Guest Speaker

Guest preacher at Westminster Church at 10:30 a.m. on Sunday, October 10, will be Dr. Oliver M. Stang, senior pastor of First Presbyterian Church, Wooster. Dr. Stang had served as First Minister of Christian Education for the Presbyterian Church in Pittsburgh before coming to this city. He had also been pastor of the Central Presbyterian Church in McKnewport, Penn. and of the First Presbyterian Church of Elbod, Penn.

A native of Pittsburgh, he was educated in the Pittsburgh schools, the University of Pittsburgh and Pittsburgh-Xenimia Seminary. A professional musician during his college years, he has carried his love of music throughout his ministry. As a youth leader and "teacher of teachers" his ministry over the years has covered the inter-state area, including a number of years of leadership in the Pennsylvania Synod's Wilson Leadership Training School. Dr. Stang's subject will be "Shortcut to Calvary". Mr. Swarthout will be the fill-in Westminster Choir Director, with John Lueck and accompanied by Dr. John Carnell, will sing.

Living-Learning Center

By Jay Snellitz

This school year 1971-72 seems to be bringing other things, "the year of the small house," a number of alternatives to dormitory living have been established in houses surrounding the campus. Living in many of these areas is based part on proposals for small living programs. For the casual observer, these houses seem to be a popular and new alternative to the rooms which are presently existing.

One such housing unit new to the campus this year is the Westminster House-Scot-Wooster Center."It is comprised of Scot who are 12 men and one woman, and are concentrat- ing; and the first two floors of Westminster where 12 women live. The second floor of Dr. Glenn Buchanan and his family live in this house. A unique characteristic of Westminster-Scot represents one of the college administration's interest in encouraging students to experience the challenge of the direction of a diversity of housing and joining the effort to explore the future possibilities. Why the name "Living-learning center"? One reason is that the program for Westminster-Scot is set-up similar to co-operative housing, popular on many other campuses. Three times a week those in the program eat together at Westminster. Minor maintenance for the two houses is handled exclusively by those who reside there. Freshman Colloquium is centered in some instances around a few small houses this fall, one of which meets at Westminster. Dr. Bucher, aided by several members of Westminster-Scot, lead this particular Colloquium. Second quarter, a 2nd quarter covering a topic yet to be picked will be directed by Dr. Bucher for those in this housing unit. Another program, hopefully oriented towards the City of Wooster, is also planned. The purpose behind the atten-dance at a housing unit such as Scot-Scot-Wooster is another alternative to Westminster housing, but it is somewhat unique in that it asks for a commitment by its residents. It is a new way of living to the Westminister, but it is a way many people felt was necessary. It is a commitment that asks for participa- tion and a wide range of in- volvement towards, if possible, making a group function as a unit. In their actual function, the buildings of Scot College and Westminster House are so different from any other rooms or residen- cies on the campus they house (Continued on Page 3).

MALCOLM X BIography

By Min Pride

Alex Haley, author of The Autobiography of Malcolm X, will speak in McGaw Chapel Wednesday, October 13 at 10 a.m. Haley, who currently teaches Black History at the University of California at Berkeley, will speak on "Black Heritage, The Saga of Black History." Haley has devoted full time to his writing since he retired as Chief Journalist for the U.S. Coast Guard. Haley has written free-lance for numerous magazines including Harper's, The Atlantic Monthly, and The New York Times Magazine. In addition he is the author for Reader's Digest and Chief in- terviewee for Playboy magazine.

A series of headline personas will be interviewed for Playboy by Haley came to include the controversial Malcolm X. The publication of The Autobiography of Malcolm X in 1965 was the result of two years of interviewing and writing. It has sold over 100,000 copies in eight languages and has been named among the "Ten Best Books of the 1960's Decade." It has earned Haley numerous honors and awards including the academic honorary degree Doctor of Letters. Most recently Haley has been involved in a long and inten- sive research necessary to trace his family history. A Mandingo youth named Kunta

Lecture Series Begins

In a brochure describing the Freshman Colloquium program for 1971-72, the course is described as offering "an opportunity to engage and faculty alike...a flexible situation in which to orient toward a number of important goals..." A real means of achieving this end is a series of extra-curricular special projects.

Under the direction of this year's Colloquium Co-Chairmen, Kenneth Howard of the Political Science department and Hayden Schulz of the History department, a series of 13 films and three lectures has been set up. Administrative assistant for the program is senior Barbara Hallow.

Five of the films have been shown so far, drawing an average crowd of 500 per film. The First Colloquium lecture, given by Professor Henry H. Hais of the English department, was last Wednesday. Professor Haining spoke on his "Vision of the Colloquium of Being." The film selection was based upon recommendations from the 43 faculty members involved in the colloquium program. The sub- jects of the films are as varied as the topics of selected read- ings for the freshman course. Although some films were shown last year in connection with Freshman Colloquium, the faculty believes that it is a new feature this year. When asked to speak for the series, the invited professors were instructed to de- vote "...a provocative scholarly lecture which will give interesting in the liberal arts." The two remaining speeches in the series will be delivered by Professor Daniel Calhoon of the History department and Professor William E. Kieffer of the Department of Chemistry. Speaking on October 20, Dr. Calhoon will discuss "The Next American Revolution." On November 1, Dr. Kieffer will speak on "Spaceship Earth." These lectures, as well as the colloquium films, are all open to the public.

Commenting on the special series of events for Colloquium this term, co-Chairman Haining noted, "The films and lectures challenge the freshman class collectively and supply the specific concerns of each sec- tion."

By John Sharpe

On September 29, Voice was present at Colloquium Lecture No. 1. Professor Henry Haining of the English Department spoke on Outrage and Madness; "Vision of the Colloquium of Be- ing." Professor Haining received his B.A. at the University of South Carolina; his P.H.D. at Duke University and then taught for three years at VPI. Also Haining has been the editor of the Midwestern Quarterly. In his speech Haining ex- plained that, "We have created a world gone mad." This is exemplified by the use for "sensitivity training" which we use today. His thesis was made in his speech, four were used as "opponents of existential death," the others as used by D. H. Lawrence in a living death of blindness. People may go into existential death as a result of not feeling any importance to anyone. If man's life becomes so structur- ed that he loses his individual- ity, then he also loses his life. The four opponents of ex-

Kinte from the small village of Jemez, near the border of New Mexico, West Africa in the year 1767. He is now in the second stages of writing the resulting book en- titled Before This Age to be published in September 1972.
Freeze Violation?

"If there were 'substantial transactions' during the 30-day period before August 15 confirmed by actual deposition, the planned increase may be charged but if there was not a substantial volume, any planned increase in this semester must be postponed."

So stated the U.S. News and World Report concerning the effect of Nixon's price freeze on previously announced budget increases in tuition. Increases in tuition are allowed because they are considered transaction price-commitments have not been made and have not been received. A similar policy holds for room and board. The question is, however, is the College violating the law in regard to the rate increase for parking permits.

But the fifty pounds increase seems as if it were to be in direct opposition to the freeze. Of course I don't profess to be a legal expert, but I do make a study of curiosity—especially that of COW students who unquestioningly paid their $15 for a parking permit.

N.S.

Beefheart Satisfies

By Dave Thomas

Few record companies would release an album made of tapes cut from a college (before Kent!). But that's exactly what Kama Sutra did with Captain Beefheart's Mirror Man lp this past summer.

Back in 1965 Beefheart's data blues rock was so far ahead of its time, and he was so deeply underground, that it was five years before his name even appeared in any list of event semi-acceptance with the release of his Trout Mask Replica produced by Frank Zappa. And it is undoubtedly just this growing acceptance by a slowly growing public that prompted Kama Sutra, Beefheart's first label, to release Mirror Man.

For those of you unfamiliar with Captain Beefheart (aka Don Van Vliet) and his Magic Band, they play a freelancing, dissonant, spontaneous acid blues—a music totally unlike anything anybody else has ever done. In this bizarre combination of black blues and visionary acid rock, Beefheart's voice ranges freely up and down what has to be three or four octaves as he belts out his free association lyrics. His Magic Band (on Mirror Man Alex St. Claire Snouffer and Anton Fig on drums, Johnny Simmons on guitar, Jerry Handley on bass and Dumbo, naturally, on drums) jams on most songs at any tempo the individual performer prefers at the moment.

The taste effect is indescribable. But it's indescribably satisfying. And there's never a bad Beefheart album, this one included.

The first cut on Mirror Man, "Tarapole," (20 minutes) is a Beefheart version of a blues tune done by Blind Willie Johnson called "You've Gonna Need Somebody On Your Bond." The only similarity, however, is in the one line, "you're gonna need somebody on your bond." The rest of the Beefheart cut just takes the line from there.

"Done put mice in the radiator and racoons in the clay. Well, it keeps us workin' all night on all day don't care how much pay.

Beefheart's harmonica (played through a wahwah pedal) and soprano sax (which he calls a first time musette) carry the blues back to the raccoon dream lyrics.

"Kandy Korn" (8 minutes) is an earlier version of the song of the same name, Beefheart's second album, Steal Your Girls. On this cut, as on the others, Beefheart's voice ranges so widely you might think three or four different people are singing. It must also be noted that only Captain Beefheart's voice could make candy karaoke the subject of blues.

"Kandy Korn, yellow and orange and good. They look so good, I got to eat 'em. Be refilled. Be reborn. Kandy Korn!"

Beefheart leads off ("50th Century Quaker") (10 minutes) on the second side with his wailing sax to which he adds his whining, perpetually changing voice. It becomes one of those songs with a delightfully slow pace.

On the Title cut, "Mirror Man," (15 minutes) Beefheart's jazz harmonica accented by the blues guitars of Simmons and Snouffer who seem to owe much of their technique to the influence of Ry Cooder.

(Continued on Page 3)

JOKES AND JUSTICE

A principle concern...!

Dear Editor:

I am of the opinion that the recent creation of a Givens Panel (now known as the Human Rights Commission) on the Wooster campus is a noble and responsible attempt to initiate methods of easing racial tensions, and I applied those proponents of the Commission who have been, and are, doing what they can to make it a success.

But attitudes precede actions, and I was somewhat irritated by Mr. Hyman's attitude expressed in the Oct. 1 issue of Voice, which said of Mr. Hyman: "He cited an example where white students, not black, made racial or ethnic jokes in a dorm."

His limited placement of guilt upon white students only is subtle reflective of attitudinal prejudice, and can, in my opinion, only

Dear Friend:

In the morning's mail I have found the first copy of the current VOICE, which we have read.

In this day of protest and dissent may we offer what we hope is a valid and viable suggestion which might meet with your consideration.

You know even better than we, that most standards of right and wrong, appropriate and not appropriate, pleasing and not pleasing, are in the category of man-made concepts and liable to change from time to time, from generation to generation and from society to society.

Therefore, you better than we, are trying to base your lives and actions on PRINCIPLES—most of all, on those Principles that, whether we may 'like it or not,' GO DOWN IN THE UNIVERSE.

We have seen this all the way from the Flower Children to the Primal Screams about the War in Viet Nam.

In the clamor of dissonance, we are apt to lose sight of what we are STANDING FOR! What are we standing for! We are all

-standing for, all of us together? I think it is for the viability in practice, in every living day of the Principle of the Sacredness of Life—all Life, animal, human and super-human included.

We all stand for this; but have we yet practiced it in our daily Life?

Should we do this, it seems to me all questions of (they ARE valid) goodness, morality, appropriateness, would be swallowed up in our ATTITUDE OF REGARD for other people, and our measuring all we do by the same yardstick of 'do I have a concern for the LIFE I am touching—and would I like this attitude applied to me, this action done to me, this criteria applied to ME? So, our love, our use of its instrument, would come under the sovereign way of Life and LOVE as the basic guiding and activating Principles that make them go.

P.E.A.C.E!

Lucy W. Lesame '30

THE EDITOR HOPES SOMEONE CAN EXPLAIN

Run Out Run Down

Run out run down

CONGRATULATIONS, C.O.W. girls (whoops... freshmen no more)!

It seems that several weekends passed after the first few终于 they were successfully rounded-up, headed-off, and RUN OUT. As for those who escaped the stampede, think of what you missed.

Instead of being试题ly (as you dear reader were vacated from the incessant pounding from the outside) through five A.M. Follies, you could have waded in the bath with ballerinas of the "bigger the better—the thinner the sweater or—we are from Second Street—we know just what to do."

Nothing could do more to strengthen the image of College women as mature, responsible contributors to the college community as such out-dated goliathesses.

And I am strenuously object to being wrenched from bed and driven into the night. In one case, only ten out of thirty-two were lassoed into the herd, although on most of the other floors, many more were roped. Rumor has it, the students were run against "running their freshmuns off" and left notes explaining that since they enjoyed their bath so much the previous year, it would not subject its new inhabitants to "run-out."

Why should the freshmen woman object to the "run-out" tradition? Some found the idea to be trivial and reminiscent of high school. Perhaps others made some careful considerations concerning "run-out" implications for women. Some felt run-out as a perpetuation of the myth that women are silly and incapable, of any other role besides a sexual one. When questioned some even expressed indifferenc. "It was nothing to write home about."

Perhaps the entire event is best dismissed with the remark of one girl who suggested, "Run-out should have been relaxed out!"
More On Campus Council

(Continued from Page 1)

Dean Copeland's remarks, observed that the recognition of a race problem is "a long overdue and new revelation." He then restated Council's expectation that each code contain a provision addressing itself to racial conditions.

Karen McGee said that Council was "seeking an opening for discussion" by requiring this provision in each code. Mr. Turner added that Council was not seeking the establishment of penalties and specific restrictions, but instead asking for a constructive effort.

Mr. Babcock then charged that the black student body would be acting like missionaries to solve the problems of whites, the felt that "this would place the burden on black students."

Mr. Hyman chided "the snipers in the back" for their insensitivity. Greg Peper, a member of Second Section, responded to Mr. Hyman's charges and the two argued briefly.

Mr. Hyman moved that Council accept Babcock's Code and Mr. Turner offered as amendment that the letter be included with the Code. Mr. Hyman felt that discussion had obviously been stimulated among the Babcock residents and this had been his primary criteria. With six voting in favor and four opposed, the Code was accepted.

Stu Piper, who is a Council member, also represented Seventh Section in its bid to have their Code of Conduct approved. Dean Copeland noted that Stu take the Code back to Seventh Section on "grounds on which we can continue a dialogue with them."

Stu will be expected to voice the dissatisfaction that came out of this session, he added. Thus Council voted seven in favor, one opposed and two abstaining to have the Section's Code returned and redrafted.

More On Madness

(Continued from Page 1)

potential death an used by Professor Herring were autonomy, growth, relatedness and confirmation. To be autonomous is to feel that your influence is good. Man must govern himself, that is to choose for himself, because man belongs to himself. Growth in being able to sustain oneself independent of others but not to isolate himself. Along with autonomy and growth comes relatedness. Man must relate himself to others which would lead to confirmation so that he can know he is doing fine and most importantly, that he is living.

Professor Herring then discussed three books dealing with Visions of the Collapse of Being. The books were One Flow Over the Cuckoo's Nest; Footpath's Complaint; and Set The House on Fire.

In conclusion Professor Herring posed several questions dealing with the future. Does a way out exist for us? Can we learn to feel good again? He then said that the phrase "Do your own thing" will destroy us.

There will be two more Colloquium Lectures given by:

Art Center Exhibition Schedule

From October 3-22 there will be an outstanding exhibition of paintings by Hazel Zimmick and Joseph O'Sickey, both of Kent, Ohio, as well as recent drawings by David Miller from Lake Erie College in Painesville, Ohio. All of these artists are well known in this area and have exhibited widely in New York, Chicago, Cleveland, and elsewhere in the United States.

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More On Beefheart

(Continued from Page 1)

In Minor Plan as most of his lyrics Beefheart plays with words as a child would play with blocks—he constantly re-arranges and re-shapes them for the sheer pleasure of it. Lyrics are jumbled and altered and free associated to bring out subtle variations.

"Minor man—man—a-man a-man man—mess me."

"little girl, little girl, little girl, little wheel, little wheel, little girl, little world."

Frank Zappa, Beefheart's high school chum, once said the Captain was the only artist in music today. Each of his songs is a work of art constructed of verbal and blues rock visions—each a data sculpture of words and destructive music.

There are other musicians and singers, and there are also good ones, but it is true that there is only one artist in music and that is Beefheart.
Scotts Aim for Comeback Against Ohio Wesleyan

by Tom Hilt

Faced with a "do-or-die" situation, the Fighting Scots found their offense to be the paramount factor as they nosed past their OAC rivals, the visiting Ohio Wesleyan "rowdies." The game was played at 2:00 p.m. Saturday, Oct. 8, 1971, before a capacity crowd of 2,500 in the Mount Union Stadium.

In the first half of the game, the Scots were trailing Ohio Wesleyan, 7-0, in the second stanza, the visiting squad led, 9-0. The Scots narrowed the margin to 9-3 in the third quarter, but the visiting team maintained its lead, 9-3, until the final whistle.

The Scots' defense was tough throughout the game, but it was their offense that provided the winning margin. The Scots scored three touchdowns in the final quarter, two of which came on long touchdown passes. The first of these passes was a 45-yarder to fullback John Smith, and the second was a 40-yarder to wide receiver Jim Hines.

The Scots' defense was equally impressive. The visiting team had only one first down in the final quarter, and the Scots held Ohio Wesleyan to 40 yards rushing and 68 yards passing. The Scots defense also held Ohio Wesleyan to one field goal attempt, which was blocked.

Scotts Win Meet Oberlin

Head soccer coach Bob Nye terms tomorrow's game with Oberlin at Carl Dale Memorial Field a "must." The Scots are trying to get some momentum going before the season progresses any further. The team with a young defense and a new offense has played brilliant at times, sometimes better than anyone expects.

But that has also eluded the booters and they've had trouble putting it together for a full 60 minutes. Tom Hilt

We have to keep going at them," one game official said. "One can expect the Scots to come hard at the Yeomen tomorrow night.

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The LEATHER SELLAR

PETER BARRETT. Two goals in last two games.

We have to keep going at them." One can expect the Scots to come hard at the Yeomen tomorrow night.

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Harriers In Big One

The two teams competing against The Fighting Scot cross country squad tomorrow are without a doubt the premier running teams in the conference.

Each year Mount Union and Baldwin-Wallace battle for the cross country and track titles with the regularity of the rising and setting sun. But when the three teams start at Severence Stadium at 2:00 during the football game, one can be sure Coach Bob Borley's Woofter team won't be out of it.

The Scot harriers will be attempting a come back after a disappointing seventh place finish in the Great Lakes Colleges Association meet last week in Richmond, Ind.

Part of the problem on the rugged Eartham terrain was the fact that Woofter ace Bob Brown was feeling sick, and slipped to a 24:04. Another factor was that Borley used four runners in their first competitive attempt at four miles.

Co-captain Joe Cummings was the Scot leader with a 23:46 for 17th place. Andy Neumoff was a close 18th at 23:47. Brown's showing was good enough for 27th place.

The four runners were not far behind Brown. Freshman Mike Malovian was 29th at 24:13, sophomore Jay Frick was 33rd at 24:22, junior Tim McLeod was 37th at 24:27 and freshman Dave Brown was 54th at 25:59.

Hope College of Michigan took team honors with 84 points followed by the other two Michigan schools, Albion and Kalamazoo. Denison was the top Ohio school in fourth place with a 105 total and Wooster was behind Wabash with 124.

"This is the biggest meet ever held here," Borley said about the Mount-B.W.-Woofter clash. "We're going to be going all out.

If the Scots are healthy and the fans provide incentive when the four-mile meet ends in the Stadium, there might be an upset in the making.

---

750 LAST WEEK

phiting's thing

Here's Phi Tig's selections for the weekend. Many people have inquired about Mr. Scott's background and the following is a short biographical sketch.

Born in Seoul, South Korea, as the son of a retired A.Japanese kamikaze pilot (Mr. Scott had flown 36 missions for the Rising Sun), Phi Tig moved up the business scale in a hurry. But last year his prosperous baseball bubble gun and factory had been shut down due to an import tax.

Phi Tig turned to gambling Phi Tig turned to gambling and his wife, Bob Hae Scott kicked him out of the house. His bookie business now operates out of his right club in Mount, Alaska, call Eskimos III.

Fellow Phi Tig's Pack
can be found in the Voice. Last Saturday, Phi Tig was 6-2 on the night Ohio Conference games.

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