsible for sanctioning tournaments, authorizing officials and referees and establishing rules and regulations. Dr. Maria Sexton, professor of physical education here at the College, was one of the women instrumental in the formation of this national organization, and the 1st Annual Midwest Regional Volleyball Tournament which is being held here this weekend is the result of A.I.A.W. efforts.

Discrimination by newspapers and magazines exists nationally and locally. Women's athletics continue to be covered in a "feature story" manner, in other words a reporter will be assigned by a paper or magazine to "do a story" on a particular woman or team, rather than being daily responsible for writing up the results of games played in various women's leagues at the scholastic, collegiate and professional levels. You see, the concept of the female athlete still carries enough of the "different and not nice" overtones (vicious activity, competition and the aggressiveness of sports isn't good for girls - and besides it's not feminism to sweats), to relegated to it "feature story" status.

Check this: here at Wooster last year the entire women's varsity budget was less than the amount the men's varsity teams spent on awards! Check this: the managers of men's varsity teams are paid for their services as well as receiving P.E. credit. The women managers receive neither. A petition has just been submitted to Dean Crropp by the manager of the women's volleyball team concerning this "discrepancy." It is her contention, and mine, that 1) female and male managers be paid the same hourly wage, and that 2) neither male nor female managers receive P.E. credit, since managerial duties are a job and not a sport.

What I have touched on here does not even begin to deal with the endless frustrations and bitter disappointments suffered by every female athlete and coach. And do not lose sight of the fact that athletics is only one of the areas where male oppression manifests itself.

Lorrie Sprague

"THE CAGE"

I feel that I must comment briefly in response to the front page article in the January 21, 1972 issue of the Voice concerning the allocation of money to be used to finance the play, The Cage. I found two comments that did not appear to be quite accurate in their representation of "facts" on the financing of this play.

First, it was claimed that the symposium on criminal justice was to include The Cage in its program and that, by postponing the symposium the funds to bring The Cage would not be available. Only in the very early stages of planning was there consideration of making The Cage part of the symposium. After representatives of The College of Wooster presented The Cage and a report was made to the President it was decided that The Cage would not be included in the symposium. This decision was made prior to the signing of the contract with The Cage and this decision was transmitted to LCB by myself. The decision of LCB to bring The Cage was made prior to our decision to postpone the symposium but in no way would this decision have had an effect upon bringing The Cage as I have already stated.

Second, and this is only a minor correction but one that should be on the record, it was claimed that the symposium was to be "financed by the law firm, Crittfield, Crittfield, Crittfield, and Johnstone..." It was our hope that a number of persons in the town would help to finance the symposium, including many of our local attorneys, but to this time the aforementioned law firm was only involved in an attempt to contact one of the prospective speakers.

I hope that my brief comments clear some of these misunderstandings, but at the same time I hope that there will be no reversal in the decision to bring The Cage to The College of Wooster. It is my own belief that The Cage will turn out to be of more significance to the college community than many of the programs that have been financed in the past.

John D. Hewitt

VOICE appreciates Mr. Hewitt's concern. However, the following quotes from The Cage and what actually occurred and was said during the Campus Council meeting. Consequently, any misrepresentation involves only that of Council and LCB.
Walkathon Continues

WOOSTER, OHIO — The cadence is quickening for the 20-mile walkathon scheduled by the College of Wooster for Jan. 29. More than 250 students will be making the trek to help raise money to meet the College's $1.2 million "challenge gift," from Foster McGaw of Evanston, Ill.

Mr. McGaw made the offer last month saying that Wooster would raise a similar amount within 60 days. If they can't, the donation will be withdrawn.

The event will cover approximately 20 miles beginning on Beall Avenue and proceeding to Orrville and Madisonburg and back to Wooster.

Walking with the students there are 10 faculty members, 5 from the administration and President Drushal has agreed to walk within the last 2 miles.

The latest figures show that over 674,000 dollars have been collected and if the walk goes through another ten to fifteen thousand is expected.

Station WYKC in Cleveland is considering covering the walk over NBC. This is not definite, said Tom Hill, student senior who is leading the way, "but it looks promising.

There will be 8 checkpoints along the walk for students to stop, rest and receive drinks and sandwiches, provided by Waters by Hilt.

At these checkpoints the students will have volunteers to help them.

Local law enforcement agencies have threatened to halt the walk if it is not in keeping with weather conditions exist.

The idea of Tom Hill, senior from Fremont, "The students are a part of Wooster and the McGaw Challenge is as much our challenge as the administration and alumni's." Many student groups had been considering ways to help the campaign, he adds, but each required some time before the deadline allowed. The walk seemed the best way to raise a lot of money.

Hilt first voiced his thought at a dorm meeting. "At first everybody joked about it," he says. "But the more we talked, the more excited everyone got." By the end of the meeting he had 25 volunteers signed and things have snowballed since.

"We are trying to get as much of the campus involved as possible. Many of the students who can't walk are sponsoring others," he adds. "We even have volunteers from some of the departments.

The Village in Wooster, Massillon, has found over $400 in pledges while Hilt has raised around $1,200.

Senior Jim Sentman went door-to-door in Wooster and solicited the support of those in town. The marchers would like to raise $2,000 and the figures indicate they will.

The first walk, by spring, will be a walking.

Junior Jim Inlser of Mansfield, a member of the Scotts brothers, is one of that day. Immediately after the meet, he will begin swimming ten miles and has sponsors for more than $100.

LCB Finds $500; Council Cuts Funds

LCB Chairman John Van Wagner distributes copies of LCB budget to Campus Council members.

On February 10, 1972 the College of Wooster Human Relations Commission will convene a meeting around 7 main concerns in the area of human relations as they effect this campus. The purpose of this meeting will be to begin formulating a "Statement of Human Relations Goals of the College of Wooster.

The seven areas of concern are: athletics (variety and intramural), campus organizations, black faculty and staff recruitment, town-campus relations, curriculum, black and Third World student recruitment, and housing (on and off campus). These groups initially met in November, 1971, and some have had a few meetings since. At the February 10, 1972 meeting these groups will meet in expanded size, including more faculty, students, and administrators. From this meeting a plan of action is to be drawn up including a time for implemenation of these suggestions. This document will become the "Statement of Human Relations Goals of the College of Wooster.

This statement is to be the statement of the College of Wooster, not the Human Relations Commission. The statement is being presented to the college by the HRC in conjunction with the seven groups at the February 10th meeting. The seven groups are planned to represent a wide range of people all of whom will have an input into the formulation of this important statement.

The statement will be presented to the campus by the beginning of Spring Quarter, 1972 with the intention of implementing several of its suggestions by that time.

Dean F. W. Cropp has returned from a five-month leave of absence with what he called "a very favorable opinion of what's going on at Wooster." In an address delivered to a special meeting at Mason Hall Monday, January 24, entitled "Wooster from the West," Dean Cropp outlined his views of the Center of Research and Development in Higher Learning in California but gave him "added perspectives on some of the problems." Dean Cropp stated that the College's curriculum "comes to light" with those of most colleges, many of whom are new "in a crisis situation." Representatives from other colleges were especially impressed with Wooster's "Section 12 clause" in the curriculum, which allows for an independent interdepartmental course.

Dean Cropp said that while the Wooster curriculum is compared favorably with most others, the community must also find ways of exploiting the possibilities in independent, interdepartmental courses.

"Dean Cropp stated that while the Wooster curriculum is compared favorably with most others, the community must also find ways of exploiting the possibilities in independent, interdepartmental courses. Although he does not see how important that might be," Cropp stated, "the most drastic restructuring (as) we did three years ago," the College must work toward greater flexibility, but "flexibility with academic standards." He expressed surprise that there are not more students exploring interdepartmental offerings and majors.

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Among the challenges facing the Wooster faculty, as Dean Cropp sees them, is the workload problem, or how to increase productivity in teaching. A second problem, which concerns both faculty and students, is the need for individualization in the learning process. Complete individualized provision is the learning contract, which is available. A "Second Contract," which "may very well become the trend of the future," encourages each student to work at his own rate and "become more responsible for his own education," according to Dean Cropp. The parallel, a "faculty/growth contract," would also help each faculty member set his own goals for improving his teaching and research.

A report on the GCLA executive committee meeting at the 1972 AASA convention was presented at meeting that was considered by the Human Relations Commission. The report was made by Margaret Bailey, a member of the Social Science, which will be presented to the faculty and, if approved, a European Urban Studies program.

Dean Cropp Returns; He Likes Us

America Stalls Peace Talks

The Paris Peace Talks are hopeless, not because of any obstinacy on the part of the Communists, but because the American negotiating team is "mere window-dressing," according to a new report to reach a settlement. Reverend Richard Wolfe, told an audience of 35 students last Thursday in a Current Issues Committee meeting.

Wolfe, a minister at the Ohio Avenue Baptist Church, traveled to Paris with 50 of his congregation for a fact-finding mission last summer. In Paris, the churchmen talked with representatives from the North and South Vietnamese, Viet Cong and American negotiating teams.

In these talks, Wolfe said he discovered many "startling" facts. "It is clear the American negotiating team is mere window-dressing with no power to negotiate. Their hands are tied in Washington," Wolfe said.

Unless Nixon sets a withdrawal date, serious negotiations can't begin according to Wolfe, "Our actions speak louder than our words."

Another stumbling block to successful negotiations, according to Wolfe, is a lack of American empathy for the Vietnamese. "Not until our leaders put themselves in the shoes of the Vietnamese will we be able to come to a fair solution to the war," Wolfe said.

The Vietnam problem must be solved by the people of Vietnam, the United States is locked on as a foreign in-truder. "It is the height of arrogance for us to think the war can be settled by American ways."

Dean Cropp Returns; He Likes Us

Cropp Returns; He Likes Us

This Sunday, Jan. 30 Brian Dykstra of the Music Department will present a recital of works for harpsichord, prepared piano, and piano. The program includes music by J.S. Bach, J.C. Bach, and J.S. Bach. Included in the program are a harpsichord suite by Francois Couperin, "The Perliss" which was written for the harpsichord, a "Preparatory" by John Cage, two pieces by the contemporary French composer Olivier Messiaen, the Sonata by Bartok, and five Etudes-tableaux by Rachmaninoff.
by David Thomas

Since its release several months ago, AMERICAN PIE by Don McLean has been unjustly maligned—a victim of the butchery of radio and the laud of the rest of the media. McLean’s song has been played on the radio on the original night and a half-minute cut.

Don McLean in a folk minstrel who grew up with rock & roll, only to sadly abandon it when it lost its innocence in the 60’s. While the album AMERICAN PIE pays brief homage to rock & roll in two songs (“American Pie” and “Everybody Loves Mr. Baseball”), McLean, like a jealous and proud lover, abandoned both rock & roll and its offspring—rock. But, he still searches for the innocence, distinctly American, that rock & roll once embodied. His answer is the minstrel. AMERICAN PIE is the result.

The title cut is a lament to the debouching of the original music of Buddy Holly (to whom the album is dedicated), Chuck Berry, Jerry Lee Lewis and the early Beach Boys. Buddy Holly, killed in a plane crash in ’59, is alluded to, as are Dylan, Presley and the Beatles (“Helter Skelter” & “the senators”), Joplin, the Byrds and the Stones, who would play the real heavy.

Rock & roll meant to be nothing but a joyous celebration of youth. It was the music of the 50’s teenage rebellion of innocence in the age when children crouched and despaired of atomic war drills in the first grade.

The music was apolitical and it either ignored or failed to recognize itself as a precursor of a new consciousness. It was simple and unpretentious and it was joyous. American innocence was its theme, but it would be pretentious to class it with the American spirit of Thoreau only because rock & roll never aspired to be anything of the sort: it was itself and alone.

Today’s rock is alien—aprodigal son now only beginning to re-grown in the rebirth of simplicity and joy. The possibility, as exemplified by Harrison’s ALL THINGS MUST PASS.

“Imagine,” from the Bedethoven of a few years, Dylan’s consciousness ballads, Zappa’s satire, the cynicism and satan of the Stones, the insanity and brutality of Alice Cooper, the apathy and sloth of Funk and the Great Greenheart have in common with “Johnny B. Goode.”

What does the political and revolutionary “Street Fighting Man” have in common with the spontaneous and non-ideological rebellion that was rock & roll?

Rock has come a long way since “Blueberry Hill” as we have been through maybe too much since Howdy Doody and the Lone Ranger. We all have dim memories of those years—we look back with feelings bordering dangerously on nostalgia.

The question is, how much have we lost as a generation that has had only one cultural tenor: Madison Avenue, and ABC have been unable to steal—that of youth and unarticulated rebellion? We have lost the innocence, what is the right to unbending rebellion? The wild ones became the Weatherman and White Panthers. Strangers with names like Max and Max stole our souls: the machine stole our culture. We were disillusioned and our music reflected it.

But it’s a minstrel. The music has died and he won’t try to raise it. Instead, he searches for purity and sings softly, without electronics, of a simpler time to be allowed to live imagined since those honky tonk girls gave us the clap.

MORE ON

Dean Cropp Returns

advisory capacities as well as planning further work in his field.

Dean Cropp mentioned the possibility of a Symposium on Human Sciences to be held at the University of Iowa in June. He also suggested that Bachelor’s degrees be given in at least three new fields—Hummanities, Natural Sciences, and Fine Arts—rather than in each department.

Discussed at the Center was possible change from the four-credit hour system to the five-credit hour system. This change would allow for the study of a course or a course module over two semesters, rather than one semester. The change has been proposed as part of the new honors program for outstanding students.

More On

Campus Council

was filling-in for Acting Dean Henry Copeland. Havens believed that the money should be returned immediately to Council because it was not considered when the initial grant was made. LCB would then have to absorb any loss, he said. Jack Simmons concurred, saying that there were no strings attached last week. If Council had known of the $500 then the allocation probably would not have exceedd $250.

The other memo, from sociology instructor John Hewitt, questioned information presented by LCB spokesman last week.

John Browder, chairman of LCB’s Current Issues Committee, told Council at the Jan. 18 meeting that the play had been contracted before it was dropped from President Drushal’s Symposium on Criminal Justice. Funds were expected to come from the President’s budget. The play had been incorporated into the symposium without the knowledge of the Council that the decision to drop the play was made. A resolution on the symposium agenda was supposed to be discussed by LCB before they signed the contract.

Browder had also told Council that the law firm of Critchfield, Critchfield and Johnston was wholly fi-

more On Peace

Especially when we come to the bargaining table thinking might make right and justice is secondary,” Wolfe said. Nixon’s policy of Vietnami-

nation, said Wolfe, is “not designed to end the war but to continue it.”

“Vietnamization is not de-

signed to end the war but as a way to save American lives and continue the war,” Wolfe said. “We are telling the world it is better to kill Viet-

namese than Americans.”

“When General Abrams says ‘we are changing the color of the corpse,’ it shows this is not only an imperial war but a racist one, too,” Wolfe said.

Wolfe suggested that students should “imagine your voices heard” and help to end the war by writing their congressmen.

MORE ON

Dean Cropp Returns

Mr. Hoover reported that the Black Education Committee was granted $300 by the Human Relations Committee for “exploring perspectives” in the education of black students and finding black fac-

ulty.

An amendment in the system of awarding departmental honors was passed due to the recommendation of the Black Education Committee. The amendment increases the amount of funds available forawards. As of September 2, 1972, criteria for honors for those who do their senior IS thesis in their major will be: a 3.5 cumulative point average in the best six courses in that major, IS honors, and a grade of B or higher on the senior evaluation. Criteria for those who do their senior IS thesis in their major, IS honors, and a grade of B or higher on the senior evaluation. Criteria for those who do their senior IS thesis in their major, IS honors, and a grade of B or higher on the senior evaluation.

The Black Forum, which has been incorporated into LCB, asked Council for $1000. Last week’s request for $800 had been tabled. Council approved a motion allocating $500 to the black dance group to campus. They will entertain a later motion for an additional $500 to finance pro-

grams in a black cultural fes-

tival this spring.

Council also gave $400 to match an equal sum from the Art Department to purchase an outdoor stainless steel sculp-

ure.

John Browder, representing First Section, asked Council for a $500 grant to buy two films and a speaker to cam-

pus. This program, he said, was partially fulfilling prom-

ises made in their Social Code Racial clause. The Section has raised $200.

One film is “about the Fred Hampton murder.” A person who was with him before he was shot will talk after the film. The second film is

BEAT STUFF

LETTERS TO THE EDITOR:

are you the readers think about anything and every-

thing.

AN EDITOR:

is what members of the Editorial Staff believe, usually accompanied by initialis, especially if there isn’t total agreement.

AN OPINION:

is what a member of the staff thinks and is accompanied by a post-line.

A STUDENT OPINION:

is what a non-staff member writes. Because the staff feels that this issue needs to be used, this heading is used rather than Letter to the Editor.

A GUEST PRIVILEGE:

is an opinion written by a non-staff member of some status (in the eyes of the elitist VOICE staff).

A STUDENT REVIEW:

is a review of some cultural event by a non-staff member.

COMMENTARY:

is the name of Stanley Perdue’s column.

RODROMONTADE:

is a column on Funk and Wagnall’s! is the name of David Thomas’ musical review column.

SPORT SPECULATION:

is the title of Dave Berkeley’s sports editorial or whatever.

NEWS AND FEATURES:

News articles are customarily written by a staff person and are as close as possible to “straight news.” The main characteristic in this type of article is that it is written by a by-line.

Features can be written by practically anybody and are sometimes very opinionated. Clearly marked with a by-line.

This explanation has been for your benefit. VOICE reserves the right to change, modify, or overlap these categories with- out prior notice.

Rip this out, read it, memorize it, then swallow and digest it, so that you don’t fall into the clutches of the “vocal minority.”
"LAW SCHOOL - WILL I LIKE IT? CAN I MAKE IT?" A new book by a recent law graduate for prospective law students. It looks at how to best prepare for law school, including what books to read, and analyzes several formulas based on admission studies to predict first year average. It is possible to determine how one will do in law school. For your copy send $2.95 to Kroos Press, Box 3709A, Milwaukee, Wisconsion 53217. . . .
SPORTS THIS WEEKEND
TODAY - Women's Volleyball Regional Tournament (PEC)
TOMORROW - Basketball vs. Kenyon

SPORTS THIS WEEK
TUESDAY - Basketball vs. Oberlin (Oberlin Swimming vs. Case-Western Reserve (at Cleveland)

6th, 5th
High M Arclas

Six players were unanimous choices on the 1971 College of Wooster Intercollegiate Wrestling All-Star team. On offense were: quarterback John Weaver (6th), blocking back Ben Loe (6th), and Greg Misch (5th), and Mike Milligan (6th) and Andy Cline (6th). The only defensive unanimous choice was nose tackle Craig Collins of 6th.

The other offensive all-stars are blocking back Jim Austin (5th), center John Kiesler (6th), tackle Steve Chase (6th) and tackle Pat Stack (5th).

The defense includes Mike Carrico, Jeff Glatz and Scott Decke of Crandell House and Randy Terry of 6th in the backfield, Wes Morris of 5th as middle linebacker, and Tom Mason Terry Finigan, Gary Ford, Willie Jones, and Phil Sacks on the line with Collin.

Crandell House took the championship the last game, ending a three-year Sixth Section skid. In all, 56 players representing every team in the Intercollegiate program were mentioned in the all-star balloting.

Volleyball—when played correctly—is a terrific sport to watch or play.

And this weekend, Wooster students will get ample opportunity to watch volleyball at its female best during the first (ever) Regional Women's Volleyball tournament at the PEC.

Tommasi of Wooster YMCA on Tuesday nights and practiced with the Y team directed by Bill Schanz, better known as "Volleyball Bill".

The brand of volleyball played at the Y is of the highest quality—like will be displayed this weekend. The most important element in a good volleyball game is in the way the players make contact with the ball—crisp hits rather than catches or carries.

OTHER TECHNIQUES TAUGHT at the Y include specific positions of setter and spiker (two of the former and four of the latter on most teams) and receiving positions so as to make the most of all three hits on a side.

The Seventh team brought these skills into the IM League which was still using the illegal carries and catches. A few years back, KK used to win games without the opposition even getting a point.

Recently, however, with better instruction in gym classes and more efficient referees, the quality of play in the A League has increased. Seventh had to fight to win the title the last few years against teams from Third and Second and this year the Kappa Sigs took the championship in a thrilling two-hour volleyball.

With over 200 people watching at the PEC last Thursday, Seventh lost its first game, 16-14, after a 45 minute struggle. Second scored eight straight points in the second game but KK came back only to lose 15-12. The third and deciding game, which ended at midnight, was won by Second, 15-8, but both sides agreed they had never experienced such a great match before.

ALL OF THIS PUTS a big question mark on the future of "good volleyball" at Wooster. Most of the members of the Seventh and Second teams are returning when Bill Schanz came to Severance gym in November for a clinic, members of those two teams made up 90% of the audience.

With women's volleyball at a peak now on the Hill, there's no reason why the same quality of play cannot come from the men students as well. A good number of athletes on campus sit around during the IM volleyball season because they have never really understood the value of the sport they should be played.

Men's varsity volleyball is out of the question—at least for the present. Low athletic department funds are endangering the life of the sports now in existence. And in Ohio at least, few schools have started men's teams. It has become one of the fastest growing intercollegiate sports—especially on the West Coast.

But volleyball is too good a sport to be ignored any longer. More clinics should be held and encouragement given to the IM program to continually upgrade the quality of play. Perhaps on an unofficial level, a Wooster squad could challenge a team from another school or play in the local YMCA league.

In any event, something must be done to get more men involved in the sport of volleyball. We can't keep letting the women have all the fun!
Wooster's Saturday night opponent, the Kenyon Lords, don't have All-American John Rinks around any more, but they'll be on the ‘shout’ for the Scots just the same.

The latest scoring ace for the Ohio Conference foes from Gambier is senior Marty Hunt, the loop's second-leading point-producer. Hunt played two years with the Rinka gang and has been a starter for four seasons. The 6-1 guard from Cleveland is averaging 23.1 points per game.

Kenyon's season thus far hasn't been a prosperous one, but the Lords have lost several close games. Prior to last night's game at Ohio Wesleyan, Kenyon carried a 4-10 overall mark, 1-4 in the OAC. In their 14 games, the Lords have averaged 68.1 points while their opponents have scored at only 76.4 per game clip. Kenyon is a young varsity team with eight freshmen and three sophomores out of a roster of 16. Hunt and the other co-captain Jim Smith are the only seniors.

As was prevalent last season, however, Wooster is the big game on every team's schedule and Kenyon coach Jim Zak will be out to turn his season around with a victory over the Scots.

The Wooster varsity made its encounter with the three Cel- evland area teams a successful one last week with consecutive triumphs over John Carroll, Case Western Reserve and Baldwin-Wallace.

Senior co-captain Greg Bryant had the best in the Carroll and CWRU games as the "Bear" collected 39 rebounds and 36 points during the two contests. In both games, Wooster limited its opponent to 69 points while scoring 98 against Carroll and 93 against Case.

The latter contest was more like a home game on Cleveland East Side as several carloads and two busses brought students, parents and Downtown Rebounders to the affair.

This past Tuesday, the Scots held off a late Baldwin-Wallace surge to top the Yellow Jackets, 78-65, for their fourth Ohio Conference victory in as many starts. The triumph upped Wooster's overall mark to 12-4, second only to Capital in the OAC.

Wooster had kept B-W in check throughout the first half but Jacket scoring ace Dean Martin got hot early in the second stanza. With 14 minutes left, the score was tied at 44-all and it was a new ballgame. There will be a new ballgame.

Clutch shots by John Creasap, Mike Grenett, Chuck Cooper and Fred Nevius battled B-W through a number of lead changes until the Scots pulled away in the remaining minutes remaining. Creasap finished with 20 points and Cooper had 14 rebounds.

The JV's took their third straight Tuesday after opening the season with five losses. The younger led the fresh with 19 tallies and the Mansfield Malabar grad has averaged over 20 points during the winning streak.

Tuesday of this week, the cagers travelled to Oberlin for an OAC clash in the rival Yeomen's new gym.

No Diving Board, But...

The College of Wooster swim team may not have the best divers in the conference. The Scots have the two most attractive coaches, however.

Bev Metzler and Nan Close tutor the Woozer diving contingent. The coeds are new to the coaching profession. Their subjects, Fresh Mark Carrell and Steve Philbrick, haven't had much experience diving either.

"I caught mono when swim practice started this season. When I was able to swim again, Coach Hetrick asked me if I would like to try to dive," Carrell added. "I had six hours of practice before our first meet with Capital."

"I did a little three-meter diving at the YMCA," re-called Carrell. "I think I competed in two meets."

Philbrick, a freestyler, volunteered to dive into the YMCA pool, "They have a big pool," he said. "I'm not much of a diver and I've never been a great diver in practice and has been sidelined since the first meet, but he should be ready for tomorrow's clash with Baldwin-Wallace.

Since tiny Severance Pool has no diving facilities, holding diving competition makes sense meets resemble a
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FUN FUR COATS

From: Nate Speights
To: all would-be proofreaders, budding journalists, layout artists, headline writers, inspired wits, or interested parties.

Since you expressed some interest in working with the VOICE, we thought you (might?) appreciate a reminder to that effect. Believe it or not, the VOICE comes out every week, rain, snow, sleet, or hail, with or without your assistance, BUT it sure would help if you would lend a hand. We welcome you with open arms no matter what your skill (or lack of it.)

Below is a schedule that tells you exactly "what's happening" and when:

Monday 8:00 pm - all copy due
8:00 pm - typing
Tuesday 8:00 pm - last-minute typing & copy
Wednesday 3:00 pm - proofreading
4:00 pm - layout & headline writing
Friday 2:30 pm - mailing
6:30 pm - organizational meeting
assignments given out
Sunday 7:30 pm - emergency meeting
(when all else has failed)

There are sign-up sheets in the office for the different activities, so you can choose what you want to do. (If you wish, you can drop by the office in Lowry Center G-18 at any or all of the above times.)

We hope to see you soon.

FIRST COME! FIRST SERVED!

FOURTH ANNUAL THEATRE TOUR TO LONDON MARCH 11-25 STILL HAS OPENINGS FOR STUDENTS

SEE DR. SCHUTZ IN THE SPEECH OFFICE OR CALL

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LEV'S

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