

1-21-1972

The Wooster Voice (Wooster, OH), 1972-01-21

Wooster Voice Editors

Follow this and additional works at: <https://openworks.wooster.edu/voice1971-1980>

Recommended Citation

Editors, Wooster Voice, "The Wooster Voice (Wooster, OH), 1972-01-21" (1972). *The Voice: 1971-1980*. 28.
<https://openworks.wooster.edu/voice1971-1980/28>

This Book is brought to you for free and open access by the "The Voice" Student Newspaper Collection at Open Works, a service of The College of Wooster Libraries. It has been accepted for inclusion in The Voice: 1971-1980 by an authorized administrator of Open Works. For more information, please contact openworks@wooster.edu.

"The wheels of progress
turn slowly, but these
wheels eventually turn. . .

VOICE

Campus Council seems
to have lost its wheels,"
—Stanley Perdue

PUBLISHED BY THE STUDENTS OF THE COLLEGE OF WOOSTER

ESTABLISHED 1883

Volume LXXXVIII

Wooster, Ohio, Friday, January 21, 1972

Number 12



Who are these people and what are they doing here? For answer see "McGaws Gang" below.

Ray Swartzback To Leave For Inner City Work

by John Sharp

Ray Swartzback is leaving Wooster Feb. 1 for Cleveland to work at the small, inner-city Glenville Presbyterian Church as an associate to the reverend Henry Pinckney.

Swartzback told the *Voice* he was leaving because, "I thrive on trying to do new things. My whole life has been one dimension - I am an urban person. I wish to work with street gangs, again, as I did in Cincinnati for 6 years, and in Detroit for 11 years.

"Although working at Wooster has been a good change," he said, "I have always been in-

involved with urban problems. "It is my hope that once we are established in this new turf in Cleveland, we will become an urban training post for Wooster Urban Studies Majors."

Swartzback has been the reverend of Westminister, here, for the past five years. In this time he has seen on the average of 870 students per year in "rap sessions."

"I see a great deal of hope in the thought patterns and life styles of the young," he said.

When asked about conservatism on the Wooster campus, he said, "I feel we have as much going for us as any place I've seen. The student should be aware that, in many areas, the administration is further along than the faculty."

Swartzback thinks the students should exercise their right for "their money's worth from the faculty."



RAY SWARTZBACK

dents and not leave it up to the . . . He said the respect for the maturity of the students on this campus is continually escalating and the students should demand a continual "input of Black and Latin-American students continued on page 3

Floundering LCB Asks \$1950 From Council

John Van Wagoner, LCB chairman, received a \$750 allocation from Campus Council at Tuesday's meeting to partially finance the production of the play "The Cage" at Wooster.

Jim Turner noticed an error in the figures that Van Wagoner presented to Council. Van Wagoner had used the figures to demonstrate the need for the allocation.

Treasurer of LCB, Dave Young, initially denied that there was a mistake. However, after further examination, he said, "I admit that the error is there, but the total is the same."

Council approved the request with eight voting in favor, one opposed and two abstaining.

Before the motion was made, Van Wagoner, also a Council member, explained that "The Cage" had been contracted with the expectation of receiving "funds from the President's Office."

John Browder, head of LCB's

Current Issues Committee, added that President Drushal had planned a symposium on criminal justice for February. The program, financed by the law firm Critchfield, Critchfield, Critchfield and Johnston, was to include "The Cage" because the drama is written, produced, directed and performed by paroled inmates of San Quentin Prison.

The symposium was postponed until spring or fall quarter. Thus the money expected from that source would not be available, Browder continued, and LCB had already signed the contract with the theater company.

LCB Chairman Van Wagoner emphasized that LCB can operate within the given budget, but that valuable programs would have to be sacrificed.

Council Chairman Glenn Bucher asked at the outset, "If you (LCB), had tried to reorient your priorities?"

Van Wagoner replied that most events are planned well

in advance and that it would be extremely difficult to alter major programs.

He also asked for \$400 to match an equal amount from the Art Department to purchase a stainless steel sculpture for permanent outdoor exhibition. It is currently being exhibited in the Art Center. Council put-off further action on the sculpture until members have an opportunity to view it.

The LCB Chairman also requested an \$800 appropriation to bring a Black dance group to the campus in conjunction with the Black Forum. This was tabled by a 9-2 vote. His three requests totaled \$1,950.

Doris Coster raised the issue of Council's ability to fund the requests. She said that they "conservatively have \$6,000." Of this, Council traditionally saves a few thousand to begin the fall quarter before a new budget is passed. This would leave, she con-

continued on page 3

Challenge status

WOOSTER, OHIO—Through January 17, which marked the end of the first 28 days, The College of Wooster had raised \$621,447.04 towards its goal of \$1.2 million. "We are almost to the half-way point in terms of time," stated G. T. Smith, Wooster's Vice-President for Development, "And slightly ahead of schedule, financially."

"The response has been heartwarming on all levels, as the news of the McGaw Challenge Gift has found its way . . . literally around the world," Smith continued.

"The crucial test will come in the 32 days immediately ahead. We can only hope and pray that Wooster's many friends will rally to her support as we direct our efforts towards this truly magnificent goal."

McGaws Gang

WOOSTER, OHIO—Can a half dozen college students make any sort of impact on a school? Well, it depends.

When Mr. and Mrs. Foster G. McGaw of Evanston, Ill., gave The College of Wooster a \$1.2 million challenge gift last December, McGaw commented, "I have high regard for the present leadership of the College. When Mrs. McGaw and I were in Wooster this October, we were also much impressed with the students we came to know. Realizing the great value of Lowry Center in their lives, we wanted to make this further contribution to their college experience."

By 'students' he undoubtedly meant the entire College of Wooster student body, but hindsight suggests six students in particular played a large part in the McGaws' decision to again support the College.

That October occasion was the dedication of the McGaw Chapel for which the McGaws had given \$1 million. Although

the donors were on the campus for only a day and a half, those half dozen students seem to have made a lasting impression.

Two of them, Darcey Johnston and Jim DeRose, were breakfast guests with the McGaws at the Wooster Inn the morning the McGaws were to return home to Illinois. Neither Darcey, a junior history major from San Diego, Calif., nor Jim, a senior public relations major from Akron, dreamed they could have influenced the McGaws' gift.

Darcey commented of the McGaws, "They are wonderful people. They came across so down to earth and I was impressed that they took the time from their busy schedule to talk to us. We felt honored that we were selected out of the entire student body just to get to know them."

Two weeks after the October dedication, both Darcey and Jim, as did the other four students continued on page 3

MOCK CONVENTION?

The Ohio presidential primary elections are less than four months away. Traditionally, a mock presidential convention has been held on the Wooster campus before each presidential election. Only once in the past fifty years has Wooster not held a mock convention. In spite of the fact that for the first time students have the political power to vote in the primaries, the Mock Convention Committee organized last fall is struggling to gain enough student interest to hold a mock convention.

In an eleventh-hour attempt to guarantee a mock convention at Wooster this April, the MCC is issuing a poll this weekend to find out whether

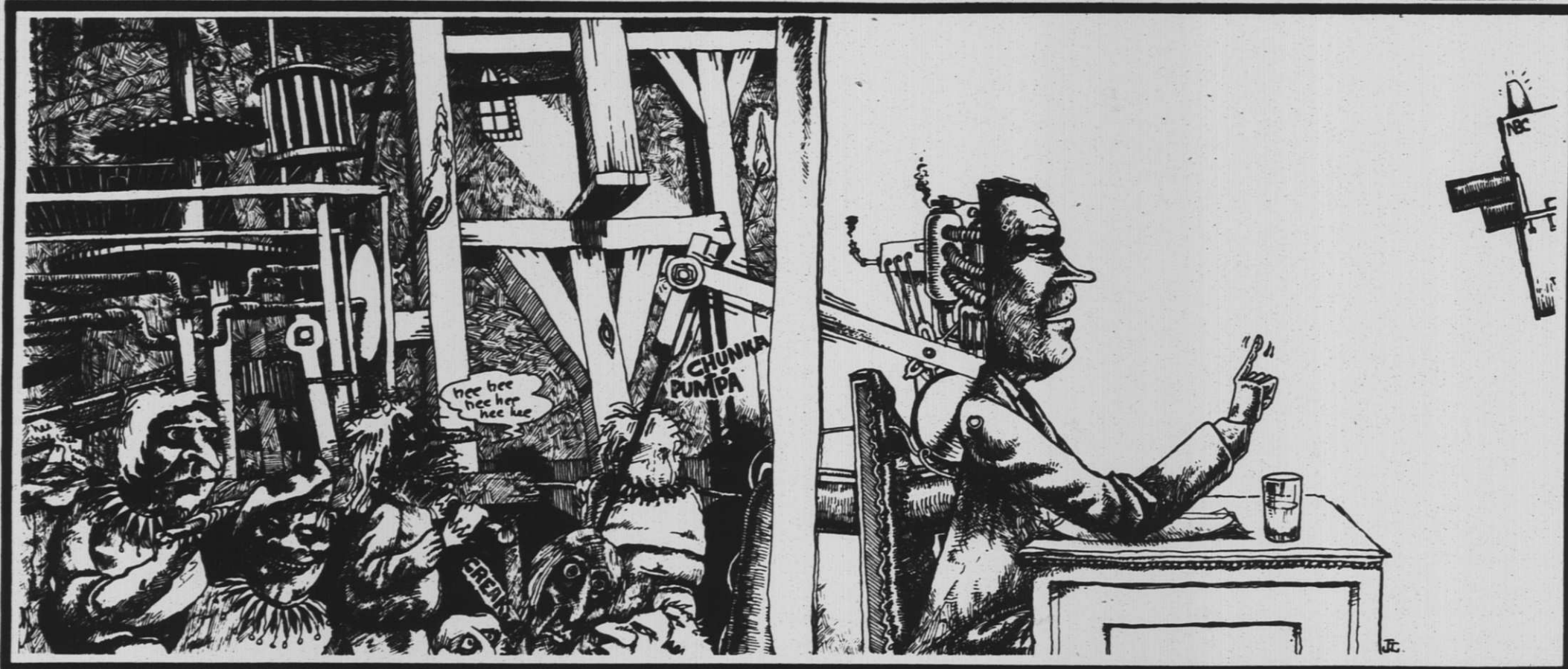
there is indeed student support for the convention. Planning for the convention must begin immediately if it is to be held. Therefore, it is crucial that the poll be seriously considered.

Since the last mock convention was held in April 1968, only fifth-year Wooster students and certain faculty members remember the excitement generated by Wooster's mock convention. In colleges across the nation, mock conventions have been popular events due to their relevance at primary time and their festive nature, which parallels that of the national conventions.

Through debate on party platform and by bringing in a prominent party member as

keynote speaker, the MCC hopes to familiarize students with the current issues and potential presidential candidates of the national Democratic party. Historically, the convention involves the major political party not in power in the White House at the time.

What the MCC needs to know is whether enough students will serve as delegates to make possible a convention. Without enough delegates, the convention simply cannot be held. 520 students, about a third of the campus, were delegates to the 1968 Republican mock convention. Surely with newly acquired suffrage and nearly 2000 students on campus, we can assure the MCC that there will be a convention.



OPINION:

PLANTS, UNITE!

You're on the road--freezin' and thumb out--looking down the way--the Lincoln Continental, metallic blue, pulls over and you've got a ride. Obviously a businessman, probably going to Cincinnati, he wants to know your politics--just to talk. The conversation comes round to the Revolution.

You tell him America was once a beautiful nation, promised to be free, but something happened to that promise: the machine grew too large--no one may control it anymore. It exists for itself and of itself. It admits no more than obedience and servitude and normality. It serves no one. The men who serve it are blind and pitiful.

The machine is killing the people who were once Americans--something must be done, or soon, we will be the nation of walking dead.

The businessman agrees and nods his head. He says you're right and you young people can save it with your fresh ideas. You think of that mindless plant Calhoun who has recently told you the same--urged you to smash your head against the wall--and you turn to his face to see the flesh folding and cracking.

It is not our duty to preserve the monstrosities we inherit. Our only duty is to destroy; if for no other reason than the vitality of pure destruction--purposeless, without Jesus, without Marx, without "rationale."

Always it is the young who must resurrect and restructure the horrors of the previous generation. But whenever we try, we invariably fall to the machine--that is its way.

Our only duty to the structures of society, despite what the wonderful textbooks tell us, is to destroy it utterly, or ignore it utterly and let it die of starvation. It is not our duty to lose our lives vainly striving to "reform." Our only duty is to people and you need little structure to help people as a person.

So let the businessman smile and dwarfs like Calhoun and Marcuse grunt from electronic podiums about the revolution--you can feel the vibrations from the whirring--ignore their pleas and ignore their ballots and armies and Peace Corps. Use them to get the knowledge you need, then destroy them or ignore them and help the people live.

---David Thomas



Children enjoy the environment during their weeks stay at the Maryville College Environmental Education Center in the Great Smokey Mountains National Park.

Great Smokey Experience

Lorrie Sprague

How come they only put crackers and water in fall-out shelters? What's the difference between a stalagmite and a stalactite anyway? How do the bats see where they're going? -- In the unfamiliar environment of a cave, sixth graders were prompted to ask me such questions. This encounter is one of many activities the students will experience during their week's stay at the Maryville College Environmental Education Center in the Great Smokey Mountains National Park. The Center (also referred to as Tremont), exists to show students and teachers that they can learn as much and more outside the classroom in their "environment" - whether it be a city street, farmer's field or an untouched wilderness.

example, a trip to an old cemetery will touch all these areas because students will: 'find out who the oldest person buried here is; gain an appreciation for the tremendous amount of history which took place in the mountains; speculate on 'why so many people in one family all died in the same year'; and with paper and crayon, do grave-stone rubbings. Other lessons deal with stream ecology, forest succession and man's use of water. Additional activities include a sensory hike, an old-time spelling bee in a one room schoolhouse, and a flashlight hike up to a draw where owls are called via a tape recording. One of the most popular activities is Quiet Hour, during which each student is alone outside to do whatever he wishes - read, write, sleep or daydream.

ter student teachers will be spending the first 3 to 4 weeks on site at Tremont, learning the lesson plans and becoming familiar with the Center. The next 3 weeks will be spent doing pre-site instruction in actual classroom teaching at a school scheduled to come out to the Center, followed by the 1 week out at Tremont with those students, and finally, 1 more week of post-site instruction back at their respective school.

Wooster students who are interested in participating in this program, (as early as spring quarter), should be in one of their last 5 quarters and have completed all Education course requirements. Participation is not restricted to science majors, virtually any teaching discipline is applicable. Professional certification will be for the middle school - which can serve for either elementary or secondary purposes. A meeting for all interested persons will be held Wednesday, Jan. 26th at 8:30 p.m. in the faculty lounge in Lowry, to further discuss the program with Dr. Roche, Dr. Hoffman and myself.

It is open during the school year, primarily at the 5th and 6th grade levels to 1) "engender a sensitivity to the environment" and 2) "to be integrated into the regular classroom curricula - math, social studies, arts and language arts". For

Tremont also serves as a training center for student teachers, and Wooster is in the process of establishing a program with the Center for a student-teaching-quarter experience. The way it seems to be shaping up, in the first phase (from which I have just returned), Woos-

Voice published weekly

- opinions expressed are determined by an elite
- the college has nothing to do.
- signed letters will take, address it to Voice, College of Wooster, Wooster, Ohio, 44691.
- member USSPA & Ohio Newspaper Association.
- this is entered as definitely 2nd class matter in the Post Office, Wooster, Ohio
- subscription rates: \$6 a year, 2nd class; \$9 a year, 1st class.

Nate Speights
Lynn Wagner
Dave Berkey
Bill Spearman
Bob Kettlewell

Lorrie Sprague !!
John Morley

also: Merri Wanamaker, Ros Reid, John Sharp, Richard Kielbow, Anne Matthews, Jeff Adair, Stanley Perdue, David Lynnesold, Sally Sand, Myrta Johnson, they're following off "please help"



by David Thomas

Asylum Choir is two talented musicians—Leon Russell and Marc Benno.

In 1968, the Choir released LOOK INSIDE THE ASYLUM CHOIR on Smash Records which was recently hyped as "Leon Russell's Re-Discovered Masterpiece." That album died an undeserved but ignoble and unheralded death.

Leon Russell's rise in stature since undoubtedly prompted Shelter Records to release a second Benno-Russell collaboration entitled ASYLUM CHOIR II. Made a year after the first, ASYLUM CHOIR II is radically different from its predecessor—not in musical quality but in orientation.

LOOK INSIDE THE ASYLUM CHOIR, featuring a roll of toilet paper on the cover, is a bizarre combination of good boogie and Zappa lyrics. The Choir does Beatle satires, a song about the "flea world" (I think there's a pun in there), several surreal wanderings and several decidedly Zappa inspired pokes at hippies and the "Coast."

ASYLUM CHOIR II, however, is a precursor of Russell's later albums in its music and tone though it's lighter and maybe more naive (or innocent). Russell wrote most of the lyrics and musically he seems to be the dominant force as we see the initial phases of his "Okie boogie."

As in the first Choir album, Benno plays lead guitar and probably percussion while Russell plays the keyboards and bass and does much of the vocals. They're the only two in the "Choir."

Russell's boogie piano has a younger and somehow purer quality as he and Benno nicely complement each other in easy boogie arrangements accented by Russell's penchant for choral embellishments.

In addition to Russell's "Hello, Little Friend," CHOIR II includes several political consciousness songs (one about Calley), which is unusual for both Benno and Russell. This seriousness and the Okie boogie feeling to the music differentiate it from the original Asylum Choir.

Maybe I have emphasized Russell too much at the expense of Benno but his style does dominate. Benno, however, is definitely a talented musician and writer. He has put out two very good folk rock and blues albums, MARC BENNO and MINNOWS, using people like Booker T. Jones, Ry Cooder, Jim Horn and Rita Coolidge (she makes a brief appearance on CHOIR II and has done several songs by Benno—"Family Full of Soul", "Nice Feelin'").

Asylum Choir was short-lived and never got the recognition it deserved, but from it came two very talented musicians—one of whom has achieved the respect he deserves while the other unfortunately, is still unrecognized.

MORE ON

McGAW'S STUDENTS

continued from page 1
dents, received notes of appreciation from the McGaws who said they enjoyed having breakfast with them, and wished them luck.

According to the two students, their conversations with the McGaws were spontaneous and lively. "I think we were all awed to be in the presence of two people who could give such vast amounts of money," recalled Darcey, "and yet they were so nice, so totally unaffected."



JAY YUTZY

"The McGaws told us they were interested in getting to know us as students," explained Jim. "We spoke of small experiences at Wooster, things steeped in tradition, what its like to be a freshman, and how once you make it through the first Spring at Wooster, you're in love with the place."

"The time we spent with the McGaws was brief," pointed out Jim, "But they are not the kind of people one has to warm up to. It was a natural relationship right from the beginning."

The McGaws saw the new Chapel for the first time the night before the dedication. Jim and the others asked them how they liked it. "Mr. McGaw was excited with the different style of the church.

We talked about the many things it will be used for, how the building represents integration of the College and the community," stated Jim.

"Both Mr. and Mrs. McGaw were interesting and charming, and sincerely wanted to know what kind of student was on The College of Wooster campus," he added.

"We joked and even though the conversation was serious, it wasn't so much so that we were afraid to be human with each other. It was fresh with nothing forced about it. However, when we went to the Wooster Inn that morning we felt the pressure of going to talk to an important man."

According to Liz Gottlieb, a sophomore from Oak Brook, Ill., the McGaws weren't interested in talking about the new Chapel or the money. "They were very interested in us as students, what our interests are, and what we planned to do after graduation. I was especially impressed by Mrs. McGaw who wanted to know what the women were doing on campus."

When Jim Miraldi heard of the second McGaw gift, he was surprised. "It really restored my faith that out of the goodness of what they saw here, plus some of the College's dreams, that they would be willing to donate more money when they could have given to other campuses too."

One subject which particularly interested Mr. McGaw, added Jim, was the Physical Education Center. "He was really interested in my being co-captain of the football team. I told him about the new gym, and what would be added if the money were available." Toward the end of the breakfast, senior Jay Yutzy of Moundsville, W. Va., presented the McGaws with a special engraved folder, a pictorial essay covering the Chapel.

"The McGaws were so appreciative," remembered Darcey. "They had no idea they were

going to get such a thing, and were really surprised and thrilled by it."

Jim Miraldi, Liz Gottlieb, Bev Kimble and Jay Yutzy were the first to meet the McGaws at breakfast on the morning of the dedication. Like Darcey and Jim, they were just as enthusiastic about the McGaws.

Jim believes that the philosophy of those who administer the College was really what inspired the McGaws. "At Wooster, the administration shows the school for what it is. If people like it, fine, but if they don't, they don't go begging.

"This school has done a lot for me. It has been friendly and indirectly has done for us what we did by being honest with the McGaws."



BEVERLY KIMBLE

Jay Yutzy and Beverly Kimble spent better than a day with the McGaws. Bev is now studying in Germany, but Jay was available for comment. He, too, was most impressed by the McGaws' sincerity.

"When you think of a person of great prominence," he stated, "you tend to think of condescension but the McGaws weren't that way at all. They were genuine people, very honest, very open and forthright. They both surprised and pleased me."

MORE ON

SWARTZBACK

continued from page 1

administration."

Acting as a draft counselor to many students he has received 120 C.O. applicants, of which, over 100 have been accepted. This year he says there has been a drop-off in C.O. applications but he doesn't think "the student are deceived by the illusion that the war is winding down."

Encouraged by the sensitivity of the students on human relations, he "senses" that the "materialistic rat-race of my generation is leaving the students." Further he "appreci-

ates the supportive efforts" the students have given him. "It has just been tremendous," he said.

Swartzback hopes that his office will remain a neutral position between the students and the administration. "If they ever get a college chaplain, the students are dead."

While the Search Committee looks for a new reverend, Dr. William Morrison, former executive secretary of the Board of Christian Education, Presbyterian Church, will act as interim reverend.

Impressive

This Spring, the first issue of a national student magazine will be launched. Its name - FOREWORD

In part, it is an authoritative clearinghouse for student related information. But, more important, FOREWORD

offers one of the only major publishing outlets now available to college students' art and writings.

Address work to: Editor, Foreword Press, 143A East 69th Street, New York, New York 10021.

More On

Campus Council

continued from page 1

cluded, between \$1,000-3,000.

Bucher felt that Council should consider "the fact that they were only in the second week of the winter quarter" and other programs may need funding. Bucher also felt that LCB was now feeling the effects of the nearly \$4,000 loss incurred from the fall Mason Proffitt concert. Jack Simmons concurred with this view.

Van Wagoner assured Council, however, that the fall budget was nearly balanced and that the present financial difficulties did not stem from this source.

Doris Coster did not view the \$750 allocation to LCB "as an attempt to bail them out," but as making a commitment "to see this worthwhile program come to the campus."

Jim Turner, Chairman of a subcommittee on publications, suggested several changes in the Publications Charter. Faculty advisors might be appointed by the Faculty Committee on Committees, he said. They could follow suggestions made by the editors.

"The most significant change," he felt, would be to enlarge the group that selects the VOICE editor to include

not only the Publications Committee but also three students-at-large and a professional journalist.

Council, in addition, approved the social codes of Bechtel House and Kenarden Lodge without opposition.

Council unanimously approved a motion to allocate 10 per cent of the student activities fee for a scholarship fund for high-need entering Freshmen. This is in accordance with a referendum approved by the students last year. This year, the allocation is \$6,105. Council decided that they can continue to appropriate this money every year until another referendum retracts the first.

The College Directory cost \$1,300 less than expected so the sum was returned to the Campus Council treasury. Doris Coster asked if it could be contributed in whole or in part to the McGaw Challenge Fund. Council decided, in light of their small balance, to keep the money for later use.

A \$250 request for Orchestris was passed.

ONE HOUR MARTINIZING

In A Hurry!

One Hour Cleaning
Until 4 p.m. Daily
Shirt Service Included

Wooster's One Hour Cleaner's

1855 Beall-College Hills Shopping Center
Next to Sears

Daily - 8 a.m. to 8 p.m. Phone: 262-6651 Sat. - 8 a.m. to 6 p.m.

THE GREAT BOOKSTORE

BOOK SALE

K163. THE OHIO RIVER. By R. E. Banta. illus. by Edw. Shenton. One of the famous Rivers of America series. Delightful, valuable contribution to American history is this account of the mighty river in our heartland, from early days of Indian habitation, the moving frontier, Civil War to modern times; the transportation from canoes to steamboats to diesel tows. Nearly 600 pgs. Pub. at \$5.00. Only \$2.98

1695. A PICTORIAL HISTORY OF THE AMERICAN INDIAN. By Oliver La Farge. With 350 illustrations including many full color plates. The foremost authority on the American Indian relates their story from the time of the arrival of the first white men to the present in a handsome 9 1/4 x 12 1/4 volume full of rare and fascinating pictures. Orig. Pub. at \$7.50. Now, complete ed., Only \$3.95

9924. TAROT REVEALED. A Modern Guide to Reading The Tarot Cards. By Eden Gray. The 78 cards are authentically illustrated in this easy-to-use explanation of the mystic symbolism on these ancient fortune telling cards. 9 1/4 x 6 1/4. Orig. Pub. at \$3.95. Only \$1.95

TWENTIETH CENTURY MASTERS. Each volume illustrated with 40 pages of high-quality color plates plus 30 or more monochrome sumptuously produced. Examines the work of some of the greatest painters, sculptors and architects of our time with highly informative texts. \$7.95 Value.

1920. GAUDI. Each Only \$2.95
1922. KENZO TANGE. 1925. MIRO
1920. LE CORBUSIER. 1926. MONDRIAN
2000. PICASSO

K200. BRAQUE. 110 illus. 43 in Full Color. Shows how Braque adhered to personalized Cubist-style throughout his career & produced beautifully balanced paintings with subtle color contrasts. 9 1/4 x 12 1/4. \$9.95 Value. Only \$3.95

K201. LEGER. 110 illus. 43 in Full Color. Stunning, complete study of Leger's career and various stages in his development. 9 1/4 x 12 1/4. \$9.95 Value. Only \$3.95

K202. MAX ERNST. 110 illus. 43 in Full Color. Full discussion of this extraordinary man & his unique art which was of primary importance in the Surrealistic movement. The haunting quality in the fantasy of Ernst's volcanic rocks, suspended orange suns, etc. are shown to magnificent advantage. 9 1/4 x 12 1/4. \$9.95 Value. Only \$3.95

K203. JACKSON POLLOCK. 110 illus. 43 in Full Color. One of the most glorious compilations of Pollock available. Shows why his liberating influence has been felt strongly in America & Europe from Forties to present and the influence of Dada & Surrealism on his work. 9 1/4 x 12 1/4. \$9.95 Value. Only \$3.95

BOOKS

6420. WISDOM OF THE WEST. By Bertrand Russell. With 500 illus. 250 of them in color. A unique illustrated history of Western Philosophy in its social and political setting. The Nobel Prize winner describes the full progression from the pre-Socratic, through Plato, Aristotle, Kant, Hegel, Nietzsche, to Descartes, Spinoza, Locke, Kant, Marx, Kierkegaard, to Sartre, Heidegger, Wittgenstein amongst others. Exceptionally beautiful 8 x 11 volume. Orig. Pub. at \$12.50. Now, complete ed., Only \$4.95

2224. THE WORLD OF ANTIQUES. By P. S. Fry. Introd. by Ralph & Terry Kovel. Over 140 illus. 26 are in color. Beautifully produced, useful guide to collecting furniture, glass, china, clocks, liver, prints, etc. of American, English and European origin. 8 1/2 x 11 1/4. \$9.95 Value. Only \$3.95

K46. THE WORLD OF BIRDS. By M. Ellis. Hundreds of illus. by major bird artists, many in Full Color. Fascinating chapters on the life of birds, territorial behavior, bird calls & songs, extinct & vanishing birds. \$9.95 Value. Only \$3.95

9247. THE WORLD OF CATS. By John Montgomery. 225 superb photos of cats and kittens, 44 in brilliant color. All breeds of cats are presented in wonderful text, anecdotes and delightful pictures for all who admire feline beauty and are fascinated by their mystery. With advice on how to raise a healthy cat. 8 1/4 x 11 1/4. \$9.95 Value. Only \$3.95

BOOKS

K914. THE CELEBRATED CASES OF DICK TRACY. By Chester Gould. 207 Full Page comics with 32 pages in Full Color. All the celebrated villains incl. J.O. Plucky, the Moig, B.D. Eyes, Futtop and countless Mahoney vs. Tracy, Junior, Jess and Pat. Wonderful excitement and marvelous, villainous faces in the most popular and enduring comic strip of our time. Oversized 9 1/4 x 12 1/4. Pub. at \$15.00. Only \$4.95

LEAD. Colorful Cookery: COOKING FOR EVERY OCCASION. By E. Sinclair. Over 100 Full Page illus. in beautiful Full Color. One of the most gorgeous cookbooks ever published with over 450 mouthwatering recipes from delightful fabled sections on drinks and punches, herbs and spices, special diets, etc. \$10.00 value. Amazingly priced at Only \$4.95

K506. The Earliest Days of the Movies: THE PARADE. A unique approach to film history based on interviews with the directors such as Wm. Wellman, Henry King, Clarence Brown, and the stars—Mary Pickford, Harold Lloyd, Gloria Swanson, Gertrude Ederle, Francis X. Bushman, many others. The cameramen, film editors and other creative people of the days of the silents. 7 1/4 x 10 1/4. Pub. at \$15.00. Only \$4.95

M20. The Pulp Era. By T. Goodstone. Over 50 complete stories from the pulp magazines of the 20's, 30's, and 40's. Weekly, Black Mask, many others by Lovecraft, Max Erland, Paul Gallico, Ray Bradbury, Dunsen, Hammett, Luce, Shurt, Edgar Rice Burroughs, others, with 100 original covers reproduced in Full Color plus black & white drawings & ads. 7 1/4 x 11 1/4. Pub. at \$15.00. Only \$4.95

E125. Television—A Pictorial History: HOW SWEET IT WAS. By A. Shulman & R. Youman. Huge historical panoramas with 1,435 photos and commentary of the shows, personalities, comedians, music, specials, panels and quiz shows, Congressional hearings, news shots, campaigns and elections; from trivial moments to significant events—unique and fascinating. 8 1/2 x 10 1/4. Orig. Pub. at \$12.50. Only \$4.95

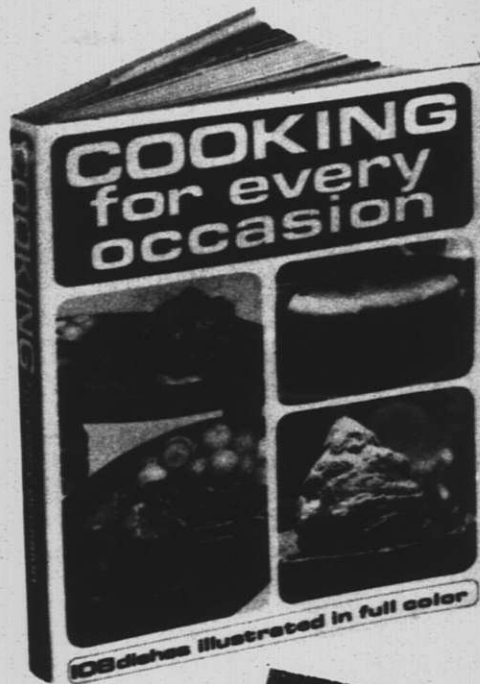
6724. IMMORTALS OF THE SCREEN. Ed. by Ray Stuart. Over 400 memorable photographs. A big album of movie stills with brief biographies of Hollywood's most glamorous stars: Gable, Leslie Howard, Harlow, W. C. Fields, the Barrymores, Valentino, Bogart, Beery, and many more. 8 1/4 x 11 1/4. Orig. pub. at \$7.50. Now, complete ed. Only \$2.98

K145. KNOTS, USEFUL AND ORNAMENTAL. Including Macrame. By G. R. Shaw. 193 illus. Step-by-step illustrated instructions for every conceivable kind of Knot—for practical use, crafts and decoration. Orig. Pub. at \$5.00. Only \$2.98

Books

SAVE UP TO 50%

Books



L103. ELEMENTS OF SKETCHING. By Geoffrey Fletcher. Refreshing and instructional manual for sketching the out of doors, landscapes, and architectural, as well as some figure subjects. Pub. at \$7.50. Only \$1.95

L051. NORMAN ROCKWELL ILLUSTRATOR. By Arthur L. Guptill. Preface by Dorothy Canfield Fisher. 437 illus., 43 in Full Color. Beautiful, best-selling volume which shows the works of America's most beloved artist and offers a pictorial panorama of a growing and changing America. Thirty years of Saturday Evening Post covers, hundreds of anecdotes, all of Rockwell's most famous works and special illustrations done just for this book. 9 x 12. Pub. at \$17.50. Only \$7.95

K480. THE GREAT COMIC BOOK HEROES. Compiled, Annotated by Jules Feiffer. Reproduced in glorious color, the origins and early adventures of the classic super-heroes of the comics, including Superman, Batman, Wonder Woman, The Flash, Hawk, The Spirit, etc. 9 1/4 x 11 1/4. New, complete ed., Only \$4.95

K809. HAMMOND NATURE ATLAS OF AMERICA. By E. L. Jordan, Ph.D. 320 Orig. Full Color Paintings, 104 Full Color Maps. Beautiful, fascinating and useful, this nature atlas tells where to find every species of animal, bird, fish, insect, plant, tree and mineral in America. Additional information, habits, glossary, wild life refuges and answers to thousands of nature questions. Oversize 9 1/4 x 12 1/4 deluxe format. Pub. at \$15.00. Only \$5.95

1052. ASTROLOGY. By R. C. Davison. illus. C instructions for casting your own horoscope. Orig. Pub. at \$2.50. Now, complete ed. Only \$1.95

3764. THE FINE ART OF CHINESE COOKING. By Dr. Jan. Over 200 recipes in practical terms for the kitchen with menus, buying of ingredients, with emphasis on beauty, taste, texture and health—the philosophy and 22 centuries of Oriental cooking. Orig. Pub. at \$3.95. Now, complete ed., Only \$1.95

3284. A GUIDE TO GOOD WINE. Revised Edition. Photos, numerous woodcuts, maps and line drawings methods of wine making from the gathering of grapes and the pulling of the corks; the various types, their characteristics, vintage information, etc. Presented by noted experts. Orig. Pub. at \$5.00. Only \$2.98

BOOK

8253. COMPLETE BOOK OF DRIED ARRANGEMENTS. By R. M. Underwood. A wealth of information about preparing and using dried materials—drying, pressing, skeletonizing, pressed-flower pictures and trays, dome and paperweight bouquets, using driftwood, seeds, pods, cones, shells, etc. Pub. at \$4.95. Only \$1.69

9257. COMPLETE COURSE IN OIL PAINTING. By Olle Nordmark. 260 illus. with 14 in Full Color. Step-by-step guidance in traditional and new methods of oil painting—tools and materials, uses of light and color, etc. Orig. Pub. in 4 Vols. at \$15.00. Complete 1 Vol. Ed., Only \$3.95

8712. THE COMPLETE ILLUSTRATED BOOK OF YOGA. By Swami Vishnuvanandana. Over 140 full page photos. All the essential knowledge: asanas, breathing exercises, concentration, meditation, diet, philosophy, longevity, training programs, etc. Orig. Pub. at \$10.00. Only \$2.95

BOOKS

Books

8427. MUSHROOM COOKERY. By R. Reitz. How to cook, can, freeze and hunt this delicacy. In addition to the traditional mushroom dishes there are many dazzling surprises like: Flaming Mushrooms, Muffins, etc. Orig. Pub. at \$4.95. Only \$1.49

9. A PICTORIAL HISTORY OF JAZZ. By Orrin Keepnews & Bill Grauer. 625 rare and vivid photos. Best-selling picture encyclopedia of jazz, the people, places and styles from New Orleans to Ornette Coleman with pictures of every important jazz man and band. Newly revised and up-to-date. Only \$3.95 Pub. at \$7.95.

L127. THE RUBAIYAT OF OMAR KHAYYAM. Trans. by Edw. Fitzgerald. Sensuous illustrations accompany this beautifully translated classic poem in an exotic replica of the famous "Golden Cockerel Edition." Pub. at \$7.50. Only \$1.98

K655. SLANG AND ITS ANALOGUES. By J. S. Farmer & W. E. Hooley. Intro. by Theodore M. Bernstein. Pioneering work of lexicography of the nonstandard language of England and America—colloquial, argot, jargon, nicanamas, dialect, folk, etc. with examples of usage. 8 1/2 x 11. Softbound. Orig. pub. at \$6.95. New, complete ed. Only \$2.95

L63. THE KEY TO HOYLE'S GAMES. Comprehensive encyclopedia of over 100 popular card games written in easy-to-follow language, clearly explains the official Hoyle rules, regulations, variations, strategy and solves your arguments. Only \$1.00

L150. 101 BEST NATURE GAMES AND PROJECTS. By L. & G. Frankel. 53 drawings. Concise, simple directions for games designed to heighten children's interest in nature with many projects like making a bird bath, a firefly flashlight, etc. Orig. pub. at \$2.50. New, complete ed. Only \$1.00

3993. THE YOGA SYSTEM OF HEALTH AND RELIEF FROM TENSION. By Yogi Bhaishas. 29 photos. The yogi principles of physical exercise, mental and physical disciplines, breathing and food is presented here in brief and simple form. Pub. at \$2.95. New, complete ed., Only \$1.00

237. ART AND CRAFT OF HAND WEAVING. THE: Including Fabric Design. By Lili Blumensu. Yarns, looms and tools, weave and structure, forms of design, and procedure in the actual work of fabric-making. 6 1/2 x 9 1/2. 136 pages. Fully illustrated. \$1.90

K657. BLOCK AND SILK SCREEN PRINTING. By G. Ahlberg & O. Janneryd. illus. with photos, drawings & designs. Clear and concise instructions in all the block and silk printing techniques including stencils with suggestions for designs. Orig. pub. at \$3.95. New, complete ed. Only \$1.98

1250. DORE TREASURY. A. Edited and with an Introduction by James Stevens. An outstanding collection of the finest engravings by Dore for the world's great books, including The Bible, The Inferno, Paradise Lost, and others. 9" x 12". 288 pages. 250 engravings. (A Bounty Book) Only \$3.95

K130. DOWN ON THE FARM: A Picture Treasury of Country Life in America in the Good Old Days. Commentary by Stewart Holbrook. Hundreds of photos. Here are farm houses of every kind, their families at work and play, animals, surreys and buckboards, equipment, town meetings, mail order catalogues, etc. 8 x 11 1/2. Orig. Pub. at \$5.00. Only \$2.98

L201. Reflections Of A Mohawk Indian: FORBIDDEN VOICE. By A. Greene. illus. with over 60 beautiful black & white pen drawings by G. McLean. True account of growing up Red in the 20th Century by Mohawk medicine woman descended from long line of Mohawk Chiefs. Incl. her authentic accounts of White Man's deceptions; ancient tribal ceremonies; superstitions, witchcraft, ghosts; myths and legends; much more. Only \$3.95

106. THE GOLDEN AGE OF PLANT HUNTERS. By K. Lemmon. 8 Color Photos and over 25 monochrome illus. Beautiful account of the intrepid adventurers who risk their lives so that man might be better aware of nature. Incl. stories of botanical exploration of China, India, Hawaii, etc. Pub. at \$12.50. Only \$3.95

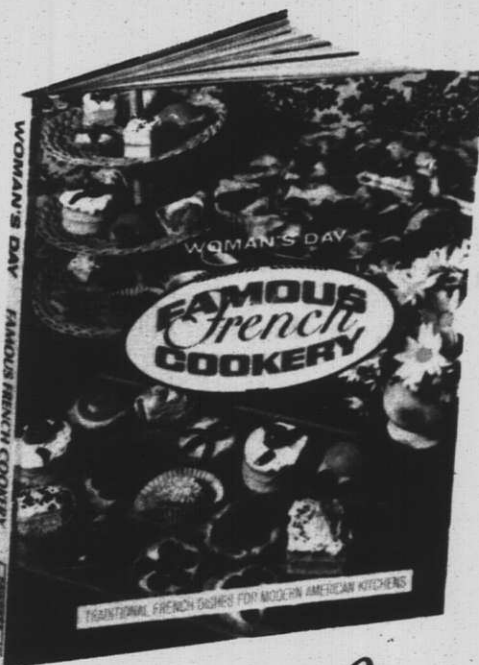
1241. GREAT BOTANICAL GARDENS OF THE WORLD. By E. Hyams & Wm. MacQuitty. illus. with over 200 Photos over 75 in rich Full Color, paintings, plans & maps. Monumental volume capturing the splendor of over 50 of the world's great botanical gardens from Europe, So. & No. America, Asia, Africa and Australia. 9 1/2 x 13. Pub. at \$35.00. Only \$15.95

BOOKS

2156. HERB & SPICE SAMPLER COOKBOOK. By A. Day. Tasty recipes from all over the world for appetizers, breads, stuffings, curries, chutneys, beverages, desserts as well as fish, meat, cheese and egg dishes, plus valuable herb and spice charts. Pub. at \$2.95. Only \$1.00

1020. HOW TO BE HEALTHY WITH NATURAL FOODS. By Edw. E. Marsh. You may renew your vitality and live longer with wholesome natural foods and alleviate rheumatic, coronary, respiratory and skin conditions. New, complete ed. Only \$1.00

9512. HOW TO WATCH BIRDS. By Roger Jackson. illus. with drawings & charts. Complete guide for the novice and advanced bird watcher. What to feed, baths, boxes & shelters, banding, photographing, attracting. Orig. pub. at \$2.50. New, complete ed., Only \$1.00



1122. ACTING: A Handbook of the Stanislavski Method. Edited by T. Cole. Intro. by Lee Strasberg. The basis of the actor's craft by Stanislavski himself and Pupils of Chekhov, others. Pub. at \$1.00. Only \$1.95

9192. AMERICAN ANTIQUES 1600-1900. A Collector's History And Guide. By Joseph T. Butler. With 177 illus. in full color. Encyclopedic, extensively illustrated survey of 17th century antiques covering furniture, ceramics, glass, silver, metalwork, textiles, lighting devices and use in modern settings. 7 1/2 x 10 1/2. Orig. pub. at \$7.95. New, complete ed. Only \$3.95

9257. AMERICAN HORSE-DRAWN VEHICLES. By J. D. Brittenhouse. Over 218 reproductions of early American wagons, buckboards, carriages, sleighs, fire-engines, etc. with dimensions, specifications and bits of nostalgia. 8 1/2 x 10 1/2. Only \$1.90

7962. THE ANNOTATED ALICE: Alice's Adventures in Wonderland & Through the Looking Glass. By Lewis Carroll. illus. complete text and original illus. by Martin Gardner. The games, parodies, puzzles, etc. with which Carroll filled his writings. Size 8 1/2 x 12. Orig. Pub. at \$10.00. New, complete ed., Only \$3.95

2959. THE ANNOTATED MOTHER GOOSE. Intro. & Notes by Wm. S. & Cecil Baring Gould. Over 200 illus. by Caldecott, Crane, Greenaway, Rackham, Parrish & Historical Woodcuts. The complete text & illustrations in a fully annotated edition, containing more than 1,000 separate rhymes—original, variations, sources and allusions. Orig. Pub. at \$10.00. New, complete ed., Only \$3.95

Books

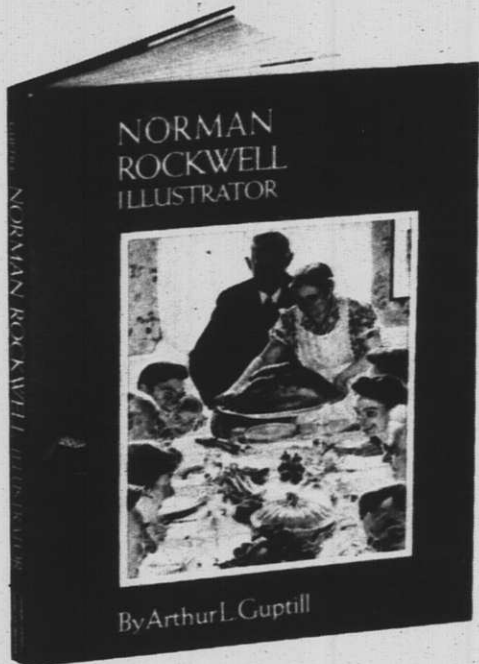
BOOKS

K130. DOWN ON THE FARM: A Picture Treasury of Country Life in America in the Good Old Days. Commentary by Stewart Holbrook. Hundreds of photos. Here are farm houses of every kind, their families at work and play, animals, surreys and buckboards, equipment, town meetings, mail order catalogues, etc. 8 x 11 1/2. Orig. Pub. at \$5.00. Only \$2.98

L201. Reflections Of A Mohawk Indian: FORBIDDEN VOICE. By A. Greene. illus. with over 60 beautiful black & white pen drawings by G. McLean. True account of growing up Red in the 20th Century by Mohawk medicine woman descended from long line of Mohawk Chiefs. Incl. her authentic accounts of White Man's deceptions; ancient tribal ceremonies; superstitions, witchcraft, ghosts; myths and legends; much more. Only \$3.95

106. THE GOLDEN AGE OF PLANT HUNTERS. By K. Lemmon. 8 Color Photos and over 25 monochrome illus. Beautiful account of the intrepid adventurers who risk their lives so that man might be better aware of nature. Incl. stories of botanical exploration of China, India, Hawaii, etc. Pub. at \$12.50. Only \$3.95

1241. GREAT BOTANICAL GARDENS OF THE WORLD. By E. Hyams & Wm. MacQuitty. illus. with over 200 Photos over 75 in rich Full Color, paintings, plans & maps. Monumental volume capturing the splendor of over 50 of the world's great botanical gardens from Europe, So. & No. America, Asia, Africa and Australia. 9 1/2 x 13. Pub. at \$35.00. Only \$15.95



L103. CREATIVE NEEDLEWORK. By S. Hedrin & J. Springer. Hundreds of illus. in Rich Full Color. Illustrated step-by-step directions for crochet, knitting, needlepoint, crewel, monogramming, applique, hemstitching, etc. More than 20 beautiful designs. Comprehensive stitch section. 8 1/2 x 11. This Complete Ed. Only \$1.00 Lib. Ed. Pub. at \$5.95.

L109. FAST & FANCY COOKBOOK. By J. Roth. Hundreds of inexpensive, quick to prepare, succulent appetizers, dips, relishes, omelets, crepes, soups, meats, fish & seafood, poultry, desserts, etc. Hundreds of Photos, many in Rich Full Color. 8 1/2 x 11. This Complete Ed. Only \$1.00 Lib. Ed. Pub. at \$5.95.

L190. DECORATING IDEAS FOR EVERY ROOM IN YOUR HOME. Invaluable ideas and solutions for every conceivable decorating problem for every room in house or apartment—arranging furniture, walls, ceilings, floors, terraces, patios, kitchens, bathrooms, children's rooms, etc. Hundreds of Photos. Many in Full Color. 8 1/2 x 11. This Complete Ed. Only \$1.00 Lib. Ed. Pub. at \$5.95.

L191. WOMAN'S DAY FAMOUS FRENCH COOKERY. Hundreds of luscious French recipes adapted for preparation in modern American kitchens—recipes for cheese breads, hors d'oeuvres, souffles, etc. from Almond Fish Filets to Wine-Tarragon Chicken. Packed with Photos, many in Full Color. 8 1/2 x 11. This Complete Ed. Only \$1.00 Lib. Ed. Pub. at \$5.95.

L192. Jack LaLanne's SLIM & TRIM DIET & EXERCISE GUIDE. America's famous TV exercise expert gives you his proven program for losing weight and conditioning your entire body with easy-to-follow exercises and delicious, nutritious recipes. 150 Photos, many in Full Color. Lib. Ed. Pub. at \$5.95. This Complete Ed. Only \$1.00

L193. BEDTIME BIBLE STORIES FOR CHILDREN. From the Old Testament and New Testament, the world's greatest stories including Noah's Ark, Moses, David in the Lion's Den, Jonah and the Whale, the Nativity, etc. Beautifully illus. with 150 color pictures. 8 1/2 x 11. Lib. Ed. Pub. at \$5.95. This Complete Ed. Only \$1.00

1313. THE DECLINE & FALL OF NAZI GERMANY & IMPERIAL JAPAN. By H. Dollinger. 283 Photos, Maps, Historical History of last 100 days of World War II on land, sea and air. Fantastic documentary material from German, Japanese, Allied sources make this the most authentic, readable, informative account ever to appear. Pub. at \$12.50. Only \$5.95

2960. SUCCESSFUL MINERAL COLLECTING AND PROSPECTING. By Richard M. Pearl. With 143 photos & drawings. 32 in color. How to prospect for minerals for fun or profit, staking a claim, maintaining a collection at home, gemology, etc. Orig. pub. at \$5.95. Only \$2.99

BOOKS

Books

BOOKS

Know your dope -- bum trips

One of the prime factors inherent in acid is the possibility of incurring a bum trip. This possibility has kept many from tripping. Over the past several years in particular, it has been nearly impossible to obtain pure acid.

Most stuff is mafia-originated and cut heavily with speed and or strychnine (rat poison). Under clinical circumstances, bum trips rarely occur unless provoked. But when acid contains strychnine, speed or other impurities, the possibility of a bummer increases tremendously.

The best advice to give straight or inexperienced people about dealing with bum trippers is: Don't panic. Be kind, gentle, and smile a lot. If necessary to avert a traumatic chain of events, divert the person with pleasant music or a change in atmosphere (like turning on or off the lights).

Most bum trips could have been prevented if the right information was only known by the person's friends ahead of time.

Clinically, Thorazine (a strong tranquilizer) has often been used to relieve the effects of a bum trip. (CAUTION: Often what is believed to be L.S.D. is cut down S.T.P. or an amphetamine based hallucinogens,

the use of thorazine, in these cases, can cause fatal convulsions.



Thorazine works by tranquilizing the system and relieving the built-up tension. Lately the use of Niacinamide has become popular in relieving bummer; this substance, buffered Niacin or Vitamin B3, chemically changes LSD to another lysergic substance that has no effect on the body or mind.

It seems unlikely that the availability or legal status of LSD will be changed significantly in the next few years. Slowly, as the practical uses are realized, there may be a loosening of restrictions regarding research with the drug.

At best, acid may soon be recognized as a legitimate, useful chemical to be given only under careful supervision.

A small, small dose can cause a lot of damage. Administering Thorazine to an STP bum tripper does nothing but potentiate the original chemical, and should not be done in any case.

BELADONNA

Beladonna, simply, is a poisonous substance which damages brain tissue when used in any amount. It is listed here with the hallucinogens because that is what many dealers peddle it as—a mind altering drug.

The conclusion of most people who have experienced beladonna is, that you seem to be very stoned, and do bizarre things. It messes up your eyes, which may never be the same afterwards. Hallucinations are usually caused by poisoning of any sort—and beladonna is no exception.

ANGEL DUST

Off and on during the past year, batches of "Angel Dust" have hit the streets. This is a smokeable substance, and each time is surrounded by different rumors as to what it contains. At one time, it consisted of PCP (animal tranquilizers), dissolved and sprayed over parsley.

Several months later it was the same, except sprayed on dried mint leaves. Beware of "new" drugs... they just don't happen very often, and usually aren't safe.

When talking other hallucinogenic drugs, like mescaline, DMT, psilocybin or Morning Glory seeds, precautions are advised because of consciousness-altering effects. Because none of these is as strong as LSD, however, their potential dangers are fewer.

OTHER HALLUCINOGENS

Every now and then a batch of STP hits the streets, wreaking havoc and creating bummer everywhere. Originally, many dealers peddled it as acid, though knowledge of the difference by now is pretty well widespread. STP, which is chemically related to speed, was originally designed as a secret military weapon (B-Z), to instill terror into the enemy.

!!! Invertebrates ???



by Dr. Wally
Syndicated columnist

In discussing such a powerful subject as invertebrates, I must first reiterate that no mollusk has ever reached the point of functional a-fability. Remember this.

Fish are interesting, if you know where to look.

There is something about a fish that distinguishes it from any other living creature. These are called scales. Fish have scales on their bodies in order that they may respond accurately to the frogs. This is important to the life-cycles of both of these mammals (or amphibians as they are better known).

The frogs are usually thought of as being unsafe as far as their circulatory systems are concerned.

It appears that the blood runs downhill in cold weather, when the poor frogs are in the most need of it. The pitiful, tiny creatures are hard put to swallow canned foods when the temperature drops below 28 degrees Fahrenheit, and their throats are often sore.

However, modern science has in recent years found methods of curing such problems (tadpoles, being smaller, create packaged dog food simply by wishing).

Perhaps you have observed tiny wiggling things in the water that comes from your tap at home. These are mostly echinoderms.

Echinoderms eat wheat and oats, and in the fifth week undergo an amazing transformation. They become sparrows. This is only another of Nature's miraculous ways of controlling echinoderm populations.

Perhaps, also, you have noticed worms. Do not be afraid.

The miracle of life

From the tiniest insect to the greatest sperm whale, all of us feel the pounding primordial urge to leap into a river and drown. This is only natural. It is an instinctive residue from the time when all men lived in caves and ate rotting raw flesh.

All living things to some degree

share a feeling of awe at the world around them. No-one can live and not feel at some time the great pounding of ancestral greed and disgust—a feeling that drives men to drink and lemmings to throw themselves into the sea.

Even simple invertebrates are often moved to do things that they might not have done in a more rational moment.

We have for example the case of the turtle which crosses the road as a car approaches. Or the little squiggly things (I forget the names) that burrow into the earth and flail for hours against the solid solid rock of the earth's crust. The list is endless.

NEXT WEEK—Mud: the stuff of life

Scientists have discovered that mud is the substance from whence God pulled the first tiny creatures. There is no reason why Mud could not come again. Learn the startling facts next week when Dr. Wally explores the subject in depth.

SKI where it's happening!
snow trails MANSFIELD

Chair • T-Bars • Tows • Snow Machines • Night Skiing
Swiss Barn Daylodge • Fireplace Lounges • Hot Food
Wine • Beer • Complete Ski Shop
Ski School • GLM Plan • Rentals
Ski Patrol • Toboggan Run • Fun

FREE FOLDER write SNOW TRAILS
Box 160, Mansfield, Ohio 44901
or call (419) 522-7393

WOWIE-ZOWIE
BABY
YOU'RE
SO
FINE

sport speculation

american pie

By Dave Berkey
Voice Sports Editor

We may be on the verge of a new era in sports heroes. Back in the 40's and 50's the concept of "All-American Boy" was used to describe the college football stars, the Olympic medal winners and the World Series heroes. The front-running sports figures were always clean-cut images of mother and apple pie—at least that's the way they were portrayed.

Then the last few years it has become the "in" thing to be flashy and different. The sports stars have become the ones with the wildest clothes, the longest hair and the biggest mouths. A player's popularity is geared to the number of endorsements he makes or the outlandish things he says.

But the recent success of the Dallas Cowboys in the Super Bowl seems to signal a reversal back to the old fashioned kind of sports hero.

Super Bowl III in Miami was called the Joe Namath game. He filled the nation's sports pages all week about how his Jets would knock off the Baltimore Colts and he was the king of the sporting world when they did just that.

Namath is the prime example of the sports star of the '70's. He didn't graduate from college after he was assured a pro career and he has since set the entertainment and fashion world afire. The last few years, Namath was the most sought after athlete for TV endorsements and his personality had made more of an impact than his passes.

But Super Bowl VI was won by that new type of sports hero I'm referring to—Roger Staubach, All-American boy.

Staubach made it big at the Naval Academy and graduated to six years in the Navy. Unlike Namath, Roger is married with three kids and his appearance and businesslike attitude is the opposite of Broadway Joe.

The Cowboy quarterback made the distinct impression on national TV of the reluctant hero after the Super Bowl victory. He gave credit to everyone but himself and refused to gloat over the fact that Dallas hadn't lost a game since he became the starter.

And Staubach's teammate Duane Thomas could have bragged all year about his ability and become another Namath. But he chose to make his stand against the show business atmosphere which is perverting professional sports. Thomas did his talking on the field.

Let's hope that's a sign of things to come.

Swim Meet Cancelled

Tracy Hetrick may have succeeded Pat O'Brien as head swim coach. Hetrick may also have scored the first dual meet victory of his coaching career against Capital, a team that cancelled meets scheduled with Wooster the past two years.

But the "bad luck" of The Irishman O'Brien lingers on for the Scot tankers.

Walsh College, slated to be Wooster's opponent tomorrow, has cancelled the meet due to lack of interest in the swimming program at the school.

The cancellation leaves the Scots with a big hole in their schedule, something Hetrick doesn't like to see at this stage of the season.

"I'd much rather have an open date during the week and have a meet on Saturday," said Hetrick, whose squad plays host to powerful Denison this Wednesday.

"It's easier to make up a workout schedule utilizing an open date during the week than a Saturday. But it's something that can't be helped."

Hetrick, who received a "baptism" in Severance Pool after recording his first win as swimming coach last Saturday, was pleased with the Scots performance in their 70-53 win over Capital.

"The meet gave us a chance to see how the team is shaping up in terms of strength," Hetrick noted. "We got the

opportunity to try people in different events and examine our depth."

Jim Imler came within a whisker of reaching the school record in the backstroke. The junior won the event in 2:14.8, one tenth of a second off the current mark he shares with Pete Finefrock.

"Imler is going to break that school record real soon," Hetrick promised. "He's in fine shape. His time was impressive considering he had no one pushing him in the race."

"Mike Cleary and Jim Staub are doing a good job in the freestyle sprints," the mentor added. "Mark Carrell is also becoming a fine diver. We've had difficulties in finding facilities and time to work with him, but I'm expecting a lot of improvement from him."

Wooster, 1-1 in dual meet action, traveled to Adrian, Michigan Wednesday to compete in a triangular meet with Adrian and Kalamazoo.

FIRST COME!
FIRST SERVED!

FOURTH ANNUAL THEATRE
TOUR TO LONDON
MARCH 11-25
STILL HAS OPENINGS FOR
STUDENTS

SEE DR. SCHUTZ IN THE
SPEECH OFFICE
OR CALL

FLAIR TRAVEL CONSULTANTS

346 E. Bowman St.
264-6505

Grapplers Face Triple Dual

By Phil Johnson

Coach Phil Shipe will take his charges to Granville tomorrow to meet Denison, Mt. Union and Marietta.

Aided by forfeits The Wooster Fighting Scot wrestling team forged to a 36-10 triumph over Denison and a 29-14 victory against the Yeomen of Oberlin in the Wooster PEC last Saturday.

Leading the Scot grapplers was third year man Wes Dumas (150) nailing the Big Red's Billy Orfeo at 5:05 in the match, and then later defeating Bill Ellis of Oberlin, 9-1, in a decision victory.

Senior Hugh Hindman opened his final season of collegiate wrestling with two tough conquests. He whipped Eric Mercurio, 8-1, from Denison and Tom Evans, 9-7, of the Yeomen squad.

The 134 pounder, Jim Rastetter, recorded a speedy fall at 1:58 in the initial period over highly commended J. D. Watts of Oberlin. He also

earned a forfeit victory from the Big Red.

Another sophomore, Mark DiFeo (177) earned a first-period pin over Denison's Dave Dunlap and then grappled to a (0-0) draw with Leo Saniuk of Oberlin.

Two other second-year men also grabbed victories. Larry Sprague (167) decisioned the Big Red's Tom Uphatta, 7-1, while teammate Marshall Wenger scored a 7-1 decision win against the Yeomen's Harry Hetrick at the 190-pound weight class.

Making their first college wrestling appearances, two freshmen also gained victories. Malcolm Robinson (118), with only three days of practices under his belt picked up a 9-4 decision from Bruce Kessel of the Obies, while gain-

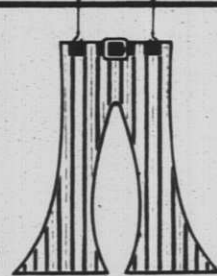
ing a forfeit from Denison. Dave Cumming picked up the only class that Oberlin had at 150.

Lastly, seniors Bob Yomboro and Willie Jones nabbed their maiden victories of the 1972 season. At 167, Yomboro tripped the Yeomen's Ken Hirz, 10-2, while Jones took a Denison forfeit in the Unlimited class.

LYRIC II
264-7914

Now thru Tues.
Clint Eastwood
in
"Play Misty For Me"
Starts Weds. (Jan. 25th)
DEAN MARTIN
in
"something big"
Soon -
GOLDIE HAWN in
\$ Dollars

The PANT-LEG



WOOSTER & ASHLAND

"LOOK for the YELLOW - PORCH ON So. Buckeye St. in Wooster".

"LOOK for the ORANGE - HOUSE on Claremont Ave. in ASHLAND".

We've been open less than 6 months, so wouldn't YOU say our stock of PANTS has to be the Grooviest and the Newest? But So What . . . we're still puttin' hundreds of our groovy \$10 to \$12 PANTS ON SALE for \$6.99 a pair

WOOSTER

NOW SHOWING!

WALTER MATTHAU as "KOTCH"

An ABC Pictures Corp. Presentation
A "Kotch" Company Production - Color
A Subsidiary of the
American Broadcasting Companies, Inc.
Distributed by Cinerama Releasing Corporation

EVE: 7:15 - 9:15 p.m.
SAT. & SUN.
2:00 - 7:15 - 9:15 p.m.

IT'S THIS or THRIFTICHECKS



Why pound pavements? With ThriftiChecks you can pay bills by mail in armchair comfort.

Receipts? Forget them—personalized ThriftiChecks prove you paid. You're in lively financial shape with low-cost ThriftiChecks to help—so why fight it? Get up and go—switch to an efficient, no-minimum-balance

ThriftiCheck®

PERSONAL CHECKING ACCOUNT
at the

The Wayne County National Bank

"THREE CONVENIENT LOCATIONS"

CLEVELAND-BEALL OFFICE
Opposite the hospital

MAIN OFFICE
Public Square

BOWMAN STREET OFFICE
806 E. Bowman St.

Scot Basketball Returns To Big City

CLASSIFIEDS

The Fighting Scots basketball squad makes its second straight trip to the big city tomorrow night for a non-conference clash at Case-Western Reserve and Wooster supporters are going to make a night of it.

In addition to the numerous parents, friends and alumni in the Cleveland area who will attend the game, the Wooster Downtown Rebounders have arranged to sponsor two buses for the trek and will stop for a pre-game dinner.

The Scots will tip-off against CWRU at 8 p.m. and the Wooster JV's play the Clevelanders in the preliminary game.

LAST SEASON WOOSTER downed Case Tech 108-67 in the PEC but in 1971-72, Case merged with Western Reserve in sports and the switch has proved beneficial.

Going into this week's competition, CWRU has a 6-3 record, the best among the four Greater Cleveland college quintets. Case-Western entertained Bethany College, which lost to the Scots 89-60 earlier this year, in a mid-week game.

Wooster took its 9-4 record to Cleveland Wednesday to face John Carroll on the third leg of its recent road skein. The Blue Streaks lost in Wooster last year, 73-60, but have recorded a win over Case-Western already this season.

Prior to the John Carroll contest, the Scots two-week road trip has netted a 1-1 mark with a victory over Mt. Union in Alliance last Wednesday and a loss at Transylvania in Lexington, Ky., last Saturday.

THE VICTORY OVER MOUNT was especially sweet in that it upped Wooster's conference record to 3-0 and it came in the confines of Mount Union's new Physical Education Center, complete with Tartan Turf basketball playing surface. The Timken Corp.-donated artificial floor will also be the scene of the Ohio Conference Northern Division tournament, March 4-6.

The Scots were down at halftime as the Purple Raiders' Jim Howell bucketed a lay-up at the buzzer to put his team ahead, 40-38. Mike Grenert's 14 points and Chuck Cooper's 11 had kept Wooster in the game up to that point, but the Scots had blown a 12-point lead.

In the second stanza, Wooster jumped-out to a nine-point bulge but again the Raiders fought back to take the lead, 73-72 with 2:15 remaining.

Then sophomore Fred Nevar, who scored Wooster's last eight points, hit a jumper with a minute left and two foul shots in the closing seconds to preserve the triumph. Those free throws were the difference because Howell sank a half-court shot at the buzzer to pull Mount within one, 76-75. Greg Bryant finished the game with 17 rebounds, his season high.

AT LEXINGTON, IT WAS a different story as the Scots didn't get unfrozen from their long, cold bus ride and dropped an 85-73 decision to the Transylvania Pioneers. Shooting 53 percent from the floor all year, Wooster only hit on 23 of 56 for 41 percent and played a poor second half to drop their fourth game against an out-of-state opponent.

The Scots led at halftime, 33-32, on the strength of Bryant's tenacious defense against Transy All-American Everett Bass (incorrectly called Randy in this space last week). Bass was limited to only six points while his 6-10 teammate, Terry Blunk kept the Pioneers in the game with 13 tallies.

But after the intermission, Wooster fell into foul trouble and Bass had a field day, finishing with 24 points and 15 rebounds. Wooster coach Al Van Wie used several line-up combinations to try to get something going, but scoring spurts of five and seven points by Transylvania kept the Scots in check the rest of the way.

Mike Grenert led all Wooster scorers with 18 and pushed his foul-shooting string to 12. John Creasap kept his string alive at 11 and both seniors have clicked on 36 of 38 from the charity stripe this season for a .947 percentage, one of the best in the nation.

NEXT WEEK THE SCOTS will be at home against two Ohio Conference foes, Baldwin-Wallace and Kenyon. The Yellow Jackets invade Tuesday at 8 p.m.

IF YOU LOVE ANIMALS, DON'T EAT THEM. FOR FREE INFORMATION, FREE BUMPER STICKERS, AND WAYS YOU CAN HELP, WRITE AMERICAN VEGETARIANS, BOX 5424, Akron, Ohio 44313

"LAW SCHOOL - WILL I LIKE IT? CAN I MAKE IT?" A new book by a recent law graduate for prospective law students. It looks at how to best prepare for law school, including what books to read, and analyzes several formulas based on admission studies to predict first year average. It is possible to determine how one will do in law school. For your copy send \$2.95 to Kroos Press, Box 3709A, Milwaukee, Wisconsin 53217.

Women Spikers Vie For State Title

Today and tomorrow, the Scotties volleyball team is competing in the State Tournament at Ohio University in Athens, O.

Last weekend, coach Ginny Hunt's team put it all together in whipping Ashland, Bowling Green and Baldwin-Wallace in Berea to extend their 1972 record to 14-2.

The Scotties first crushed Bowling Green, 15-7 and 15-2, then met the Ashland team which has been Wooster's nemesis of late. The Woogirls were in top form, however, and the Eaglettes fell,

15-5, and 15-3.

The host school, B-W, which almost knocked Wooster out of the State tourney here last year, was conquered with equal dexterity, 15-7 and 15-4.

At the end of the afternoon, Wooster and Ashland emerged with the best overall records and the two rivals met again. The Eaglettes put up a tough fight before succumbing, 15-9, 7-15, 15-10.

The women's volleyball season will conclude next week when the Regional Tournament will be held here Thursday, Friday and Saturday.

IM Volleyball

Due to a large number of forfeits, the Men's Intramural Volleyball season championship boiled-down to a two-team race as both 7AA and 2A entered this last week of play with identical 4-0 records. Seventh, which has won or shared the title in the last four years, played Second last night to determine the '72 winner.

In B League competition, Andrews 3B and Andrews 1 & 2 B each won their divisions and met for the championship some time this past week.

A---League Volleyball

7AA	4-0
2A	4-0
3AA	2-2
1A	1-3
6A	1-3
3A	0-4
(Res., 8A, 5A, 7A out of league due to forfeits)	

B---League Volleyball

EAST DIVISION

Andrews 3B	4-0
Henschel	6-1
Doug. Mil.	5-2
Doug. Estep	3-1
2B	2-3
7BBB	2-3
7BB	1-3
1B	1-6
Ken. B	1-6

WEST DIVISION

Andrews 1-2B	5-0
7B	4-1
And. 1-2BB	3-2
Andrews 3BB	1-2
Doug. Roop	1-3
4B	0-3
Harbage E-F	0-3



HI THERE. HI. WE ARE THE VOICE STAFF. WE NEED HELP. HELP US. YOU WILL LIKE US. WE HAVE FUN AND WE PLAY GAMES. COME ON DOWN AND PLAY WITH US. YOU WILL ENJOY IT. YOU WILL. YOU WILL. YOU WILL. YOU WILL.

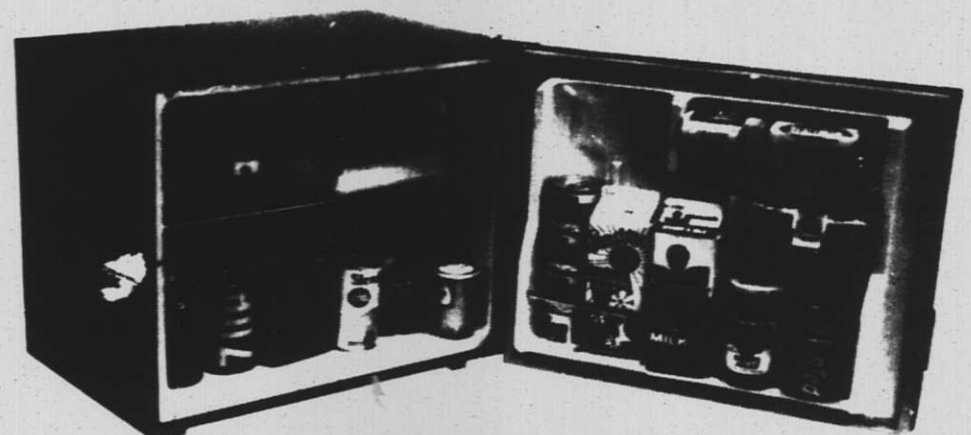
Lowry G-18

room size refrigerators for rent

2.2 CUBIC FEET. \$18.00 PER QUARTER.

ALSO MONTHLY RATES.

CONTACT BILL LEE, EXT. 511 OR BOX 2090



PHONE



FOR AIR RESERVATIONS

THE SMOOTH TRAVEL WAY IS AAA



264-9899

Wooster Auto Club