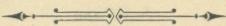


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SIXTEENTH  
Annual Commencement,

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University of Wooster,

GYMNASIUM HALL,

WEDNESDAY, JUNE 23, '86.

CLAPPER, PRINTER.

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# Programme.

## PART I.

BEGINNING 9 A. M.

MUSIC—<sup>1</sup>, - - - - - Mozart, *Allegro from Octetto.*

MISSES MINNIE ANDREWS AND EMILIE BAUGHMAN,  
MISSES NERVA MENNICH AND NETTIE TAYLOR.

## INVOCATION.

SALUTATORY—Oration, <sup>†</sup>	Mutual Dependence.	VICTOR L. CRABBE, Wooster
NATURAL SCIENCE ORATION, <sup>‡</sup>	Triumph of the Subjective.	LEILA A. WHITE, Wooster
PHILOSOPHICAL ORATION, <sup>§</sup>	The Ethics of Labor.	ALLEN KRICHBAUM, Canton

MUSIC—2. - - - - - Beethoven, Concerto op 37 (first part.)  
MISS EFFIE LENNINGTON.

BELLE'S LETTRES ORATION,† - CHARLES E. BRADT, Hastings, Neb.  
The Complementary Forces in Man.

HONORARY ORATION, - - - J. F. CASEBEER, Canal Dover  
American Feudalism.

ORATION, - - - - - SADIE E. GEISELMAN, Wooster  
Venice.

ESSAY, - - - - - LIZZIE STEVENSON, Moon, Pa  
Boundaries

\*FRANK W. BURGOYNE, Cincinnati

### A Notion.

MUSIC—3. Meyerbeer, *Il Monaco*, (Bass Solo.)

CLASSICAL ORATION, §§ KINLEY McMILLAN, Wooster  
Service the End of Living

ORATION, - - - - - W. H. MCSURELY, Hillsboro  
Sociology

ORATION, E. M. BOWMAN, Irwin, Pa.

The Chief Factor in Civilization.  
ORATION, \*WARREN RAMSEY, Orrville  
Tradition and Experiment.

**OBORATION** . . . . . \*FRANK D. MORRIS, Wooster.

Social Tyranny. \*R. A. KOPE, Wooster.

## Knowledge Influencing Morals.

## The Unification of Worship.

MUSIC—4. *Hummel, last part of B minor Concerto*

## DELIVERY OF ADVANCED DEGREES

Post-Graduate Course: Doctor of Philosophy

Post-Graduate Course ;  
REV. M. C. BAILEY, A. M., Fairchance, Pa.

REV. M. C. BAILEY, A. M., Fairchance, Pa.  
PROF. JOSEPH V. COLLINS, PH. M., Hastings, Neb.

JOSEPH V. COLLINS, T. H. M., Hastings  
PROF. WM. HOOVER, A. M., Athens.

MRS. ROSE P. FIRESTONE, Salem.

REV. PHAON S. KOHLER, Monroeton, Pa.

**REGES**

## **REBEGUMENTS OFFERED ON THE GROUNDS**

## PART II.

P. M.

Bugles will give the signal fifteen minutes before the beginning of the second part.  
Doors will be closed during the performance of Music No. 5.  
Each Musical Graduate has performed a concerto at the Saturday recitals. Want  
of time, only, prevents some from playing Solos on this occasion.

MUSIC—5,

FRANK CONRAD.

Weber, *Concertstueck*

HONORARY ORATION, - - - - - E. G. RITCHIE, Wyoming  
The Practical Good of the Imagination.

ORATION, - - - - - \*HUNTER B. STILES, Austin, Tex  
The New Heroism.

ORATION, - - - - - JENNIE E. COLVILLE, Mt. Vernon  
The Centre of Indifference.

ORATION, - - - - - L. A. CASS, Ottawa  
The Nature of Music.

ORATION, - - - - - \*J. M. C. WARREN, Bellaire  
Law and Obedience.

ORATION, - - - - - \*U. S. G. MCCLURE, Orrville  
John Brown of Osowatomie.

MUSIC—6,

Donizetti, *Ah mio Fernando, Aria*  
MRS. ETTA MINIER.

HONORARY ORATION, - - - - - WALTER H. REYNOLDS, Decatur, Ind  
Our Mother Tongue, The First.

ORATION, - - - - - LIZZIE B. WHITE, Wooster  
America's Joan of Arc.

ORATION, - - - - - \*INO. FRANCIS, Paddy's Run  
Emancipation of the Individual.

ORATION, - - - - - \*C. G. MILLER, Hoagland, Pa  
Unknown Heroes.

VALEDICTORY ORATION, ¶ C. R. COMPTON, Monroe  
The Arbitrator.

MUSIC—7

Donizetti, *Sextetto from Lucia di Lammermoor*  
MISS CALLIE RAMSDELL, AND MRS. ETTA MINIER.  
FRANK BURGOVNE, L. A. CASS, GEO. SHIVES, AND E. ZARTMAN.

### CONFERRING OF DEGREES.

DOXOLOGY.

BENEDICTION.

¶ First Honor. † Second Honor. ‡ Third Honor. § Fourth Honor.  
†† Fifth Honor. ‡‡ Sixth Honor.

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### GRADUATES IN MUSIC.

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MINNIE C. ANDREWS, Wooster.  
L. A. CASS, Ottawa.

EMILIE A. BAUGHMAN, Wooster.  
WINIFRED HAYS, Wooster.

EFFIE R. LENINGTON, Rio Janeiro, Brazil. MINERVA A. MINNICH, Gratiot.  
CALLIE RAMSDELL, Garden City, Mich. NETTIE TAYLOR, Wooster.  
D. F. CONRAD, Pierceton, Ind.



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